



The Griffin

A PUBLICATION OF HERITAGE TRUST OF NOVA SCOTIA

Funky Road Show hits Yarmouth County Museum

In June, The Nova Scotia Museum teamed up with well-known adventurer Garry Sowerby as part of its Museum Day Weekend. Garry and his famous Volvo Red Cloud circumnavigated the world in 1980, breaking the world record for such a journey. This vehicle, which has broken many other records, was on display at the Museum of Industry in Stellarton all summer. Garry and Red Cloud kicked off Museum Day Weekend with a whirlwind eight day museum adventure through Nova Scotia. The tour included a stopover with the Yarmouth County Museum and Historical Society, which reports:

On June 10, Garry Sowerby and team visited the Yarmouth County

Museum, to be met by staff and volunteers in nautical dress.

For the occasion the Museum had a 'Funky Road Show' of its own—25 or so items considered 'funky' according to the 1998 edition of the Canadian Oxford Dictionary:

1. Especially of jazz or rock music: earthy, bluesy with a heavy rhythmical beat.
2. Informal, a) fashionable, trendy. b) unconventional, striking.
3. North American—having a strong unpleasant smell.

A line of masking tape led the group through museum and archives on a tour of the items; at each stop an amusing label described the artifact.

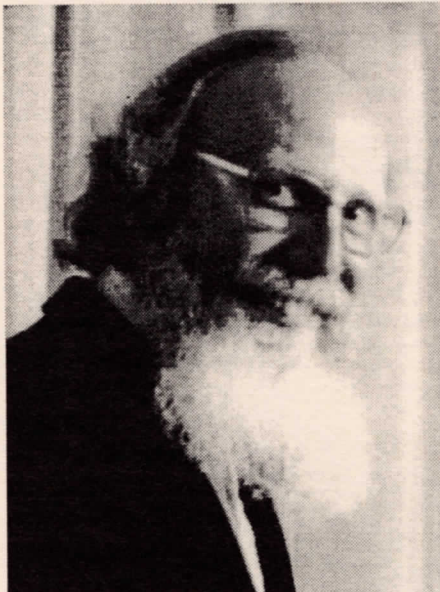
Jim Rideout's Grade 4 French immersion class parodied a couple of sea shanties for Garry and the group. "Bully in the Alley" became "Garry in the Alley", and on leaving, with Garry at the wheel, the class hauled the Volvo by rope to the tune of "Haul Away Joe" (changed for the occasion to "Garry haul away / We'll haul the Volvo").

Two or three Yarmouth Museum items won a place on Sowerby's list of the 25 'funkiest' things in the province: a breadbag square dancing dress and plastic bag outfits made by Thelma Martinelli and the Unknown Mystery Artifact, a yellow machine, the top of which rotates when the handle is turned.

Sue Smith, Gaitherburg, Maryland, won the raffled *Bluenose* plate made and donated by Clayton Karkosh of Albuquerque, New Mexico. The latest raffle is for a quilt in 'Spinning Stars' pattern, made and donated by Mollie Lewis Hardy, the draw for which will take place at the Yuletide House Tour and Tea on December 4.

By convincing the editors of *Canadian Living* magazine that Yarmouth is one of the best places to live in Canada, Society member Arthur Porter has again ensured the town will get national recognition. This year Yarmouth is included in the 'Best Town for Gardeners' category. Last year it was 'Best Town for History Buffs'. Congratulations!

Beard could raise \$100,000



Museum curator Eric Russ with beard!

Also at the Yarmouth County Museum, the Expansion fund-raising campaign continues with under \$500,000 to go to achieve its \$2.3 million objective.

Curator Eric Ruff—anxious to see the project finished—came up with a novel idea. No one has ever seen Eric without a beard, not even his wife who has known him for over thirty years. He will sacrifice his beard if \$100,000 can be raised by his many friends around the world! That's \$20 from 5,000 people, tax deductible.

The official campaign was kicked off at the Society's July monthly meeting with a presentation of \$1,000 from Eric's wife, Barb, and a similar amount from his mother-in-law, Ethel Candow.

Two adventure boat trips organized by the Nova Scotia Lighthouse Preservation Society

Seal Island

Boat trip to Seal Island, 18 miles off Cape Sable Island. Explore the rocky coastline, shipwrecks, sandy beaches; learn the story of Nova Scotia's oldest timber lighthouse; climb the tower; stay overnight in fishermen's bunkhouse. Depart: Sat. morning from Kenney's Wharf, Clark's Harbour, Cape Sable Island; return Sunday afternoon.

Cost: NSLPS members, \$60. Non-members \$70.
Required: food, drinking water, sleeping bags; details supplied before trip. Registration limited to 15 persons. Call early, this trip fills up rapidly.
Registration: Kathy Brown, 479-3115; E-mail: krbrown@ns.sympatico.ca.

Bon Portage

Bon Portage, off Shag Harbour, the island made famous by Evelyn Richardson in *We Keep a Light*. Travel to the island by boat; visit the light; bird watch and observe bird banding. Explore the trails; sleep in the Light-keepers' houses. Look for the return of Leach's Petrels after sundown, watch them in the beam of the light and hear their laughing cries.

Cost: NSLPS members \$35. Non-members \$45.
Required: food, drinking water, sleeping bags; details supplied before the trip. Recommended reading: *We Keep a Light*. Trip leader: Janet McGinity. Registration limited to 15 persons—call early as we expect this new trip to fill up quickly. Registration Kathy: 479-3115; E-mail: krbrown@ns.sympatico.ca.

Lord Nelson: continued from page 3

used to be, and the two-storey arcade was added on Spring Garden Road. This gave the hotel shops along the street and increased dining room and convention facilities.

In 1967, the South Tower, a commercial building, was added above and behind the Arcade Building. In 1973, the North Tower was added, providing an additional 131 rooms and making it again the largest hotel in Atlantic Canada. In 1977, the original stone wall to "Brookside," the residence that had occupied the hotel site from 1818 to 1937, was removed. This was the most controversial alteration ever made to the building. A two-storey addition to the south wing was added to enlarge the Royal Bank premises and give the hotel additional space in the convention area.

In 1999, a terrace has been added to the north wing to give the Victory Arms pub an outside dining area. The present owners are renovating the hotel to make it ready for the new millennium. I hope that the hotel will be around so that Haligonians can celebrate its centenary in 2028.

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Fall Colours Tour

If any members are interested in a Fall Colours tour by bus or van, they should telephone (902) 429-5063. Lesley Butters has offered to drive a van if numbers are small. This would reduce the cost considerably as Lesley generously donates her time.

e-mail link for heritage folks!

The Heritage Trust of Nova Scotia would like to set up an e-mail group for people interested in heritage buildings. The aim of the group will be to increase our ability to communicate with each other for various purposes such as exchanging news, gathering support for threatened buildings or asking specific questions related to restoration and renovation problems.

The group will operate by having any incoming message from a group member automatically forwarded to all other members of the group. To start the group, I intend to use my personal computer with the mail program Microsoft Outlook Express 5, which can be set to forward mail from individuals to a group. This appears to be today's best option since the necessary forwarding function is not available from the local Internet Service Providers.

Membership in the group is open to all those interested in heritage buildings and is not restricted to members of any group. If you would like to be included in this group please send your e-mail address to me at jlazier@hfx.andara.com.

The Griffin

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Heritage Trust of Nova Scotia



Deadline for the next issue of *The Griffin* is

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Submissions to:
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6286. e-mail: awest@ns.sympatico.ca

The Griffin—Heritage Trust of Nova Scotia

City Rambles:

The Lord Nelson Hotel

by Garry D. Shutlak

The idea of a new modern hotel for Halifax had been bandied about since before the First World War. It finally came to fruition in 1928. The name of that hotel was the Lord Nelson, named after the famous British admiral who, I hope, needs no more description.

Designed by Montreal architect Kenneth Campbell in 1927, the structural engineering was carried out by the Halifax firm of Pickings and Wilson. Consulting architects for the project were Warren & Wetmore of New York City. The hotel was a joint effort between Canadian Pacific Railways, leaseholders of the Dominion Atlantic Railway who invested \$250,000 in the project, and local Halifax businessmen H.R. Silver, J.H. Winfield, J. McG. Stewart, R.B. Colwell, Sidney C. Oland, W.H. Dennis, F. Homer Zwicker and Gordon B. Isnor.

The \$1.5 million structure was the largest hostelry in Atlantic Canada when opened to the public on October 22, 1929. Both externally and internally, the hotel was designed in the Georgian style with a Nova



Scotia granite base, Bedford limestone and Bluenose faced brick. The hotel contained 200 bedrooms with baths and showers, as well as foyers, banquet rooms, lounges, dining room and a barbering parlour as found in all the finest hotels on the continent. When the hotel opened, the penthouse floor was occupied by CHNS as their radio station.

In 1947, the hotel was sold to Sidney C. Oland and H. Norman Stanbury as its prominent shareholders. In 1954, it was acquired by the Barrington Operating

Group Limited. In 1961, the ownership was transferred to Mitchell Franklin and Peter Herschorn. In 1997, it was acquired by Universal Properties, the present owners.

Over the years, the hotel has gone through a number of renovations and additions. All the changes to the hotel were carried out by the Halifax firm of C.D. Davison & Company, now Davison, Seamone, Rickard, Adams Architects. In 1957, two storeys were added to the South Park Street facade where the penthouse

Continued on page 2



Dartmouth Heritage Museum update

Despite fiscal problems resulting from the Halifax Regional Municipality's 1998 decision to close the Dartmouth Heritage Museum, on June 7 this year, the main building at 100 Wyse Road reopened for the summer season, though in a reduced capacity. The main building, which now houses the entire Dartmouth Heritage Museum collection, is open as 'visual storage', offering visitors an opportunity for a 'behind the scenes' tour of its wide and varied collection of heritage artifacts. The Quaker House and Evergreen House are also open to the public.

