



September 2001

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# The Griffin

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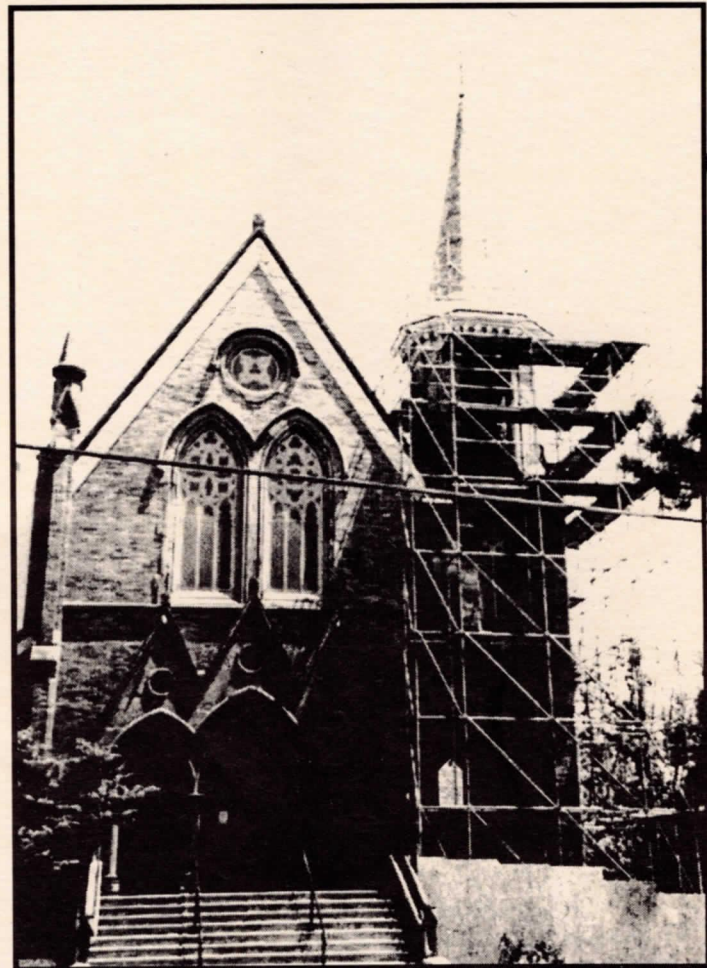
## Steeple Saga Starts at Fort Massey *by Elizabeth Pacey*

It was on August 31, 1871, during the heat of Fort Massey's original building season, when the steeple was newly rising to its pinnacle, that Joseph Howe delivered his famous directive about respecting the past: "A wise nation preserves its records,...repairs its great public structures, and fosters national pride and love of country by perpetual references to the sacrifices and glories of the past." Now, 130 years have elapsed and Fort Massey Church is respected as one of Nova Scotia's provincially registered heritage properties.

While the Scottish-born architect, David Stirling, was no doubt inspired by the Gothic revival churches in Edinburgh and provided a virtuoso effort of decorative tracery in more than a dozen different Gothic window shapes, the most prominent exterior architectural feature of Fort Massey is its steeple. The almost free-standing steeple was innovative for its time and became the prototype for many similar side steeples in Maritime Canada.

When an ominous crack was observed on the steeple, it was clear that such a building was worthy of proper conservation standards and careful investigation. Architect Graeme Duffus and consultants at Masontech and Cowie Engineering thoroughly investigated the long fissure on the side of steeple and determined that a major repair job would be necessary, including the replacement of numerous cracked bricks. A key component of the project would depend on whether matching bricks could be found so that the steeple would not look "patchy". Finding suitable bricks was easier said than done.

The tough challenge began with the discovery that our local brick company did not produce bricks in either the right colours or the right texture and shapes. The eye-catching steeple gets its character from the bevelled or shaped bricks that highlight the contoured edges, and all of the exterior or facing bricks on the church are in varying shades of gold and copper, with earthy black flecks and a subtle, smooth finish. After discussions with the consult-



*Fort Massey United Church, Queen and Tobin Streets*

ants, congregation member Phil Pacey began the time-consuming and tedious task of searching nationally and then internationally for suitable bricks. Literally months were spent checking the Internet, making numerous long-distance phone calls, sending off coloured photos of the church and then brick chips from the steeple. In all, 35 companies were contacted. No Canadian company was able to match

*continued overleaf*



the special colours, texture and shape, but the U.S. search produced several prospective suppliers. Finally, boxes of sample bricks began to arrive from far-flung places like Pennsylvania, Iowa and Nebraska.

On a snowy Sunday in January a box of sample bricks from Nebraska was tested. As frozen fingers held each of the four different golden and coppery sample bricks up to the similar shades on the south side of the church, the "winners" were at last declared! But Phil's job was not yet over; he still had many miles to go. Numerous inquiries were made to ensure that the Nebraska firm, Endicott Clay Products, was entirely reputable. Fortunately, all indications were positive. Endicott is one of the four largest brick companies in the U.S. and regularly supplies bricks all over the U.S., including New England states like Massachusetts and Maine. Endicott has also supplied bricks to Ontario for the construction of buildings at Carleton University in Ottawa and the Yorkdale Mall in Toronto.

Before the bricks were actually ordered in early March, there was a flurry of activity, visiting and revisiting the church, and poring over coloured photos to determine an accurate count for each individual colour - from "Coppertone" to "Desert Ironspot" (Light and Dark) to "Medium Ironspot". Another flurry of activity occurred over the shipping arrangements. Instead of agreeing to use the U.S. firm that usually hauls Endicott bricks to Boston, Phil phoned local companies and found one based in Woodstock, N.B., and Truro, N.S., that could do the job at a cheaper rate.

Things then moved swiftly forward. Phone calls back and forth to Endicott finalized the exact day the bricks would be stacked onto palettes and shrink-wrapped for the journey east. The pick-up time was pinpointed. As the congregation waited for the precious shipment, tracking its



Leonard Pelley and Phil Pacey

progress north to Toronto then east to Nova Scotia, with stops in New Glasgow and Cape Breton, the arrival was being planned. As there wasn't enough land beside the church to store the nine one-ton stacks, Property Committee Chair, Craig MacDonald, offered to accept the delivery at his company yard in Bayers Lake Industrial Park.

The journey concluded with an exciting flourish. On the grey, chilly afternoon of March 19, Craig was on hand when the gargantuan boom truck arrived to hoist the loads, and he helped strap each stack for its precarious air-borne trip to the ground. The driver, Leonard Pelley, told stories of how he had driven his heavy load past the corner of Queen and Tobin streets to see the historic church and had then taken the bricks home with him to St. Peter's, Cape Breton, for safe-keeping over the weekend. Phil checked each stack as it "landed" on terra firma and signed all the driver's documents. After waving to the departing boom truck, the three men were so happy-go-lucky that Leonard drove his big empty rig off the site without getting his cheque! When he remembered a few yards up the road, he stopped and hailed Phil's car. The momentous deal was finally settled amid chuckles on the shoulder of the road!

The scaffolding began to rise up on June 4, and the steeple is now fully bandaged for its surgery. The operation is tricky and further challenges lie ahead on the road to restoration, but the first challenge of finding the special bricks has been met. Stay tuned!

## The Griffin needs a Chair!

This issue of *The Griffin* and those in March and June have been published by a special committee consisting of the Nominating Committee plus two other volunteers. During this time we have been trying to find someone willing to be the chairperson of this 'Griffin' committee but without success. We need your help to fill this position. Please, if you are interested or if you know of someone who might be, please get in touch with John Lazier, tel: 429-5063 or email, [jlazier@hfx.andara.com](mailto:jlazier@hfx.andara.com).

The present 'Griffin' Chair will not be able to continue past the end of the year.



## The Griffin

A quarterly newsletter published by Heritage Trust of Nova Scotia.

