



June 1998

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The Griffin

A PUBLICATION OF HERITAGE TRUST OF NOVA SCOTIA



Our own beautiful Palladian masterpiece, Saint George's Round Church. This photograph was taken in March, as the big push to finish the gallery began. A. West photo.

Saint George's gallery finished

By the time you read this, the main gallery at Saint George's will be complete, as will its staircases. In fact, on June 8 the gallery will be used for the first time since the fire when the Baroque orchestra *Tafelmusik* gives the first of two concerts in the church. These concerts are part of the 1998 Scotia Festival of Music, at which *Tafelmusik* is the orchestra in residence.

Since Christmas, work in the church has progressed at a fast pace to prepare for these concerts. The normal crew of skilled carpenters has been augmented to meet the deadline and the work is spectacular. The

gallery pews at the south and north side of the gallery were charred but survived the fire. Those on the east end disappeared completely. Now you can hardly tell where the old ones end and the new ones begin, thanks to the skill of the architect, project manager and carpenters,

In addition, the children's gallery, which fits between the main gallery and the dome, is finished. Parishioner Ian Henderson donated his time to turn all the pine spindles for it, and some for the main gallery.

The pews on the main floor, including the one restored by Heritage Trust of Nova Scotia, were

in place by the end of April. All that remains is to replace the maroon fabric on their backs and put the book racks and numbers on when the messy work overhead stops. The brass plaques will go on soon. All this has been possible thanks to the generosity of donors, whose gifts keep coming, many with wonderful supportive letters.

Much work remains to be done, but most of it will be able to wait until fundraising catches up.

Thank you to all Heritage Trusters who are members of the team that is making this miracle happen.

Elizabeth Bishop Society of Nova Scotia

This society was formed in 1995 to celebrate the life and work of the poet/writer Elizabeth Bishop and to pay tribute to her Nova Scotian connections.

Upcoming Events

Elizabeth Bishop Conference

Division of the Heart:

Elizabeth Bishop's Art of Place and Memory

September 24 to 27, 1998, Acadia University

Keynote Speaker: Anne Stevenson

Plenary speakers include: Thomas Travisano, Gary

Fountain, Peter Sanger, Sandra Berry

••Special Bishop Nova Scotian Exhibition••

Premiere of *Running to Paradise*, play by Donna Smith

Optional trip to Great Village, Nova Scotia

25 twenty-minute papers to be presented

For more information contact:

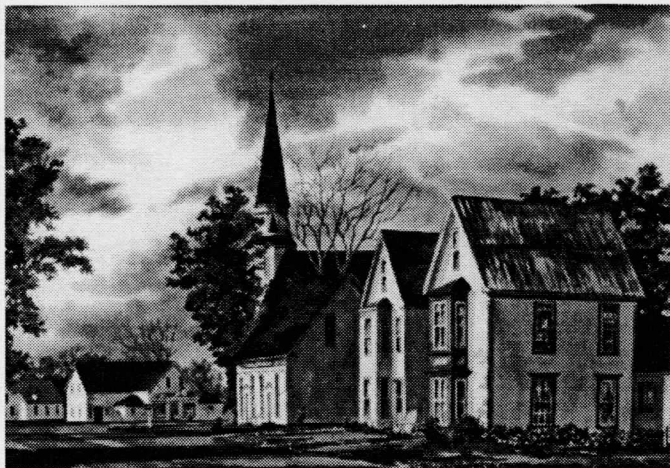
Elizabeth Bishop Conference Committee

Department of English, Acadia University, Wolfville,

Nova Scotia, Canada, B0P 1X0.

Tel: (902) 585-1503, Fax: (902) 585-1070 (attn: Gwen

Davies, e-mail: gwen.davies@acadiu.ca



Picture Raffle

In the Village, Serigraph Print by Joy Laking
21" x36"

Tickets available from

Ann Marie Duggan (902) 497-0227

or

Allan Bray

Elizabeth Bishop Society of Nova Scotia,

P.O. Box 138, Great Village,

Nova Scotia, B0M 1L0.

Tickets: \$2 each, or \$5 for three.

Drawing: June 6, 1998



Negotiations in Truro

Truro Board member Janice Zann reports that the Town was asked to consider a development for the corner of Willow and Victoria Streets, on the site of Damascus Pizza and Donair restaurant. This corner is unsightly; it is beset by social problems and improvement is urgently needed.

The developers submitted plans for a Professional Centre, with medical and dental offices, a drugstore, 24-hour medical service, drive-through coffee shop, and top-floor seniors' residences. The initial proposal, by Halifax architects Geoff Keddy & Associates, is shown above.

Since then, the Heritage Advisory Committee, of which Janice is a member, offered numerous suggestions and recommendations, and a large number of citizens voiced their concerns at meetings of the Truro Town Planning Advisory Committee, at which the developers and architects were present. As a result, many of these concerns have been met.

The project has been down-sized by at least 600 sq.ft., and it has been set back to align with registered heritage buildings on Willow Street. Assurances have been given that a heritage building, 16 Victoria Street, will not be torn down to provide parking space. One level of underground parking is now included in the project, and the ugly ramp entrance will be moved to the rear. The drive-through coffee shop in the original plan has been eliminated.

Janice is appreciative of the fact that the developers have responded well to the wishes expressed by local people. However, there are still some concerns

Continued on page 17



The Griffin

A quarterly magazine published by Heritage Trust of Nova Scotia.

**Deadline for the next issue
of *The Griffin* is**

August 1, 1998

Submissions to:

Doris Butters, Editor

Apartment 2211,

1333 South Park Street,

Province solicits information from heritage property owners

Wayde Brown, head, heritage for the Province of Nova Scotia, sent a questionnaire to the owners of the 211 provincially registered heritage buildings earlier this year.

The questionnaire is part of Wayde's continuing search for ways to improve the province's heritage support program. The questions were designed to analyse the current level of satisfaction with the program and find new ways in which, despite ever-increasing budget constraints, the province can help conserve these properties.

A remarkable 50 per cent of owners responded to the questionnaire, divided almost equally between private owners and organizations. Asked how the province was currently serving them best, the majority cited funding, while others said they also appreciated information on building techniques, sources of materials and historical research. These were also the main areas in which owners indicated they are looking for more support. Questioned about the current heritage support program and its operation, many owners would like more funding, more often, but this is not a possible option for 1998.