To recap: early in the 1998/99 fiscal year, Director Richard Field accepted a severance package from Halifax Municipal Council, and a citizens' *ad hoc* Committee was struck by HRM Council to prepare a report on possible options for continued operation of a Regional Museum of Cultural History. Its report was presented to Council in December 1998, and forwarded to HRM Program, Service and Review Committee, which in turn requested a staff report on the Ad Hoc Committee's recommendations. The financial recommendations were not accepted, but in February 1999, approval was given to a proposal for handing museum operations over to a community group, at a considerably reduced cost.

Halifax Regional Municipal Council made a commitment to maintain the 100 Wyse Road location for a maximum of two years (March 2001); to provide a \$50,000 operating grant for the 1999/2000 fiscal year, and one staff member for one year to work with the community to operate the museum during the transition. This liaison support was provided by Dan Norris, then Regional Heritage Co-ordinator with the HRM Tourism, Culture and Heritage Division.

Other changes in museum staffing followed the departure of Director Richard Field. The three HRM union staff were given notice that their positions were ending in mid-October 1998; Irene MacDonald, maintenance, and Michelle Armsworthy, administration, opted

for transfer to HRM City Stores Division; John Tate, Preparator, went to Nova Scotia Museum, and in April this year, Betty Ann Aaboe-Milligan, Curator, accepted a transfer to Tourism, Culture and Heritage Division's Cultural Tourism Unit. Anita Price, now Acting Curator, remains at the museum until March 2000, to maintain continuity and support transition to a community operated organization.

To facilitate the transfer, the Harbour East Community Council (HECC) struck a Public Participation Committee with Councillor Clint Schofield as council representative and Councillor John Cunningham as *ex officio* representative. In response to newspaper advertisements, 25 citizens from all over the Halifax

If you are interested in volunteering or learning more about the museum's activities, please call 902-464-2300

Regional Municipality expressed a wish to serve on the committee; individuals representing a wide range of interests and expertise. The new Committee has formed a Dartmouth Heritage Museum Society and applied to the Province of Nova Scotia for charitable society status.

Apart from members of the Public Participation Committee, other volunteers came forward in recent months: Lew Billard made a photographic record of the new storage areas; Beverley Wile, Marjorie Malloy and Linda Vaughn made new costumes, using old patterns, for the William Ray (Quaker) House; Joyce Earle staffed the front desk on opening day while summer staff had their orientation sessions; Carmen Moir, as interim President of the new Dartmouth Heritage Museum Society is also a member of the team that, with Dan Norris and Anita Price, oversees the day to day operation of

the museum during transition.

The museum collection was stored at Greenvale School until this spring, when HRM, seeking a new role for the old school building, gave the museum notice to remove the collection. In the interests of economy, the entire collection was moved to the main building at 100 Wyse Road. To house the collection, both the basement and the main floor temporary exhibition area were turned over to storage, leaving only the "Story of Dartmouth" gallery complete on the top floor of the building. With the assistance of a federal Young Canada Works grant, a Collections Management Assistant has been hired for the summer to set up storage areas, house collections and record the new locations on the museum's recently initiated collections management database. The assistant is also working with volunteers from the community to identify and catalogue material from the the collection.

Due to the age and condition of the artifacts, much care and cleaning was necessary to ensure that no 'creatures' were also moved. This work was entrusted to Service Master in Burnside, who carried out the job diligently, on time and within budget. Shelving for the new visual storage areas was provided by A1 Storage, also of Burnside. The museum has now entered into a partnership with the Downtown Dartmouth Development Corporation, which has taken on payroll management for the museum summer staff—a much appreciated gift-in-kind.

Many questions remain to be answered, but a wealth of goodwill towards finding a future for the Dartmouth Heritage Museum has developed within the Halifax Regional Municipality and the community. New relationships with the business community are being formed, potential partnerships with other heritage organizations are being explored and volunteers are coming forward to offer help in a variety of ways.

Doris's Column Annapolis Royal house tour and tea: June 19, 1999



Trust members Hilary Grant, Peggy McLean, Elizabeth West and I joined the tour of Annapolis Royal heritage houses. Although the air was cool when we set out

at 8.30 in the morning, it became very hot and sunny in the Valley.

Willett-Kennedy House,

The Willett-Kennedy House, c.1872., Granville Ferry, was our first stop. It was originally part of a 1790 land grant to a Captain Willett from Pennsylvania, an officer in the army of Queen Anne, with a wife and 10 children in Pennsylvania who refused to join him in Nova Scotia. He divorced the wife according to the custom of the day by three times repeating aloud the words "*I Divorce Thee.*" By a second marriage he had 10 more children among whom he divided his grant. Their descendants still live in the area.

The present owner, Mrs. Kennedy, is an artist whose eye was caught in 1992 by the no-nonsense Victorian Gothic character of the house. She carefully renovated and restored, preserving most of the original woodwork of what proved to be a hybrid of post-and-beam and frame construction. A wall at the foot of the worn wooden stairs held a large woven woollen hanging in colours toning with the dark red painted floor and forest green runners. Rooms are of pastel colour-wash in shades of pumpkin, green, blue, rose and primrose, with white paintwork. Narrow cloth banners in groups of three, in complimentary colours take the place of pictures in the downstairs rooms. The exquisite flower arrangements in this and several other homes were the work of Gary Freeman.

From the big square bay in the main bedroom can be seen 100-year-old-copper beeches and the last remaining high-board fence in the area. In a corner, and once used in a carnival to represent 'The Joys of

Travel', was an old suitcase covered with a montage of butterfly cut-outs. Seated on the suitcase was a chicken-wire outline of a child. Mrs. Kennedy had moulded the wire on her daughter, and cut the back to let the girl out! Most of the furniture is Quebec antiques. A mirror with an elegantly carved and gilded surround stood on a chest of drawers with interesting 'pulls' of acorns and oak leaves hollowed to provide finger room.

Robertson-Brown House

The Robertson-Brown House, c.1780. 154 St. George Street. The hand-adzed, white painted, beamed ceiling of one room and a door on the upper landing are the only things left after fire destroyed the interior in the early 1900s. Originally a 'half-house', it had been altered to become one large house, but is once again a 'half house'. While waiting in the kitchen for the guide leading small groups through, I noticed an eclectic collection of unusual pottery table and kitchenware; Mrs. Brown is an antique dealer.

Since buying the house in 1990, the Browns have made a very sensitive restoration—creating a library and living area at the rear of the house. Old doors and fixtures have been picked up in different places. Living room and library floors are of wide bleached boards, and ceiling beams are left a natural brown. Metal birdcages and a white painted wire oriental cage were arranged on top of a cupboard. Rich blue curtains and bedspread valance contrasted with the all white paintwork of one attic bedroom. A bed in another room had a green painted headboard decorated with a leaf cluster of carved wood. An intricately carved and gilded pier glass hung on the wall of a small attached dressing room.

Among the flowers in the pretty back garden were stone carvings. Small poppies created splashes of colour in chinks and crevices of a rockery wall; beyond that is a vegetable and herb garden and a young fruit tree white with blossoms.

Across from the O'Dell House Museum, a small riverside park has been created and planted with oak, chestnut, pine trees and small roses. A rustic arbour by the river made a pleasant spot for our brown-bag lunch. Twisting vine stems decorated part of the arbour and artfully disguised several tree stumps which had been cut off at about a metre high and left on the lawn.

De Gannes-Cosby House,

The De Gannes-Cosby House, c 1708, 477 St. George Street, is the oldest documented building in the province. Three hundred years ago, Louis de Gannes de Falaise, an officer in the *Campagne francaies de la marine*, built a house, which burned in 1707 during a seige by Boston-based forces. Despite protests, DeGannes used Louis XIV's funds intended for strengthening the fort, to rebuild the house. The post-and-beam frame was mud-filled in traditional medieval European fashion and topped with a gambrel roof. The Treaty of Utrecht, 1713, ceded the fort and this house to Queen Anne, and Alexander Cosby on becoming Lieut-Governor of the fort and town (by then Annapolis Royal) took possession of the house. It has hosted sessions of Her Majesty's Government of Nova Scotia, and sheltered royalty, slaves and ghosts. The skeleton of a slave girl was found immured in the stonework of the chimney. At the time of the Freeing of Slaves, one man willed the property to a freed slave girl—then died suddenly after drinking tea prepared by her!

It is now the home of ardent heritage conervationist Jim How, who had made a few changes since our last visit. The basement, with its huge old stone fireplace and oven, cast-iron cooking utensils and fire irons, is now a mini-museum housing Jim's collection of historic artifacts. On the underside treads of the bedroom stairs are the names and dates of succeeding owners, inscribed by themselves. The dining room, a mini-version of those in Britain's stately homes, is complete with painted portraits and cut glass



The De Gannes house. One of John Crace's charming illustrations to the Trust's upcoming book, Affairs with Old Houses. See Book Committee report page 15.

chandelier. Adding to the effect, the highly polished dining table was set with ten place settings of fine china, glass and silver, and lit by candles in eight antique silver candleholders. Heavy, drawn drapes hid the magnificent Victorian sideboard which stands in the window bay. The gorgeous flower centrepiece of pink and red peonies, roses and green lady's mantle was the work of Loraine Beswick who had also created delightful field flower arrangements in the other rooms.

In the hall, our attention was drawn to an ornamental brass wall lamp fixture from the old *Avon Queen* liberated by Jim's mother on a voyage to New York. Once gas powered, it has since been converted to electricity.

The original kitchen is dominated by a large cast-iron two-step cook stove. It was quite warm to the touch, but Peggy refused to believe that anyone could cook a dinner for a party of ten on it. She eventually found the narrow but well equipped modern kitchen. Beyond the old kitchen is a pretty, colourful garden with masses of honeysuckle flowing over the kitchen wall. Overseeing the garden and leaning on a broom is Jim's prizewinning scarecrow—an image of masterly inactivity.

The four-poster bed in the main bedroom has a white quilt decorated with 'flower-basket' patchwork. Beneath the window, a blue and

white chaise longue, and on the dressing table an unusual green-glass lamp—a woman's head, with a light bulb inside. Built into the gambrel roof and with an attached cedar wood walk-in closet, is a bedroom with the largest bed I have ever seen. A spread of Tudor-style embroidery covered this ten foot wide affair. In a third room with white pin-spotted blue wallpaper is a tester bed with narrow wooden posts and blue and white curtains on drawstrings. Pictured is a crinolined country lass on a swing pulled by a rope in the hand of a lad in long waistcoat and knee breeches. The fourth bedroom is very narrow with a single bed and children's toys, including a wooden doll house with small padded, cloth animals pouring from the door and peering from windows.

