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# *The Griffin*

A PUBLICATION OF HERITAGE TRUST OF NOVA SCOTIA  
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## **Halifax fire station architect, William B Fidler, was a fireman, carpenter and builder** *by Don Snider*

*Fidler, William B., born 1845, died 1919; Builder, Designer, Architect, Fireman*

A man of various talents, William B. Fidler was a carpenter in 1871. He formed a partnership with Josiah Jordan in 1877, and Jordan & Fidler, Builders, operated until Jordan's death ten years later. Fidler continued alone as a builder and contractor until about 1895,

when his career changed course. He became an Operator, Engineer and, finally, Superintendent for the chemical engines of the City of Halifax Fire Department.

Fidler also performed the duties of the Department's carpenter, and because of his understanding of the contracting business as well as the technical requirements of the Fire Department, he was consulted

*Continued overleaf*



*The Halifax Fire Station c. 1900. A Halifax Fire Department photo, courtesy of the Nova Scotia Archives.*

# Book Notes

## *Halifax History*

*Reading Hands: The Halifax School for the Blind*, Shirley J. Trites. Just published. \$20.00, paperback. Available at the Canadian National Institute for the Blind (CNIB), 6136 Almon Street, Halifax, NS B3K 1T8; 453-1480.

## *Lunenburg's 250th Anniversary ...*

*European Origins and Colonial Travails: The Settlement of Lunenburg*. Edited by Eva and Paul Huber. Halifax. FORTHCOMING. A major portion of the book is made up of digital colour photographs of buildings and objects predating the mid-18th century. Included is information about the villages and towns in Germany, Montbéliard and Switzerland whence "the foreign Protestants" came to Lunenburg between 1750 and 1752. Fortunately, some buildings from the period still stand. Accompanying text is in English, German and French. Also included are some of Terry Punch's columns from *The Nova Scotian Messenger*.

## *... and more about the Grand Family Reunion*

*The Register of the Foreign Protestants of Nova Scotia* by Winthrop Bell. See March issue of *The Griffin* for details. FORTHCOMING. \$80.00 (available on CD, \$30.00). *Maps Associated with Lunenburg County Family History*, including early land grants and cemetery maps. FORTHCOMING. \$15.00 (available on CD, \$10.00). Both published by Chris Young; [thewiz@sentex.net](mailto:thewiz@sentex.net) or phone, before June 26, 519-824-9869. For information about the Reunion, July 10-14: [www.seawhy.com/L250.html](http://www.seawhy.com/L250.html).

## *Book Launch*

Donna E. Smyth's new book, *Among the Saints*, was launched in the Annapolis Valley on Wednesday, June 11, 7:30 p.m. at the Kings County Museum, 37 Cornwallis Street, Kentville.

## Reading Hands The Halifax School for the Blind



Shirley J. Trites

*Among the Saints* is a collection of very readable stories that delve beneath the events of everyday life experiences.

Copies of the book were available for purchase, with Donna Smyth there to sign copies and meet the public.

For more information, contact: Andria Hill, Historic Site Administrator, 902-678-6673 or 902-678-6237 or [khsadm@ns.sympatico.ca](mailto:khsadm@ns.sympatico.ca).

## Still Available:

*Affairs with Old Houses*. Personal stories about preserving heritage houses in Nova Scotia. Edited by Pat Lotz. Published by Heritage Trust of Nova Scotia and Nimbus Publishing. At local bookstores. \$19.95 (some copies also available paper bound). ☒

## Fire Station: Continued from Page 1

on repairs to existing fire stations and on plans for new ones. He eventually designed the station on West and James streets in 1896 and, later, the station at the corner of Robie and Morris (now University) streets. The fee for the accepted design of the fire station on Morris Street was \$1000, but City staff felt that Fidler did not deserve the fee as he was a fireman and could have worked on

the design while attending to his duties in the Department. The fee was eventually paid after Chief John Connolly assured staff that William Fidler worked on the design during his time off. The station opened in 1903.

In 1912 Fidler moved to Robie Street, his final residence, and from 1913 until his death in 1919, he practised as an architect and carpenter.

*Don Snider is a Collector of Fire Memorabilia and Artifacts, Regional Firefighters Interpretation Centre.* ☒



## The Griffin

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published by  
HERITAGE TRUST OF NOVA SCOTIA

Unless otherwise indicated, the opinions expressed in these pages are those of the contributors and do not necessarily reflect the views of  
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Submissions are welcomed.  
Deadline for the next issue:  
**August 1, 2003**

Please send your submissions to  
HERITAGE TRUST OF  
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Halifax, N.S. B3J 3S9

Tel: 902 423-4807  
E-mail material to  
[heritage.trust@ns.sympatico.ca](mailto:heritage.trust@ns.sympatico.ca)  
[www3.ns.sympatico.ca/heritage.trust](http://www3.ns.sympatico.ca/heritage.trust)





# How Lake Charlotte Area Heritage Society created Memory Lane Heritage Village

by Gordon Hammond

Memory Lane Heritage Village is located on the Eastern Shore of Nova Scotia in the community of Lake Charlotte, just under an hour's drive from Halifax along the #7 "Marine Drive" highway. The entire village was created from scratch between February 2000 and December 2002. Most of its buildings were rescued from planned demolitions or unplanned deterioration and moved onto the village site.

The village recreates a typical coastal-area Nova Scotia village of the 1940s. Its four acres include a village store, one-room school (complete with a working, side-by-side, boys' and girls' outhouse), church, garden, home-stead, barn, icehouse, garage, cookhouse, boat shop, fisherman's store, goldmining complex, workshop and community hall. Great attention has been paid to the buildings' location with respect to one another and to their restoration and furnishing, so that nothing post-dates July 1, 1950. Memory Lane Heritage Village plays a vital role in the preservation and presentation of an era in Nova Scotia's history that has essentially vanished, but lingers on in common memory.

The story of Memory Lane Heritage Village has its roots in Ned Webber's dream. Ned, owner of the village store in Lake Charlotte, was anxious to preserve something of the life he knew in the 1930s and 40s that was changing all around him. With the advent of electricity, bringing with it lighting, refrigeration and pressurized water for inside plumbing, with the arrival of paved roads and affordable automobiles, radio programs and record players, he saw village life starting to change forever. He started saving artifacts representative of the rapidly vanishing lifestyle with which he had grown up in the hope that

one day they might become the basis of a museum. This dream was passed on to Ned's eldest son, Ford, who in turn took to saving what others were throwing away. Then, late in 1994, opportunity came knocking in the form of a Nova Scotia Department of Tourism team who were travelling the province soliciting ideas for "community based projects which will increase visitor access to the area's cultural and natural heritage." Within months a working group was established, and in May 1995 the Lake Charlotte Area Heritage Society was formed. Its objective was "to research, acquire, conserve, interpret, exhibit and publicize for the purposes of study, understanding and enjoyment, the material evidence of the human and natural history of the Lake Charlotte area on a self-sustaining basis".