Owners also appreciate help with lobbying government for low-interest loans and tax concessions for heritage property owners. They also liked the Province's encouragement of networking between owners.

The idea of a more formal network of owners received considerable support. People with historic houses are interested in sharing information about craftspeople, about building materials and techniques, about historical research and about the myriad other things which owners have to learn if they are to look after their much-loved properties. Most of the people who completed the questionnaire said they thought a network of heritage property owners would be useful.

Asked what they thought such a network could achieve, the owners felt that in addition to sharing information and discussing common problems, it would help make more people aware of heritage properties and the need to save non-registered properties. It was seen as a potential lobby group and advocacy group which could promote stronger provincial statutes to preserve important buildings. Mutual support, the resolution of problems and the ability to speak with one voice were also mentioned as advantages of such a group.

After receiving and analysing the questionnaires, Wayde's next step was to hold focus groups to discuss these findings. Lynne Pascoe, owner of the historic Ross House in Inverness County, organized group meetings in Yarmouth and Halifax.

Trust members Paul and Joyce McCulloch and Pat Lotz, who are owners of provincially registered heritage properties, attended the Halifax meeting on May 12, as did Anne West, representing the Little Dutch Church.

At this meeting, held in Hal Forbes' beautifully restored Creighton Street home, there was much support for networking among heritage property owners. The possibilities discussed also included holding workshops around the province. Another idea which was warmly welcomed was that there should be a provincial staff person available to help owners with a wide range of technical matters.

It was also suggested that where possible the Province should work with such groups as Heritage Trust of Nova Scotia and other heritage groups to promote and publicize all the ideas that were brought up.

The next move will be to send an analysis of the results of the questionnaire to all the owners of provincially registered heritage buildings, not just those who responded.

Heritage Trust of Nova Scotia

Buffet Supper, Annual General Meeting and Guest Speaker

Thursday, June 18, 1998

Saraguay Club, 360 Purcell's Cove Rd
6.15 to 10 p.m.

Enjoy the view of the Northwest Arm. Meet old friends over a pleasant buffet, hear speaker Jim How and attend the Annual General Meeting, which is free to members.

See minutes of 1997 meeting on page 19 and report of Nominating Committee on page six.

Menu

Juice

•••

Sliced Roast Beef au Jus served with
Oven Roasted Potatoes
Pasta Primavera (hot)
Marinated Mushroom Salad
Potato Salad and Cole Slaw
Tossed Garden Salad, Greek Salad
Sliced Tomato and Cucumber
Relish Tray
Homemade Tea Biscuits, Warm
French Rolls

•••

Dessert Table includes Traditional
English Trifle, Fresh Fruit Salad and
Selection of Pies

•••

Freshly brewed Coffee and Tea

If you do not like cutting your copy of The Griffin, photocopy this page. Your local library or drugstore will have a copier.

Registration Form

Buffet, Saraguay Club

Thursday, June 18, 1998

Deadline for application June 11.

Name _____

Address _____

Code _____ Phone _____

Number attending buffet at \$25.00

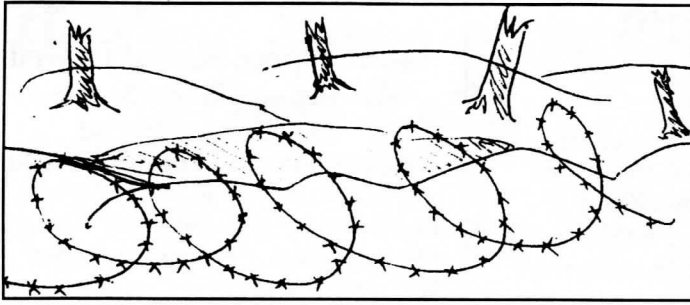
each: _____ Total: \$ _____

Make cheque payable to Heritage Trust of Nova Scotia and mail to:

P.O. Box 36111

Halifax, Nova Scotia

B3J 3S9.



From the trenches— an update on current heritage battles

Starr Manufacturing, Dartmouth

By Robert Frame

Halifax Regional Council has received a recommendation from the Heritage Advisory Committee for the designation of the Starr Manufacturing property. They have scheduled a public meeting for June 30 to discuss the issue before proceeding with designation. At the same time, Regional staff are negotiating with the proponent for a major development on the site.

It is hoped that some imagination can be taken to these negotiations so that the wealth of historic resources on the site can be considered as an asset to the development rather than an obstacle. Industrial Heritage Nova Scotia, a voluntary organization, has completed a small recording contract for the Regional Municipality which reveals some very surprising archaeological remains relating to the earliest days of construction of the Shubenacadie Canal and power development for industry in Halifax/Dartmouth. IHNS is making preparations for a public meeting to present the findings and an assessment of their heritage value.

Trust members should watch for announcements on both of these public meetings and inform themselves of the issues and opportunities surrounding this important industrial site.

5220 North Street

This three-quarter cottage on North Street suffered over the winter. When members of Heritage Trust visited it in on April 3, it had obviously been illegally occupied, much deterioration had taken place and the moulded fireplace had been detached, although it was still there.

At a special board meeting on April 9, HTNS voted to set aside funds to restore the building and to enter the HRM's bidding process to obtain the building and move it to a site within the Brunswick Street Heritage District.

There were four bidders for the building and as we go

to press, the Heritage Advisory Committee has not recommended acceptance of the HTNS bid. However, negotiations are continuing.

Regional Museum of Cultural History

By David Flemming, President, RNSHS

On April 8, about 30 protestors, including many Trust members, picketed City Hall urging Council to increase funding to the RMCH. Later that day, Halifax Regional Council added \$150,000 to the museum's 1998-99 budget, thus providing a total operating budget of \$300,000. This will enable the museum to operate until December 31, 1998, or until HRM staff have had an opportunity to provide Council with recommendations for the museum's continued operation. A staff report is expected to be completed by late spring. Extensive public consultation will form part of this study.

