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# *The Griffin*

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## **Lightning takes toll on Halifax's neo-classical Hillside Hall, 5251 South Street** *by Garry D. Shutlak*

In June lightning struck. The ensuing fire and water damage seriously damaged one of the grand undesignated heritage buildings in the Halifax Regional Municipality.

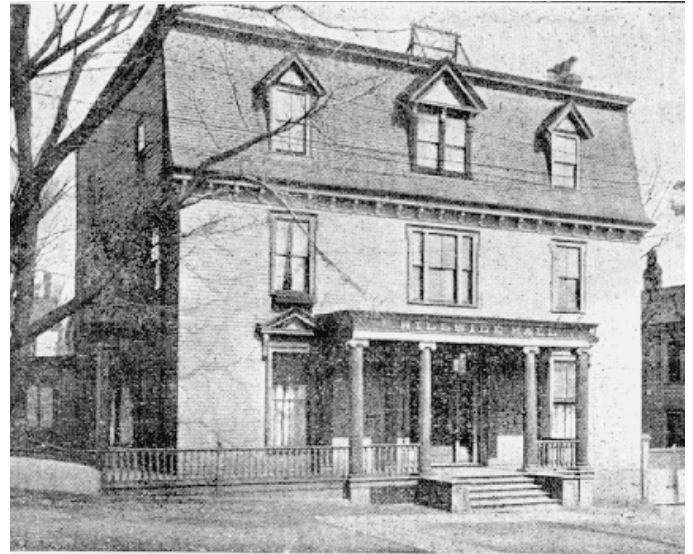
The exact age of Hillside Hall is unknown by the author, but it was not new when sold by Mary Ann Uniacke, relation of Richard John Uniacke, to merchant Thomas C. Kinnear in 1854 for the sum of £1790. Given the design was neo-classical, it is likely it was built decades earlier.

The property extended 100 feet on South Street and ran back 234 feet to Harvey (Harvie) Street. The house itself was originally 50-by-52 feet deep, built in a first class style, brick nogged throughout (brick nogging is brick used as a filling or insulation in the timber frame work or partitions). It contained 19 rooms, including a large linen closet, bathroom, pantries, sculleries, etc., with a carriage house and drive at the rear. The carriage house was renovated, the roof line altered and an additional storey added in the 1970s.

Thomas C. Kinnear lived in the house with his wife, Sarah Ann Richardson, and their eight children. Mrs. Kinnear died there in 1867, and the house and property were sold to Sir William Young in 1870 for \$22, 800.00. Sir William Young called his property "Homeside." At some time Sir William carried out extensive renovations to the property and when sold, it contained 13 rooms, a large bathroom, pantry, linen room, closets and a basement wine cellar adjoining the kitchen and sculleries.

Although the property was assessed for \$12,000.00 when it was sold at auction in 1888, it only realized \$6,600.00. The author of a newspaper article at the time lamented that "the property would have realized twice or triple the price before Confederation and even at the time the 'National Policy' came into effect brought fifty percent more. Is it any wonder 'Unrestricted Reciprocity' is taking such a hold on the people."

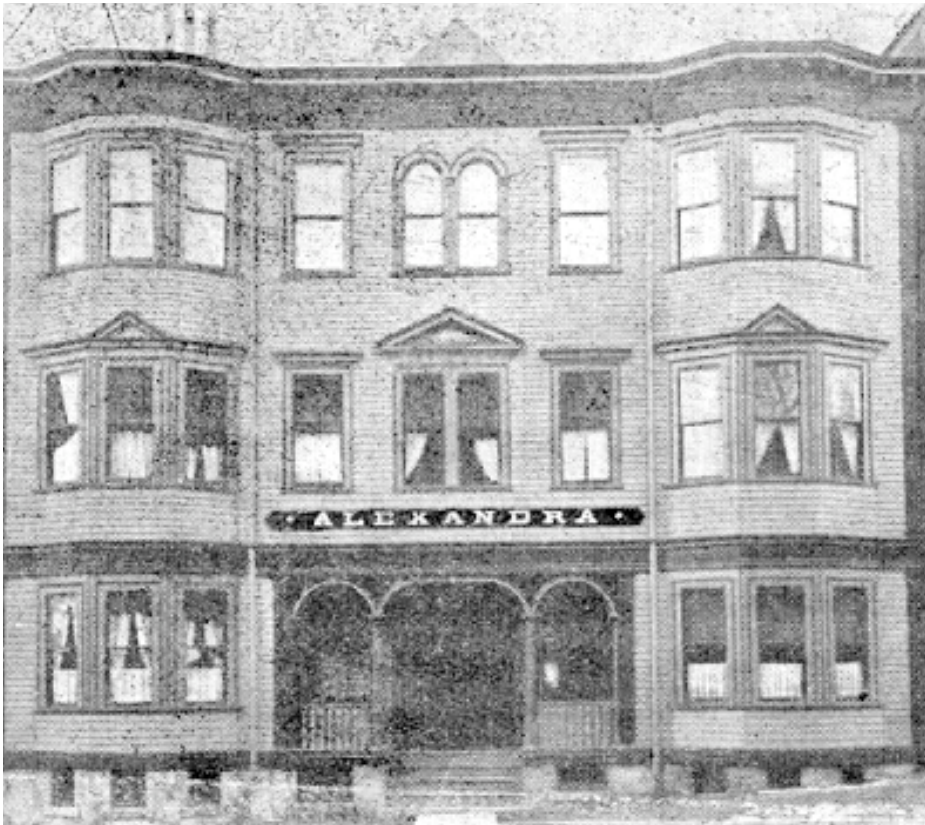
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*Hillside Hall, 1906. Originally published in The Suburban. Courtesy NS Archives and Records Management.*



*Hillside and the Hive, c. 1865. Joseph S. Rogers. Courtesy NS Archives and Records Management.*



*Alexandra Hotel, 1906. Originally published in The Suburban. Courtesy NS Archives and Records Management*

**Hillside:** *Continued from Page 1*

The successful bidder for the property was Mrs. Samuel (Jersula) Tupper. Mrs. Tupper added a 70-foot, four-storey ell to the rear of the house and may have added the mansard roofed fourth storey to the original house. Her alterations created a 60-room hotel, with parlours, ladies' and gentlemen's sitting rooms, private parlours and dining room. Rooms were arranged to create suites of three and there were bathrooms in every flat. Her enterprise also employed twenty domestics, including two cooks, to cater to the guests. In 1899, Mrs Annie Claxton became the proprietor.