The Heritage Society quickly moved to prepare a development plan that would see the leasing of six acres of land, including the Webber family home and its outbuildings, from the Webber family to the Society. A small number of

buildings were to be added to the existing buildings to create what might be loosely called an "extended homestead". This development was to be equally loosely focused on a time period between about 1930 and 1960. Potential funding agencies asked a series of hard questions. What exactly was it we were planning? how did we propose to pay for our share of the capital costs? who would cover operating losses? and why did we think anyone would pay to visit anyway? The net result of all this detailed analysis was a proposed development focusing on the commemoration of all aspects of village life during a more specific period, basically the decade of the 1940s — an era of transition and one well within living memory. Discussions with potential funding agencies continued. The Heritage Society learned that the owners of the Hosking Store (c.1895) in Oyster Pond, concerned about their legal liability for the vacant and deteriorating building, were planning to demolish it.

*Continued on Page 4*



*Hosking Store, c.1895, was relocated from Oyster Pond to Memory Lane Village.*

**Memory:** *Continued from Page 3*

The Hosking Store symbolized the very thing the Heritage Society were trying to preserve. Moving quickly, they reached an agreement with the owners to donate the building to them if the Society accepted the responsibility for removing it and restoring the site afterwards. Through a combination of community donations of both money and labour and a small amount of government funding, the building was stabilized, sectioned, removed from the site and placed in storage. The development plan itself was then modified to include the potential use of the rebuilt and refurbished store as an entrance building.

The acquisition of public funding for heritage projects is extremely difficult, and from the beginning of its quest the Heritage Society recognized that its best course of action was to emphasize the potential tourism, and, hence, the community economic development potential of its proposed development. Recognizing that little money was actually available at the provincial and municipal level, the answer lay with the federal government and it came in two unexpected ways: the collapse of the east coast cod fishery, which led the federal government to establish the FRAM (Fisheries Adjustment and Restructuring Measure) program, designed to ease the transition of coastal communities from their dependence on fishing to other economic activities, and a contribution from the Federal Millennium Bureau. With further refinement and successful market testing, the proposed development was eligible for both programs.

In the fall of 1999, an equitable agreement was reached among all funding partners. It was then learned that the federal government's FRAM contribution could not be made unless the Heritage Society owned the property upon which the development was to take place outright. The Webber

family, who were prepared to lease the six-acre property with their family home on it indefinitely, were not prepared to donate it outright and run the risk of losing it entirely. Their support for the project was unwavering, however, and they agreed to donate four acres close by with good highway visibility and an appealing mixture of woodland, pasture and lake frontage. Site plans were rapidly redrawn, the donated property surveyed and legally transferred, contracts signed with all funding partners, and workers

hired for the HRDC program. Work began early in February 2000.

Suitable buildings were identified in the surrounding communities. The guiding principles used in acquiring buildings was that they be from the immediate surrounding area; that they be reasonably typical of the area and largely architecturally intact; that they be salvageable; that they predate July 1, 1950; and that they would be primarily donated by the owners.

*Continued on Page 8*

## **Here is the step-by-step method used to move and restore the buildings that now form Memory Lane Village**

Members of Lake Charlotte Area Heritage Society developed a relatively standard procedure for themselves to dismantle, move and restore the old houses that make up the village. Steps involved:

1. Strengthening the ground floor, which was often decayed, and then internally supporting the external walls with diagonal bracing.
2. Removing a layer of external cladding and internal finishings, just below the ceiling joists for the second floor, or the ceiling joists for the roof, and then cutting the whole building horizontally just below the ceiling joists. This separated the buildings into layers that could be more easily hoisted and placed on a flatbed, and still able to pass under power, telephone and cable TV lines.
3. Pouring new concrete foundations in the chosen location ensuring adequate ventilation through the walls to prevent future decay. Many of the buildings were structurally sound above the floor level, rising dampness having often destroyed some or all of the sills and floor joists.
4. Removing the layers of the building one at a time using a large mobile crane. Each layer was placed on its own flatbed, often with supports underneath if the building was a lot wider than the flatbed.
5. Moving the building's layers to the Village and reassembling them in reverse order (obviously!) Reassembling the layers was difficult but not as much as might be supposed. By fastening small pieces of wood either side of the wall studs in the lower layer, a "pocket" could be created into which the matching portion of stud in the upper layer could slide. When this task was completed the building layers exactly matched except that the building was shorter by the width of a chain saw cut.
6. Refurbishing and restoring the building to the way it would have appeared prior to 1950. Generally, photos of the buildings prior to this date were found and acted as a guide to accuracy. For example, the Clam Harbour church had a steeple that was clearly not original, and when period photographs were located it was possible to build a replica of the original steeple. In addition, this photograph showed a diamond window that had been removed when vinyl siding was added in the 1980s, and this was rebuilt as well. ☒



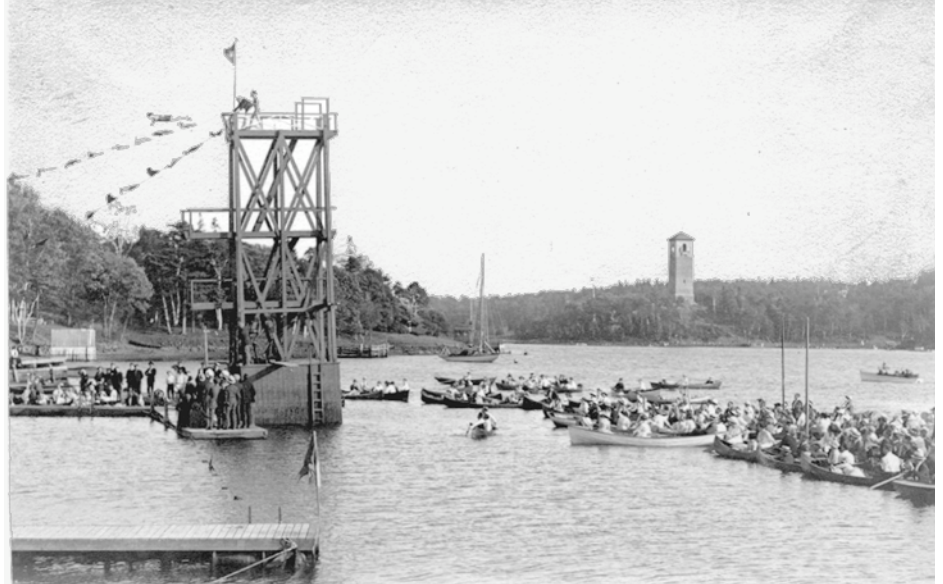
# The Waegwoltic Club: a gathering spot for Haligonians at play on the North West Arm