Deadline for the next issue:

**November 1, 2001**

Please send submissions to the Heritage Trust of Nova Scotia, P.O. Box 36111, Spring Garden RPO, Halifax, NS B3J 3S9

Tel: (902) 423-4807;

e-mail material to [heritage.trust@ns.sympatico.ca](mailto:heritage.trust@ns.sympatico.ca) or to John Lazier at [jlazier@hfx.andara.com](mailto:jlazier@hfx.andara.com)

# Tribute to Kate Carmichael *by Peter Delefes, President*

*Presentation at the Annual General Meeting, June 21, 2001*

It is my very pleasant task this evening to make, on behalf of the Heritage Trust of Nova Scotia, a very special presentation to a remarkable individual who is part of our Heritage Trust family. To someone who has over many years devoted herself to the public good -- this has included a huge commitment to the preservation of our built heritage in this city. I am, of course, referring to Kate Carmichael. Kate, we are honoured that you have joined us this evening.

Kate's public involvement has led her into the political arena from time to time. She served as an alderman on Halifax City Council in the pre-amalgamation days and she was a candidate in the 1998 Provincial by-election in Halifax Citadel. I daresay that had she been the candidate in the recent general election, she would be a cabinet minister today. Kate has been a member of the Board of the Heritage Trust of Nova Scotia and is currently serving on the Heritage Advisory Committee of the Halifax Regional Municipality; her husband, Alan Parish, is currently a member of our Board. So there is quite a tradition of heritage activism in their family.

As most of us are aware, Kate is currently serving as Executive Director of the Halifax Downtown Business Commission. In that capacity, we have come to realize what a passionate and committed role she has played as a champion of a revitalized downtown for Halifax. She has worked tirelessly to create a liveable downtown urban environment for those of us who live, work, and seek recreation and sanctuary in the area. The determination with which Kate has carried that commitment to the public good forward in the face of personal difficulties has attracted public

attention and admiration from all over North America.

While our attention in the Heritage Trust has been focused primarily on preserving our built heritage (some might even say we are 'heritage building huggers'), Kate would probably agree that, in her present position she has a slightly different focus.

While giving emphasis to heritage preservation within the downtown core, she has been seeking to make the urban core an infinitely better place - more vibrant, more people, friendly, more accessible, more economically viable, more inhabitable, and more aesthetically pleasing. She has become involved with broader issues dealing with transportation, the waterfront, the Cogswell Street Interchange, and, recently, even the Quinpool Road area. Hardly a day passes without some mention in the press about Kate's involvement with the downtown area.

We are aware of her desire to make the proposed municipal parking garage between Hollis and Granville Streets more amenable to the public through ground-level commercial activity rather than leaving a faceless façade to the parking structure. Regrettably, in this case, narrower financial considerations won the day over aesthetic ones.

We wish to express our thanks to you, Kate, for the Legacy Series of lectures you initiated by bringing in speakers of international repute on such topics as transportation and urban design. By so doing you have helped raise the level of awareness of our citizens, and of the media, to these important issues. You have also initiated the Urban Issues Forum

which will start in the fall to address urban issues, particularly those affecting the downtown, but also ones affecting the rest of the municipality as well. These initiatives you have undertaken will continue to stimulate momentum for urban reform and regen-



*Peter presents the ceramic birdbath to Kate*

eration which will carry on for years to come.

When Kate was on Halifax City Council she was recognized by the Trust as a pro-heritage alderman. I was not on the Board at the time but have heard from reliable sources that the Trust relied on her to a great degree to stand up for our issues - and she did. I want to pass along one anecdote which was related to me. For me, it typifies Kate's grittiness, her single-mindedness, and her stand for heritage issues. Kate, you can tell me later if there are any inaccuracies in this account - again I have very reliable sources! This event took place some time during the years of the Savage government - around the mid-nineties. It had been announced that the Kelly building on Granville Street was going to be torn down by the Standard Life Insurance Company, which had acquired the property. On this particular day Kate was standing

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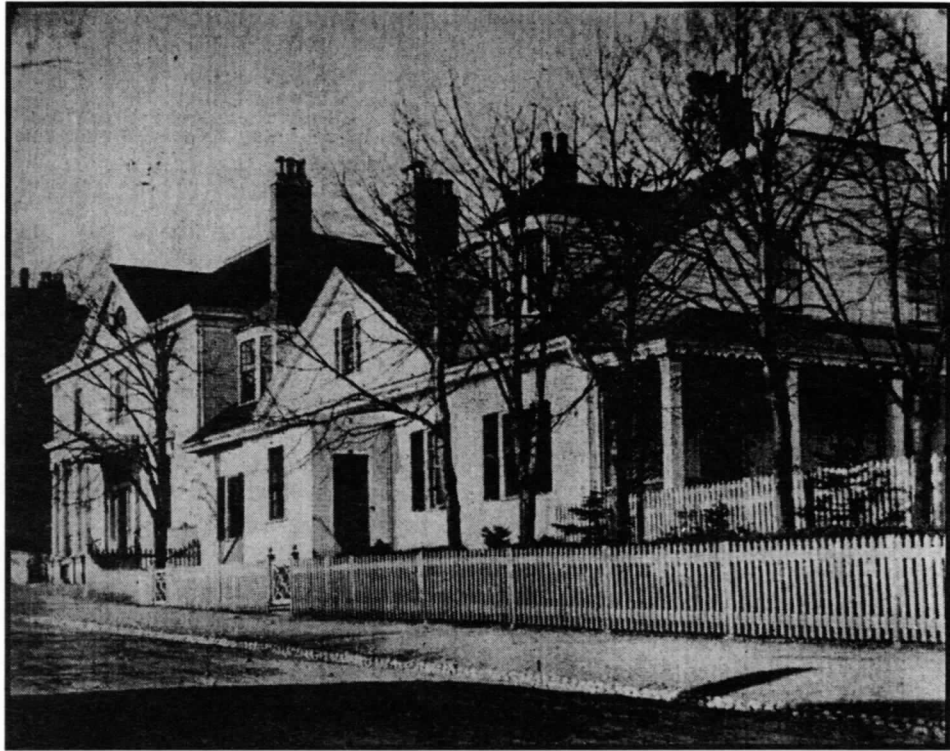
# City Rambles *by Garry Shutlak*

## The 'Hive' and 'Hillside', South Street Halifax

As a frequent contributor of heritage articles to *The Griffin*, a suggestion to my colleagues who write in the same vein, don't be seduced by great photographs; I was. The photographs illustrating this article were from the People's Gallery of Joseph S. Rogers. He was active in Halifax between 1861 and 1874 and these images date some time after 1864.

Unable to find dates of construction, I have relied on my research and Alan Penney's book, *Houses of Nova Scotia*, to date these dwellings. Both buildings and their outbuildings were built in "Day's Fields" or "Marion Square", laid out in 1831 by surveyor John Harvie. Neither house appears on the plans. Based on this date and the aforementioned book, both houses are variations of Classical Revival styles built in Nova Scotia between 1820 and 1860.

The "Hive", 5241 South Street,



*Hillside and The Hive: Front*

received its name from William J. Stairs who purchased the prop-

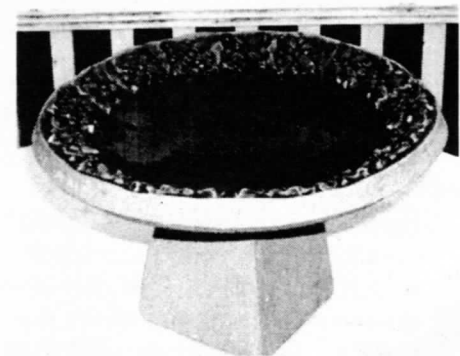
erty from Sophia C, relict of Norman Fitzgerald Uniacke, in

**Tribute:** continued from Page 3  
in front of the Kelly building giving an interview to a local TV reporter. Right in the middle of the interview, Premier Savage must have emerged from Province House and walked in the direction where Kate was being interviewed. She proceeded to call him over and immediately engaged him in conversation, on camera, about the beauty and potential for redevelopment of the Kelly building. Here was this wonderful media clip of Kate and the Premier looking up and pointing to various features of the building. She then got the Premier to agree to telephone the president of Standard Life to request that they not tear the building down. The upshot of all this was that shortly afterward, Standard Life issued a communi-

que that they would let the building stand.