In 1901, John Barnes took over the proprietorship of the hotel and enlarged it by building three annexes on South Street, the "Alexandra", "Hillcrest" and "Hillside Cottage or Annex". In 1906 the "Pleasant Inn," the former J. J. Sawyer house on the corner of Tobin and Barrington, was added. This residence was

later owned and used as a convent by the Sisters of Service. It was later demolished to make way for an apartment complex. The properties were sold in 1909 to a limited company called Hillside Hall Limited whose principals were Thomas W. Murphy, Richard W. Schurman, John J. Gorman and Richard Beazley of Halifax and D. Grant of Antigonish

The hotel, boarding house, and apartment complex included among its tenants bankers, dentists, teachers, commercial travellers, merchants, wireless operators, naval officers and Members of the Legislative Assembly. One notable resident was architect W. Critchlow Harris, who moved in with his grand piano and resided there from 1899-1910.

In 1943 the hotel became military barracks and in 1946 a residence for RCARC nursing sisters. In the 1950s the property was purchased by Pascal Real Estate Company and became an apartment building. During their ownership the house was given its

present facade with the picture windows and shingle finish and divided into 41 units. The present owners are listed as Rockstone Investments Limited. We can only hope they are aware of the building's history and are interested in renovating and rehabilitating the structure. ☒



## *The Griffin*

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Unless otherwise indicated,  
the opinions expressed in  
these pages are those of the  
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Submissions are welcomed.  
Deadline for the next issue:  
**November 1, 2003**

Please send your  
submissions to  
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Tel: 902 423-4807  
E-mail material to  
[heritage.trust@ns.sympatico.ca](mailto:heritage.trust@ns.sympatico.ca)  
[www3.ns.sympatico.ca/heritage.trust](http://www3.ns.sympatico.ca/heritage.trust)



# Heritage Buildings and Murphy's Law

by Joan Dawson

*We break our series on reconstructing built heritage to look at a site where two quite different buildings have been lost, through the fortunes of history, hostilities, the destruction of "redundant" buildings, the triumph of convenience over conservation, and through natural forces against which human effort may have only limited success. This should act as a reminder of how easily our heritage can be lost, and of the need to be vigilant, because if anything can go wrong, it probably will. J.D.*

In 1632, Isaac de Razilly began to construct a settlement at what is now Fort Point, at LaHave in Lunenburg County. His colleague, Nicolas Denys, who later wrote an account of this period of Acadia's history, tells us that Razilly "made great expenditures, both for his buildings and fortifications and for providing people to inhabit it. He had there already a fine clearing..." Razilly himself wrote that he had brought "lime for mortar, plaster, bricks, 2,000 planks and the necessary tools." He also brought over carpenters, masons and other skilled tradesman. He constructed a fort, which was known as Fort Sainte-Marie-de-Grâce, with accommodation for himself and his colonists. The site he chose commanded the entrance to the LaHave River, with a good sheltered anchorage for ships in the cove where Riverport now stands. The buildings included, as well as the fortress, some dwelling houses, stone storehouses, and a chapel and living quarters for the Capuchin Fathers who accompanied the expedition. The chapel or the Capuchins' lodging probably also served as a school. The site was defended by a battery of 25 cannon.

So what became of all these presumably solid buildings constructed of bricks, mortar and planks? Why can we not see at Fort Point at least the vestiges of one of the oldest European settlements in North America?

The answer is that heritage buildings are particularly prone to illustrate Murphy's Law which states that "if anything can possibly go wrong, it will," which I suppose is why we have relatively few of them left.

The first thing that went wrong

for Fort Sainte-Marie-de-Grâce was that after only four years in Acadie, Isaac de Razilly died in 1636, leaving his cousin, Charles de Menou d'Aulnay, in charge of the settlement. The next was Menou's decision to transfer the

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*Demolition of the LaHave Light, 1954. In the foreground is the cairn commemorating the establishment of the fort at LaHave by Isaac de Razilly in 1632. Photo courtesy of Lunenburg County Historical Society.*

settlers to Port Royal, leaving the buildings uninhabited, except perhaps for a few agents left to trade with the natives for furs, and the site undefended. Then came squabbles between rival French factions, Menou and his creditor, Emmanuel Leborgne, Charles de La Tour, and others. Among those involved in these altercations was Nicolas Denys, who again serves as eyewitness. After he had been taken prisoner in Cape Breton by followers of Emmanuel Le Borgne, one of the parties in the dispute, he says he was taken to Port Royal by way of LaHave. "Those who conducted me had orders to set fire to everything without sparing even the chapel. It was consumed in three hours with the fortress and other buildings ...."

The disasters which befell Razilly's establishment were not only man-made. The bricks and mortar brought from France, augmented no doubt by local stone, were of course not completely destroyed by the fire, and the ruins of the buildings remained. But they would eventually be subject to an almost invincible natural enemy. What quarrelling Frenchmen and later English raiders could not achieve, the swift currents of the river and the battering of the waves succeeded in doing, gradually eroding the gravelly promontory on which the fort had been built.

By the 1860s, when DesBrisay wrote his *History of the County of Lunenburg*, part of the fort had already fallen into the river. The rest of the fort's ruins and those of the chapel were, he wrote, still distinctly visible, and he describes them in some detail, as well as apple and willow trees planted by the settlers.