Milledge-Runciman House

The Milledge-Runciman House, c.1817, 478 St. George Street, stands well back from the main road. On the porch, beautifully-worked quilts were arranged over chair backs and on the porch railings. Interior walls are papered in period colours—blue and white striped in one front parlour, cranberry red in the other. In a small sitting room were several unusual pictures of 'rock scapes', folk artwork of wood, lichen and bark, and on a bureau, a three-foot long green painted twisted tree stem, labelled a 'Silly Snake'. I did not venture up the very steep rather tricky stairs to the

bedrooms, but while waiting for the others, noted the old narrow double 'school-house' entrance doors.

McLaughlin Building

The McLaughlin Building, 1884, 228 St. George Street. Described in 1884 as Renaissance Revival, it has always been used for business and warehouse purposes. When George McLaughlin bought the property for £900 in 1882 he ensured that the deed contained a right-of-way on each side: wide enough for a team or carriage on the north side, and on the south, one two feet in width for 'foot passengers'. They still exist in the deed of the current owner.

We reached the unique upstairs flat via the narrow 'foot passageway' and a flight of stairs at the rear. The present owner, Gary Dahms, is head of the Costume Department, Theatre Arts, at the Banff Centre for the Arts, and only a summer visitor to #228. The flat consists of a large, artificially-lit open area the full depth of the building with a short flight of steps up to a split-level partial balcony and Mr. Dahms' bedroom, closed to visitors. Woodwork is of light oak, and at the kitchen end, lighting a bar type counter near the stairs, is a large window of small panes bearing the crests of friends or places where Mr. Dahms has worked.

Saint Luke's Anglican Church,

Saint Luke's Anglican Church, c.1820, is also on St. George Street. From 1710, Church of England services were held in the Fort Chapel. During the 1784 Loyalist influx the first Church of Saint Luke was built on the marsh but fell apart after 27 years, and while no trace now remains, a tablet on the wall of the present church commemorates the zealous work of the Reverend Jacob Bailey, 'the frontier missionary' from Maine.

In 1811, the Crown granted one acre of Whitehouse Field for a church on condition that a gallery be maintained for the garrison forces. When opened for Divine Service in 1822, the present Saint Luke's was quite different from today's structure. There was neither vestry nor sanctuary; there were galleries on three walls; 36 boxed and panelled pews with doors, and against the east

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wall a three-storey pulpit: the lower level for prayers, the second for readings, the topmost one for the sermon. Below the pulpit were seats for those who fell behind with their pew payments, could not afford a pew or were visiting the area. The pulpit was broken up and sold in the 1870s when the beautiful sanctuary with its curved wooden ceiling was added, the side galleries removed, and the third retained on the rear wall for the choir.

After bright sunshine and heat, the church was cool and dim, its dark panelling relieved by narrow two-pane Gothic windows, some of clear leaded lights bordered with blue glass, others, on Biblical themes in bright colours, were dedicated to benefactors. A large leather-bound King George III Bible (1781) and a Desk Prayer Book (1788) which came from the first Saint Luke's, and found in storage, were displayed on a side table. In 1837, a spire and belfry were erected, though the bell could not be heard for any distance, we were told by our appropriately named guide Mr. George Service. It was rung at 9.00 am on Sunday to alert the garrison, at 10 am for Sunday School and at 11 am for Morning Prayer—a tradition commemorated annually during Natal Days Weekend, although now a new and louder bell has been installed. During the rest of the year, Mr. Service only rings the bell for Sunday Eucharist.

Later we returned to St. Luke's church hall for much appreciated tea/coffee, and great helpings of home made desserts.

Whitman-Atkinson-Davis House

The Whitman-Atkinson-Davis House, c.1825, at 1516 on Highway 201, was our last house of the day. A member of an early American Planter family, Elnathan Whitman, bought the property in 1813 from Robert Jefferson, cousin to U.S. President Thomas Jefferson. The farm remained in the Whitman family for over 100 years before being sold to a George Cox, who landscaped the grounds.

The present owners are restoring rooms, and exposing beams, masonry, floors and ceilings that have been covered up by generations of

225th anniversary of Yorkshire Settlers in Annapolis County

The dedication ceremony of a monument to commemorate the 1774 arrival of settlers from Yorkshire, England, to the Annapolis Royal area, was held at the Causeway on Saturday July 17. The monument was dedicated by Canon Philip Jefferson, from Burlington, Ontario, himself a "Yorkshire Settler" descendant.

Following the ceremony, participants gathered at the the Annapolis Royal Fire Hall to meet and view family histories gathered by the Genealogy Group of the Historic Restoration Society of Annapolis County. In 1998 one descendant visited the Yorkshire villages where the settlers had lived and took pictures which are now included in the family histories. Maps of local cemeteries where ancestors are buried and descendancy charts of early generations were on display.

The following day a church service led by Canon Jefferson was held at All Saints Anglican Church in Granville Centre. Built about 1819, All Saints was the church to which many early Yorkshire settlers were connected. On Monday, 19th July, there was an opportunity for descendant families to get together in Granville Ferry Hall, and during the weekend the Genealogy Centre in the O'Dell Museum was open for those wishing to do further research.

Who were the Yorkshire Settlers? They were a group of more than 1000 immigrants who came to Nova Scotia between 1772 and 1775. Most were tenant farmers in Yorkshire, attracted by the opportunity to become land owners in the Maritimes, when the British Enclosures Acts and rising rents threatened to force them from their farms. Most settled in Cumberland and Colchester counties, and what became New Brunswick, but at least seventeen single men and men with families came to Annapolis County. If you carry the surname Hudson, Clark, Gilliatt, Halliday, Milner, Oliver, Robinson, Mills, Wilson, Hawksworth, Bath, Jacques or Jefferson, chances are that you are a descendant. You may still be a descendant through a family into which Yorkshire Settlers' daughters or granddaughters married. If you are interested in finding out more, contact the Historic Restoration Society Genealogy Centre at the O'Dell House Museum, 138 St. George Street, Annapolis Royal.

alterations. The front rooms are blue-green with white trim. Beyond is a huge room, actually four rooms made into one, with newly exposed beams and supports of natural wood. It comprises a roomy modern kitchen on the left; a living room with a deep wide bay leading to the garden in the centre, and to the right a comfortable sitting room before the six-foot deep, great hearth with its original crane and bake oven.

The chimney has three flues and upstairs each bedroom has a bricked-in fireplace extension in one wall. The blue and white decor of each room contrasts nicely with the pinkish brick. The huge bathroom over the the downstairs bay opens onto a balcony, the regulation

bathroom fixtures augmented by a set of white painted wicker furniture. A businesslike and very modern tiled shower has been installed in what was once a closet.

Our late arrival at this house left barely enough time for a walk-through and no time at all for the lovely garden. Taking a last look as we left for home, we saw that the whole exterior was painted dark green relieved only by paler sage green window frames.

It had been a long, but grand day, thanks to Hilary.

Programs sponsored by other societies

Calligraphy Guild of Nova Scotia
Meets 7-9 pm. Third Monday of the month. Details/Venue: Les De Wit, 835-0508 or John Peake, 425-4128

Poetry Society of Nova Scotia
Meets at 2.00 pm, Third Saturday of the month from September to June, at PANS, 6106 University Ave., Halifax. Contact: Daphne Faulkner, 423-5330

Bedford Heritage Society
Meets 7.30 pm alternate months at The Teachery, 9 Spring St., Bedford. Details: Tony Edwards, 835-3615.

Canadian Authors Association - N.S. Branch
Meets 2.00 pm., fourth Saturday of the month. Sept. to June at PANS, 6106 University Ave, Halifax. Contact: Evelyn Brown 466-2558, or Mary Ann Monnon 902-542-2726, Wolfville

Sunday, September 26
Word on the Street - Spring Garden Road - giant book and magazine fair with wide variety of family-oriented activities. Heritage Trust will have a table. Contact: 423-7399

Royal N.S. Historical Society
Meets at PANS, 6106 University Ave, Halifax, unless otherwise stated.

Wednesday, September 29 - 7.30 pm
The 13th Annual Phyllis R. Blakeley Memorial Lecture. Speaker: Lois K. Yorke. Topic: "I feel at times, like Lazarus in the grave, tied up and bandaged from head to foot": New perspectives on Anna Leonowens in Halifax

Wednesday, October 27 - 7.30 pm
Speaker: A. Herb. MacDonald
Topic: New Light on the History and Historians of the Albion Railway

Wednesday, November 24 - 7.30 pm
Joint Meeting with Genealogical Assoc. of Nova Scotia. Speaker: Barry Cahill. Topic: Birth of a lawyer: James McGregor Stewart and the Halifax bar on the eve of the Great War.

Nova Scotia Lighthouse Preservation Society
Meets at 7.00 pm fourth Wednesday of the month at MMA, 1675

Lwr. Water St., Halifax.. Contact: 424-7490.

Saturday/Sunday - September 11/12
(weather date: Sat/Sun. Sept.18/19)
Boat trip to Seal Island. For full details, see page 2.

Saturday/Sunday - September 18/19
(weather date: Sat/Sun. Septe.25/26)
Boat trip to Bon Portage off Shag Harbour. for full details see page 2.

Federation of Nova Scotian Heritage
For details on FNSH professional development programs call 1-800-355-6873 . Museum Studies Cert. Course - seven units to introduce and explore basic areas of museology.

Unit 1 - September 10 and 17
Introduction to Museums (Colchester Co. Museum). September 17, Conservation Workshop. Care of metals.