Kate, what we in the Heritage Trust want you to know is that we acknowledge and appreciate what you have done to preserve the historic fabric of this city and your passionate commitment to regenerate the downtown heart of the city. You are making a difference by helping us understand what we value most about our city and by encouraging us to find ways to regenerate the downtown based on those values. We have a small token of appreciation for you. It is a work in progress so the finished gift is not quite ready to present to you tonight, however, I will endeavour to describe it to you and will deliver the finished product to you next week. We know that you enjoy your garden and gardening: we

have commissioned a local ceramicist, Sherry Schalm, to create a birdbath for your garden. Around the lip of the bowl there will be an inscription which will read, "To Kate Carmichael - with appreciation, from the Heritage Trust of Nova Scotia - June 21, 2001". The interior of the bowl will be glazed with a blue glaze and have a floral motif around the edge. We hope that you like it.



*Kate's ceramic birdbath*

*The Griffin - Heritage Trust of Nova Scotia*



July 1859 for the sum of two thousand, five hundred and fifty pounds. Mr. Stairs and his wife, Susan Morrow, moved into the house in September of 1859. Six of their thirteen children were born there. In August 1861 three large dormers were added to the chambers upstairs, giving additional light to the bedroom floor. In the summer of 1863 he altered the rear of the house by adding a large addition costing some fifteen hundred pounds. The original house's roof line at the rear was altered to a mansard style some time between 1889 and 1892. Mr. and Mrs. Stairs celebrated their Diamond Anniversary there in 1905 and both died in residence in 1906. In that same year the house became the residence of the Honourable Judge Arthur Drysdale whose daughter Katherine married Cyril W. Stairs, a grandson of William J. Justice Drysdale, who also passed away and was buried from the house in 1922. The house remained vacant for several years before being converted into apartments in 1927 by Samuel Frame. For the period following 1927, I have been unable to date the alterations and changes made to the house, even after consulting building inspection permits. It was during either Mr. Frame's ownership or that of Mr. Chuck Lee that the porch on the east side of the house was enclosed, a small brick addition added, and the roof line of the 1863 addition altered from a three-and-a-half-storey truncated roof to a four-flat roof, giving an



*Hillside Hall*

September 2001

additional storey of rentable space. From 1949 until 1961, the property was owned by Mr. Lee; it was later purchased by the Spatz family, who still own the property. Until the 1980's, the



*Hillside and the Hive: Back*

original one-and-a-half-storey carriage house located at the rear of the structure was unchanged; it was then converted into a three-storey apartment building.

The "Homestead" or "Hillside Hall", 5251 South Street, was purchased by merchant Thomas C. Kinnear from Mary Ann, widow of Richard John Uniacke, Jr., in 1854 for one thousand, seven hundred and ninety pounds. Mr. Kinnear, his wife, the former Sarah Ann Richardson, and their nine children resided here. Mrs Kinnear died here in 1867. The brick nogged, fifty-foot square, nineteen-room house with coach house and stables was placed on the market in 1870 and purchased by Sir William Young for \$22,800.00. After his death in 1887, the house was sold for a mere \$6,600.00. Purchased by Mrs. Jerusha Tupper, she added a four-storey, seventy-foot addition to the rear. Mrs. Tupper called

her hotel "Hillside Hall". It contained 60 rooms besides ladies' and gentlemen's parlours, private drawing rooms, dining room, etc. The hotel was acquired by Mr. John Barnes in 1900. By

1906, beside the main building, there was Hillside Annex at 33 South Street and Hillside Hall annex at 30 South. These buildings were replaced with the "Alexandra" Apartments at 30 South Street and the "Hillcrest" at 33. Mr. Barnes sold his interest to the Hillside Hall Limited in 1910, and John L. Alexander became the manager. In 1914, he was replaced by Mr. Frank G. Eaton, who managed the hotel until 1940. It was then purchased by the military who used the building as a barracks, nursing residence and apartments. It was purchased in the early 1950's by the Pascal Real Estate Company who sold it in 1998 to Rockstone Investments. At some point in the last forty years the house was modernized with the addition of picture windows and a modern shingling treatment. Unfortunately, I have not been able to date these changes.

# News from Heritage Canada



This article was contributed by Brenda Shannon, Nova Scotia Governor for the Heritage Canada Foundation.

## Drain or Gain? The Economics of Heritage Conservation

Heritage Canada's 2001 annual conference is looking in depth at the economics of heritage conservation. Drain or gain? Too often heritage properties are viewed as a net cost without argument being made for, or information being provided on, their net benefits to their community.

With speakers from Canada, the U.S. and the U.K., conference sessions will look at a wide range of topics, including the impact of preservation on property values, direct evidence in support of public investment in heritage conservation, and the importance of linking heritage management with the larger issues of sustainable development and quality of life in towns and cities. Purists might make the argument that the intrinsic value of such buildings should be enough, but today it is essential that heritage supporters be able to make the economic case, too.

## Heritage Fans

A Statistics Canada survey, "Focus on Culture" (Vol.12, No.4), found that visits to heritage institutions is a favourite pastime in Canada. In 1997-98 almost, 54 million visits were made, with museums (26 million visits) and historic sites (16 million visits) being the most popular. Nova Scotians had the

highest rate of visiting historic sites (49%) and tied with British Columbia for visits to museums (36%). The report also notes that Canadian heritage facilities are also popular with foreign tourists, with 39% visiting a historic site or park.

## Left hand Right hand

A serious heritage battle has revealed some confused public spending and policy initiatives. The landmark Eaton's building in downtown Winnipeg is about to be demolished to make way for a new arena, to be funded by the Canada-Manitoba Infrastructure Program Agreement. The first priority of the Infrastructure Canada Program focuses on the environment; its second priority includes historic sites and heritage buildings.

So here we have the imminent destruction of a historic building (together with an arena and historic theatre) which, as Heritage Canada has pointed out, will result in thousands of tons of rubble destined for scarce landfill sites, the loss of embodied energy, together with the exploitation of the natural resource base for materials and non-renewable energy sources for the replacement building. And it is being funded by a government program the goals of which include protecting and improving the environment and heritage. Is it only heritage people who are missing something here?

The federal government recently announced its very welcome and forward-looking Historic Places Initiative, citing the appalling loss of the nation's built heritage and the need to encourage the retention and reuse of our heritage buildings. Wouldn't it be comforting if the left hand and the right hand were working in unison? Calling this

"a senseless and needless loss", Heritage Canada has joined the battle to save the building and has written to the federal ministers involved pointing out the need for the consistent policy application for the nation's built heritage across all departments.

## Heritage Canada Awards

The City of Victoria is this year's winner of the prestigious Prince of Wales Prize. Founded in 1843 by the Hudson's Bay Company, the city was lauded for the vast number of heritage buildings it has preserved by implementing a series of policy measures through sustained continuous development of its heritage programs and by making heritage conservation part of its overall planning strategy.

A first this year was the Journalism Prize. The jury unanimously chose Ms. Pamela Douglas, a reporter for *The Brampton Guardian*, for her sustained and focused coverage of local built heritage. For ten years, her articles have changed community opinion and gained support for preservation. Every community needs a Pamela Douglas. Opportunities abound!

Congratulations to the winners!

Want to know more about Heritage Canada's activities? Visit: [www.heritagecanada.org](http://www.heritagecanada.org)

## Heritage Canada Foundation





# Charles Macdonald's Modernism *by Steven Slipp*

Centreville's concrete house and Huntington Point's "gnome cottages" might amuse casual visitors to the Annapolis Valley: more folk art? Yes, but the works of Charles Macdonald (1874-1967) also belong in the canon of modern art and architecture.

Born in Steam Mill, Nova Scotia Macdonald left school at 15 and sailed around the world as a ship's carpenter. Returning to Nova Scotia in 1912, he founded Kentville Concrete Products and, using materials at hand, began building his concrete house in 1916. Writing to his future wife, Mabel Misner, Macdonald asked, "Do you think this has the appearance of a house? Most everybody laughs at it."

Macdonald did not plan his projects; Mabel recalled that "he just made it up as he went along." He built his Centreville house, now a museum, with reinforced concrete beams containing 1/4-inch iron rods. The original house only had one storey, and the Macdonalds spent summers on the roof in a pup tent as they built a second floor. To show concrete's versatility, Macdonald built everything in the house using concrete, even the bathtub, and the doghouse.