by Garry D. Shutlak

The Club name is Mi'kmaq for North West Arm and extends 470 feet on the eastern side with access from Coburg Road. The owner of the "Carleton House" Hotel, Frank Bowes, bought the property from the estate of the Honourable Alfred Jones. He also bought the Robert Morrow property "Bircham", which he enlarged and opened as the "Birchdale" Hotel. Mr. Bowes subsequently transferred the property to Bloomingdale Limited, and the new Waegwoltic Club was born. The year-round club for men and women was announced in 1907, with boating, bathing and tennis in the summer; skating, snowshoeing and tobogganing in the winter; and, initially, some accommodation for bachelors.

Originally, there were grand plans for a clubhouse extensive enough to accommodate 300 boats and canoes, a large motor boat house with adjoining gasoline tank, and an automobile and bicycle garage. These were never fully realized. Nevertheless, in 1908 S.M. Brookfield built a boat house designed by R.A. Johnson for 231 boats. An extension was added the following year. In 1910, when Bloomingdale Limited sold all its assets and franchises to Waegwoltic Limited, a motor boat float, an enlarged verandah and a concrete wall on the beach were built. In 1911 a diving pier and tower were added and, in 1912, a tennis and quoit house was built. The swimming pool opened in July 1964, and the saltwater pool was added in 1972.

"Villa Marie", the neighbouring Roman Catholic Archbishop's residence, was bought in 2000 and demolished last year leaving the porte cochère and two small sections. Plans to incorporate these features into a new structure are being made. In the meantime, the area will be landscaped and



*Exuberant members dive from the tower, while others assemble in boats for a regatta. Photo courtesy of the Nova Scotia Archives.*



*Festivities on the club grounds, opening day of the Waegwoltic Club, 1908.*



*The Waegwoltic Clubhouse, c.1950s. Photo courtesy of the Nova Scotia Archives.*

pathways laid out.

Many fine amateur and professional athletes have called the Waegwoltic Club home. The club and its grounds have been visited by many noted Canadians and has entertained Royalty, Heads of State, Governors-General, Lieutenant-Governors, Prime Ministers and Premiers. We can only hope that the club house does not meet the fate of many of the fine old houses and club houses which once dotted the North West Arm. ☒

# President's Report: thoughts and reflections as a three-year term at the helm of HTNS ends *by Peter N. Delefes*

At the Annual General Meeting on June 19, 2003, my three-year term as President of the Heritage Trust of Nova Scotia ends. These past three years have been ones in which the Trust has had to continue to battle to save the built heritage of this province. We have suffered some significant set backs as well as seen a number of positive developments.

Among the important historic buildings we have lost are the Starr Manufacturing Building in Dartmouth, the Garden Crest Apartments in Halifax, the former Roman Catholic Archbishop's Residence on the Northwest Arm in Halifax, and, most recently, the Civic Building in Truro.

In each of these cases we worked hard to save the buildings through a variety of strategies, including petitions, presentations to Municipal Councils, Heritage Advisory Committees and public information meetings, meetings with developers, legal opinions, media campaigns, and, most importantly, by working with communities to mobilize interest in saving buildings threatened with demolition.

For over a year, commencing in January 2002, we worked closely with the heritage community in Truro to save the 93-year-old Truro Civic Building designed by noted Nova Scotia architect, Leslie Fairn, and one of ten purpose-built town halls in the province. The Trust paid \$12,000 to hire respected structural engineer, Malcolm Pinto, to provide a second opinion on the restoration of the Civic Building. We assisted in drafting a petition which over 800 people signed requesting that the building be saved. We circulated notices to all the townspeople requesting their attendance at the November 18, 2002, Truro Council Meeting where the decision was to be taken to demolish the Civic Building. About 250 people

crammed the auditorium in the old Normal College Building for the Council meeting. I met with heritage groups in Truro and with members of the business community and made presentations at four Truro Town Council meetings. Although we were unable to save the building, we demonstrated our resolve to save important historic buildings and raised our status as the province's foremost built-heritage advocacy group.

Despite the loss of the aforementioned heritage buildings during the past three years, however, there are a number of positive developments taking place which augur well for heritage conservation and for the continuing advocacy work of the Heritage Trust of Nova Scotia.

There is a growing interest among municipal planners and governments at all levels for the opportunities presented by what is being referred to as "heritage tourism". The theme of the Heritage Canada National Conference held in Halifax in September 2002 was "Discovering Heritage Tourism". Speakers at the conference highlighted the growth of interest in cultural and heritage tourism following the principles of authenticity, sustainability and integrity. Visitors and tourists want to be able to participate in authentic heritage experiences. As a result, there is increasing interest in preserving our historic buildings.

The Halifax Regional Municipality, with the urging of the Heritage Trust, has taken the decision to establish Heritage Conservation Districts in the municipality. Work has started on the designation of Barrington Street as such a district and the Heritage Trust will participate in the planning arrangements for this heritage district.