Some of the ruins survived into the early 20th century, although more of the fort had by then been washed away. In 1902 Senator C.E. Church tried in vain to persuade his fellow senators that steps should be taken to pro-

tect and preserve the site. At that time, the chapel foundations were still visible in the cemetery which was established nearby. By the mid-20th century the fort had disappeared completely. And as if the forces of nature were not enough, to add insult to injury, the cemetery commission bulldozed the chapel foundations in order to facilitate lawn mowing with a power mower.

The Fort Point site once also boasted an historic lighthouse, established in 1876. It was a white, square, wooden building with a dwelling attached. It, too, might have stood and graced the site today but was equally the victim of progress. In the 1940s a new house was built to accommodate the lightkeeper's family, and in 1954 the old lighthouse was demolished and replaced by a skeleton tower. Ten years later this in turn was equipped with an automatic, unwatched light and the lightkeeper's house became redundant. A former curator of the Museum managed to persuade the Department of Transport at least to provide a wooden look-alike lighthouse "cover," to conceal the skeleton light which looked inappropriate on the historic site. A few years later this light, too, was declared redundant and removed, leaving nothing but an empty wooden shell on the point.

The one good thing to emerge out of this sorry tale of natural and human destruction of historic buildings is that the new lightkeeper's house eventually became the home of the Lunenburg County Historical Society's Fort Point Museum. But what was there left for the Museum to show? The only items to survive from the original buildings were a number of the bricks brought over from France by Isaac de Razilly, which over a long period of time have been picked up by the local people. Razilly was no Champlain, and there are no pictures, no plans, nothing to tell us what this once thriving site looked like. Archaeological finds

from the period have been sparse as a result of the erosion – a few pottery fragments, pipestems and evidence of a slightly later piquet fence. So it is left to our imagination to reconstruct in our mind's eye the busy settlement in its heyday, when its buildings sheltered colonists, traders, adventurers, fishermen, missionaries and artisans, together with the native people who came to trade with them.

As for the original lighthouse, somebody managed to save one of the windows and the lens of the light, which are now on display at the museum. There are, of course, photographs of the structure which allow us to know what it looked like. And, making the best of a bad situation, the hollow shell of the wooden "lighthouse" has become home to a display presenting the Lighthouses of Lunenburg County.

At least – rather late in the day – the erosion of the bank has now been controlled by a massive protective rock pile, but there is no guarantee that the problem is permanently fixed. The Museum has resorted to other means to depict the early days of settlement, and it is currently planning to enhance its interpretation. A cairn marks the historic site, but it cannot bring back the lost fort and chapel. It is sad to think what has been lost, even as recently as the middle of the last century, because people put immediate practical considerations before concern for their heritage. ☒

### **Halifax's outstanding recreational attraction – 140 years ago**

"Halifax Zoo". The Northwest Arm Heritage Association is presenting an illustrated talk by Heather Watts on the first zoological garden in North America, established near the Head of the Arm by Andrew Downs. October 29, 7:30 pm, Armdale Yacht Club.

# The Chestico Museum and Historical Society *by Joyce McCulloch*

The name of the museum at Harbourview, just outside Port Hood, Cape Breton, is old in the region, dating back to the 17th-century French occupation. The idea for a museum goes back at least to 1978 when the Chestico Museum and Historical Society was incorporated, thanks to the efforts of school teacher John Gillies and other history-minded buffs.

The building was the district school from 1937 until it closed in 1977. In 1981 Gillies helped the Society apply to the Municipality to acquire the former school for the museum. After a federal grant was awarded for extensive structural renovations and other funds for upgrading were received, a fine museum emerged. It was officially opened during the annual Chestico Days festivities on July 31, 1986.

The association with the Chestico Days has continued: the Museum always sponsors the Stepdancing Festival, which was the first in Nova Scotia. The dancers come from all over the province. This year a dynamic Acadian group from Church Point was outstanding. There is no entry fee and each dancer receives a certificate. The Museum Society receives a portion of the profits from Chestico Days.

The museum building includes a library, gift shop, audio-visual room, meeting room, and considerable archival material, including a huge collection of photographs which keeps growing. It also has nearly 400 histories of houses compiled by students. This was started by John Gillies, who encouraged his pupils to talk to their families and to learn the stories of their homes. These studies continue and are preserved in binders which duly credit the contributing authors.

The Museum is a resource for the Heritage Fair in the schools, and each year's projects are displayed in the summer. Projects



*The building housing the Chestico Museum, at Harbourview, Cape Breton served as the district school until 1977. Extensive renovations followed to turn the structure into a museum for opening day in June 1986.*

have included the history of fishing in Cape Breton; a study of architecture in the region, complete with tiny models arranged like a stage setting; a study of clothing through the years from the Museum collection; and a history of herbal remedies. An excellent Historical Society Newsletter is produced three times a year.

The vitality of the group and its members is outstanding and an inspiration to those who know

them. A visit to this beautiful area and its Museum (summer only) should be on your touring agenda.

*The Chestico story is part of a series in which local heritage societies report on their structure and activities and exchange experiences. Share your ideas, your news, your current concerns. Send them to [joan.dawson@ns.sympatico.ca](mailto:joan.dawson@ns.sympatico.ca) for publication in future issues of The Griffin. ☒*

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## Provincially registered property owners meet

Owners of provincially registered properties have an organization to represent their special interests. There are 260 such properties, roughly of three categories: provincially and municipally-owned museums and other public buildings; churches; and private dwellings. The Provincial Heritage Property Owners' Association of Nova Scotia (PHPOANS) was incorporated in October 2000 upon the suggestion of Wayde Brown, former head of the Heritage Unit of the Ministry of Tourism and

Culture. Its purpose is to encourage the preservation and appreciation of provincially registered heritage properties in the province. The organization tries to address practical issues of concern to the owners of our most treasured built heritage. It aims to connect and introduce owners to each other, and to share conservation knowledge among the "caretakers".