Unit 2 - October 1
Museum Operations (DesBrisay Museum, Bridgewater)

Unit 3 - October 2
Collections Management (Queens Co. Museum, Liverpool)

Unit 4 - November 5
Conservation (Hfx-Dartmouth area)

Unit 5 - November 6
Community Relations (Hfx-Dart)

Unit 6 - December 3
Interpretation (Hfx-Dartmouth area)

Unit 7 - December 4
Exhibits (Halifax-Dartmouth area)

November 12-16
Study Tour Atlantic

Shubenacadie Canal Commission
54 Locks Road, Dartmouth. Contact: Mary Jean 462-1826

Cole Harbour Heritage Farm Museum
471 Poplar Drive, Dartmouth.
Contacts: Museum, 434-0222 or 465-1032. Tearoom, 462-0154

Mid-May to mid-October
Rose and Kettle Tea Room open. from 10.00 am to 4.00 pm. Luncheon menu

12 to 2 pm. Afternoon tea special, \$1.80 for four persons, no HST. Year-round events/catering arranged

Sat., September 11 - 4.30 to 6.30pm
Corn Boil and Ceilidh: music and song, local corn, salads, beverages. Tickets: in advance \$5.00 (children \$4.00. At the door: all tickets \$6.00

Sat. September 18 - 4.30 to 6.30 pm
Sauerkraut and Sausage Supper. Indoor buffet with selection of tasty sausages, locally made sauerkraut, dessert and beverages. Tickets: in advance \$8.00; at the door \$9.00

Sun., October 10, 5.30 /7.30 pm
Traditional home cooked Thanksgiving meal, hearty fare and all the trimmings. Two sittings. Tickets: \$12.00 (under 12 years \$9.00). Reservations required.

Fort Sackville Foundation/Scott Manor House
15 Fort Sackville Road, Bedford. Contact: 832-2336 or Ann McVicar 835-5368

Saturday, September 11.- 1.00 pm
A joint event with Sackville In Celebration of the 250th Anniversary of the Founding of Fort Sackville. A costumed re-enactment of the arrival of John Gorham and his Rangers will take place where the River Sackville flows into Bedford Basin. Town criers from Bedford, Sackville and Halifax will read the proclamation, then all will proceed to the site where the gates will be unveiled. The Lieutenant-Governor, The Hon. James Kinley will bury a time capsule. All those attending the re-enactment are invited to dress in period costume. Refreshments will be served.

Saturday, December 4, 1.00-5.00pm
Sale of Elegant Artisan Goods at Scott Manor House. An opportunity to buy Christmas gifts by well-known N.S. artisans, including spinning, weaving and knitting. Contact 835-2394

Waverley Heritage Museum
1319 Rocky Lake Drive, Waverley. Contact 861-4726 /861-2427 for opening times and current theme exhibit

Fultz House Museum

33 Sackville Drive, Lower Sackville.

Saturday, October 9

October Fest: sauerkraut and sausage, pies, cake, tea/coffee. \$6.00 person. Time/details: Jim MacLeod 865-3794

December, date TBA

Christmas Tree Lighting hosted by the Brownies. Contact as above

Yarmouth Co. Historical Society and Museum

22 Collins Street, Yarmouth NS. Ph: 902-742-5339. Fax: 902-749-1120

Fridays - 7.30 pm: September 10;

October 1; November 5

Historical Society Program, Speakers and topics TBA.

Tuesdays - 7.00 pm: October 12;

November 16

Armchair Travel Series. Program TBA

Thurs., Sept. 2; Tues., Sept. 7; Tues.,

Sept. 7, 1.00-4.00pm,

Petit Point Demonstration

Saturday, December 4, 1.00 pm

Yuletide House Tour and Tea. For details contact above numbers

Yarmouth County Research Library and Archives

22 Collins Street, Yarmouth. Genealogical information, historical documents, Yarmouth Co. photographs etc Open June 1 to October 15. Contact: 902-742-5339 for opening hours, and to make winter appointments.

Parkdale-Maplewood Community Museum

Barss Corners, Lunenburg Co., NS. Contact: 902-644-2893 or 902-644-2375

Saturday, September 11

Heritage Blueberry Festival; phone above numbers for details.

From September 11 to Saturday,

October 30

Museum open Mon-Fri, 9 am to 5 pm. Closing date: October 30.

Town of Lunenburg National

Historic District/Lunenburg Groups

'Bluenose II' will be in port through fall and winter. Contact: 902-634-1963

Friday-Sunday, November 5-7

Newfie Days. Details: 902-634-8017

Continued on page 17

The Heritage Trust of Nova Scotia

presents a SPECIAL public lecture series to commemorate the 250th anniversary of the founding of Halifax

Halifax 1749 to 1999: 250 Years of Society and Culture

Meetings of the Heritage Trust of Nova Scotia are held on the third Thursday of the month at 7:30 p.m. in the Auditorium of the Museum of Natural History, 1747 Summer Street, Halifax, unless otherwise stated. Please note that the sequence of the first two programs differs from that previously advertised

FALL PROGRAM

Thursday, September 16

Medicine, the medical profession, health and hygiene in 18th century Halifax

Speaker: **Dr. Alan Marble**, Dalhousie University

Thursday, October 21

Manners, morals and the demi-monde in 19th century Halifax

Speaker: **Dr. Judith Fingard**, Dalhousie University

Thursday, November 18

Food and entertainment; daily routines of domestic life in 19th century Halifax

Speaker: **Meredyth Rochman**, colour and space planner

Thursday, December 16

Two hundred and fifty years of clothes and dressing as a reflection of social rank in Halifax

Speaker: **Robert Doyle**, Founder and Director (Retired) of Costume Studies Program at Dalhousie University

Heritage Trust 40th Anniversary Dinner

Celebrating the Trust's 40th, and Halifax's 250th birthdays

6.30 pm, Sat., 20 November

Royal Artillery Park, corner of Queen and Sackville Streets, Halifax. Speaker: TBA

Upper Bar opens 6.30 pm

Dinner served promptly at 7 pm.

Menu

Salad, Chicken Cordon Bleu,

Potatoes, Vichy Carrots,

Almandine Green Beans

Fruit Salad, Tea or Coffee

Cost: **\$21.00** per person, incl. tax.

Registration before **Sat., Nov. 6**

please. The caterers need to know two weeks in advance the number of persons attending.

Registration Form:

40th Anniversary Dinner

Saturday, November 20, 1999

Cost: \$21 per person

*Deadline to return this form
November 6, 1999*

Name: _____

Address: _____

Code: _____ Phone: _____

Number of persons at \$21 each: _____

Total: _____

Please make cheques payable to Heritage Trust of N.S. and mail to: Heritage Trust of Nova Scotia P.O. Box 36111, Halifax, Nova Scotia, B3J 3S9. Tel: (902) 423-4807, Fax: 423-3977

The Covenanter Church, Grand Pré, Nova Scotia

By Elizabeth Adamson

The Covenanter Church in Grand Pré celebrated its 195th anniversary in July of this year. It is a provincial heritage property and has also been designated a National Historic Site.

The Covenanter Church became the property of the United Church of Canada in 1995 and is now linked with Saint Andrew's United Church in Wolfville and as such is part of the Wolfville Pastoral Charge. In 1998, an *ad hoc* committee of Saint Andrew's was established to explore and develop a long range plan for the Covenanter Church. The committee was charged with exploring the ongoing needs of the church: the continuation of worship, the maintenance of the building and the search for sources of grants that would help with maintenance.

The two most pressing issues are the roof and the heating system.

The stoves that are presently in the church cannot be used because of potential safety and insurance issues. Research is being carried out by one member of the *ad hoc* committee on a plan to convert these stoves to electric heat with the assistance of the Lunenburg Foundry. The insurance company has been consulted and if this form of heating meets with CSA approval, an application can be made to the insurance company.

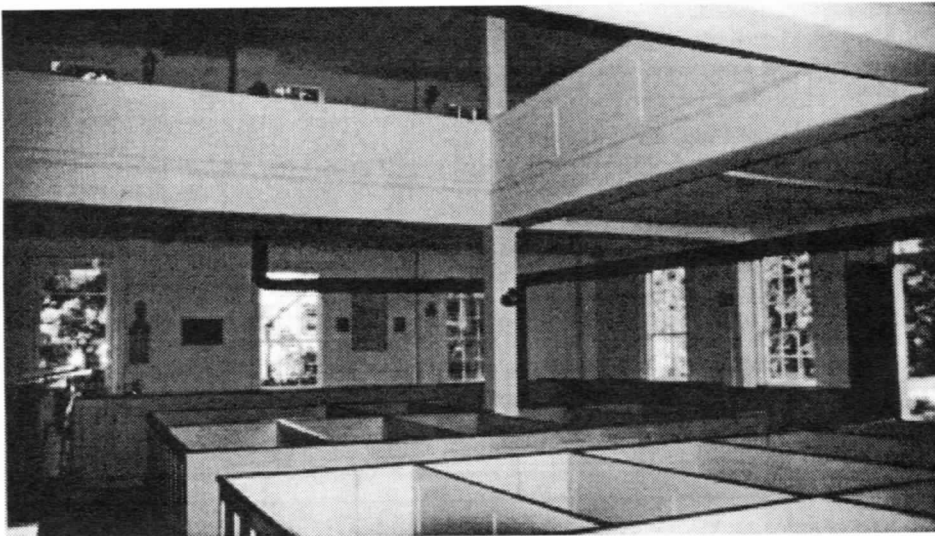
The new form of heating would force heat down the existing long iron pipes, thus maintaining the appearance of the church. If approved, this form of heating will be of great interest to restoration architects and engineers as they endeavour to restore historic buildings in a sensitive manner. Also, if approved, it will be the first of this type of heating system in Canada.

For those of us interested in heritage, we hope that the *ad hoc* committee of Saint Andrew's United Church will be successful in its endeavours to maintain this historic landmark as a house of worship.