At Huntington Point on the Fundy shore, Macdonald built five concrete cottages distinguished by plastic, curvy forms, bright colours, and the incorporation of local beachstones. In a 1941 article, the *Christian Science Monitor* exclaimed, "Snow White and her seven dwarfs might have lived [there]." Macdonald's socialist politics led him to build cottages when his factory had no orders during the Depression just to give his workers jobs. His radicalism helps to explain his devotion to a new, modern material which, he hoped, would allow every family to build its own inexpensive house. Concrete was



*A "gnome cottage" at Huntington Point*

a revolutionary statement of individualism.

In 1916, concrete was largely used to build boxy, traditional structures. Few explored its 'plasticity' or sculptural potential. In Barcelona, Antonio Gaudì's buildings look plastic and made of concrete, but are stone -- a material Gaudì and local workers knew better. As with Macdonald's buildings, colour, wit and detail characterize such Gaudì constructions as Colonia Güell. In Potsdam, Germany, Erich Mendelsohn built the plastic, fluid Einstein Tower in 1920. Mendelsohn wanted to build with reinforced concrete but was unable to master the unfamiliar material. He built his tower with bricks, then parged them with concrete. Self-taught, the unknown Macdonald accomplished what internationally renowned architects could not.

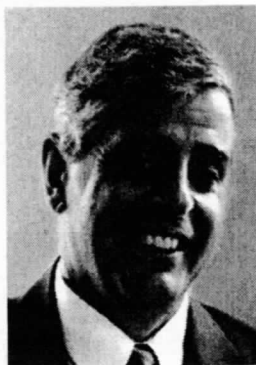
The dean of modernists, Le Corbusier, wanted architecture "free from all constraints, pure invention of the mind" because

the world needed "plastic" art. Another modernist tenet was "truth in materials": concrete, then, should be used in ways appropriate to its own properties rather than mimicking other materials. Macdonald built spontaneous, plastic buildings and used concrete on its own terms. Furthermore, modernists like Bofill sometimes incorporated vernacular elements into avant-garde buildings, as Macdonald did. His buildings fascinate because they were part of both Maritime folk tradition and nascent international modernism.

*This article is based on a talk given by Wayde Brown of the Nova Scotia Museum at the Charles Macdonald Concrete House Museum in Centreville, N.S., on May 27, 2001.*

# Annual Reports

## The President's Review of Activities and Accomplishments during 2000-2001



*The President, Peter Delefos*

My first task was to attend an HRM City Council Meeting to mount a last-ditch effort to save the Starr Manufacturing Building in Dartmouth. Regrettably, the building was torn down last summer, so my start as president was inauspicious.

Brenda Shannon, Michèle Raymond and I attended the Heritage Canada Conference in Calgary in October. Anne West who was in attendance was awarded the Gabrielle Léger Award for her outstanding work in helping to restore St. George's Round Church. The theme of the conference was "Building a National Heritage Trust in Canada".

During the year we have worked with the Brunswick Street Heritage Area residents' association to ensure that development on the Alexandra site (bordered by Brunswick, Cornwallis and Maitland Streets by St. Georges Round Church) is done in full conformity with the Brunswick Comprehensive Development Policy. The residents in this area were participants in the planning process for the Development policy, and our contact person is Mia Rankin, a Heritage Trust Board member and a member of the Brunswick Street Residents' Association. There have been a number of proposals for development in the area which have been

unsympathetic to the heritage nature of the district.

On behalf of the Trust, Betty and Phil Pacey, John Lazier and I attended meetings of the Heritage Advisory Committee of the HRM. This is the body which oversees changes to municipally registered heritage buildings in the HRM. We consider it a very important committee. Our first concern was the proposed changes to the Maitland Terrace houses on the corner of Portland and Maitland Sts. in Halifax. This Scottish Georgian-style terrace building is particular to Halifax and not found in other Canadian cities. We urged the HRM to ensure that the unique Georgian features of the building were not lost or erroneously reworked in proposed renovations. During the course of this exercise it became apparent that members of the Heritage Planning staff were unilaterally agreeing to changes to heritage buildings without referring them to the HAC itself. We pointed out that this policy contravened the Heritage Property Act, which states that all requests for alterations to municipally registered buildings must be referred to the Heritage Advisory Committee. We received legal advice on this matter and submitted letters to members of HRM Council and the Heritage Advisory Committee. This matter is still under consideration by the HRM.

Blackadar/Hugo Cottage: we again considered acquiring the Blackadar Cottage which we sought to purchase two years ago when we lost out to developer Walker Drolet, who moved it from Brunswick Street to Barrington Street to make way for the bridge ramp for the MacDonald Bridge. The building is now for sale by the HRM.

Some believe that Adele Hugo lived in this 1826 house for a period. It is one of four such cottages located in the Brunswick Street area. We examined the building and decided there was so little left of the original structure that the cost of purchasing the building and restoring it would be financially prohibitive.

Through our Communities Committee and its chair, Jan Zann, the Trust has taken an interest in various projects in other parts of the province. These include the Waterford Baptist Church in Digby County, Brookfield House in Brookfield, the Truro Immanuel Baptist Church, and the Brookfield Railway Station Museum. On behalf of the Trust I would like to congratulate Jan Zann and her community who have worked diligently over the last eight years to establish three heritage districts in Truro that were officially opened on June 9.

In March of this year, Lieutenant-Governor Myra Freeman kindly accepted our offer to be the official patron of the Heritage Trust of Nova Scotia. We look forward to working with Her Excellency during her term in office.

Considerable effort has gone into trying to keep the Garden Crest apartments from being demolished, an issue with which the Trust has been involved for over a decade. We have sought legal advice, petitioned the Heritage Advisory Committee and have met with the Mayor and City staff. We have also had private meetings with the developer, with whom we are still negotiating to save as much of the building as possible.

We are not always concerned with stately historic buildings. We made a financial contribution to



saving the Great Village outhouse which originally belonged to the Great Village School in Great Village, NS. This was a grand outhouse -- a 12 holer: 5 for boys, 5 for girls, and 2 for teachers. The school was opened in 1904 and is a registered heritage property. The outhouse was moved to a local cemetery in the 1960s and was being used as a tool shed. With our help it was moved to the site of the Elizabeth Bishop House, a provincially registered building, where we are told it blends beautifully with the property and is being used as a space for gardening equipment.

I would like to mention a couple of exciting initiatives which the Heritage Trust will be undertaking in the coming year. We would like to acquire, in different parts of the province, two or three historic buildings which we can restore and rent as the Landmark Trust does in Great Britain. We are in the process of developing criteria and policies for purchasing and administering such buildings and are negotiating the purchase of our first property in Onslow, outside Truro. Government monies available through a federal job-creation program to assist us in the acquisition and restoration of buildings. The committee charged with overseeing this project is chaired by Alan Parish.

Our second initiative is to set up an ad hoc committee to establish one or more heritage conservation districts in the Halifax Regional Municipality. There is a collective value in a district which gives it a special character, one greater than the sum of the individual buildings which make it up. At present there are only five municipalities in the province which have conservation districts and the HRM is not one of them. At our last Board meeting, Jan Zann and Bill Plaskett related their experiences in working to establish conservation districts, Jan in Truro and Bill in Grand Pré, Maitland and Lunenburg. We

have already done research on many of the buildings which are in the areas we would like to establish as conservation districts, and have people like Jan and Bill who can assist us, we are eager to move. The committee is to be headed by Betty Pacey.

With the retirement of Anne West in the fall, the publication of *The Griffin* is under temporary management, which is doing a splendid job. This same group undertook to plan the Trust's monthly lecture series after Nina Konczacki stepped down as Program Chair before Christmas. This committee, which includes the Nominating Committee, is Nancy O'Brien, Joan Dawson, Sandra Sackett, Pat Sarratt and John Lazier (Chair). I would like to thank these members.

A special word of appreciation is always in order for our five venerable volunteers who staff the office -- Bonita Price, Helen Robb, Claudia Giles, Doris Butters and Margaret Pugsley. They do a marvellous job running our office.

I'd like to say a special word of thanks to our Past-President, John Lazier, for his help in bringing me on stream as President, for his support and encouragement, and his tireless efforts on behalf of the Trust.

I would like to express appreciation to all the members of the and to all committee chairs and committee members, for their important contribution throughout the year. Thanks also to you, the members of the Heritage Trust, for your on-going support. We are very proud of our membership and hope that you are satisfied with our performance on your behalf.