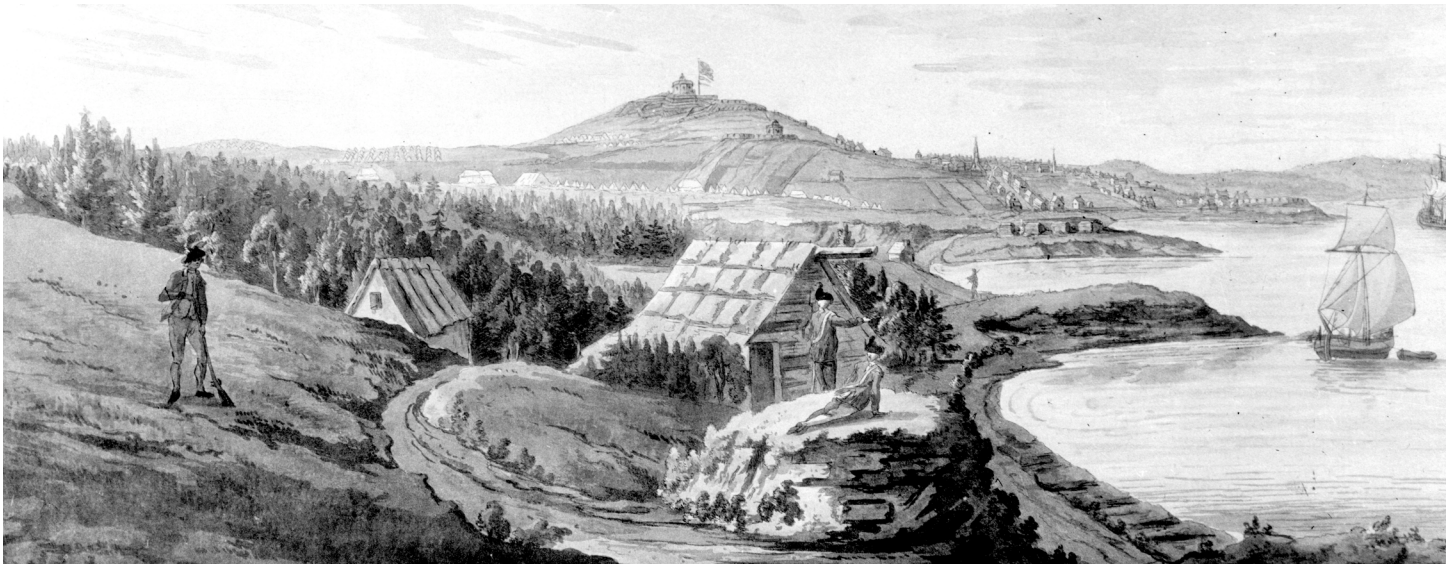
Recent Trust activities have included efforts to secure

provincial registration for two buildings in Halifax, Carleton House on Argyle Street and the Forman-Uniacke House on Hollis Street, as well as to prevent demolition of the little Georgian cottage at 1227 Barrington Street. Working with the Women's Council of Halifax, owners of the provincially registered George Wright House on the corner of Young Avenue and Inglis Street, the Trust has received federal government funding to hire a summer student to conduct research on the house, to prepare exhibits, and to make arrangements to open the house to tour groups and local visitors as a way of helping the Women's Council raise funds for the maintenance of this important historic building.

In May, members of the Board of the Trust participated in a very successful visioning process at the Trust's Richmond Hill Farm in Windsor. Mrs. Cynthia Pilichos facilitated the day-long workshop. Some of the planning priorities for the future which emerged were organizational development, political advocacy, public relations, educational outreach, relationship building, and fund raising.

It has been a great honour and privilege to have served as your President these past three years. I wish to extend thanks to all the members of the Heritage Trust of Nova Scotia for your interest and ongoing support for our organization. I look forward to remaining on the Board as the Past President and to continuing to work to foster and advance the aims and objectives of the Trust. ☐





*Halifax from Point Pleasant Park, c. 1780. Edward Hicks. Aquatint with line etching, engraved and published in London, England, 1782. Courtesy Public Archives of Nova Scotia.*

## Life Under Canvas: Kevin Robins provides vivid account

Kevin Robins' talk in May, part of the Heritage Trust series, was about the encampments around Halifax in the mid-eighteenth century – our “built environment” at its earliest.

Hundreds of tents could be set up quickly – an infantry battalion in half an hour – from a few wagonful of poles and rolls of canvas. We learned about bell tents, wedge tents and marquee tents.

The layout of the encampment has been consistent since Roman times.

A surprising moment in Robins' talk was a closer look at Lt.Col. Hicks's well-known view from Point Pleasant, published in London in 1782. It reveals a canvas roof, secured by rope, on the small dwelling in the foreground.

From a rare 18th century private soldier's account —“the

Oxford soldier” – we heard a graphic description of six men in a tent, with two blankets to share. Drunkenness warranted 150 lashes compared to losing a shirt which earned a flogging of 75 lashes. Military commanders were not uniformly harsh. Kevin read from writings by James Wolfe and by John Knox. Wolfe comes off well in Robins' account. N.O.B. ☒

## George Wright House summer project

An exciting new project is now underway involving the Halifax Local Council of Women, owners of the George Wright House, located at 989 Young Avenue, in Halifax, and the Heritage Trust of Nova Scotia.

The Wright House is a provincially registered heritage mansion designed in the Queen Anne style by a well-known 19th century Nova Scotian architect, James Dumaresq. Historically, it was the house of a prominent Haligonian, George Wright, who went down with the Titanic and left the house to the Halifax Local Council of Women.

Earlier this year, the Council approached the Trust seeking assistance with fund raising to cover maintenance costs associated

with the house. After meetings between members of the Council and the Heritage Trust, the decision was taken to promote the Wright House through the Wright House Summer Project. A grant of \$2,520 from Human Resources Development Canada (HRDC) was obtained to hire a summer student. University student Amanda Rafuse has been hired to carry out the project from June 9 to August 30, 2003.

Ms. Rafuse is conducting research and preparing exhibits on the Halifax Local Council of Women's organization, on George Wright and the Wright House, and on the Titanic. This involves photographic research at the Public Archives of Nova Scotia, reading a number of key publications and

interviewing some people with a view to preparing display text. A related task is the preparation of a brochure on the Wright House to be available at the House and the production of a rack card for the Halifax Tourist Bureau when the house is open to the public later in the summer. The second important task is that of on-site interpreter and guide at the House when tour groups visit it and when it is open to the public.

Ms. Rafuse is working out of the office in the Wright House. Arrangements have been made with D Tours, a company specializing in local bus tours of heritage buildings and sites in Halifax, to bring tour groups. All donations by visitors will go toward the maintenance of the building. P.D. ☒

**Memory:** *Continued from Page 4*

It was not difficult to find suitable buildings, many of which were due to be demolished or were slowly decaying into the ground. The bigger challenge lay in moving them to the Village and restoring them. Using the experience gained in dismantling the Hosking Store, a relatively standard procedure was developed.