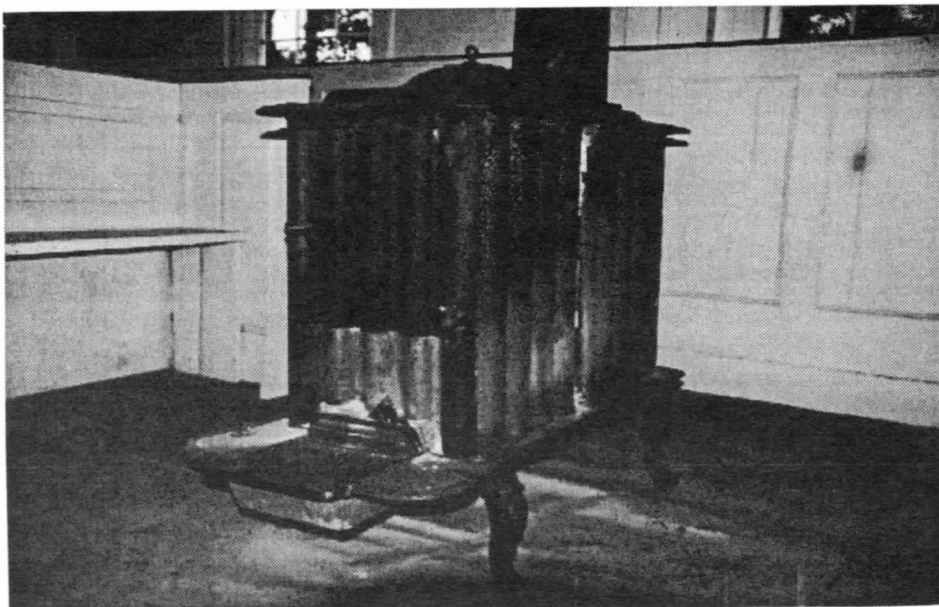
Ed: The photographs accompanying this feature were taken by Elixabeth Adamson



A simple New England Meeting House beneath the trees

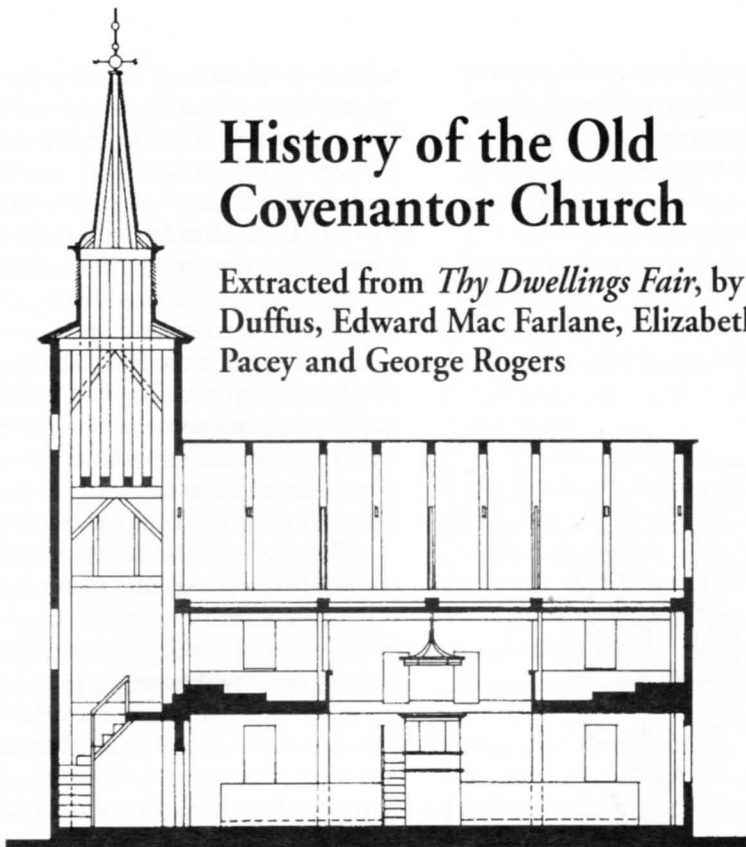


Above: Pews, gallery and heating pipes. Below: One of the cast iron stoves



History of the Old Covenantor Church

Extracted from *Thy Dwellings Fair*, by Allan Duffus, Edward Mac Farlane, Elizabeth Pacey and George Rogers



Elevation drawing of the Old Covenantor Church from Thy Dwellings Fair

The Covenantor Church at Grand Pré is the oldest existing Presbyterian church in Nova Scotia. The church derives its name from those Presbyterians known as "Covenanters" who adhered strictly to doctrinal standards and a strict interpretation of the covenant with the Sovereign.

The story of the Old Covenantor Church began with Governor Lawrence's Proclamation of 1759, which set in motion the tide of migration towards Nova Scotia. This proclamation guaranteed full liberty of conscience to Protestant settlers in the province. So it was that a large contingent of Planters set sail aboard 22 transports to settle in the land of the Acadians.

(Editor: The first congregation was recruited by the Reverend Andrew Murdoch from Ulster, the first Presbyterian minister to settle in the province, who gathered together a small group of New England "Planters", many of them Congregationalists, where they built a small log church

The old church was demolished in 1795 and, under the leadership of Rev. George Gilmore, a graduate of the University of Edinburgh, a new church on plain meeting house lines was begun in 1804.)

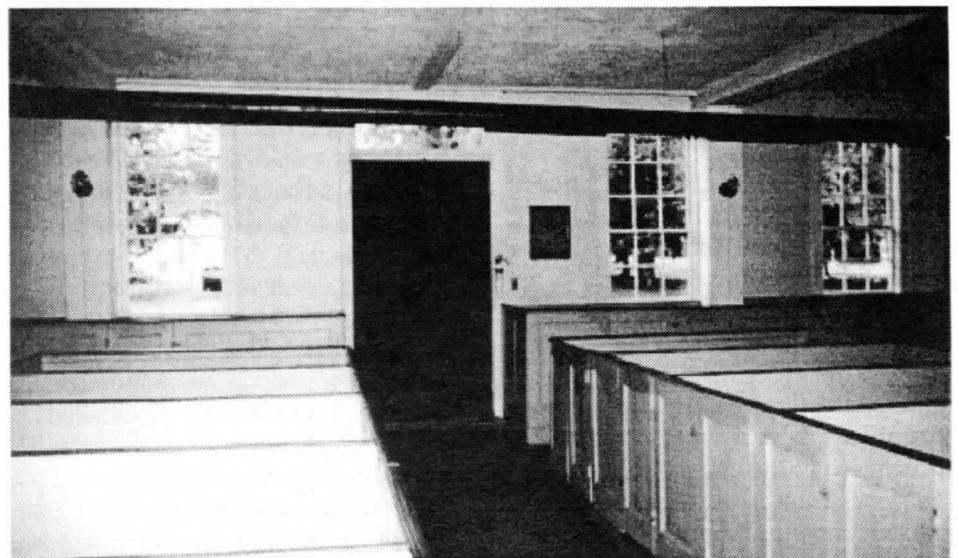
Until the tower was added at the south end, the building had no distinguishing features to identify it as a church. In outward appearance, it could quite easily be taken for a plain, and nicely proportioned, 18th century Georgian house. However, when the tower, belfry and steeple were added in 1818, a transformation occurred. The Covenantor Church became the beautiful country "kirk on the hill", that we know today; it is a reminder of the Congregationalist Church in Nova Scotia, and one of



One of the few remaining three-tier pulpits in the Maritimes, complete with octagonal sounding board

our most cherished landmarks." *The three tier pulpit:* In keeping with the traditional liturgical emphasis that Protestants placed on the spoken word, the three-tiered pulpit became the centrepiece of the New England meeting house; the pulpit, of course, is the dominant feature that greets the eye as one enters Old Covenantor's through the front door. The lowest level consists of a desk with seats and wide shelves for the necessary books...The second tier was the "lectern platform"...from which the Scripture would be read. Finally, the third tier...was the pulpit or preaching stand".

Traditional box pews, looking from the pulpit to the door. Note the heating pipe.



President's Annual Report

given at Heritage Trust Annual General Meeting held in Royal Artillery Park, June 26, 1999

Honoured guests, ladies and gentlemen: I would like to take a few minutes to summarize for you the activities of the Trust over the past 12 months.

We held five board meetings: three in the Maritime Museum of the Atlantic and two in the Air Force Room at Royal Artillery Park when the Maritime Museum was being refurbished. The Air Force Room has by far the best seats of any location we have used. Everybody loved it but it isn't free. Executive meetings were held 10 days before the first four board meetings. No executive meeting was held preceding the board meeting in May because five of the six members of the executive were travelling abroad.

Most of our meeting time was taken up with routine administration, planning and discussions of the Trust's strategy with respect to threatened buildings and sites. Considerable time was devoted to identifying the policies, arrangements and agreements that the Trust has with itself and with other organizations. These are administrative items that are not specified in the by laws and include, for instance, the loan agreement the Trust has with the Khyber Arts Group and the policy to pay travel expenses to board members living beyond the limits of HRM, etc. A summary of these policies will be given to each new board member along with the by laws. The intention is that new board members will know the policies when they begin their terms rather than when they are passed on by chance in conversation.

The office remains in the Church of England Institute Building on Barrington Street. Bonita Price, Helen Robb, Claudia Giles and Doris Butters (with Margaret Pugsley filling in when the need arises), continued to keep the office running smoothly and efficiently. The big addition to the office this year was a computer purchased at the end of 1998 with guidance from Anne West, Sandra Sackett and Ann Marie Duggan. The

machine is hooked up to the Internet service provided by MTT and a laser printer. The printer, along with a high quality slide projector and a binding machine, were bought from the Heritage Canada Foundation (at a very good price) when its Halifax



office was closed.

I attended the Annual Meeting of the Heritage Canada Foundation in Vancouver last October. The theme of the meeting was Heritage in the Big City and I thoroughly enjoyed the presentations from various experts. I was able to participate in the session called "News from Elsewhere", at which I gave a short slide presentation about the restoration of St. George's Church. This had been suggested and prepared by Anne West. A large section of the audience did not know the story but showed great interest, especially the surprising number there who had grown up in Nova Scotia. The other purpose of the talk was to thank the members of the Heritage Canada Foundation, who have been very generous donors to the restoration fund.

Ann Marie Duggan and I attended a heritage workshop for owners of provincially designated buildings. The meeting was sponsored by Wayne Brown, the Heritage Co-ordinator for the Province, and its main purpose was

to discuss the idea of forming an 'owner's organization or network'. My impression was that many of the owners wanted to form an organization to do some of the things that the Trust already does and I was surprised at how many did not know anything about the Trust. We obviously have not been doing a good enough job communicating our deeds and expertise beyond HRM. I hope we can do something soon to try to correct this and will continue discussions in this direction with Wayne Brown over the summer.