We regret having to say goodbye to David Garrett, Paul Brodie, Carol Nauss, and Bill Plaskett, Board members who are retiring this year. We thank them for their valuable contributions to the Board. Four committee chairs are leaving the Board this year. I would like to present each with a small token of our appreciation.

Ian McKee is stepping down as Treasurer of the Trust. He has also served as Vice-President, President, and Past-President. He has been involved with the Trust since the 1970s and has been Treasurer since 1991. We owe our robust financial health to his stewardship as Treasurer of the Trust. Ann Marie Duggan is retiring to complete the requirements to be a practising architect. Ann Marie started with the Trust as an office volunteer, then served as secretary on the Board before becoming Membership chair. In that capacity she has gone well beyond the call of duty, helping our office staff become familiar with the computer and updating the membership data base. Anne West was editor of *The Griffin* for several years and with her faithful team of Doris Butters and Pat Lotz helped establish a first-rate publication. Anne is appreciated for her work restoring St. George's Round Church, yet still found time for *The Griffin*. Those of you who have attended our lecture series over the last several years will know the remarkable job Nina Konczacki did in recruiting speakers of high quality and repute. We are grateful to her for organizing and promoting the lectures. When Halifax was celebrating its 250th birthday, Nina organized the Halifax series of lectures which extended through to the year 2000.

I also want to acknowledge Elizabeth Pacey, who has chaired our Research Committee from time immemorial. Betty established the committee on an ad hoc basis and has served as its chairperson since 1988. Betty is a researcher *ne plus ultra* and her work has underpinned our efforts to have our historic buildings registered. Thank you, Betty, for your dedicated work as our Research Chair and a personal thanks for being a mentor to me during my first year.

**Peter Delefes**

## Research Committee

The agenda for research has been hectic this past year. Early last fall, concerns arose about the proposed alterations to Maitland Terrace at 2085-99 Maitland Street. Maitland Terrace is one of three rare Scottish Georgian terraces, designed by Scottish-born architect William Finlay. It had been previously researched by Heritage Trust and successfully presented for registration and protection as a municipal heritage property. It is the statutory mandate of Heritage Advisory Committee (HAC) to review exterior alterations so that the character of our historic buildings can be maintained. Thus, it came as a shock to realize that municipal staff had already approved French doors and other character-changing alterations to Maitland Terrace. In this case, Heritage Trust asked the HAC not to allow the Scottish Georgian character of the houses to be erroneously reworked with the addition of features like French doors.

Fortunately for Maitland Terrace, the developer heard our message and responded positively. However, the fundamental problem remained: details of applications for alterations to heritage properties were not being seen by the Heritage Advisory Committee and consequently the Committee's role was being diminished. Staff-level review of applications was not complying with the Building Conservation Standards, hence situations such as the behind-the-scenes staff approval of French doors for a Scottish Georgian-style building. Research into the legalities of the process followed. For example, we re-studied our previous legal research on the role of the Heritage Advisory Committee which had been presented, and largely accepted, by the newly-formed Halifax Regional Municipality when its new Heritage Bylaw H-200 was enacted a few years ago.

Then we met with our lawyers and a new legal brief was prepared. Our lawyers clearly supported our concerns, stating that: "Any screening out of the applications, or parts thereof, going to the Committee by staff is contrary to the Heritage Property Bylaw." The brief on the role of the Heritage Advisory Committee was presented to the HAC by our president and the chair of the Research Committee in late November. While the problem has not been completely resolved, discussions are ongoing and the Heritage Trust will continue to monitor them.

Before the year 2000 ended, one of our largest development issues resurfaced. Readers will recall that a decade ago Heritage Trust, the Friends of the Public Gardens, and hundreds of concerned citizens rallied to oppose the Brenhold Development at the corner of Spring Garden Road and Summer Street in Halifax. The development would have demolished all but one facade of the Garden Crest apartments, municipally and provincially registered as the first apartment building in the province. It would have demolished the other five buildings on the site and replaced them with two apartment towers, which would have cast shadows on an acre of the Public Gardens on autumn afternoons. Subsequently, the rights to this development were purchased by Messrs. D. Chedrawe and M. Haddad who presented their revised development plans to the Heritage Advisory Committee in December.

The revised plans showed proposed new construction which was 30 to 40 percent larger than previously proposed by Brenhold Limited. Because of the enormous volume of documentation generated by this issue over the years, the chair of the Research Committee has been called upon to provide our president with all relevant reports, letters and briefs. Both the president and the chair

of the Research Committee spoke in opposition to the larger development before the Heritage Advisory Committee. Following that, meetings were initiated with Messrs. Chedrawe and Haddad to attempt to negotiate a less damaging development. Meetings were also held with Mayor Peter Kelly and members of the provincial and municipal planning and development staff. These negotiations are ongoing.

Another development/planning issue that has come before us again is the consideration of what should be allowed on the Halifax waterfront. In preparation for a spring conference on the topic, the Board of the Trust requested that the chair of the Research Committee revisit previous research and positions presented by the Trust regarding the waterfront. This was accomplished, and our president was provided with "nostalgic" documentation including an excerpt on "Urban Design Guidelines and Significant Buildings" from a plan published by the Intergovernmental Waterfront Committee in February 1976!

Throughout the late winter and spring, meetings were held with researcher, Irene Fennell, who continued her in-depth work on the complex but fascinating history of the Dennis Building and its occupants.

**Elizabeth Pacey**

## Communities Committee

The year has been a roller coaster ride for the cause of heritage conservation, but on the whole there have been far more success stories than disappointments.

The Society for Protection of Truro Heritage Properties was asked to mount an exhibition for the Colchester Historical Museum, to be in place from January 17 to April 21. During the months of December and January, I was involved in helping plan and organize what turned out to be a most successful exhibit, entitled

*The Griffin - Heritage Trust of Nova Scotia*



"Celebrating Truro's Victorian Heritage". This was an attempt to create an awareness of the variety of architectural styles in the town, in addition to reminding the viewer of its historical roots. Sponsored by the Heritage Programmes of the Nova Scotia Museum (Department of Tourism and Culture), and with the valuable help of Heritage Trust's Projects chair, Meredyth Rochman, the exhibit was well attended. Particularly pleasing was the attendance of 32 groups of school children.

On May 3, I attended a conference at Annapolis Royal entitled "Why Can't I Change It? Adaptive Re-Use of Heritage Buildings". Keynote speaker was Hal Kalman, Ph.D., author of many standard texts on conservation and architecture, such as *The Sensible Rehabilitation of Older Houses*. Panellists included Harry Jost, architect, Donna Davis-Lohne, Heritage Planner, and Margaret Brown, property owner and member of the Historic Restoration Society. This conference, organized by the Municipality of the County of Annapolis, provided an opportunity for heritage proponents from across the province to learn how to assess changes to properties which would be appropriate and compatible with the existing structures. Participants voiced concern over the law permitting the destruction of a municipally designated property after just one year of registration.

On June 9, having been a member of Truro's Heritage Advisory Committee for eight years, I was delighted to be present at the celebration of the official designation of three Heritage Conservation Districts in the downtown core. Truro's Mayor, Bill Mills, and Councillor Brian Kinsman, along with members of the HAC and many of the 83 homeowners, were dressed in period costumes provided by Maitland resident John Hicks.

On June 16, I attended a

General Meeting and Workshop for Provincial Heritage Property owners, held at St George's Church in Halifax. The mission of this newly formed organization is to encourage the preservation and appreciation of provincially registered properties in Nova Scotia through advocacy, education, and services that promote excellence in conservation. A most useful panel discussion concerning windows -- their conservation, restoration, and rehabilitation -- took place, involving Brian McNeish, Reg Moore, Hal Forbes and Robert Tees. The learned expertise of the attending homeowners from across the province should be invaluable for all interested in Heritage conservation.

My biggest disappointment is decision by John Henry, owner of the old Immanuel Baptist Church on Prince Street in Truro, to give up the idea of converting the building into an upscale restaurant and performing arts centre. This plan would have put much needed vitality into the downtown core at a time when we are being overtaken by yet another big box store, Walmart. Mr. Henry felt that there was insufficient interest shown in contributing to a community investment fund, and he now feels compelled to demolish the unique 1893 Queen Anne Revival style structure in order to erect apartments. A saviour with an alternative idea to put the original plan back on track is urgently required.