Despite the delay in starting, enough work was accomplished in the six months from early February 2000 to July 1, 2000, that the Village was able to open to the public as a "work in progress". At the Canada Day 2000 opening ceremony the store, school, church, home, barn, garage, cookhouse were structurally sound and substantially restored. In addition, substantial site services, including water and sewerage, were completed. However, there was insufficient money left in the Phase 1 budget to complete the restoration work and move the remaining buildings to the Village and restore them. Through the success of the Heritage Society's fundraising campaign, additional cash funding for Phase 2 was secured from the various levels of government and through in-kind services by the Heritage Society. Phase 2 proceeded well, with all work completed as planned by the end of 2002: all buildings on site were structurally sound with their exteriors and interiors fully restored. One building, the Upper Lakeville Community Hall, remained off-site, in sections, awaiting restoration. Once again, funding was secured, and this last building was moved onto the site in October 2002 and finished just before Christmas. From the outside the building has been completely restored to its c.1950 appearance, while the interior has been converted into a modern Genealogy and Archives Research Centre.

The Village buildings include:

- Hosking Store, c.1895, relocated from Oyster Pond

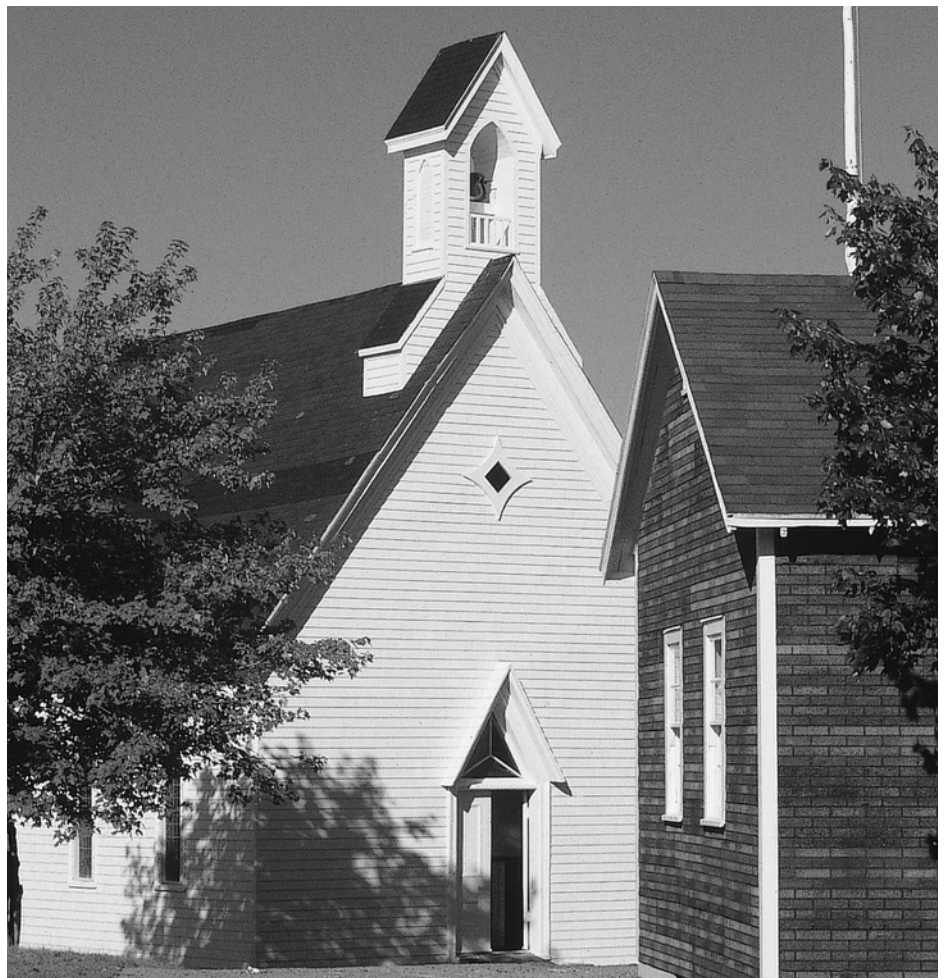
- Little Harbour School, 1949/50, relocated from Little Harbour\*
- "Two-seater" outhouse for pupils, replica based on original in Clam Harbour
- Clam Harbour United Church, c.1897, relocated from Clam Harbour\*
- Irvin Webber Home, c.1900, relocated from Oyster Pond\*
- Irvin Webber Icehouse, working composite of original and replica
- Irvin Webber Barn, c.1925, relocated from Oyster Pond\*
- Ford Webber Workshop, c.1948, relocated from Lake Charlotte
- Loganda Gold Mining complex, c.1930 with additional replicas\*
- Norm Hutt Boatshop, c.1950, relocated from Owl's Head\*
- Fisherman's Store, c.1950, composite of original and replica\*
- Village Garage, c.1945, originally a butcher's shop, Upper Lakeville
- Cookhouse, built 2000, replica patterned on original buildings

- Upper Lakeville Community Hall, c.1933, relocated from Upper Lakeville

The Society will continue with its other heritage activities. These include the newly established Genealogy and Archives Research Centre, an oral history recording project, a community photographs digitizing project, and a basic research project (one of which will be an inventory of the area's older buildings).

The Lake Charlotte Area Heritage Society invites all members of the Heritage Trust of Nova Scotia to visit the Village and have a meal in the cookhouse. If you would like more detailed information about any aspect of our work please contact us via email at [memorylane@ns.sympatico.ca](mailto:memorylane@ns.sympatico.ca). You can also visit our website at [www.heritagevillage.ca](http://www.heritagevillage.ca), or call us toll free at 1-800-287-0697.

*Gordon Hammond is Chair, Lake Charlotte Area Heritage Society* ☒



*The former Clam Harbour United Church now situated in Memory Lane Village.*



# Programs sponsored by other societies

## ***Acadian Museum and Archives***

West Pubnico, NS.

Commencing with a New Year's Eve Ball, celebrations to mark the 350th Anniversary of the Founding of West Pubnico are being held throughout 2003. Founded in 1653 by Sieur Philippe Mius d'Entremont, Pubnico is recognized as the oldest Acadian region where descendants of the founding families still live. When Governor Charles de LaTour gave d'Entremont the choice to settle wherever he wished, he chose what the Indians called Pobomcoup, 'a place where holes have been made through the ice to fish'. LaTour erected the place into a barony, the first constituted in Acadia and the second in all Canada, and gave d'Entremont the title of Baron.