The chairs of the Trust's standing committees will be submitting their written reports by August 1 for publication in the September issue of *The Griffin*. I will now just give you a quick summary of their activities to give you an idea of our accomplishments over the year.

Membership: Sandra Sackett has entered the names and addresses of all the members of the Trust on the computer. This has greatly improved our ability to maintain an accurate list of members and to produce accurate, and more attractive, labels for our mailings to all the members. The number of members has increased over the past year due in large part to the popularity of Nina's lecture series.

Book: Pat Lotz and her fine production team have made great progress in producing a book to commemorate the 40th Anniversary of the Trust that will contain personal experiences of restoring heritage properties around Nova Scotia. We are all looking forward to seeing this interesting publication in the autumn. **Finance:** Pauline Hildesheim held three meetings of this committee to set the annual budget and to finalize the Trust's financial policies which were accepted by the board at its May 29th meeting.

Programme: In late 1998, Evelyn Edgett accepted the position of Programme Chair and agreed to organize a couple of tours. Evelyn has a great deal of experience in this business and put a lot of effort into organizing a tour of Cape Breton in June. It was well advertised but there was so little response that it had to be cancelled. We are all hoping this

disappointment will not stop Evelyn from trying again as we feel there is still a desire for tours within the Trust membership.

Programme - Lectures and Dinner:

Last summer and fall Nina Konczacki organized a series of 10 lectures to commemorate the 250th anniversary of the founding of Halifax in 1749. The series, which began in January, has had over 80 attendees at each lecture and more than 120 for four of them. As far as I know it is the most popular lecture series ever sponsored by the Trust. Nina also organized the excellent dinner at Saint George's in November at which Ian and Joanne McKee presented slides and descriptions of their trip to Africa.

Publicity: Due to pressures from work, Maureen Williams had to resign from this position in the autumn.

Property Management: Doug Price is removing the two dead elms threatening the house on the Macdonald Farm property.

Research: Betty Pacey headed a letter-writing campaign to increase awareness of the possible threat to old bank buildings under the proposed bank mergers. About 200 letters were sent to interested people around the province suggesting that if the bank mergers resulted in closing one of two branches in a town, the surviving branch should be the one with the more valuable heritage. This exercise turned out to be a rehearsal when the federal government did not allow the mergers.

Newsletter: Anne West, with help from Pat Lotz and Doris Butters, has produced another four excellent issues of *The Griffin* containing a total of 64 pages of articles, news and notices of upcoming events.

N.S. Communities: Janice Zann has contacted and will soon meet, a group from Digby County that has been creating an inventory of heritage buildings in the area.

Awards: The deadline for submissions to the Built Heritage Award was moved to an earlier date last fall and it looked like we would not be able to present it. Jan Zann, however, with help from Joyce

McCulloch, quickly put together a winning nomination for the Stanfield House in Truro, which has been saved from the wrecker's ball and restored by Donald Keddy. The presentation of the award has been delayed but should be presented within the next few weeks.

Now, a few words about the Trust's involvement with threatened buildings and institutions over the past year.

The most notable building loss was the Irving Gas Station at the corner of Sackville Street and Dresden Row, demolished in the early morning of April 1. The end came after much hard work over the preceding year by many Trust members, especially the McCullochs and the Pacey, who spoke at the relevant Council and Public meetings to plead the building's cause. It was the first municipally designated building to be demolished by a developer in Halifax. The demolition led HRM Council to request recommendations from the Heritage Advisory Committee to improve the process so that similar demolitions are less likely to happen in the future. The Trust also has an *ad hoc* committee forming recommendations that should be forwarded to the relevant bodies.

The funding threat to the Regional Museum of Cultural History was the other great effort involving Trust members. Brenda Shannon chaired the *ad hoc* committee charged with bringing to HRM Council a plan to keep the museum operating under significantly reduced funding. The committee had superb members including board members David Flemming and Bob Frame and received very good support from the public. In the end it presented an excellent plan to Council but it was not supported. The museum will revert to being the Dartmouth Museum of Cultural History under reduced funding thus losing, at least for now, the opportunity to have a Cultural Museum for the whole of HRM.

Other Heritage buildings attracting attention from Trust members this past year were:

a) Tower Road School - Betty Pacey

again spoke on behalf of the school when the School Board deliberated its closure;

- b) Starr Manufacturing Building - Bob Frame led other board members to try and save as much as possible of this building and the remnants of the adjacent lock system.
- c) Forman-Uniacke House - an ad hoc committee of the Trust, chaired by Joyce McCulloch, is studying the feasibility of purchasing this building to???

Respectfully submitted

John Lazier - President

Property Committee Report

1998 was a year of "not great" expenditures on Richmond Hill Farm. The building and grounds are in stable condition, but with an old property one never knows! Maintenance consisted mainly of small painting, hardware, furnace cleaning and adjustments, plumbing, new taps in kitchen and bathroom, water pump repairs, installation of new oil tank, regraveling of driveway, clearing of old brush and logs from back property.

I wish to thank Bev and Bob Miller for their continued interest and care of the property. Respectfully submitted, Douglas R. Price, Chair, Property Committee

Communities Committee

In July and August, 1998, the Society for the Protection of Truro Heritage Properties, of which I am a member, wrote a script for a video production depicting some of Truro's architectural highlights. This was filmed by Perry Cheverie of Eastern Cablevision, and its premiere showing was at a crowded public meeting aimed at creating greater awareness of the proposed new Heritage District for the town of Truro. Schools in the area have been notified of the availability of the video and of class sets of Walking Tour booklets, as well as a web site at <http://www.town.truro.ns.ca/tthac.index.htm>. Thus we have in place some useful materials for classroom teachers, and for students wishing to do Social Studies,

Language Arts, or Heritage projects for submission to the annual Heritage Fair held each spring. This year's Fair, held in conjunction with the Truro Tulip Festival in May, was a very successful event.

This spring, I visited the communities of Bear River, Digby, Weymouth and Digby Neck. I was taken on a most interesting tour by Robert Hershey who is presently conducting an inventory of 400 houses in the Weymouth-Digby Neck area. A large number of magnificent homes were built in the early 1800s by lumber and shipping barons in the days of 'wood, wind and sail'. Sadly, many of them are occupied for only a few months of the year, thus making regular maintenance a real problem.

There is much history in the Weymouth area which still needs to be written, and valuable sites which need to be documented. Heritage Trust could provide advice to residents of Digby Neck, which is a somewhat isolated area, as to the availability of skilled restoration experts and builders. Many grand homes of past sea captains are to be found there.

Another recent visit took me to Annapolis Royal. This coincided with its Annual House Tour and Tea. One of the homes I visited was Jim How's remarkable De Gannes-Cosby Cottage ca.1708, the oldest documented building in the Province. Jim's home now has heritage designation from the town, the province and the nation. The next day, I was invited to fellow Committee member Ernest Dick's lovely home in Granville Ferry to meet with some interested members of the community who are actively involved in historic preservation and restoration. In addressing a problem posed by residents of Digby Neck with respect to inoperable windows, both architect Harry Jost and builder Brad Hall stressed the fact that repairing existing windows in a building is far less expensive than replacing with new. The success story on the revitalization of Annapolis Royal over the past 25 years is one that could be emulated in many other communities of our

Province. But there still is a need for vigilance with respect to new development, even in Annapolis. As people from different cultural backgrounds move into a community, as welcome as they surely are, it is hoped that their adaptations of old buildings for new purposes will be in keeping with the original design.

Digby's local authorities appear to be aware of their built heritage, especially noticeable in their recent attempts to register several buildings municipally. However, in Clare district, the impressive St. Bernard's Church, built between 1900 and 1945 by lumbermen and fishermen who themselves quarried the granite blocks from Shelburne, is at risk of falling into disrepair. Its congregation is far reduced from its original numbers. There is no support from the authorities for its upkeep. The magnificent structure is used on Sunday afternoons during the summer months for a series of musical programmes of high calibre.

One of the most interesting aspects of visiting these parts of Nova Scotia, on behalf of the Trust, was observing so many creative ways of utilizing old buildings. St. Thomas Church in Weymouth is now the headquarters of the Weymouth Historical Society, and in summer becomes a tea room. Old stores and homes have become museums, restaurants, inns, or bed and breakfasts. A post office is now a pub. A wonderful studio apartment on the first floor of a former old warehouse in Annapolis Royal is particularly unusual, while the ground floor of the building houses a doctor's office and realty agency. A large and beautiful church in Granville Ferry is now the home of a ballet school. On the other hand, it was a delight to find that the old hardware store in Weymouth, built by lumber baron Colin Campbell, remains unchanged and is still selling items impossible to find in modern stores.

I am now looking for Committee members from other areas of Nova Scotia to investigate the more isolated communities to determine their architectural attractions and

ways in which the Trust can be of help to them and, in turn, ways in which these communities have been able successfully to preserve their built heritage. By the sharing of such experiences, the various communities and the Trust itself will learn and benefit.

Respectfully submitted

Jan Zann

Chair, Communities Committee

Finance Committee

The Finance Committee held two meetings on October 8, 1998 and February 18, 1999.

The October, 1998 meeting reviewed the 1999 proposed operating budget which had been developed with input from Committee Chairs. The budget was subsequently reviewed by the Executive and Board of Trustees prior to final approval by the Board.

At the February 1999 meeting, the Committee reviewed the Financial Policies statement which had been developed by the Treasurer. The Committee decided to retain the provision that "a minimum of 10 per cent of the income generated from capital funds is to be reinvested to account for inflation". The Board of Trustees approved the Financial Policies at the May 29 meeting. At the February, 1999 meeting, the Finance Committee also considered the request for \$2,000, from the Trust's capital funds for preparing the Trust's next book for publication. The Committee regarded the Publications Committee's request as reasonable and gave its approval.