On July 18, I travelled to Liverpool and Mill Village to meet with Board and Committee member Molly Titus to tour and photograph unique historic homes and streetscapes in both communities. At Mill Village we were taken on a tour of the interior of the beautifully preserved 1840s home of Mr. Edward Anthony. AND THEN, when driving further down the road to look at another home, my car's accelerator stuck! After a hair-raising few minutes when the brakes had no effect and

we dived off the road, dodging trees on a private property, I forced the gear into 'Park', and we came to an abrupt halt, a foot in front of the old house we were seeking. Fortunately, no serious injuries resulted, although the prompt attendance of two ambulances and two RCMP cruisers was very much appreciated. However, this did afford us the chance to study what our young doctor described as "the heritage medical equipment" at Queens Hospital. The tour was thus cut short. It will be continued when my car is repaired. In the limited time I spent with Molly, I was most impressed with the beauty of Mill Village and its houses, as well as the numerous magnificent streetscapes of Liverpool, well worthy of heritage designation.

I was delighted with the decision of Kathy Putnam on her retirement to return from Toronto to live in her deceased mother's home in Brookfield. When she decided to move into a newer house near the village, the fear was that developers would descend upon her with plans to demolish the late 1700-early 1800 building. What a pleasant surprise to learn that Kathy has now converted the main floor of the home (624 Route 2, Brookfield) into a Museum, "Maud's Place" (named after her grandmother), in time for Brookfield's Homecoming Week (July 21-29). She intends to complete the project with the second floor rooms, hopefully to be opened on a regular basis in the near future.

I am awaiting word on the conversion of the old Waterford Church on Digby Neck into a Fishermen's Museum. Purchasing the building was a wonderful gesture on the part of Karen Lauriston, who lives and works in Toronto but who has roots in the fishing community on Digby Neck and Islands.

Communities Committee member Christine Callaghan is anticipating the official handover by Scotia Bank of land and two

buildings, including the Lent House, to the community of Freeport. The community has great plans for the land and buildings which will include an Interpretive Centre.

Jan Zann

## Membership Committee

As of June 19, 2001, Heritage Trust of Nova Scotia has 404 members, broken down as follows:

378 Individuals or Couples or Families

26 organizations/societies

350 paid up individual members

54 unpaid members(47

individuals, 7 organizations)

22 life members

28 complimentary

memberships(24 councillors, 4 others)

15 new memberships

At this time, as I am retiring as Membership chair, I would like to express my sincere gratitude to former Presidents Joyce McCulloch and John Lazier and all the Office volunteers (Doris Butters, Bonita Price, Helen Robb, Claudia Giles and Margaret Pugsley) for their enduring support and assistance during my time on the Board. And special thanks to Claudia, who does most of the never ending "behind the scenes" membership work. In her meticulous manner, Claudia ensures that every one of the members is accounted for, so that the Heritage Trust can continue to do great things.

Ann Marie Duggan



## By-law Change

At the Annual General Meeting by-law 6(1) which read:

"Membership fees shall be prescribed from time to time at a general meeting of the society and such fees shall be due and payable on the first day of January in each and every year, and in the case of any member whose fees have not been paid on or before the thirtieth day of September in any year, membership shall automatically terminate, unless otherwise authorized by the Board".

was changed to read:

"Membership fees shall be prescribed from time to time at a general meeting of the society. Members shall be sent renewal forms in the month of January and such fees shall be due and payable within the month of January in each and every year, and in the case of any member whose fees have not been paid on or before the first day of April in any year, a second reminder of renewal will be issued. Unless fees are paid by the first day of June of each and every year, membership shall automatically terminate, unless otherwise authorized by the Board.

*Annual Reports continue on page 13*

## Nova Scotia Lighthouse Preservation Society

Abstracted from "The Lightkeeper" by Doris Butters.

**Gannet Rock Lighthouse** and foghorn—currently operated by diesel generated electricity—are to be solarized. This will not affect the 1831 vintage lighthouse but will have an impact on the attached 70-year-old keeper's house, badly deteriorated since destaffing in 1996. Coast Guard plans call for reinforcement of the second floor to allow for solar panels; complete gutting of the

interior; structural maintenance; refurbishing of the helicopter pad and exterior of all buildings, and a site cleanup.

The historical appearance will be maintained and every effort made to save significant elements of the old house, i.e. Douglas Fir doors and mouldings, ornamental fireplaces and hardwood floors.

**Terence Bay, Country Island and Port Bickerton Lighthouses** are among those declared surplus to requirements by the Department of Fisheries and Oceans and Coast Guard (DOF/CG).

Terence Bay at Pennant Point is to be disposed of by 'devolution option', which means the lights remain operative. Public Works and Government Services Canada (PWGSC) offer the lights to various levels of government including Halifax Regional Municipality and after that to any non-profit group showing an interest in purchasing. Under the Agreement of Sale the purchaser operates the light for an agreed period of time. The lights may be transferred for one dollar.

The other two lighthouses will also go through the devolution process for that area occupied by the buildings. If no one is interested then the normal disposal process will follow for the remainder of the property—placing the land on the real estate market. As Canadian Wildlife Service (CWS) has expressed interest in assuming control and administration of County Island light, they will be offered first refusal.

**Mabou Harbour Lighthouse** also declared surplus, is to be disposed of by PWGSC. John Rankin, President of the Mabou Harbour Authority says they are interested in acquiring the lighthouse.

**Man O'War Point Lighthouse** owner Kevin Bray has moved the tower from its original location on the Bras-d'Or Lakes and plans to use the lighthouse as a gallery.



# Nominating Committee Report

At the Annual General Meeting, on June 21, 2001, the membership unanimously approved the following slate of Board Members proposed by the Nominating Committee (Nancy O'Brien, Joan Dawson, John Lazier (chair) and Peter Delefes (ex officio)).

## Executive and Committee Chairs 2001-2002

### Executive:

President	<b>Peter Delefes</b>	420-9025 (h) 6021 Shirley St. Halifax, B3H 2M9	peterdelefes@hfx.andara.com
Past-President (Nominating Cmt.)	<b>John Lazier</b>	429-5063(h) 426-2558(o) 5735 Inglis Street Halifax, B3H 1K5	jlazier@hfx.andara.com
V-P Finance	<b>Graeme Duffus</b>	420-1851(w) 425-7445(f) 5203 Green Street Halifax, B3H 1N6	gfduffus@ns.sympatico.ca
V-P Heritage	<b>Michele Raymond</b>	477-7896 6 Findley Road Halifax, B3N 1N2	hovey@supercity.ns.ca
Treasurer	<b>Mark Stewart</b>	902-634-8383 (h) 47 Silver Point Rd. RR1 Lunenburg, B0J 2C0	pbyc@istar.ca
Secretary	<b>Sandra Sackett</b>	429-3464(h) 424-8520(w) 6110 Charles Street Halifax, B3K 1L3	sacketts@apsea.ca

### Committee Chairs:

Membership	<b>Kevin Ball</b>	422-7748 2050 Connaught Ave. Halifax, B3L 2Z1	mcball@ns.sympatico.ca
Newsletter <i>The Griffin</i>	<b>Vacant</b>	(temporarily under Nominating Committee)	
NS. Communities	<b>Janice Zann</b>	902-895-6648(h) 111 Willow Street Truro, B2N 4Z8	janice.zann@ns.sympatico.ca
Programme (Lectures)	<b>Vacant</b>	(temporarily under Nominating Committee)	
Projects	<b>Meredyth Rochman</b>	455-4929(h) 6518 Almon Street Halifax, B3L 1V8	
Publications	<b>Vacant</b>		
Publicity	<b>Michael Scher</b>	489-6622 2088 Maynard St. Halifax, B3K 3T4	scher@mct.ca
Research	<b>Michele Raymond</b>	477-7896 6 Findley Road Halifax, B3N 1N2	hovey@supercity.ns.ca
Awards	<b>Joyce McCulloch</b>	1597 Dresden Row Halifax, B3J 2K4	
Heritage Canada	<b>Brenda Shannon</b>	429-2154(h) 1538 Oxford Street Halifax, B3H 3Z2	bshannon@sprint.ca