The Board has monthly meetings, usually in Halifax, but we were recently hosted by Beth

*Continued on Page 6*

# President's Report: HTNS joins opposition to brewery market proposal for a 27-storey tower in old Halifax

*The Griffin* is an integral element of the Heritage Trust. It not only contains many interesting articles, it also functions as our newsletter. It allows the executive and the board to communicate to all of our hundreds of members. Communications are important in building the heritage movement in Nova Scotia.

As incoming President, I have not yet chaired a board meeting but have already experienced battle. We were very pleased with the decision by the Peninsula Community Council not to send the current brewery market proposal to a public hearing. The planning staff, the Heritage Trust, and at least two of the four Peninsula Community councillors were adamantly opposed to a 27-storey tower in our historic district. Public reaction to that decision has surprised me. The public

seems to have the view that development is being hindered. The developer expressed surprise. We hope he will reapply with a tower more in keeping with the historic scale of the neighbourhood.

Members of Heritage Trust spoke against the tower at the public information session on December 5 of last year. Peter Delefes wrote a letter to the mayor, councillors and the developer expressing our opposition. Yet, at no time has the developer contacted us in an effort to obtain our support. I have invited the developer to meet with us in the hopes that a resolution to the project's design which is both sensitive to the heritage building and financially viable for the developer can be found.

The issue of insurance for heritage properties has recently become a public one and one in

which the Trust has been active. On August 5, Anthony Lamplugh attended a meeting at HRM Planning and Services which was attended by HRM staff and councillors, provincial and industry representatives, and heritage interest groups: cases where insurance had been refused would be reviewed to see what other factors were involved; another meeting was to be called in a month's time. We will be supporting the Provincial Heritage Properties Owners Association in their efforts on this front.

In my reports in upcoming issues of *The Griffin*, I will continue to provide details of Trust activities. If there are issues of which you are aware but feel are not being met, I would like to hear from you. – Alan Parish ☒

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## Property: Continued from Page 5

Keech at her beautiful Grand Pré property built circa 1820 and plaqued as "Hamilton House". Beth is a representative of the Covenanter church, the provincially registered and oldest extant Protestant Church in Canada, which we toured. We were also graciously hosted by Mr. and Mrs. Goodstein and toured their provincially registered Calkin House, built in 1768 on an Acadian foundation and recently moved to this site. The house is a charmingly restored rare example of a gambrel-roofed Cape Cod. Beth also pointed out the birthplace of Sir Robert Borden and his later family home. Grand Pré Provincial Heritage Conservation district, with its beautiful shade trees, was at its finest this summer day.

PHPOANS has its annual general meeting this year on Saturday, October 25th, in

Halifax. All heritage-minded persons are invited to the lectures, tours and luncheon, subject to availability of space. An interim report of the results of the insurance survey conducted by Beverly Miller, of St. Mary's University, will be presented at that meeting, and there will be a discussion on what insurance an owner of an old building should look for. Hal Forbes of Forbes Restoration Design and Services will speak on historic paint inside and out; and there will be a guided tour, yet to be announced. Please contact Lester Wood at (902) 248-2059 or by e-mail at [lwood@auracom.com](mailto:lwood@auracom.com) for particulars and registration.

PHPOANS's website ([www.nsheritageproperties.ca](http://www.nsheritageproperties.ca)) is currently under re-design. It includes at present copies of the PHPOANS newsletter and will, in the future, locate and describe each of the provincially registered buildings in the province.

–Janet Morris ☒

## Come meet the authors and buy the book

To celebrate the publishing of *Halifax's North West Arm: An illustrated history*, the public is invited to the Museum of Natural History on Thursday, November 20 at 7:30 p.m. (normally the time and place of our HTNS Public Lecture series).

The book signing is jointly sponsored by Heritage Trust of Nova Scotia and Formac Publishing Limited. The co-authors, Heather Watts and Michèle Raymond, who is a former vice-president of Heritage Trust and newly elected MLA for Halifax Atlantic, will be present to sign copies of their book. Clothbound \$29.95, 72 pages, over 100 illustrations.

# The Liverpool Privateers: they served the King and sought their fortune by preying on enemy ships

The Heritage Trust's June lecture, given by Anne Marie Lane Jonah, focussed on Liverpool and its privateers. Privateering was commonly practised by Nova Scotia ship owners during the late eighteenth and early nineteenth centuries. The ships were licensed during times of war by the issuing of "letters of marque" in the name of the king, allowing the ships to seize enemy vessels and their cargoes. When they came to port, after a court had confirmed the legitimacy of the seizure and the relevant taxes had been paid, the ships' owners were entitled to sell the goods for profit. This lucrative occupation was particularly popular among the merchants of the South Shore port of Liverpool. Anne Marie gave an interesting account of the families who were involved with it, including Simeon Perkins and his associates. Since privateering was profitable, those who successfully practised it prospered, and



"Town of Liverpool" by John Elliott Woolford, 1817. (N.S. Museum 78.45.68). History Collection, Nova Scotia Museum.

early nineteenth-century Liverpool was a town of affluent citizens and well-built private homes. The Simeon Perkins House is still extant and open to the public. John Elliott Woolford's depiction of Liverpool in 1817

shows a variety of dwellings including comfortable middle class homes, built no doubt in part from profits derived from privateering. ☒

## Heritage preservation works: HCFAC Sept. 18-20

*Heritage Canada Foundation  
Annual Conference 2003.  
September 18-20, 2003,  
Winnipeg, Manitoba,  
Historic Hotel Fort Garry*

The 30th anniversary of the Heritage Canada Foundation will be celebrated in Winnipeg, host city for the 2003 Annual Conference. The subject is human resources in the heritage conservation field: who does what, the needs in education and training, the roles of professionals and volunteers. Join this vital discussion as the Heritage Canada Foundation helps to launch the next generation of workers in heritage.