The effective functioning of the Finance Committee is dependent on the expertise, judgement, and time commitment of the members:

- Ian Langlands
- John Lazier, President, HTNS
- Ian McKee, Treasurer, HTNS
- Douglas Price, Property, HTNS
- Mark Stewart
- Pauline Hildesheim

Respectfully submitted

Pauline Hildesheim

Chair, Vice-President Finance

Tour Co-ordinator

This short report concerns our efforts to interest members and friends in a brief tour of Nova Scotia sites.

The Griffin—Heritage Trust of Nova Scotia

Flyers were sent, telephone calls were made, the fee for the tour was not exorbitant. As you and the members know, the area we were going to visit in Cape Breton was a beautiful route with interesting lunch stops and local guides to greet us and talk to the group in various villages. It was well advertised in *The Griffin* and in mail outs.

It seems that despite a deadline of several weeks, people are too busy, occupied with more important activities, their gardens, cottages, out of country trips, concerts and special events. Nova Scotians are busy enjoying all the activities we are famous for, art galleries, lectures, the sea, the lakes, the city and the tennis. So many people now have comfortable air-conditioned cars and can rely on friends for transportation if indeed they do not drive. Many people are travelling out of province, air fares are good, so Europe, the British Isles and the U.S.A. are "just around the corner".

It is my humble opinion that you do not need a Tour Co-ordinator, and I feel I should step down and out as a tour co-ordinator for your wonderful organization.

The privilege of meeting the members and hearing all that you have done over the years was an education and left me in awe of all that has been going on. I love history, and the Heritage Trust of Nova Scotia is indeed an organization one can respect and support.

Respectfully submitted
Evelyn E. Edgett

Membership Report

We have 361 members, broken down as follows:

- 274 paid up individual members
- 32 unpaid members
- 23 life members
- 25 complimentary memberships (councillors)
- 17 organizations/societies

- 25 new individual memberships
- 2 new organizations

Respectfully submitted,
Sandra Sackett
Chair, Membership

Programme Committee

Between September 1998 and June 1999, Public Lectures were held at the Museum of Natural History on the third Thursday of the month at 7:30 pm. Attendance at the lectures between September and December 1998 varied between 25 and 37 persons. These lectures were put together at the request of Ms. Hilary Grant by the members of the Programme Committee.

Upon the resignation of Ms. Grant in November 1998, Professor Janina Knoczacki assumed the duties of the Chairperson of the Programme Committee for the current year. The Committee set about planning a series of lectures to commemorate the 250th anniversary of the foundation of Halifax. A programme of all lectures to be delivered for the period January to December 1999 was printed on a leaflet, which was distributed to the general public. Posters attractively designed were also printed and put up at important locations to attract the attention of the general public. The result was highly satisfactory. Attendance at these lectures varied between 72 and 137 persons.

On behalf of the Programme Committee I would like to express my sincere thanks to all the speakers who took part in the lectures and who made it such an enormous success. Thanks also to Anne West for providing refreshments.

Respectfully submitted
Janina M. Knoczacki, PhD
Chair, Programme Committee

Publicity Committee

Due to the fact that the Nominating Committee experienced difficulties in finding an experienced chairperson to head the Publicity Committee, Prof. Janina Knoczacki assumed the duties. Her decision was motivated by the fact that the lectures commemorating the foundation of Halifax 250 years ago, were important, and needed extensive publicity.

The posters advertising the series of lectures were printed as well as leaflets setting out the topics of the lectures for the whole year of 1999, Advertising of these lectures was

highly successful and special thanks are due to the following persons who helped her:

- Dr. John Lazier, President
- Mrs Doris Butters
- Ms. Pauline Hildesheim, V-P Fin.
- Ms. Nancy O'Brien
- Ms. Barbara Watt
- Dr. Catharine Lazier
- Ms. Tracy Morrissey
- Ms. Evelyn Edgett
- Ms. Kathy Lee Brickenden
- Ms. Janice Zann

Respectfully submitted,
Janina M. Knoczacki, PhD
Acting Chair, Publicity Committee

Book Committee

At Word on the Street last September, despite appalling weather and the consequent early end to activities, the Trust sold \$236-worth of books.

Since last year, the Committee has been at work on the production of a book to be published in October 1999 — in time for the Christmas market. Entitled *Affairs with Old Houses*, it contains personal accounts by Nova Scotians who have acquired, restored and live in an old house. It also contains a chapter on the Trust's house at Richmond Hill. The book is on schedule and, barring any major crisis, will be on its way to be printed by the end of August.

Respectfully submitted,
Pat Lotz
Chair, Book Committee

Life members receive honorary degrees

At its Spring Convocation, Acadia University awarded honorary degrees to long-time life members of Heritage Trust of Nova Scotia, Sheldon and Marjorie Fountain. Mr. Fountain became a Doctor of Civil Law, *honoris causa*, and Mrs. Fountain a Doctor of Letters, *honoris causa*.

The Trust member who kindly sent us this piece of information adds: "These two people are very caring and generous members of our community".

Congratulations to you both from your fellow members of Heritage Trust of Nova Scotia.

Nova Scotia Lighthouse Preservation Society

Earlier this year an information package about the proposed Lighthouse Protection Act was mailed to Maritime MPs and Senators. Many politicians responded positively to the need for lighthouse protection, including Senator Pat Carney, who had been involved in the recent British Columbia lighthouse de-staffing issue. Now a second stage of the mail-out, this one to all Canadian MPs and Senators, has been completed. In April, a committee representative met with the secretary to Federal Fisheries Minister David Anderson to raise concerns about the state of Canada's lighthouses.

Media coverage has been received on CBC Radio's national show *This Morning*; in June a television station from Saint Pierre and Miquelon covered the subject, and the summer issue of the Heritage Canada Foundation's journal contained a feature article dealing with the state and fate of Canada's lighthouses and the need for federal protection.

The Society urges anyone interested in supporting a Protection Act for Canadian Lighthouses to write to the Honourable Sheila Copps, Minister of Canadian Heritage, 15 Eddy Street, Jules Leger Building, Ottawa, ON K1A 0M5. Postage free.

On June 1, the Province of Nova Scotia, meeting with community and tourism groups, decided to celebrate October 2 as a day to promote community preservation of lighthouses. Community activities will be held, promoting individual lighthouses and the lighthouse movement, and a large-scale fax sent to Heritage Minister Sheila Copps. If you are interested in participating contact Dan Conlin, 424-6442.

A Nova Scotia Lighthouse Brochure, a joint project between N.S. Tourism and Nova Scotia Lighthouse Preservation Society, was printed this spring and is being distributed across the province. It features lighthouse keeper's houses open to the public, picnic lights and lights near the highway.

NSLPS will receive 20,000 of the full colour membership folders. The ten lighthouses and keeper's houses already open to the public include a Keeper's Bed and Breakfast, a Post Office Light, an Ice Cream parlour in a lighthouse and a Lighthouse Museum. Dozens of others can be reached from the highway.

Five NSLPS Guided Lighthouse Trips were offered during June, July and August, and will be continued in September with trips to Seal Island and Bon Portage (see page 2 for details).

Dalhousie Costume Studies Program Show.

by Doris Butters

This year's display of costumes made by first and second-year students in the Dalhousie Theatre Department's Costume Studies Program celebrated *The Founding of Halifax, 1749*. Featured were 'notables of the day' and what they would most likely have worn. Men's wear ranged from that of politician and wealthy merchant to military uniform. Women's garments were mainly formal, but included a riding habit and the more simple gown of a housewife.

Each student selected the name of an actual person, researched and wrote about their lives and, with the aid of paintings or pictorial reproductions, built for that person an accurately detailed outfit from the underwear out. Natural materials of cotton, silk and wool in beautiful period colours were used, meticulously cut to period design and stitched as far as possible by hand. In the interests of time, lengthy hidden seams did have to be machined, but the exquisite detailing of frills and furbelows, facings, banding, covered buttons and embroidery were all hand worked. Results were breathtaking and utterly charming. Friends of the students somewhat self-consciously modelled the garments—one young ham quietly reacting to the Master of Ceremonies' remarks about the original character. How each student had worked and fitted garments to the individual measurements was described by one of the instructors. And one

'gentleman and lady' were brought back and partially undressed to display corsetry, petticoats and farthingales, not to mention the back flap of the gentleman's well-fitting breeches, which provided room for him to bestride his horse. It was obvious that no lady of fashion could possibly dress or undress without the assistance of a maid. The housewife's outfit in blue and white being much simpler was no doubt more manageable.

In sharp contrast to the historical costumes, was the work of students who had built exquisitely dainty and individually designed traditional ballet tu-tus. After the wide variety of outfits were modelled, dancers from the Coastal Dance Studio further showed off the fanciful, stiff skirted tu-tus in a graceful ballet.

The show, which took place in Neptune's du Maurier Theatre on April 19, was followed by refreshments and a reception, during which the costumed models offered the audience a closer look at their wonderful outfits. I had attended as the guest of Pamela Collins, but the room was very warm and as Pam, just recovering from a recent angina attack, was feeling the heat we skipped the reception and left what had been a delightful and historically stimulating evening.



Don't forget

Heritage Trust of Nova Scotia

40th Anniversary Dinner

6.30 p.m.

Saturday, November 20

Royal Artillery Park

Tickets \$21 per person

See page 9 for registration details

Events sponsored by other societies: continued from page 11

Friday-Sunday, December 3-5

Once Upon a Lunenburg Christmas.

Details: 902-634-8156

The Mahone Bay Founders Society

Settlers museum and cultural centre, 578 Main Street, Mahone Bay.

Saturday, Sept. 18 - 1.00-5.00 pm

Heritage House Tour and Tea in support of Mahone Bay Settlers Museum.. Five homes open, tea in Saint James Anglican Church parish hall. Tickets: \$15.00 per person (include tea) available at the Settlers Museum and Visitor Information Centre. Details 902-624-6263

Kings Co. Historical Society/ Old Kings Courthouse Heritage Museum

37 Cornwallis St., Kentville. For fall opening times Contact: 902-678-6237

Acadian Historical Society of West Pubnico

Special public lecture series on the

200th anniversary of the arrival of missionary, Abbé Jean-Mande Signogne. Université Sainte-Anne, Point-deL'Eglise, Rm.B34A, Bernardin-J.-Comeau Bldg

Wednesday, September 29., 7.00 pm

Speaker: Gerard d'Entremont
Topic: Signogne, a Tested Pastor in Temporal Affairs

For Oct., Nov. & Dec. lectures contact Gerald Boudreau,: 902-769-2654

Acadian Historical Society of West Pubnico

Father Clarence D'Entremont's private collection of Acadian history material is now open to the public in the Research Centre at West Pubnico.