Despite this reprieve, Council has made it clear that the HRM should no longer directly manage the museum. It is envisioned that if the museum is to continue to operate, it must be either run by a Board of Directors, which at best will be able to get grant funding from the HRM, or to disperse portions of the collection to other institutions and to absorb some of the museum's functions into an expanded Heritage Services Division of the HRM. Staff are also recommending the demolition of the current museum building on the Dartmouth Common in light of an \$800,000 estimate to repair it, and the relocating of the collection to another site. The bottom line is to reduce the financial commitment to the HRM of operating a municipal museum.

Trust members are encouraged to write to the Mayor and Council expressing their support for the continued operation of the museum, and to offer assistance in trying to put together a public board of directors to continue its operation. The Museum's Director, Dr. Richard Field, resigned from his position in early May.

Obituary for a house

This item, written by Wendy Elliott of Wolfville, first appeared in the Kentville Advertiser, Tuesday, April 21, 1998.

The Godfrey-Cavanaugh House on Linden Avenue, Wolfville, died on April 21, 1998, after long neglect, at the age of 153 years. Born in 1835, the house was originally constructed on the site of what is now a parking lot on Main Street.

The lumber Louis Payzant Godfrey used to construct his house was cut on what is now Acadia Street and it was entirely insulated with birchbark. According to the late Watson Kirkconnell, Godfrey was a shoe manufacturer. He had as his apprentice a future prime minister, Sir Charles Tupper. Tupper lived in the home during this period.

Godfrey's son John Fowler

Godfrey was appointed principal of Wolfville School in 1892. His family occupied the house, followed by his son Frank. In 1930, the house and what remained of the land was sold to Irving Oil, and the house was moved to Linden Avenue. At this time, the residence was converted into a duplex.

The house was purchased in the
Continued on page 8

Victorian vignette

by Pat Lotz

To the female inhabitants of nineteenth century Halifax, the officers of the Garrison were an endless source of interest and speculation. The young men of the town were less enthusiastic about their presence, since it was hard for the sons of a merchants to match the attractions of these young bloods from Britain, all of whom had private incomes. There were many matches made, with or without the aid of ambitious mamas. One or two young women even acquired a title: For example, Sarah Jane Deblois married Captain William Kennedy of the Royal Artillery, then an Honorable, but when his father became Marquis of Ailsa, young William became a Lord. Henry Dilkes Byng, of the Royal Navy, a son of Viscount Torrington, was engaged to marry Ann Jean Foreman, the daughter of a prosperous wine merchant, but she died. Less than five months later, Captain Byng married another local woman. Not all of them married up: Agnes Stayner, daughter of a prominent Halifax family, shocked her friends and relations by eloping with a Maltese drummer in one of the military bands.

But of all the young military men who served in Halifax, there was probably no more colourful a character than Prince Victor Duleep Singh, son of the last Maharajah of Lahore.

Prince Victor's father, Maharajah Duleep Singh, was 6 when he was proclaimed Maharajah in 1843. But the British had their eyes on the Punjab, the Land of the Five Rivers, and in 1849, Lord Dalhousie annexed it in the name of the Queen Victoria. One of the items acquired by the Queen in this land grab was the "Mountain of Light," the fabulous Koh-i-noor diamond, the size of a hen's egg and weighing 187 carats (Unfortunately, Prince Albert decided the stone was too big, and sent for a diamond cutter from Holland. He charged forty-thousand pounds, and when he was finished, the Koh-i-noor weighed 108 carats and had lost much of its fire.) It is now part of the



Above: "always able to laugh at himself". Prince Victor posing in William Notman's Halifax studio in 1889.

Queen Mother's coronation crown. In later years, when the Maharajah was grown up and living on his estate of Elvedon in Suffolk, grace of a generous pension, he would refer to Queen Victoria as Mrs. Fagin, claiming that "she's really a receiver of stolen property. She has no more right to that diamond than I have to Windsor Castle." Of course he failed to point out that neither did he have any right to the stone, since his father, Rangit Singh, the Lion of the Punjab, had stolen it from Shah Shujah of Afghanistan.

Prince Victor was the eldest of the six children (three sons, three daughters) of the former maharajah and his wife, Bamba. Queen Victoria was his godmother. Prince Victor, who had been educated at Eton and Cambridge, already had a reputation as a playboy by the time he was 20. He was a likable young man, always able to laugh at himself. At 21, he

Continued overleaf

Below: Prince Victor as the Moghul Emperor, Akbar at the Duchess of Devonshire's ball in 1897.



Victorian vignette: *Continued from page 5*

was gazetted to the 1st. Royal Dragoons as a second-lieutenant. Less than two years later he accompanied Lt.-General Sir John Ross to Halifax as an honorary aide-de-camp. Sir John had been appointed General of Command and he took up his position at the beginning of 1889.

As a supernumerary (i.e., surplus to requirements), the prince had very light duties. Sir John had a full-time ADC, Captain A.E. Jenkins of the Royal Artillery, who accompanied the general when he was on military duty. During the two years Prince Victor served in Halifax, he accompanied Sir John to dinners, to theatrical performances and to entertainments given on board Royal Navy ships, like the dance given by the officers of HMS *Canada*, in August 1889. But the prince's social life was not always in the company of his boss. The *Critic*, a weekly paper that reported on the commercial, industrial, cultural and social scene, noted: "Yet another concert was given on Tuesday evening to raise funds for the church at Grand Pré. Miss Stewart sang very sweetly and received a beautiful bouquet from the hands of Prince Duleep Singh. His Highness and Miss Stewart gave a duet which was warmly applauded."

The arrival of Prince Victor, who was fond of polo, brought a resurgence of interest in the sport which had been very popular among officers in 1870s. Early in the summer after his arrival, the prince helped form the Halifax Polo Club, which continued for several years after he left the city. Like many officers, the prince had at least one racehorse, though he himself did not ride it. At the races on Natal Day (in those days it was celebrated June 21, the day Cornwallis landed in Nova Scotia) his horse Galfrid, ridden by a Major Wrench, came in last in his race.

Prince Victor Duleep Singh left Halifax after his two-year posting and returned to his regiment, becoming a captain in 1894. He continued to live as a carefree playboy until 1897, when London hostesses outdid themselves in the splendour of their efforts to celebrate the the Diamond Jubilee of Queen Victoria, and the Duchess of Devonshire gave her famous fancy-dress ball. There Prince Victor fell in love with Lady Anne, younger daughter of the Earl of Coventry. They were married a year later. They had no children. In fact none of the prince's five siblings, nor the two offspring of the Maharajah's second marriage had children. Prince Victor died on June 7, 1918, in Monte Carlo.