## Members at Large:

### Retiring 2002

<b>David Dewar</b>	902-257-2213(h) Box 216, Wallace Cumberland Co., B0K 1Y0 (#13875, trunk 6)	902-257-2191(o/f) remsheg@auracom.com
<b>Anthony Lamplugh</b>	463-2888(h/f) 289 Portland Street Dartmouth, B2Y 1K3	(Call before faxing) thurso@ns.sympatico.ca
<b>Mia Nishi Rankin</b>	492-4214(h) 2146 Brunswick Street Halifax, N.S. B3K 2Y8	423-7099(o/f) mrankin@supercity.ns.ca
<b>Judith Fingard</b>	422-5052 6061 Jubilee Rd. Halifax, B3H 2E3	judith.fingard@dal.ca
<b>Molly Titus</b>	902-677-2740 Box 4 Port Medway, B0J 2T0 (380 Long Cove Road)	molly.titus@ns.sympatico.ca

### Retiring 2003

<b>Vicki Grant</b>	492-0408 6026 Jubilee Rd. Halifax, B3H 2E4	vgrant@istar.ca
<b>Pauline Hildesheim</b>	423-1925 (h) 1326 Lower Water St. #714 Halifax, B3J 3R3	
<b>Allan V. Parish</b>	423-5225 6517 Coburg Rd. Halifax, B3H 2A6	alanparish@ns.sympatico.ca
<b>Alan Ruffman</b>	477-5415 202 Ferguson's Cove Rd. Halifax, B3V 1L7	
<b>Alex MacDonald</b>	429-5842 2063 North Park St. Halifax, B3K-4B2	

### Retiring 2004

<b>Elizabeth Pacey</b>	423-3576(h) 422-8814(Fernbank) 6269 Yukon Street Halifax, B3L 1Y4	
<b>John Crace</b>	429-5490 ext. 105 (o) 492-0261 (h) WHW Architects Inc. 1640 Market St. Halifax, B3J 2C8	
<b>Janet McKay</b>	902-925-2884 R.R.3, Salt Springs Pictou Co., B0K 1P0	
<b>Duncan McNeill</b>	902-275-2482 dmcneil@tallships.ca Box 629 38 Central St. Chester, B0J 1J0))	
<b>Wendy Friedman</b>	423-6272 5573 Falkland St. Halifax, B3K-1A6	

# Programs sponsored by other societies

## Opinions Please

*DORIS BUTTERS HAS GATHERED THE MATERIAL FOR THIS ITEM FOR MANY YEARS. SHE WAS THE FIRST BUT NOW THERE ARE MANY SOURCES FOR THIS INFORMATION. SHE FEELS IT'S TIME TO STOP. WHAT DO YOU THINK?*

Many of the following organizations have fax or e-mail. To obtain numbers or addresses, please contact them by phone.

### **Amherst Township Historical Society**

Regular monthly meetings, 4th Tuesdays at Cumberland Co. Museum, 150 Church Street, Amherst. Details/meeting times: 902-667-2561.

### **Bedford Heritage Society**

9 Spring Street, Bedford, NS, B4A 1Y4. For dates of meetings/programs, contact Marvin Silver, 835-0317.

### **Canadian Authors Association - N.S. Branch**

Meets 2 pm 4th Saturdays at NSARM, 6106 University Ave., Halifax. Contacts: Evelyn Brown, 466-2558, or Mary Ann Monnon, 902-542-2726, Wolfville.

### **Charles Macdonald Concrete House**

19 Saxon Street, Centreville, NS. Talks 2-4 pm 4th Sundays. For speakers, topics and Museum hours, contact: Stephen Slipp, 455-0133 or Fred Macdonald, 902-582-7901.

**Fri. Oct. 26 - Sun. Oct. 28**

Antique show and sale at Wolfville School. Antique Road Show on Sunday only. Details: 455-0133; 902-542-7203; 902-582-7901.

**Sunday, August 26, 4pm**

Blue Cottage Family Picnic, Huntington Point. BYO chair, plate, cutlery. Contact: 902-542-7203 or 902-582-7901

### **Chester Municipal Heritage Society**

Old Chester Train Station, Chester, Box 629, NS, BOJ 1J0. For Fall and Christmas events contact Duncan McNeill, 902-275-3172.

### **Colchester Historical Museum**

29 Yonge St., Truro, NS. Contact: 902-895-6284.

**Thursday, September 27**

Illustrated talk: Costume in our everyday life. Speaker: Clary Croft.

**Until Saturday, October 13**

Year of the Costume special event - Exhibit: Guess what it's made of.

### **Cole Harbour Heritage Farm Museum**

471 Poplar Drive, Dartmouth. Contact: 434-0222

**to October 15 -**

Year of the Costume Display - Women's War Work.

**Saturday, September 8 - 4.30-6pm**

Corn Boil and Ceilidh. Adults \$7. Children \$5

**Sunday, October 14, 5.30 and 7pm**

Harvest Dinner. Adults \$15.00; Children \$10.00. Reservations required. Ham, turkey, seasonable vegetables, all the trimmings, gingerbread and pumpkin pie.

**Sun., November 25 - 11 am to 4pm**

Special Pre-Christmas Craft and Bake Sale. Free admission and refreshments, Door Prizes

**Tuesday, December 11 - 7-9.30pm**

Christmas Party. Details: 434-0222

The Heritage Farm *Rose and Kettle* Tearoom will be open until mid-October, from 10am to 4pm Monday to Saturday; 12-4pm Sundays and Holidays. The Tearoom also has a personalized catering service for

groups of 40 or less: Sunday Brunches, dinners, parties, receptions and showers etc., Details 462-0154.

### **Costume Society of Nova Scotia**

c/o Federation of Nova Scotian Heritage, 1113 Marginal Road, Halifax, NS B3H 4P7

Meets 7.30 pm third Monday of the month, September to May. For venue and programs contact 826-2506 or 429-0790

**Fri.-Sun., September 14-16**

Year of the Costume event—Hands-on Pattern-Drafting Workshop, with financial support of the N.S. Arts Council and the Canada Council for the Arts. Details: 826:2506

### **Cumberland County Museum**

150 Church Street, Amherst, NS.

Winter Hours: October 1-April 30

Tuesday - Saturday: 9am to 5pm. For details of exhibits and special events Contact: 902-667-2561

### **Dartmouth Heritage Museum**

100 Wyse Road, Dartmouth. Fall and Winter Hours, contact: 464-2300

**to September 2**

Exhibit - Treasure Trove: Special Selections from the Costume Collection

### **Federation of Nova Scotian Heritage**

For details of Workshops and Programs: 800-355-6873

### **Fort Sackville Foundation/Scott Manor House**

15 Fort Sackville Road, Bedford. For Fall and Winter events, exhibits, hours, etc: 832-2336 or 835-1924



## ***Friends of McNabs Island Society***

**Sunday, October 14 (rain date October 21), 10am-4pm**

History and Fall Foliage Tour of McNabs Island, including tour of heritage houses and the lighthouse. For full details: cost, meeting place, what to bring, etc., contact: Cathy McCarthy, 434-2254 or Victor Dingle, 463-4761

## ***Fultz House Museum***

33 Sackville Drive, Lwr, Sackville, NS. For fall/winter opening hours, events, etc. contact 865-3794

## ***Genealogical Association of Nova Scotia***

NSARM, 6016 University Ave., Halifax. Time, place of meetings, programs etc., contact: 454-0322

## ***Lunenburg Heritage Society***

**Sat./Sun., Sept. 15/16, 10 am-4pm**  
Historic House Tour of five private homes, five historic churches, and Lunenburg Academy, plus afternoon tea in St. John's Parish Hall from 2 - 4.30pm. Ticket price: \$15 each, includes admission to the 'new' House Museums: The Knaut Rhuland House (c.1793) and to the ground floor of the Angus Walters House (c. 1923), which is still a work-in-progress. Proceeds in support of the Knaut Rhuland House Museum. Details, tickets, etc., contact Sue Kelly 902-634-4565 (for bus transport, call Hilary Grant, Foremost Tours Ltd., 835-2796)

## ***Macdonald Museum***

Middleton, NS. Contact 902-825-6116 **to November 2.**

Costume Exhibit, including 19th century wedding dresses.