Sessions on the agenda include:

- Who Does What in Heritage Preservation?
- Focus on Education and Training

- Historic Places Program: Human Resources for a New Era
- Industry Speaks
- Lessons from Afar: The United Kingdom
- Is Heritage Preservation a Career?

Workshops and field trips include:

- Workshop on Heritage Planning
- Workshop on Wood Restoration
- Workshop on Heritage Volunteers
- Networking for Educators and Trainers

Other highlights include:

- Walking Tour of the Exchange District
- Opening Reception at The Millennium Centre
- Continental Breakfast and

Annual General Meeting

- Awards Ceremony and Reception
- Dinner at the Manitoba Club, surcharge \$45.00

Accommodation:

The Fort Garry Hotel is the conference hotel. Specify that you are attending the Heritage Canada Foundation Annual Conference

Registration fees include:

- Admission to all sessions
- Winnipeg walking tours
- Opening reception
- Two lunches, health breaks
- Continental breakfast (AGM)
- Awards ceremony and reception
- Simultaneous interpretation
- Conference proceedings

Conference and Registration

Information: <http://www.heritage-canada.org> ☒

# Looking back on our origins

The first meeting was called to discuss the fate of "Gorsebrook", the residence of the renowned banker and businessman, Enos Collins. It was held early in 1959 at the Board of Trade office, arranged by Kenneth Ross, the General Manager, who was to become the Society's first Secretary.

Cora Greenaway's recollection of that meeting is that those present, about 25 people representing the business community, the general public and Saint Mary's University, "showed little interest in 'Gorsebrook' or ... the older and historic buildings in Nova Scotia". It seemed to her that something needed to be done: "I spoke in defense of beautiful older properties and bitterly condemned a society whose leaders felt no responsibility to preserve them".

A small group stayed behind, including Cora, Brigadier Victor deB.Oland, who had chaired the meeting, and Lieut. Cdr. R. R. Buchanan; they agreed to try to form a heritage organization. Oland saw to the preparation of a Charter for the Society. The signatories to the Memorandum of Association, filed on April 16th, 1959, were Brigadier Oland, architect C.A. Fowler, Marian Moore (the arts critic for *The Halifax Herald*), Roland Ritchie and Cora Greenaway. The object of the Society as stated in Article 2 is "to promote, foster and encourage interest in and preservation of buildings and sites of an historic, artistic and cultural nature within Nova Scotia, to acquire and preserve buildings and sites which are appropriate to this end and to encourage and assist in the preservation and acquisition thereof".

A newspaper article of the time quotes "the Provincial Trust" (as it calls it) on the subject of the loss of the Bluenose, of the Royal coach in which Edward VII rode and of the old Ordnance clock

tower and gateway. The writer says the Trust is set up "to deal with widely diversified preservation problems as they arise", and also that it can receive bequests of funds, property or furnishings.

Victor Oland was elected first President of the Trust. Donald MacKay, President of the Nova Scotia College of Art, designed the Griffin crest. (*With thanks to Dr. Greenaway for her notes. N.O'B.*) ☒

## Book tickets NOW for the Nov. 27 Annual Dinner

Artillery Park, Queen Street,  
Halifax, 6:00 for 6:30 p.m.  
November 27.

Guest speaker, Barry Cahill,  
Senior Archivist, Government  
Archives, N.S. Archives and  
Records Management, will  
discuss "Stirling's *Other* Halifax  
Church: Grafton Street Method-  
ist, 1868-1925," now the site of St.  
David's.

Tickets, \$27.50, available from  
Heritage Trust of Nova Scotia,  
P.O. Box 36111, Halifax, NS;  
phone: 902-423-4807; email:  
[heritage.trust@ns.sympatico.ca](mailto:heritage.trust@ns.sympatico.ca).

Deadline for tickets is  
November 20, 2003. Book now!

## Halifax's Kaye Street

A welcome visitor this summer was Dr. Bill Kaye and his daughter, Alison, from England, after whom Halifax's Kaye Street is named.

Both men were born in Elland, a woollen mill town near Halifax in Yorkshire. Joseph, born in 1820, came to Halifax, N.S., as a young man by way of Boston, where he had gone to repair a carding machine. He prospered here selling smokeless lamp oil and was a success in business. He served for three years as a Halifax City Alderman. Kaye owned a distill-

ery, a pottery works and a group of ten houses in his neighbourhood which became known as Kaye Grove. His own home was called "Elland Hall." None of his buildings survived the Halifax Explosion. The home of his son, Louis, however, at 1328 Robie Street, is now a medical fraternity house. Joseph's direct descendents here include well known Haligonians Mary Lib (Kaye) Bethune, Marita Morrow and Mary Woodbury in whose home hangs a portrait of Joseph Kaye.

To honour the memory of Joseph Kaye during their recent visit, Dr. Bill Kaye and his daughter made a generous donation to the Maritime Conservatory of the Performing Arts at the old Chebucto Road School - *N.O'B.* ☒

## Ecology Action Centre is looking for a home

The Ecology Action Centre is looking for a permanent home. We care about the integrity of our human and natural environment, so we would be delighted to protect and even restore a heritage building that is as close as possible to downtown Halifax. We do have some equity and are willing to work with other organizations and individuals to purchase a property.

Any suggestions or ideas? Please call the Ecology Action Centre at 429-2202 and ask for Rebecca or Tony, or e-mail us at [eac@ecologyaction.ca](mailto:eac@ecologyaction.ca). ☒





# Upcoming John Cook exhibition and sale planned

In 1970, after years of success as a Halifax-based artist, John Cook and his partner, Joan Dewar, opened the Petite Gallery in Petite Rivière, Nova Scotia. John and Joan painted together until his death in 1984. Joan continued the operation until 2000, selling her own paintings alongside works from John Cook's estate.