Report of the Nominating Committee

This slate for 1998/1998 will be presented at the AGM on June 18. Nominations will also be accepted from the floor.

Executive

President	Dr. John Lazier
Past-President (Chair of Nominating Committee)	Joyce McCulloch
Vice-President (Finance)	Pauline Hildeheim
Vice-President (Heritage)	Brenda Shannon
Treasurer	Ian McKee
Secretary	Ann Marie Duggan

Committee Chairs

Membership	Sandra Sackett
Newsletter	Anne West
Communities	Janice Zann
Projects	Meredyth Rochman
Research/Heritage Canada	Dr. Elizabeth Pacey
Awards	Pamela Collins

Board of Trustees

Retiring 1999	Greg Bakeeff Shawn Miner Ernest Dick Dr. Paul Erickson Robert Frame
Retiring 2000	Elizabeth Adamson Kathy Lee Brickenden David Flemming Kate Carmichael David Garrett Doris Butters
Retiring 2001	Graeme Duffus Bill Plaskett Sally Rankin Paul Brodie

In memoriam

Richard Malcolm Campbell died in Lunenburg on March 30, 1998. Born in Ottawa, he graduated from the Glebe Collegiate in Ottawa in 1949 and Carleton University in 1953, with a degree in journalism. His first newspaper job was as reporter, editor and columnist at *The Medicine Hat News* in Alberta. He then spent three years with the *Chronicle-Herald* and the *Mail-Star* in Halifax, and from 1959 to 1963

worked for the *London Free Press*. From 1963 to 1965, he worked with the *Globe and Mail* in Toronto. In 1969, he joined the *Toronto Star*, where he worked 22 years as copy editor, overnight city desk slotman, assistant city editor and editor of the Letters to the Editor page. On retiring in 1991, he moved to Lunenburg and conducted training sessions on aspects of journalism for weekly papers across the Maritimes. Among his many

volunteer commitments, Richard served as President of the Lunenburg Historical Society and as a member of the Board of Trustees of Heritage Trust of Nova Scotia. While on the board of the Trust he helped set up the Communities Committee, which works to ensure that the Trust adequately represents the whole of Nova Scotia.



Samuel de Champlain, 1607

Migrating Place Names by Joan Dawson

Another article in Joan Dawson's series on the place names of Nova Scotia. The map, drawn by Samuel de Champlain, probably in 1607, is from Joan's 1998 book *The Mapmaker's Eye: Nova Scotia Through Early Maps*, co-published by Nimbus Publishing Limited and the Nova Scotia Museum.

New Minas is an interesting example of how a place name can migrate. Its origin, though not its location, dates back to Champlain's early exploration of our province.

In 1604, Champlain was looking in the upper part of the Bay of Fundy for a place that he had heard about the previous year on his earlier voyage to North America. A Frenchman from St. Malo claimed to have travelled from the Saint Lawrence to a place where copper was to be found. Champlain thought that this might be the spot that we now call Advocate Harbour. He

examined the area carefully, but found only very small quantities of what seemed to be copper. Two more visits, one in 1605 and another in 1607 shortly before the expedition returned to France, were no more productive. A note to Champlain's map of "Port des Mines" which shows the location of a "mine", or seam of copper, explains that it is covered by water twice a day—a deterrent to exploitation.

Nevertheless, the name stuck. The harbour was named "Port des Mines", and the nearby bay became known during the period of French settlement as the "Baie des Mines", and later in English as "Minas Basin". So it appears in a British map of 1735; over the years the spelling changed to its present form. These days, the names Minas Channel and Minas Basin are still applied to the body of water, but Port des Mines has become Advocate Harbour.

During the period of Acadian settlement, the villages and dykelands at the mouths of the Pereau, Habitant, Canard, Cornwallis and Gaspereau rivers, including Grand Pré, were known collectively as "Les Mines" because of their location on the Minas Basin. After the Expulsion, none of these communities retained any form of the name. Today, New Minas, further inland, is the only reminder of the once-flourishing Acadian settlement nearby.

There is also a place named Minasville in Hants County, at the eastern end of the Minas Basin. The name's connection with potential mineral wealth has long been forgotten in this predominantly agricultural area. Champlain would be surprised to find it so far from its original location.

Retirement bash for Bob Frame

As Government policy stands at present, when your years of age plus years of service total 81, it's time to go. On March 30, 1998, the magic number being reached, Bob Frame retired with a hearty send-off from the Nova Scotia Museum, where he worked for so many years, while still appearing to be only sort of late-fortyish. Not only competent and hard-working, Bob has always been highly regarded for his patience, good humour and problem-solving abilities, especially during the recent transitional problems suffered by all Canadian museums.

The Nova Scotia Museum has a reputation for fabulous retirement parties, which follow weeks of whispering and secret suggestions. Bob's 'bash' was no exception. The main floor on Summer Street was packed with museum personnel from around the province. Long tables were loaded with contributed delectables and sufficient wine to remove any slight nervous restraint.

People who seldom meet enjoyed the chance to chat, and I for one, was delighted to meet Eric Ruff (who keeps *Griffin* up-to-date on Yarmouth activities), before we gathered on hard metal chairs round Bob and his wife in the Seat of Honour—a settee.

There was more than one dewy eye as heart-felt tributes were paid by those who had worked with Bob over the years. A young woman from out-of-town paid tribute in verse; others with short addresses, while some 'roasted' Bob in the nicest sort of way. Richard MacMichael of the Maritime Museum of the Atlantic (a member of the Gilbert and Sullivan Society) touched hearts with a parody on an old seaman's shanty "Leave Her Johnny, Leave Her"; and 'The Four Debs', in funereal black relieved only by a large sequin letter D in gold, surprised everyone with a witty and very funny song and dance act. The Debs? Deborah Burleson, Director of Natural History, Deborah Trask, Curator of Museum Services,

Deborah Scott, Manager of Collections - History, and from Stellerton, Deborah McNutt, Manager of Collections - Industry.