### ***EVENTS:***

*Monday, July 14* —Re-enactment of the arrival of Sieur Philippe Mius d'Entremont and his family

*Tuesday, July 15* —Activities at the museum with Sieur Philippe Mius d'Entremont

*Thursday, July 17* —Re-enactment of the return of the Acadians after the deportation

*Friday-Saturday, July 18-19* —Historic Pageant

*Sunday, July 20* —Children's and Community Parades. Bazaar, Music and Fireworks

*Thursday, July 31* —Feast of the Order of Good Cheer

*Friday, August 15* —Acadian National Day

*Thursday, August 21* —Talk: Claude de la Tour and his son Charles  
For times, details etc., of these celebratory events, contact 902-762-3380 or 902-762-2530



## ***Bedford Heritage Society***

9 Spring Street, Bedford. Contact Marvin Silver, 835-0317

## ***Charles Macdonald Concrete House of Centreville***

19 Saxon Street, Centreville, NS.

Contact: Fred Macdonald 902-582-7901, or Stephen Slipp 455-0133

*Saturday June 7*

5th Annual Concrete Golf Tournament at Eagle Crest Golf Course. Fun, games and Chicken Barbecue

*Sunday, August 24 - 4pm*

Blue Cottage Blueberry Picnic at Huntington Point

Apple Blossom Festival open until Labour Day, 11.30 am to 4.30 pm

## ***Chester Municipal Heritage Society***

Old Chester Train Station or Box 629, Chester, NS B0J 1J0. Contact: Duncan McNeill 902-275-2482

*Saturday, July 12*

Auction at Train Station. "Anything Comes.....everything goes"; 10 am

*Saturday, August 23*

Annual Chester House and Harbour Tour and Afternoon Tea, 10 am-4 pm  
Information: 902 275-2482

## ***Colchester Historical Museum***

29 Yonge Street, Truro, NS. Contact: 902-895-6284

*Special Exhibition*

"Inspired by Stained Glass". Stained glass windows unique to Truro, documented from over 90 Victorian homes. Many fine pieces on display as well as photos and art in other forms which were influenced by stained glass. To October 18.

## ***Cole Harbour Heritage Farm Museum***

471 Poplar Drive, Dartmouth.

Contact: 434-0222

Museum and Rose & Kettle Tearoom open from May 15.

*Saturday, July 19*

Garden Day, noon-4 pm Admission free

*Sunday, August 10*

19th Century Flavours, 7:00 pm

Reservations required. \$25/person

*Sunday, August 24*

Garden Party. Light classical music in the garden and afternoon tea, 2 pm \$8/person

*Saturday, September 6*

Corn Boil and Ceilidh. Live music, 4.30-6.30 pm

## ***Costume Society of Nova Scotia***

Contact: 424-4062

## ***Cumberland County Museum***

150 Church Street, Amherst, NS.

Spring/Summer hours, events

—contact: 902-667-2561

*To June 21*

Annual Open Art Exhibition.

*July 7-September 13*

*Exhibit: "With These Hands."* Folk art of Cumberland County. Opening Reception, Friday, July 4.

## ***Dartmouth Heritage Museum Society***

NOTE: The Museum has moved to temporary quarters in Evergreen House, 26 Newcastle Street, Dartmouth, former home of Dr. Helen Creighton. For spring and summer hours, events, etc., contact: 464-2300. Meeting Space for Rent —call 464-2300 for additional information or to view.

## ***Federation of Nova Scotian Heritage***

Information —contact: 1-800-355-6873

2003 Education Calendar

*Friday, July 11*

Visitor Services for Museums workshop —Sydney

*Friday, Sept. 12*

Ideas Into Action workshop—Iona

Friday, Sept. 19

Program Assessment Techniques workshop — Annapolis Royal

Friday, Oct. 3

Ideas Into Action workshop - Kentville

Friday, Oct. 17

Conservation workshop —Dartmouth

Friday, Nov. 7

Program Assessment Techniques workshop —Antigonish

Friday, Nov. 21

Brainworks: Board/Management Relations —Liverpool

Friday, Dec. 5

Brainworks: Collections Management —Dartmouth

\*\*Please note that this schedule is dependent upon funding and is subject to change\*\*

## ***Friends of McNab's Island Society***

Contact: 434-2254

Friday, July 25

Walk and Talk Tour for Teachers, 9 am to 2 pm

## ***Fultz House Museum***

33 Sackville Drive, Lr. Sackville, NS. Information - contact: 865-3794, or 864-1675.

Friday, June 20

FNSH Workshop: Ideas Into Action.

## ***Genealogical Association of Nova Scotia***

Events in Akins Room, Public Archives of Nova Scotia. Contact: 454-0322

## ***Kings County Historical Society/Old Kings Courthouse Musuem***

37 Cornwallis Street, Kentville, NS. Monday-Saturday, 9 am-4 pm. Contact: 902-678-6237 or 902-678-6237. Admission free except where otherwise noted (donations welcome)

Saturday, June 28

Young People's Workshop, 10 am-noon — Think clowning is easy?

Come find out with Michael

Hirschbach in a workshop for ages 12 to 17! Registration fee: \$12/person.

## ***Lunenburg***

Weekdays, June-September

St. John's Anglican Church

Restoration Tours, 5:30 pm, \$5.00.

Tour Guide: Eric Croft 902-634-7260.

June-September

Traditional Craft Demonstrations, Heritage Society. Knaut Rhuland

House. Contact Sue Kelly 902-634-4565.

Thursday, July 10-Monday, July 14

"Grand Family Reunion". Contact Pat Smith 902-634-7229.

Sunday, August 3

15th Annual Folk Art Festival, Lunenburg Curling Club. 12-4:00 pm.

Contact Penny Marshall at 902 634-9598.

Saturday, Sept.13, and Sunday, Sept.14

Lunenburg Heritage House Tour.

Contact Kay Tufts 902-634-8847 or

Jackie Moore 902-634-3599



## ***Lunenburg County Historical Society***

LaHave Fire Hall, LaHave, NS.

Contact: 902-688-1632

Regular Meetings, Tuesdays, 7 pm:

June 17

Jim Richards of Dublin Shore, author of "Sea in my Blood"—slide show

and talk about his grandfather, Captain Publicover (repeat).

July 15

Joan Dawson will present the history of Acadia and talk about the events of the Acadian Festival in August.

August 19

Marie Elwood, former curator at the NS Museum of History in Halifax, will talk about Alice Hagen and the art of porcelain painting, including slides from the exhibit in Ottawa.