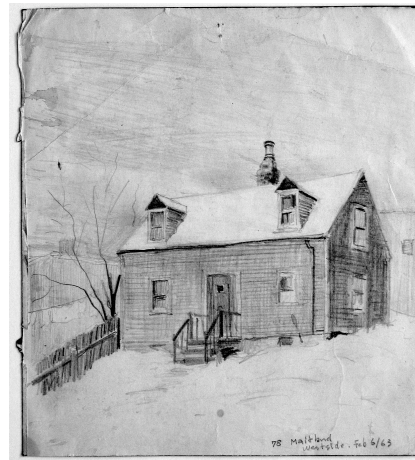
In late 2002, with a move from Petite Rivière pending, it was obvious to Joan that not all the remainder of John's estate could be taken to her new, smaller home. She turned to her friend, art collector Tony Saulnier, for help. Among other things, Tony was asked to find a home for about 400 of John Cook's graphite sketches and studies, spanning roughly 30 years of his important career.

It was with great interest that I offered to help Joan and Tony. The

sketches relating to Halifax-Dartmouth and other mainland communities presented an unusual and exciting portrait of our old built environment – sadly, most of it no longer standing. As the new Projects Chair of Heritage Trust, I realized that the timing could not have been better.

All involved are pleased that Heritage Trust will sponsor an exhibition and sale of a large portion of this very special collection. Time and venue have not been decided, but it is expected that the exhibition will take place in Halifax by spring 2004.

Joan Dewar has very generously given Heritage Trust over 700 colour slides and photographs of old Halifax taken by her and John Cook. This material was used by Cook as reference material over the course of his career. This important document will be



*Graphite sketch, Maitland, Westside, Feb.6, 1963. Photo part of the special collection of John Cook's work amassed by Cook and Joan Dewar.*

available for viewing at the exhibition.– Wallace Brannen, Chair, Projects Committee ☒

## Treasurer's report: finances in good shape *by Mark Stewart*

We again have Ian McKee to thank for the fine job he and Chris Hopgood at Scotia MacLeod have done in managing our investments. In spite of the difficult market conditions our investment portfolio had a return of 5.0% for 2002. This is on top of returns of 4.9% in 2001 and 25.3% in 2000. Well done, Ian.

During the year the board decided to loan \$45,000 at 8% interest to Toby Balch and Lisa Scott to help them restore a heritage property on Queen Street in Dartmouth. This loan is for a five-year period and is secured by a second mortgage on the property. We are getting a better return on this loan than our other investments and have assisted in the restoration of a heritage property that otherwise may have continued to deteriorate, or even worse, fallen victim to the wrecker's ball.

On an overall basis, the operating fund had a surplus for the year of \$2,256, with sources of

funds being \$51,105 and uses \$48,849. The actual sources and uses were both slightly below the budgeted figures. The only abnormal expenditures during the year were costs for a consultant and advertising related to the unsuccessful attempts to save the Town Hall in Truro. These excess costs were offset by under-expenditures by other committees.

Although membership and donation revenue of \$5,942 and \$1,400, respectively, were up over the prior year, I urge all members to tell their friends and neighbours about us and ask them to join the Trust. One Board member had a party when she moved into her new old house. Rather than bring gifts, the guests were all asked to become new members of the Trust.

The Trust is a registered charity so all donations to the Trust are eligible for tax credits against personal or corporate income taxes. An individual saves taxes at

the rate of 25% on the first \$200 of donations per year and at 45% for amounts over \$200. So do not forget the Trust when it comes to making charitable donations.

There are also many other ways of making donations to the Trust, such as gifts of property, antique furniture for the office or MacDonald house, investments, life insurance policies or proceeds, bequests in wills. Gifts to the Trust will help to support our future activities and could result in very favourable tax consequences for the donor. For example, the gift of an antique chair worth \$1,000 could result in a tax receipt that would save the donor \$450 in taxes, without any income consequences to the donor.

Should you have any questions about gifts to the Trust, or wish to discuss what you are thinking of donating, please contact me at 902-543-1044 (work) or 902-634-8383 (home). ☒

# HTNS's 2003-04 Board of Trustees

## *Executive*

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Anita Price

Janice Zann

### *Retiring 2006*

Katie Cottreau-Robins

Dianne Marshall

David Murphy

Alan Ruffman

Millard Wright

## Programs sponsored by other societies

Unfortunately, due to technological difficulties, not all program notices were received. Our apologies to those organizations. To ensure inclusion in the next issue of *The Griffin*, please contact Nancy O'Brien at 422-1709, the Heritage Trust Office at 423-4807/email [heritage.trust@ns.sympatico.ca](mailto:heritage.trust@ns.sympatico.ca), or email notices directly to [sandra.sackett@ns.sympatico.ca](mailto:sandra.sackett@ns.sympatico.ca)

### *Acadian Museum and Archives*

West Pubnico, NS.

### *Amherst Township Historical Society*

c/o Cumberland County Museum,  
150 Church Street, Amherst.  
Contact: 902-667-2561  
Meets six times year, last Tuesday  
of the month at 7.30pm

### *Art Gallery of Nova Scotia*

1723 Hollis Street, Halifax.  
For details on hours, admission, exhibitions, lectures, films, concerts, tours, etc., contact Nancy Keating 424-8935 or 424-7542  
*Sundays at AGNS.* Every Sunday the Art Gallery hopes to offer a host of activities for all ages. The basic formula will include an art film at 1:30 pm and exhibition tour at 2:30 pm and a musical performer at 3:30 pm. Family Sunday will augment this programming once a month. We guarantee "Sunday Shopping for the Soul" every Sunday. Please call (902) 424-7542 for more information.  
*Weekly ArTalks* Every Thursday at 7:00 pm the Art Gallery of Nova Scotia proudly presents a new series of Lectures and Films that discuss the Arts, part of our new Thursday evening program which has the AGNS open until 9:00 pm. Lectures will include presentations by artists, curators, art historians and Gallery Staff. Films will be drawn from the AGNS Library as well as those borrowed from other institutions. Please call (902) 424-7542 for more information.