An 18-inch greetings card made by Etta Moffatt and signed by everyone, pictured appropriate Bob Frame activities, and instead of the traditional watch he was given a beautiful reproduction Windsor chair from Sherbrooke Museum, a gift certificate from a tackle shop in support of his fishing habit, and lighthearted, work-related, very 'in house' gifts (like duct tape).

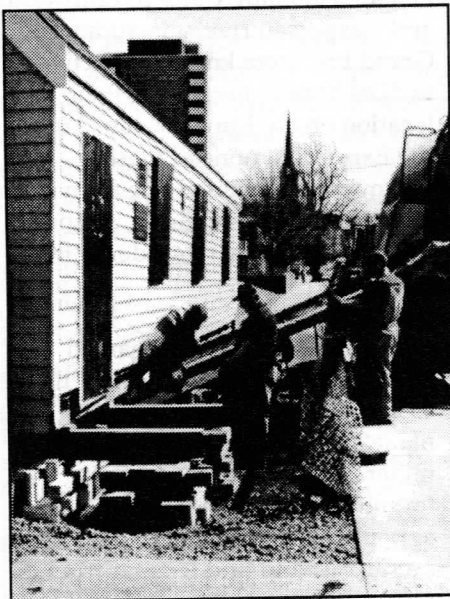
Bob seemed quite moved as he made his thanks in a rather 'grouty' voice, and gave his wife's shoulder a little squeeze as he thanked her for her years of patience when his work, as it so often did, cut into family time. All in all a most enjoyable afternoon.

We join the others, Bob, in wishing you the best of luck, and a happy, healthy retirement.

Doris Butters

The Little Dutch Church has landed!

April saw the Little Dutch Church on Gottingen Street, Halifax, lifted inch by inch until it was about three feet above its normal level. While it was wedged on wood blocks, the



Pouring concrete into carefully built shuttering to create stable foundations for the Little Dutch Church

crumbling late 19th century brick foundation was removed and new reinforced concrete footings poured.

The outside of the concrete will soon be faced with the best of the old bricks, so the appearance of the building will not change. Except, however, that it is about eight inches higher than before, to compensate for the fact that Gottingen Street itself has been built up over the years.

This delicate manoeuvre was carried out with the help of an Infrastructure Works Program grant from the Province of Nova Scotia.

Now that the building is safely landed, attention has turned to the inside. The plaster has been in poor shape for years and was not improved by the ride. Work has begun to repair cracks and put a skim coat of plaster over the old.

During the operation, archaeologists Paul Williams and Laird Niven completed the dig they began in 1996. The bodies removed during excavations will shortly be reinterred.

Work on this tiny church has been set in motion by a committee containing members from Saint George's (which owns it) and the German-Canadian Association of Nova Scotia.



Concerts in the Little Dutch Church

7:30 pm, Wednesday, July 1
Réjouissance

Ivor Rothwell (bassoon), Karen Langille (violin), Garth MacPhee (harpsichord)

7:30 p.m., Wednesday, August 12
To be announced

7:30 p.m. Wednesday, September 2
Réjouissance

2 p.m., Sunday, October 9
The Edward Street Quartet

For details call:
425-3658 or 422-4960

Doris's column: Lighthouses in Nova Scotia

One aspect of heritage not often considered concerns the guardians of our rocky shores—lighthouses. Each has fascinating stories to tell of danger, hardships, rescues; stories we are less likely to hear once the lighthouses are demolished.

During a most interesting and enlightening slide-talk presentation at the Trust's February meeting, Dan Conlin, president of the Nova Scotia Lighthouse Preservation Society, said that as automatic light pylons displace manned stations, many attractive, historically interesting buildings are being destroyed or left to disintegrate. A Regional Committee on Lighthouse Alternate Use has been set up to find viable and creative uses for redundant lighthouse sites, but a government Lighthouse Protection Act is needed to preserve what is left of Nova Scotia's more picturesque sites.

Some lights, on offshore islands, could only be reached by boat, others on rocky headlands had a resident keeper and his family housed either in the light tower itself or in a separate building. A hard and lonely life perhaps, but at least one with a stunning view. The horrendous spectacle of Nature's fury—storm-driven white water fuming high into the air or boiling onto the rocks below—justified the hardships of those who kept the light beaming a warning across raging waters. Recently, during emergencies, mail, food and maintenance supplies have been flown in by helicopter, but in the 1930s when the Port Greville light ran out of kerosene, the villagers donated their private stock to keep the lighthouse lit each night until supplies could be brought in by boat.

Another interesting story is also of Port Greville's

wooden 'pepper-pot' light. Built in 1907, it presided for many years over a flourishing harbour filled with three-masted schooners, log rafts and fussy little tugboats. During the Second World War it watched the building and launching of mine-sweepers, and when peace returned, the construction of scallop draggers—two of which still work in the Digby fleet.

But in 1981, the light was sawn in half, lifted by crane onto a flatbed truck and taken for re-installation at the Coast Guard College in Sydney, where it was carefully maintained. Now an exciting, but intimidating project is underway by the Lighthouse Protection Society—to bring the Port Greville light home to join the artifacts at the Age of Sail Heritage Centre. In response to an appeal last September to Jim Wheelhouse, director of the Coast Guard College, a verbal agreement was reached and by Christmas a letter received confirming that the Coast Guard College was willing to give the lighthouse to the museum.

Then work began in earnest. Funding partners had to be found; sources of local labour and materials identified; a carefully planned removal from Sydney undertaken, and arrangements made for safe travel by flatbed over Kelly's Mountain, Mount Thom and Economy Mountain. No mean feat! But for those who grew up with the Port Greville light firmly fixed in their memories, and part of their everyday lives, its homecoming will be a profound and exciting event.

Bringing home the light should provide an enthralling pictorial record, which one hopes that Heritage Trust could persuade Dan Conlin to present at a future meeting

Doris Butters.



New (old?) publication

Over the 120 years since its establishment in 1878, the Royal Nova Scotia Historical Society has published 44 volumes of its *Collections* containing papers which have been read before meetings of the Society. The Society is now pleased to announce the replacement of *Collections* with a new *Journal of the Royal Nova Scotia Historical Society*, which will continue to publish the best of papers read before the Society but will also include other articles submitted for publication as well as book reviews.