## ***Mahone Bay Settlers Museum & Cultural Centre***

578 Main Street, Mahone Bay.

**to September**

Exhibit - Tribute to the '50s" - an assortment of 1950s memorabilia.

**December, 2001**

Christmas House Tour in conjunction with the Mahone Bay White Lights Festival.

Details to be announced. Contact 902-624-6263.

## ***Memory Lane Heritage Village***

Lake Charlotte, NS. Contact 845-1937  
A working Eastern Shore Village of the period 1940-50. Open to October 1.

## ***Old Kings Courthouse Museum***

Kentville, NS. Contact: 902-678-6237

**September - December 2001**

Year of the Costume special exhibit - "A Century of Fashion: 1900-2000"

## ***Shand House Museum***

Windsor, NS. Contact 902-798-8213  
**to October 18,**  
Special Exhibit - Clothing worn by Shand family between 1890s and 1960s.

## ***Nova Scotia Lighthouse Preservation Society***

Unless otherwise stated, meetings are held from September to July, on the 4th Wednesday of the month at Maritime Museum of the Atlantic, 1679 Lower Water Street, Halifax. For programs and speakers contact: 424-7490.

**Saturday, September 8 (weather date Sunday, September 9)**

Guided trip to Georges Island Lighthouse. Cost \$10. Details: Dorothy MacLeod, 423-8034.

## ***Parkdale-Maplewood Community Museum***

Barss Corner, Lunenburg County. Hours, etc. contact: 902-644-2893

**Saturday, September 8, 12 - 6pm**

Heritage Blueberry Festival. Craft demonstrations, entertainment, mini-market and traditional Lunenburg meal. Adults: \$9; Children: \$4.50; under 5: free.

## ***Royal N.S. Historical Society***

Meets at PANS, 6106 University Ave. Halifax.

**Wed., September 19, 7:30 pm**

Topic: Art, Camels and Fiction: The Remarkable Jones Sisters of late Victorian Halifax. Speaker: Gwendolyn Davies;

**Wed., October 17, 7:30 pm**

Topic: "I often run in the streets of Halifax:" Changing Attitudes towards Children in mid-19th Century Halifax. Speaker: Guildford;

**Wed., November 21, 7:30 pm**

Topic: A Disaster Waiting to Happen: The Halifax Diphtheria Epidemic of World War II. Speaker: John Farley;

**Wed., December 12, 7:30 pm**

Topic: The Halifax Explosion: The Legal Aspects. Speaker: Janet Kitz.

## ***Waverley Heritage Society***

1319 Rocky Lake Drive, Waverley, NS. Contact: Annie Smith 861-2427

**Sat./Sun., September 8/9**

Open for Annual Waverley Gold Rush Weekend. Memorabilia and working model of old gold separating equipment.

## ***Parrsborough Shore Historical Society***

Ottawa House, Parrsboro, NS. For fall/winter events etc., phone Susan Clarke, 902-392-2051

## ***Yarmouth County Historical Society and Museum***

22 Collins Street, Yarmouth, NS. Unless otherwise stated, the Historical Society meets the first Friday of the month at 7.30 pm., and during the winter on the 2nd Tuesdays. A program of Armchair Travels with a variety of venues and speakers. A charge of \$3 is made for the Travel Series.

For details of meetings, museum activities, exhibits etc., and use of research facilities, 902-742-5539



# Heritage Trust's 2001 Lecture Series

## Founders and Pioneers

**Thursday, September 20, 7:30 pm**  
**The Early Chinese Community in Halifax**

*Speaker:* Albert Lee, Photographer  
Albert Lee, whose exhibit "Growing Up Chinese in Halifax" was at the N.S. Museum, Summer St. November 1997- January 1998, will be assisted by members of the Ling and Fong families: Mary Mohammed, of Mary's Bread Basket, and Danny Fong, of the restaurant family (the Bon Ton and later the Garden View).

**Thursday, October 18, 7:30 pm**  
**The Jews in Nova Scotia**  
*Speaker:* Mrs. Gertrude Shane

**Thursday, November 15, 6:30 pm**  
**Annual Dinner**

Reserve your space for dinner at Royal Artillery Park by phoning the Heritage Trust office at 423-4807. RA Park is at the corner Queen and Sackville Streets, Halifax.

Upper Bar opens 6:30 pm  
Dinner served at 7 pm

*Menu:* TBA

*Cost:* \$25 per person, incl. tax.)

*After dinner presentation:* **The early Irish in Halifax**

*Speaker:* Cyril Byrne, Professor of Irish Studies at St. Mary's University.

**Coming in January and February**

**The Pre-Expulsion Acadians and**

**The Blacks of Early Nova Scotia**

*Unless otherwise stated, meetings of the Heritage Trust of Nova Scotia are held on the third Thursday of the month at 7.30 pm in the auditorium of the Museum of Natural History, 1747 Summer Street, Halifax. Parking in the two museum parking lots and across Bell Road at the Vocational School. Info: 423-4807*

## New Lecture Series

May saw the opening of a new lecture series on some of the various cultural groups who have contributed to Nova Scotia's heritage. Dr. Allen Robertson gave an interesting talk entitled "Norden, Süden, Osten, Westen: The German Heritage Sites in Halifax." Dr. Robertson traced the history of one group of German immigrants to Nova Scotia in the 1750s, some of whom remained in the Halifax area while the majority moved to Lunenburg. They left their mark on what was known as the North Suburb, beyond the boundary of the initial settlement of Halifax, where their lives were centred on the Little Dutch (Deutsch) Church. The church, with its peaceful graveyard, as well as some houses and street names survive to remind us of those early German families whose names have become part of Halifax's history.

Dr. Alan Wilson spoke after the Annual General Meeting in

June on his "The Reverend. James MacGregor, the Highland Shepherd." James MacGregor was the first minister to the Scottish settlers in the Pictou area, serving a vast area centred on the East River. Dr. Wilson's "show and tell" included maps reflecting MacGregor's Scottish upbringing and the area where he exercised his ministry. The lecture, which was illustrated with slides of both old and new Scotland, showed how the young MacGregor was influenced by his family background to serve the causes of religion, social justice and education, as well as the preservation of Gaelic culture among the settlers.

The series will continue in the fall with a talk on the early Chinese community in Halifax. J.D.

## Friends of the Public Gardens

As information is not easily available to those interested in the Public Gardens, the FPG is creating a web site for residents, visitors and local schools. This should be ready for launching in the near future.

HRM Parks and Natural Spaces are the new tenants of the Power's House, a designated heritage building, and former residence of the Public Gardens head gardener.

The great-grandson of Halifax photographer Augustus Comeau, who found in an attic photographs and negatives of the Public Gardens, has agreed to loan the material to the Friends to make prints or duplicates. Many of the photos were taken in the 1930s and may be helpful in the upcoming restoration of Horticultural Hall.



**Heritage Trust's Fall Lecture Series  
&  
Annual Dinner**

Thursday, **September 20, 7:30 pm**, Albert Lee, Photographer

**The Early Chinese Community in Halifax**

Albert Lee, whose exhibit "Growing Up Chinese in Halifax" was at the N.S. Museum, Summer St. November 1997- January 1998, will be assisted by members of the Ling and Fong families: Mary Mohammed, of Mary's Bread Basket, and Danny Fong, of the restaurant family (the Bon Ton and later the Garden View).

Thursday, **October 18, 7:30 pm**: Mrs. Gertrude Shane

**The Jews in Nova Scotia**

**Annual Dinner**

Thursday, **November 15, 6:30 pm**

Reserve your space for dinner at Royal Artillery Park by phoning the Heritage Trust office at 423-4807. RA Park is at the corner Queen and Sackville Streets, Halifax.

Upper Bar opens 6:30 pm, Dinner served at 7 pm

*Menu:* TBA

*Cost:* \$25 per person, incl. tax.

**After dinner presentation:** Cyril Byrne, Professor of Irish Studies at St. Mary's University.

**The Early Irish in Halifax**

***Lectures Coming in January and February, The Pre-Expulsion Acadians and The Blacks of Early Nova Scotia***

***Note: All lectures begin at 7:30 pm in the auditorium of the Museum of Natural History, 1747 Summer Street, Halifax. Admission free - all cordially invited.***