### SPECIAL PROGRAMS:

September 12

Members' Opening:

Post-Impressionist Masterworks from the National Gallery of Canada; Walter Sickert: The Beaverbrook Art Gallery Collection; Cora Cluett: "Scavenger's Daughter". 7:30 pm.

September 25

Members' Opening: AIM Trimark Presents Alex Colville: Return Paintings, Drawings and Prints 1994-2002; 7:30 pm.

October 16

ArTalks – Michael Seary

October 19

AGNS Western Branch Yarmouth closes.

October 22-26

Art Tour Committee trip to Chicago! Call 429-7100 or 1-800-465-7100 for more information about this exciting Gallery Event.

October 23

ArTalks – Mary Elizabeth Luka – CBC ArtSpots, 7:00 pm.

October 25

The Return of ARTrageous Masquerade – An Event to Benefit the Art Gallery of Nova Scotia, The Westin Nova Scotia. For tickets contact Sue at 424-8935.

October 30

A Very Special Halloween Evening. Call 424-7542 for more information.

November 15-16

CHILDREN'S FESTIVAL – Come Celebrate the Suessentennial!!!

November 15 - December 14

Special ArtsSmarts Exhibition – (Gallery 2) Education Gallery  
November 27 The Friends of the AGNS presents: A Celebration of the life and works of Alex Colville, 12:00 noon at the Art Gallery of Nova Scotia. For tickets contact Colette Flinn.

### *Bedford Heritage Society*

9 Spring Street, Bedford. Dates, times of meetings, programs, etc., contact: Marvin Silver, 835-0317

### *Charles Macdonald Concrete House of Centreville*

19 Saxon Street, Centreville, NS.  
Contact: Fred Macdonald 902-582-7901, or Stephen Slipp 455-0133

## **Canadian Authors**

### **Association- NS Branch**

Meets 2 pm fourth Saturdays,  
September to May, in various venues.  
Contact: Murdina Skinner 434-5658

### **Chester Municipal Heritage Society**

Old Chester Train Station or Box 629,  
Chester, NS B0J 1J0. Contact: Duncan  
McNeill 902-275-2482

### **Colchester Historical Museum**

29 Yonge Street, Truro, NS. Contact:  
902-895-6284

To October 18: *Special Exhibition*

"Inspired by Stained Glass". Stained  
glass windows unique to Truro, docu-  
mented from over 90 Victorian homes.  
Many fine pieces on display as well as  
photos and art in other forms which  
were influenced by stained glass.

### **Cole Harbour Heritage Farm Museum**

471 Poplar Drive, Dartmouth.  
Contact: 434-0222

### **Costume Society of Nova Scotia**

Meets 7.30 pm, third Monday of the  
month, September to March at Nova  
Scotia Centre for Craft and  
Design, 1683 Barrington St., Halifax.  
Information: contact 454-2266

### **Cumberland County Museum and Archives**

150 Church Street, Amherst, NS  
Hours, events – contact 902-667-2561

To September 13:

*Exhibit: "With These Hands."* Folk art  
of Cumberland County.

September 29 to November 29

*Exhibition: "Building A Community".*

This exhibit will feature building  
styles of Cumberland County, the  
architecture of registered historic  
properties, the builders of the area,  
including the Rhodes Curry  
Company, and the structures they  
constructed, and the Amherst Red  
Sandstone Company. Visitors will be  
able to use tools to cut sandstone,  
view a PowerPoint presentation and  
studies of neighbourhoods and why  
they developed. Two presentations

September 2003

are planned to assist homeowners  
with heritage properties and also offer  
programs for children in the commu-  
nity.

### **Dartmouth Heritage Museum Society**

NOTE: The Museum has moved to  
temporary quarters in Evergreen  
House, 26 Newcastle Street,  
Dartmouth, former home of Dr. Helen  
Creighton. Contact: 464-2300.  
Meeting Space for Rent.

### **Federation of Nova Scotian Heritage**

Information - contact: 1-800-355-6873  
2003 *Education Calendar:*

Friday, Sept. 12

Ideas Into Action workshop – Iona

Friday, Sept. 19

Program Assessment Techniques  
workshop – Annapolis Royal

Friday, Oct. 3

Ideas Into Action workshop –  
Kentville

Friday, Oct. 17

Conservation workshop – Dartmouth

Friday, Nov. 7

Program Assessment Techniques  
workshop – Antigonish

Friday, Nov. 21

Brainworks: Board/Management  
Relations – Liverpool

Friday, Dec. 5

Brainworks: Collections Management  
– Dartmouth

\*\*Please note that this schedule is  
dependent upon funding and is sub-  
ject to change\*\*

### **Friends of McNabs Island Society**

Contact: 434-2254

Saturday, September 13

Paddle/clean up of McNabs and  
Lawlor Islands. Contact Dusan  
Soudek: 422-1045. Registration  
required.

Sunday, October 19

Fall Foliage Tour, 10 am to 4 pm.

Contact Carolyn: 477-1087.

### **Fultz House Museum**

33 Sackville Drive, Lr. Sackville, NS.  
Information – contact: 865-3794, or  
864-1675.

Tuesdays to September 30

Afternoon Tea; from noon-2 pm, \$4.00.

September 21

Scottish Tea, noon-2 pm.

September 27

Volunteer Fire Dept. Chili Luncheon  
& Firetruck Display, noon.

Saturday and Sunday, November 1-2

Community Craft Crawl, 10 am - 3 pm  
November 29-30

Old Fashioned Christmas Tour,  
1:00-3:30 pm

### **Genealogical Association of Nova Scotia**

Events in Akins Room, NS Archives  
and Records Management. Contact:  
454-0322

### **Kings County Historical Society/Old Kings Courthouse Museum**

37 Cornwallis Street, Kentville, NS.

Monday-Saturday, 9 am-4 pm.

Contact: 902-678-6237 or 902-678-6237.

### **Lunenburg**

Saturday, Sept. 13, and Sunday, Sept. 14

Lunenburg Heritage House Tour.