The *Journal* will appear once a year with the first edition scheduled for late spring 1998. The new

publication will contain articles and reviews on a wide range of historical subjects relating to Nova Scotia including genealogy and other heritage topics.

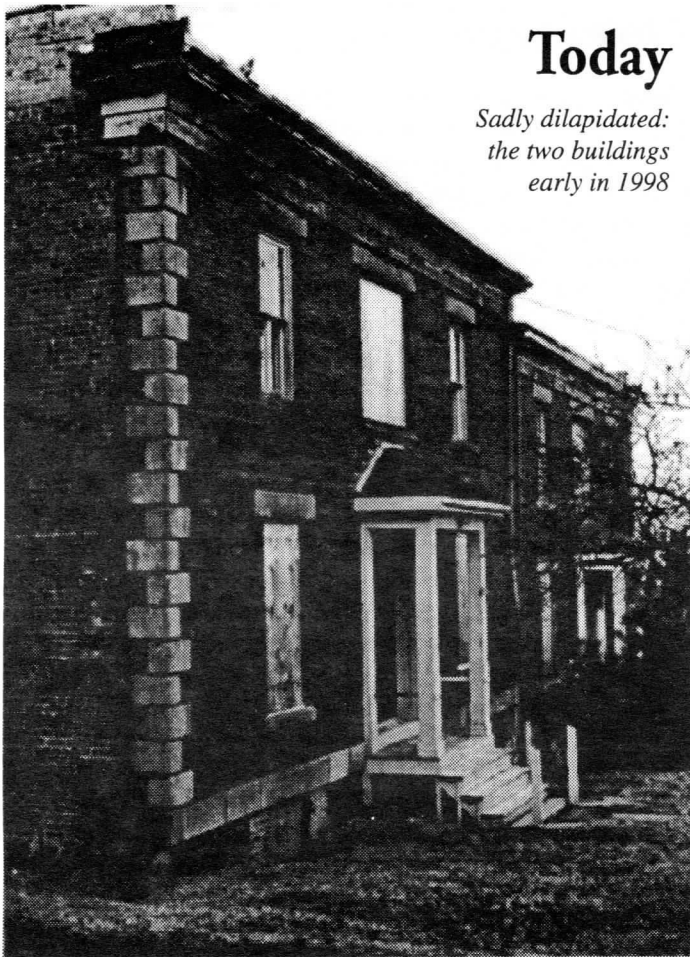
A subscription to the *Journal* will also provide subscribers with an automatic membership in the Society. To subscribe, send a cheque or money order for \$25.00 payable to the Royal Nova Scotia Historical Society to: *Journal of the Royal Nova Scotia Historical Society*, PO Box 2097, Dartmouth, NS, B2W 3X8 To submit articles or for other editorial enquiries contact: Editor-in-Chief, *Journal*, 6464 Waegwoltic Avenue, Halifax, NS, B2H 2B4

Attention!

All Trusters who own a heritage property and have participated in its renovation/restoration/maintenance

The Book Committee would like to hear from you.

Contact:
Pat Lotz, 5680 Inglis Street, Halifax, NS, B3H 1K3. Tel: 423-3263.



Today

*Sadly dilapidated:
the two buildings
early in 1998*

Dream homes of tomorrow

How many Heritage Trust members have driven past the two beautiful Georgian-style houses on Portland Place and wished that they had the time, energy and money to save them? I've talked to a number of people who feel that way. The Halifax Regional Municipality (HRM), which owns the buildings, is also anxious about them.

Early in 1997, the HRM began a consultative process of planning the development of the entire Cornwallis/Brunswick/Maitland streets/Portland Place block. The future of the Kidston Glass section of the land and its existing buildings was always high on the agenda. As the discussion process proceeded slowly and carefully, HRM decided to fast-track the Kidston Glass section in order to try and save the buildings.

Early this year, a call for proposals went out for this corner. Robert A. Prier, who lives on Brunswick Street, submitted a plan to save the buildings and utilize the rest of the site for development. His preliminary plan for the Portland Street elevation is given below right. There have been some changes and we will update you in September. Phase one of the project will be the restoration of the two original houses. Then will come the infilling of the site with complementary homes. **Anne West**

City Rambles:

5419/25 Portland Place *By Garry D. Shutlak*

The simple Georgian-style residences at the above address, formerly 7 and 9 Maitland Terrace, have been the homes of several august Halifax families. Built, and perhaps designed, by mason and builder Thomas Saunders, along with five town houses on Maitland Street, they were intended as housing for military officers attached to the Garrison.

There is no evidence that these two houses, built in 1862-63, were ever rented to military personnel. The first residents were Z.B Hall, bookseller and stationer, and Thomas Saunders himself. Mr. Hall leased the smaller house, containing six rooms, two kitchens, two pantries, and with gas and water on the premises.

Throughout most of the 19th and the early 20th centuries, the houses were the homes of clergymen, clothiers, a boot and shoe seller, a bank manager, druggists, a tobacco manufacturer and an architect. Occupations and professions which could be described as having helped

shape the economy of the city.

Among the persons associated with the two houses were the Wesleyan Methodist clergymen James Buckley, A.W. Nicholson, Humphrey Pickard and Ingraham Sutcliffe.

The most prominent families associated with the dwellings were the Buckley, Jack and Tremaine families.