**SOUTH SHORE EVENTS:**

*Music at the Lighthouse*, Fort Point Museum site, Saturdays, 2 pm;

admission \$5/person (children under 12 free); information: Lesley

Anderson, 902-688-1632

Saturday, June 28

"Mid-life Crisis" (popular local band)

Saturday, July 26 "Mad Hat" (popular local band)

Saturday, Aug. 16

"Feutchaque" (see Acadian-Mi'kmaq Festival)

Saturday, Aug. 23

"Rusty and Ron" (bluegrass to Everly Brothers!)

Saturday, Sept. 13

"Darren Arsenault" (local singer)

August 16: *Acadian-Mi'kmaq Festival*

Sponsored by South Shore 2004

Celebration Association, 10 am-8 pm, Fort Point Museum, LaHave.

Admission \$5. Information: Ellen Hunt, 902-634-8017

September 6-7: *Annual Craft Fair*

LaHave Community Fire Hall.

Contact: Jim Sewell, 902-688-1739; email:

*THE FORT POINT MUSEUM*. June 1 to October 2003 every day 10 am-5 pm

## ***Mahone Bay Settlers Museum/Cultural Centre***

578 Main Street, Mahone Bay, NS.

Contact: 902-624-6263

## ***Mainland South Heritage Society***

Captain William Spry Community Centre, 10 Kidston Road, Spryfield, Halifax. Contact: 475-3505.

Saturday, June 7

A Walk to the historic Rockingstone, a NS Museum site; joint event with the CRABapple project and the Urban Farm Museum. 2 pm. Information: 479-3505

## ***Maritime Museum of the Atlantic***

Lower Water Street, Halifax.

Information: 424-7490.

June 8 through September

"Charting the Waters: A History of Canadian Hydrography", exhibit presenting the story of Canadian hydrography past, present and future; 11:00 am. *Included with museum admission.*

**ALL SEASON**

*Early June through Sept. 1*

HMCS *Sackville*: last remaining Canadian World War II corvette; berthed at Sackville Jetty south of the Museum's wharves, beginning on Battle of the Atlantic Sunday. For public hours, phone 429-2132.

*Admission by donation.*

*Afternoons, Tuesdays-Fridays, June 17 through September*



Building a Replica of *Marila* —current boatbuilding project of the museum is a replica of *Marila*, a 24-foot sloop and one of the oldest vessels in the Museum's collection. South boat shed on the museum wharf. *Free admission. Daily through October*

"Titanic 3D" —produced by Dr.

Joseph MacInnis of Undersea Research Inc. and filmed by National Geographic photographer Emory Kristoff; 15-minute film illuminating the depths to show us the grand ship as she rests on the ocean floor four kilometres beneath the waves. *General admission, all ages, \$3.50/person.*

#### JULY

July 90th Anniversary for CSS Acadia: a month dedicated to celebrating the retired Canadian Hydrographic ship *Acadia* on the occasion of her 90th birthday.

*Saturday, July 5*

*Acadia* Crew and Staff Reunion Day, 9:30 am–5:00 pm. *Admission: \$2/person or is included with museum day or season pass.*

*Sunday afternoons July 6, 13, 20, and 27*  
*Acadia* Model Workshop: Make a miniature model (18 cm) of this beautiful ship at this drop-in workshop. 1–5 pm. Ages 8 and up (ages 8–14 must be accompanied by an adult). *Fee: Museum admission plus \$7/model + HST.*

*Wednesdays, July 9, 16, 23, 30 (weather permitting)*

Movie Nights from CSS *Acadia*: One of *Acadia's* favourite roles was as an occasional movie theatre showing films from her aft deck to townspeople in small coastal communities. Bring along your own deck chair and grab a spot on the wharf to participate in this traditional program. 8:30 pm. Inclement weather: call the museum at 424-7490. *Admission by donation.*

*Sat., July 19 & Sun., July 20*

"Museum Ships on the Air": Join members of the Halifax Amateur Radio Club (HARC) and hundreds of wireless operators around the world and through the ether on board CSS *Acadia* for this unique opportunity to chat with museum ships around the world. *Admission \$2/person or is included with museum day or season pass.*

*Date and Time TBA (weather permitting)*

"*Acadia* Nights: An Evening of Music and Song", with singer/songwriter

Julian West and friends; open air concert from the shelter deck of CSS *Acadia* (bring your own deck or lawn chair and find a spot on the wharf. 7:00 pm. Inclement weather: call the museum at 424-7490. *Admission by donation.*

#### JULY-AUGUST

*Tuesdays July 1, 8, 15, 22, & 29, Aug. 5, 12, 19, 26*

Guided Tour: "Ghosts and Marine Folklore". Take a turn in the Museum with one of our staff who will introduce you to some of the stories told about resident ghosts and restless spirits which have haunted our shores. 7–8 pm. Suitable for those aged 10 and up. *Fee: Included with museum admission.*

*Thursdays July 3, 10, 17, 24, & 31, Aug. 7, 14, 21, & 28*

"Lifeline to Victory" — Collectively, they became known as the "lifeline to victory" —these were the World War II convoys or formations of merchant ships carrying vital supplies overseas and under armed escort. Although a number of North American east coast ports assisted in the war effort, Halifax became the command centre for all transatlantic convoys. Tales of the convoys, fraught with peril, are alternately heroic and horrific.

Guided presentation by Heritage Interpreter Richard MacMichael through the Convoy Exhibit. 4:00 pm. *Fee: Included with museum admission.*

*Thursdays July 3, 10, 17, 24, & 31, Aug. 7, 14, 21, & 28*

Demonstration: try on a sailmaker's palm, wax up some twine, and try your hand at stitching the canvas for the sails for a full-rigged sailing ship—presentation by Heritage Interpreter Derek Harrison. 4:00 pm. *Fee: Included with museum admission.*

*July 26–Aug. 5, Aug. 29–Sept. 1*

*Bluenose II* —berthed at the wharf of the Maritime Museum when in Halifax. Please note this schedule is subject to change. Call 1-800-763-1963 for more information on public sailing times.

#### AUGUST

*Sunday afternoons Aug. 3, 10, 17, 24, and 31*

*Titanic* Model Workshop: make an 18 cm model of the ill-fated ship, including taking a turn through the *Titanic* Exhibit to make sure you have the

details just right. 1–5 pm. Ages 8 and up (ages 8–14 must be accompanied by an adult). *Fee: Museum admission plus \$4/model + HST*

### **Medway Area Heritage Society**

#### PORT MEDWAY SUMMER READERS FESTIVAL

Port Medway Meeting House, 7 pm, admission \$10/person. Information —contact Chris Georghiou, 902-677-2661 or Philip Slayton, 902-677-2151: *Saturday, July 5*

Jane Urquhart, reading from *The Stone Carvers*; introduced by Martin Levin.