Contact Kay Tufts 902-634-8847 or  
Jackie Moore 902-634-3599. Tickets at  
\$20 can be purchased at the Village  
Green, 1595 Bedford Highway.

### **Lunenburg County Historical Society**

LaHave Fire Hall, LaHave, NS.

Regular meetings, Tuesdays, 7 pm.

Contact: 902-688-1632

Saturday, Sept. 13

"Darren Arsenault" (local singer-  
songwriter)

Contact: Jim Sewell, 902-688-1739;

email: [jim.sewell@ns.sympatico.ca](mailto:jim.sewell@ns.sympatico.ca)

THE FORT POINT MUSEUM. June 1  
to October 2003 every day 10am-5pm

### **Mahone Bay Settlers Museum/Cultural Centre**

578 Main Street, Mahone Bay, NS.

Contact: 902-624-6263

### **Mainland South Heritage Society Captain William Spry Community Centre**

10 Kidston Road, Spryfield, Halifax.

Contact: 902-475-3505.

## **Mainland South Historical Society**

Meets at Captain William Spry  
Community Centre, 10 Kidston Road,  
Spryfield, Halifax on the last  
Thursday of each month at 7:30 pm.

For more information contact Iris  
Shea at [ishea@ns.sympatico.ca](mailto:ishea@ns.sympatico.ca)  
September 13

Unveiling of Yeadon Memorial at  
Yeadon Cemetery, Herring Cove  
Road, with reception to follow at adja-  
cent City Church, 276 Herring Cove  
Road, Halifax, 1:30 p.m.

## **Maritime Museum of the Atlantic**

Lower Water Street, Halifax.  
Information: 902-7490.

*Daily through October*

"Titanic 3D" – produced by Dr. Joseph  
MacInnis of Undersea Research Inc.  
and filmed by National Geographic  
photographer Emory Kristoff;  
15-minute film illuminating the  
depths to show us the grand ship as  
she rests on the ocean floor four  
kilometres beneath the waves.  
*General admission, all ages, \$3.50/person.*

## **Memory Lane Heritage Village**

Lake Charlotte, NS Information  
–contact: 902-845-2501, or  
1-877-287-0697

## **Northwest Arm Heritage Association**

Contact: Guy MacLean 429-9412.  
October 29  
See separate notice.

## **Nova Scotia Archaeology Society**

Meets at NS Museum of Natural  
History, Summer Street, Halifax, 4th  
Tuesday of the month, September-  
May. Contact: Denise Hansen,  
426-4591,

*Tuesday, September 22*

Lecture presented by noted Nova  
Scotian journalist Harry Thurston dis-  
cussing his latest book entitled, *Island  
of the Blessed –The Secrets of Egypt's  
Everlasting Oasis*, in which he follows  
an international team of archaeolo-  
gists as they uncover the secrets of the  
Dakheh Oasis.

## **Nova Scotia Lighthouse Preservation Society**

Maritime Museum of the Atlantic,  
1679 Lower Water Street, Halifax.  
Contact: 424-7490

*Saturday, Sept. 13*

Lighthouses of Halifax Harbour,  
departing Purcell's Cove, 10 am,  
returning 5 pm (weather date Sept. 14).  
Details, reservations, etc.: Dorothy  
MacLeod 423-8034

## **Parkdale-Maplewood Community Museum & Fairground**

Barss Corner, Lunenburg Co., NS.  
Contact: 1-800-344-2021



## **Rockingham Heritage Society**

For meetings, venues, program,  
contact: 443-2064

## **Royal Nova Scotia Historical Society**

Contact: Judith Fingard, 422-5052

*Fall Session Papers:*

*Wednesday, September 17*

Phyllis R. Blakeley Lecture: "Early

Halifax Libraries", Karen Smith

*Wednesday, October 15*

"'A Slave to Business All My Life':  
Joshua Mauger, The Man and the

Myth, c. 1712–1788", Julian Gwyn.

*Wednesday, November 9*

"The 'People's Daily Paper'. The *Glace  
Bay Gazette* Under the Ownership of  
the UMWA, 1942-1948".

*Wednesday, December 10*

"In the Name of the King. The  
Creation of a Royal Atmosphere in  
18th Century Louisbourg", John  
Johnston.

## **Scott Manor House and Ft. Sackville Foundation**

15 Fort Sackville Road, Bedford.  
Contacts: 835-5368 or 835-2336 (let  
ring)

*September 21*

Spin In with Spindrifters (ASH) and  
Pot Luck Spinners, contact Nancy  
Boyne 835-3016

*September 25*

FSF Candle Light Walk to Joseph Scott  
Grave, 7:30 p.m.

*October 2*

Yarn Sale, 10 am–4 pm. Contact  
Nancy Boyne, 835-3016.

*October 23*

FSF Meeting and guest speaker: Bob  
Harvey – historian, Charitable Irish  
Society, 7:30 p.m.

*November 15*

Bedford Families - Community  
Heritage Day. Contact Marion  
Christie, 835-2952, or Ann MacVicar,  
835-5368.

*November 27*

FSF Meeting and guest speaker (*t.b.a.*).  
Contact Ann MacVicar, 835-5368.

*December 7*

Atlantic Spinners Tea and Sale,  
10–4p.m. Contact Nancy Boyne,  
835-3016.

\*Nova Scotia Knitters meet October 1,  
November 5, December 3, 10am-4pm.  
Contact Susan Hannah 835-6235.

## **Wallace and Area Museum**

Events held weekly. Children's Day  
every second Saturday. Open year  
round. Information: 902 257–2191;  
e-mail [remsheg@auracom.com](mailto:remsheg@auracom.com)

*Monday, September 15*

Fall display Mi'kmaq Baskets

## **Yarmouth County Museum/Historical Research Library**

22 Collins Street, Yarmouth, NS. For  
Museum and Archives hours: contact  
742-5539 ☎