The Buckleys lived there for only six years, but the family, originally from Ireland, was prominent in the Wesleyan Methodist Church, and as druggists. They founded the Buckley's Drug Stores and patented the famous cough syrup Buckley Mixture, still sold today and "tasting terrible". Dr. Avery F. Buckley (1856-1941) and Albert H. Buckley (1862-1957) opened the first store (Buckley Bros Drug Store) in 1902, on the corner of Barrington and Prince streets on the ground floor of George Wright's St. Paul Building,

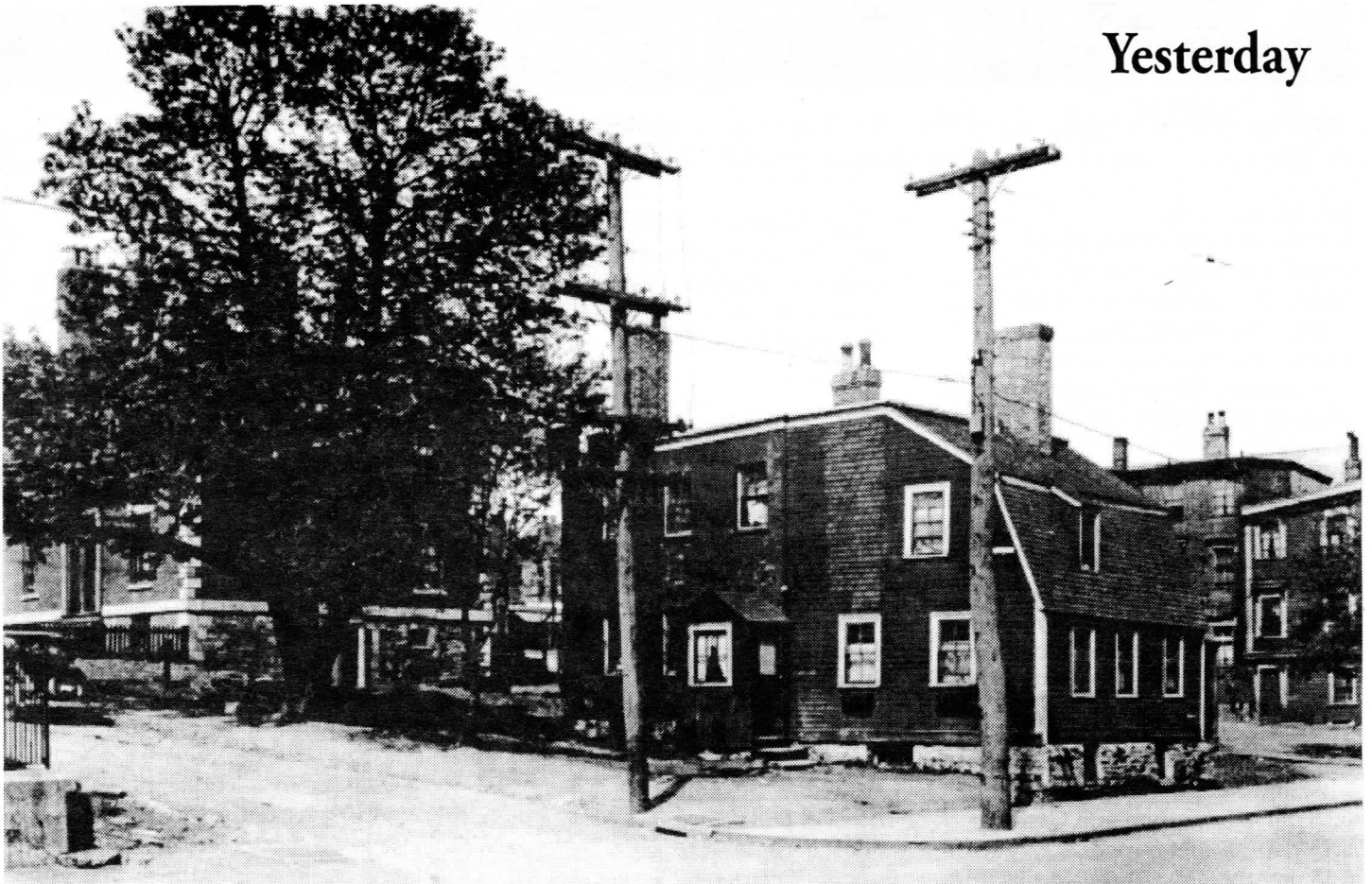
The Jack family resided here for 22 years. Peter Jack (1826-1888), a

Scot from Edinburgh, immigrated to Nova Scotia in the 1850s as an accountant for the Bank of British North America. With the creation of the People's Bank of Halifax in 1864, he was appointed cashier (general-manager), a position he held until his death. His sons, Andrew and Clifford, founded the firm Jack and Bell, insurance brokers and private bankers. The firm survives today as A. J. Bell & Grant.

The third family to live in the building were the Tremaines, a Loyalist family, originally from New York. Stuart Tremaine (1825-1918) and his son, Harris (1865-1941) took over 9 Maitland Terrace after the death of Peter Jack. Tremaine was the proprietor of the Halifax-based Acadian Tobacco Company at 12-16 Maitland Terrace, only a short walk from his home. Harris S. Tremaine was an architect, whose training is obscured by history, but he claimed to have had both American and Canadian experience. He undoubtedly received some of his training locally. The most prominent buildings he designed, still extant, are the four-

The Griffin, Heritage Trust of Nova Scotia

Yesterday



The corner of Brunswick Street and Portland Place in 1934. The two houses can be glimpsed behind the tree. The German cottage on Brunswick Street is very typical of the buildings put up by the

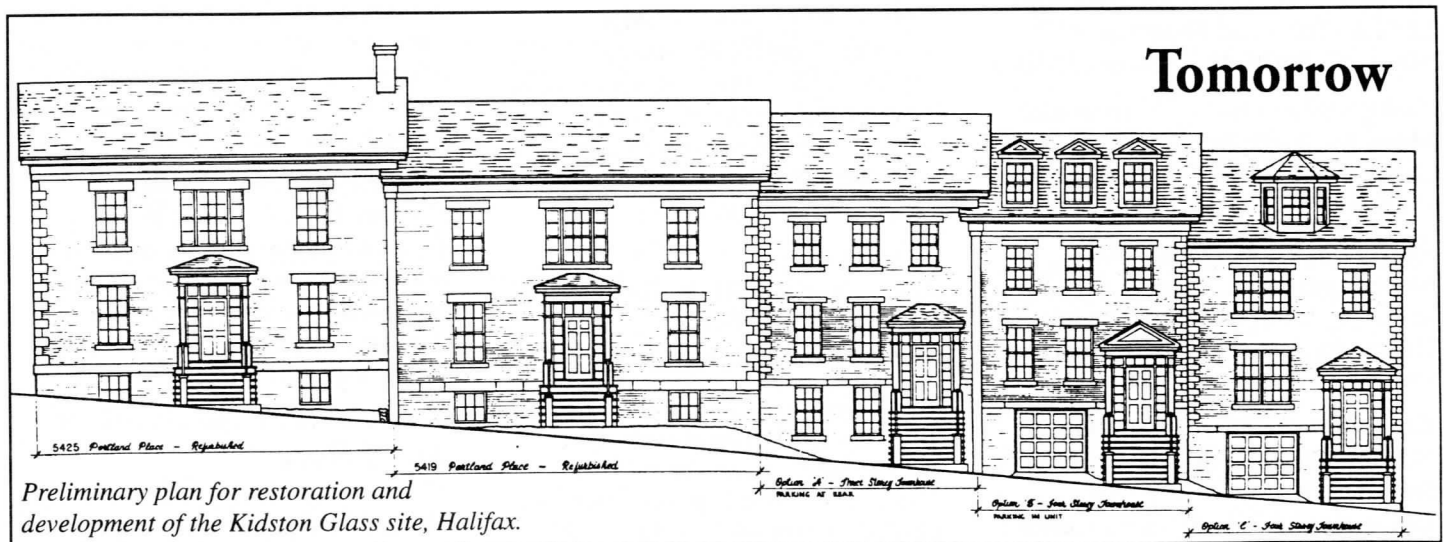
German settlers who lived in the area in Halifax's earliest days. The extension behind it is later, and we also know that Dr Summers lived there in 1878.