Research material on the current special lecture series on Acadian Missionary Abbe Signogne (see page 16) and the following anniversaries can be found in this collection

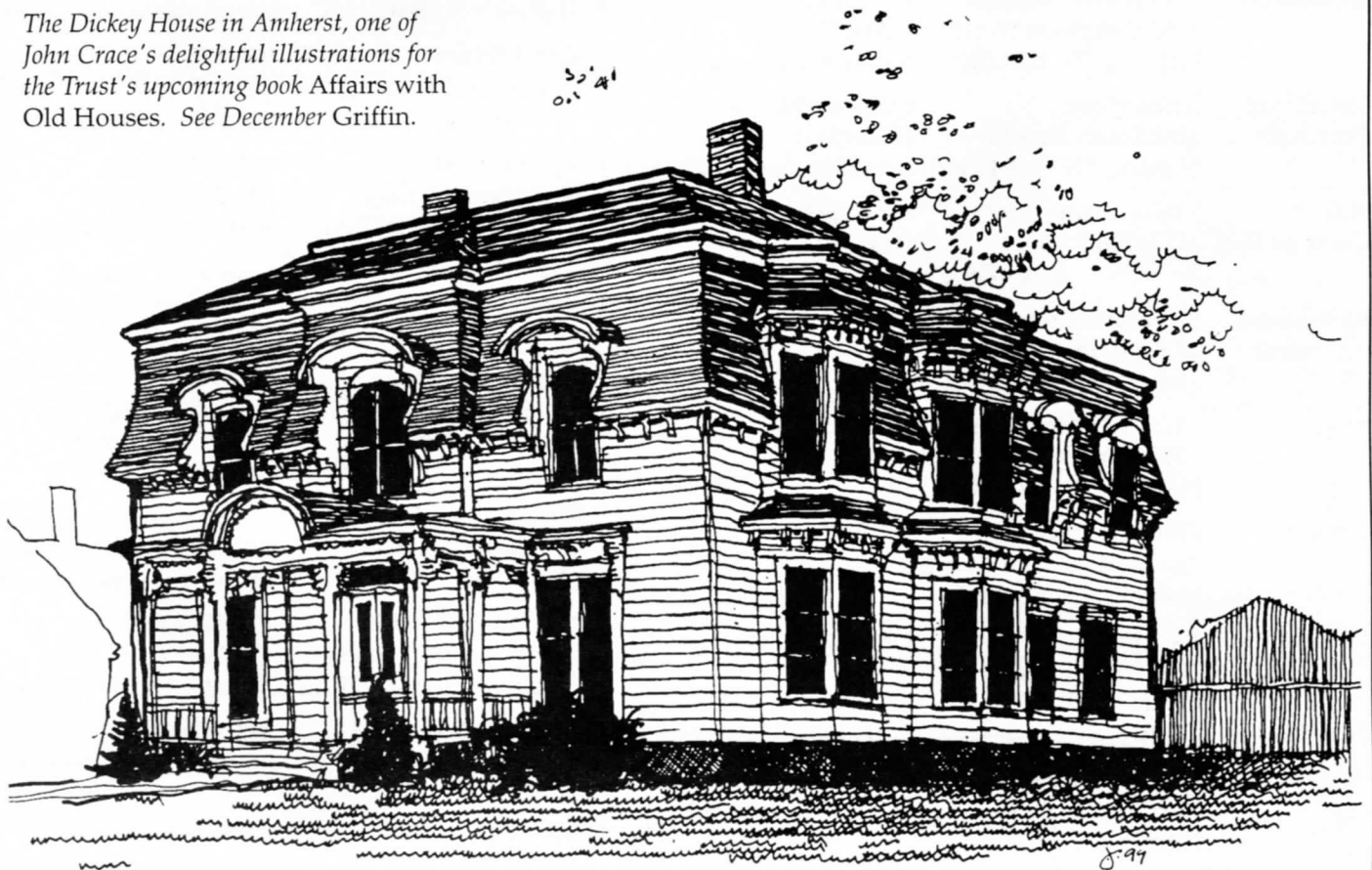
- Year 2000 - 100th anniversary of Sainte-Anne's Church

- Year 2003 - 350th anniversary of the foundation of the Baronnie de Pombcoup (Pubnico)
- Year 2004 - 400th anniversary of the arrival of the explorer Samuel de Champlain at LaHave
- Year 2005 - 400th anniversary of the arrival of the French at Port Royal

Mahone Bay Founders Society

In support of the Mahone Bay Settlers Museum, The Mahone Bay Founders Society is hosting a Heritage House Tour and Tea from 1.00 to 5.00 pm on Saturday, September 18, 1999, . Visit five of Mahone Bay's unique homes and enjoy tea at the Saint James Anglican Church Parish Hall. Tickets for both house tour and tea at \$15.00 each are available at the Mahone Bay Settlers Museum, 578 Main Street, and the Mahone Bay Visitor Information Centre. For more information call 902-624-6263.

The Dickey House in Amherst, one of John Crace's delightful illustrations for the Trust's upcoming book Affairs with Old Houses. See December Griffin.



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Heritage Calendar

September 1999

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			1	2 YCHSM 1-4 pm Petit point	3	4
5	6	7 YCHSM 1-4 pm Petit point	8	9	10 YCHSM 7.30 pm, Meeting FNSH Museum Cert. Course Col.Co. museum	11 PMCM Blueberry Fest. CHHF 4.30 pm Corn boil FSF Fort Founding Celeb. 1 pm
12 NSLPS 11/12 Seal Island	13	14 YCHSM 1-4 pm Petit point	15	16 HTNS 7.30 pm Lecture series	17 FNSH W'shop Col.Co. museum	18 PSNS 2 pm PANS CHHF 4.30 pm Sauerkraut/Saus. MBFS 1-5 pm House Tour
19 NSLPS 18/19 Bon Portage trip	20 CGNS 7-9 pm Meeting	21	22 NSLPS 7 pm. MMA	23	24	25 CAA 2 pm PANS
26 Word on the Street, Spring Garden Road	27	28	29 RNSHS 7.30 pm PANS AHSWP 7 pm Signone lecture	30		

Heritage Calendar

October 1999

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
					1 FNSH Cert. course DesBrisay Mus. YCHSM 7.30 pm meeting	2 FNSH Cert. course Queen's Co. Museum
3	4	5	6	7	8	9 FHM Oktoberfest
10 CHHFM 5:30 pm Harvest dinner	11	12 YCHSM 7 pm Travel	13	14	15 CHHF Tea room closes	16 PSNS 2 pm PANS
17	18 CGNS 7-9 pm Meeting	19	20	21 HTNS 7.30 pm Lecture Series	22	23 CAA 2 pm PANS
24	25	26	27 RNSHS 7.30 pm PANS NSLPS 7 pm MMA	28	29	30 PMCM closes

Heritage Calendar

November 1999

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5 Lunenburg Newfie Days to 7th FNSH Cert. course, Hfx/D YCHSM 7.30 pm Meeting	6 FNSH Cert course, Hfx/D
7 Lunenburg Newfie Days	8	9	10	11	12 FNSH study tour, 12-16	13
14 FNSH Study Tour	15 CGNS 7-9 pm Meeting FNSH Study Tour	16 YCHSM 7 pm Travel FNSH Study Tour	17	18 HTNS 7.30 Lecture Series	19	20 PSNS 2 pm PANS
21	22	23	24 RNSHS 7.30 PANS NSLPS 7 pm MMA	25	26	27 CAA 2 pm PANS
28	29	30	31			

Abbreviations used in this calendar

ADLHS	Admiral Digby Library and Historical Society	MBFS	Mahone Bay Founders' Society and Settlers Museum
AHSWP	Acadian Historical Soc. of West Pubnico	MMA	Maritime Museum of the Atlantic
ASHC	Age of Sail Heritage Centre	MSHS	Mainland South Heritage Society
AGNS	Art Gallery of Nova Scotia	MNH	Museum of Natural History
ARHS	Annapolis Royal Historical Society	NSCAD	Nova Scotia College of Art and Design
BHS	Bedford Historical Society	NSLPS	Nova Scotia Lighthouse Preservation Society
CAA	Canadian Authors Association	PANS	Public Archives of Nova Scotia
CGNS	Calligraphy Guild of Nova Scotia	PMCM	Parkdale-Maplewood Community Museum
CHHF	Cole Harbour Heritage Farm	PSNS	Poetry Society of Nova Scotia
CMHCS	Charles Macdonald House of Centreville Society	QCM	Queen's County Museum
CHMS	Chester Municipal Heritage Society	RNSHS	Royal Nova Scotia Historical Society
CSHS	Cape Sable Historical Society	RHS	Rockingham Heritage Society
CSNS	Costume Society of Nova Scotia	SCC	Shubenacadie Canal Commission
DBM	DesBrisay Museum	SMH	Scott Manor House
DHM	Dartmouth Heritage Museum	SRM	South Rawdon Museum
DHA	Dartmouth Heritage Association	THS	Truro Historical Society
FNSH	Federation of Nova Scotian Heritage	WHHS	West Hants Historical Society
FSF	Fort Sackville Foundation	WHS	Waverley Historical Museum
FOMIS	Friends of McNab's Island Society	WPHS	West Pubnico Historical Society
FHM	Fultz House Museum	YCHS/M	Yarmouth County Historical Society & Museum
HRM	Halifax Regional Municipality	YCRL	Yarmouth County Research Library and Archives
HCF	Heritage Canada Foundation		
HTNS	Heritage Trust of Nova Scotia		
KHS	Kings Historical Society		
LUN	Town of Lunenburg and other Lunenburg groups		