*Saturday, July 26*

Robert MacNeil, reading from *Looking for My Country, Finding Myself in America*; introduced by Marc de Villiers.

*Saturday, August 16*

Howard Norman, reading from *The Museum Guard*; introduced by Calvin Trillin.

### **Memory Lane Heritage Village**

Lake Charlotte, NS Information —contact: 902-845-2501, or 1-877-287-0697 *Saturday, June 28*

Third Annual Antique Car Show, 10 am–5 pm (rain date June 29)

*Saturday, July 12*

Third Annual Model Boat Festival, 10 am–4 pm

*Saturday, August 2*

De Baie Family Reunion, 9 am–9 pm

*Saturday, August 16*

Third Annual Antique Show and Tell, 10 am–5 pm

*Saturday, August 30*

Third Annual Eastern Shore Family History Gathering, 10 am–5 pm

### **Nova Scotia Archaeology Society**

Meets at NS Museum of Natural History, Summer Street, Halifax, 4th Tuesday of the month, September–May. Contact: Denise Hansen, 426-4591, Tuesday, September 22

Lecture presented by noted Nova Scotian journalist Harry Thurston discussing his latest book entitled,

*Island of the Blessed* —*The Secrets of Egypt's Everlasting Oasis*, in which he follows an international team of archaeologists as they uncover the secrets of the Dakheh Oasis.

### ***Nova Scotia Lighthouse Preservation Society***

Maritime Museum of the Atlantic,  
1679 Lower Water Street, Halifax.

Contact: 424-7490

*Friday-Sunday, June 28–30*

Bon Portage Island—2 miles off Shag Harbour. \$75 each: tour, boat trip and 2 nights accommodation (weather date July 5, 6, 7).

*Saturday-Monday, Aug. 2–4*

Lights Along the Parrsboro Shore: Bass River, Five Islands, Spencer's Island, Port Greville, Cap d'Or light-houses. Details, reservations, etc.:

Dorothy MacLeod 423-8034

*Sunday, Aug. 24*

Lighthouses of Kings County —land trip to Horton Bluff, Canning, and Black Rock lighthouses. Details, reservations, etc.: Dorothy MacLeod 423-8034

*Saturday, Sept. 13*

Lighthouses of Halifax Harbour, departing Purcell's Cove, 10 am, returning 5 pm (weather date Sept. 14). Details, reservations, etc.:

Dorothy MacLeod 423-8034

*Queensport Lighthouse and Museum*, Half Island Cove, Rte. 16 near Queensport Light, opening May 19.

### ***Parkdale-Maplewood Community Museum & Fairground***

Barss Corner, Lunenburg Co., NS.

Contact: 1-800-344-2021

*Saturday-Sunday, June 7–8* Aunt Dinah's Family Festival. Costumed event, displays, dinner and dance.

### ***Rockingham Heritage Society***

Contact: 443-2064

### ***Royal Nova Scotia Historical Society***

Contact: Judith Fingard, 902-422-5052

*Fall Session Papers:*

*Wednesday, Sept. 17*

Phyllis R. Blakeley Lecture: "Early Halifax Libraries", Karen Smith

*Wednesday, Oct. 15*

"'A Slave to Business All My Life':

Joshua Mauger, The Man and the Myth, c. 1712–1788", Julian Gwyn.

*Wednesday, Nov. 9*

"The 'People's Daily Paper'. The *Gloucester Bay Gazette* Under the Ownership of the UMWA, 1942–1948".

*Wednesday, Dec. 10*

"In the Name of the King. The Creation of a Royal Atmosphere in 18th Century Louisbourg", John Johnston.

### ***Scott Manor House & Ft. Sackville Foundation***

15 Fort Sackville Road, Bedford.

Contacts: 835-5368 or 835-2336 (let ring)

*Saturday, June 28*

Victorian Tea., 2–4 pm.

### **NS heritage societies' news exchange: the series continues**

Gordon Hammond's report on the Lake Charlotte Area Heritage Society's Memory Lane Village is part of our ongoing series in which local heritage societies report on their structure and activities and exchange ideas and experiences.

Send your heritage society's news and views either to Joan Dawson (joan.dawson@ns.sympatico.ca) or to Sandra Sackett (sandra.sackett@ns.sympatico.ca) for publication in upcoming issues of *The Griffin*. We like hearing about objectives, organization, structure and membership, relations with the community and town council or other municipal body, successes and failures, current concerns, projects and activities.

The series has been very successful so far, so let us hear from you! SDS ☒

*Saturday-Sunday, July 12–13*

Ranger Encampment—Nova Scotia Historical Association

*August 11–17*

Atlantic Spinners and Handweavers Exhibit and Sale.

*August 18–24*

Nova Scotia Knitting Society Exhibit and Sale

*August 25–31*

Alderney Stitchery Guild

*Daily, July and August:* Tearoom open from 2-4 pm; home-made oatcakes, ice cream and fresh berries in season.

*Weekly, July and August:* various artists in exhibition.

### ***Wallace and Area Museum***

Events held weekly. Children's Day every second Saturday. Open year round. Information: 902-257-2191

*July-August*

Summer featured exhibition: "The Wallace Sandstone Quarries" —tools, pictures, demonstrations, workshops.

*Thursday, July 3*

Opening. T-shirts for trail walking program

*Sunday, July 6*

Francis Grant Day: poetry/stories reading

*Sunday, July 20*

Railway Day: Telegraphers demonstration

*Saturday, , August 2*

Giant craft and yard sale.

*Wednesday, August 6*

Mary Kennedy Tea and Garden party

*Thursday, August 14*

Remsheg Rug Hookers "Hook-In"

*Monday, September 15*

Fall display Mi'kmaq Baskets

### ***Yarmouth County Museum/Historical Research Library***

22 Collins Street, Yarmouth, NS. For Museum and Archives hours: contact 742-5539

*Friday, July 4*

Society meeting: TBA; 7.30 pm

*Saturday, July 12*

Annual Garden Sale, 9 am–1pm

*Friday, August 1*

Society Meeting: Joan Semple and

Virginia Stoddard: History of the

Tusket River; 7.30 pm ☒