storey Roy Building (1896) and the Farquhar Building (1897), at the corner of Barrington and Blowers streets. The Roy Building was gutted by fire in 1917 and rebuilt and expanded in 1918, based on original designs by Andrew Cobb.

During the 1930s, the houses became the homes of blue-collar

workers employed by the Halifax Shipyards, longshoremen, etc. It was also during this period that the street name was changed to Portland Place, to distinguish it from Maitland Street in case of fire. For the last several years the houses, which are now heritage-designated and municipally owned, have been vacant. We can

only hope that they are soon rehabilitated and renovated with greater skill and more sympathy than the Saunders houses on Maitland Street. Heritage-minded citizens all hope these houses will enter the 21st century as they did the 20th, as homes of the "movers and shakers" in the communal life of the area.



Preliminary plan for restoration and development of the Kidston Glass site, Halifax.

Heritage Trust Program—December 1997 to June 1998

Meetings of the Heritage Trust of Nova Scotia are held on the third Thursday of the month from September to June at 7:30 p.m. in the Auditorium of the Museum of Natural History, 1747 Summer Street, Halifax unless otherwise stated.

Saturday, June 6

8 am from Lord Nelson Hotel
Day Tour, Shearwater Aviation Museum, Cole Harbour Heritage Farm, Cow Bay, Fisherman's Cove, Eastern Passage. **Last call for registering!** Phone Hilary Grant: 835-6644 or Trust office 423-4807.

Sunday, 14 June, 12 noon

Special Event

A Tree-planting Ceremony in honour of the late Allan Duffus at Richmond Hill Farm, Windsor (Macdonald House), followed by a light lunch. If you wish to stay for the lunch please phone the Trust office: 902-423-4807.

Thursday, June 18

Buffet Supper and Annual General Meeting, Saraguay Club.
6.15 pm Reception and Cash Bar
6.45 pm Buffet Supper, \$25/person;
8.15 pm AGM, free
Special Guest Speaker: Jim How, from Annapolis Royal, teacher at

Kings-Edgehill when it was still a boys' school and long-time heritage champion who lives in the oldest wooden house in Canada. Details of buffet and registration slip on page 3.

Thursday, September 24

Speaker: Alex Wilson, Manager of Collections Management, Botany at N.S. Museum of Natural History.
Topic: Chatsworth and the Halifax Public Gardens: What Do They Have in Common?

Thursday, October 22

Speaker: Hilary Grant.
Topic: Stately homes and gardens of south-west England.

Thursday, November 19

Annual Dinner
Roast beef banquet served in Saint George's church hall following a reception and cash bar.
Speaker: Ian McKee.

Fall Tour in Cape Breton

2, 3 and 4 October, 1998
Visit island lighthouse, Port Hood, village of Iona and Cheticamp.

For full details and registration, call Hilary Grant 835-2795.

Topic: Passage to India.

Thursday, December 17

Speaker: Lila Gashus.
Topic: Ashets of gigots and petticoat tails: the influence of French cuisine on Scottish cooking. Scottish refreshments.

NOTICE: To celebrate the 250th Anniversary of the founding of Halifax, a special lecture series is being organized for the Spring and Fall of 1999. Watch for details in September issue of *The Griffin*.

Events sponsored by Other Societies

Friends of McNabs Island Society

Sunday, June 7 (rain date June 14)
Spring Beach Sweep - 10 am from Cable Wharf. Contact: 434-2254.

Saturday - June 20 (rain date June 27)

Paddle and Clean-up; canoe or kayak round north of island and clean-up McNabs Pond and Hangman's Marsh. Contact: 434-2254 or 422-1045

Calligraphy Guild of Nova Scotia

Meets 7 to 9 pm. third Monday.
Contact: Leo deWit 835-0508 or John Peake 425-4128

Poetry Society of Nova Scotia

Meets 2 pm third Saturday, Sept-June, at Public Archives of N.S. (PANS), University Ave., Halifax. Contact: Daphne Faulkner 423-5330

Canadian Authors Association

N.S. branch meets at 2 pm fourth Saturday, Sept-June, at PANS, University Avenue, Halifax, Contact

Evelyn Brown 466-2558 or Mary Ann Monnon, Wolfville, 902-542-2726

Bedford Historical Society

Meets 7.30 pm alternate months, Sept. to May, The Teachery, 5 Spring Street, Bedford. C: Tony Edwards, 835-3615

Federation of N.S. Heritage

Sat/Sun., June 13/14, Museum Day Weekend. Underline the relevance of Nova Scotia's cultural and natural heritage. Experience provincial museums. Details on Federation posters or phone 423-4677

Friday, June 12

At Halifax Citadel Nat. Historic Site. Heritage Fair kick-off to Museum Day Weekend. Contact: 423-4677.

Tues/Wed., June 23/24

Two-day workshop in collections preservation, presented by Can. Museum of Nature, Public Archives of N.S. Details contact: 426-1598

Shubenacadie Canal Commission

54 Locks Road, Dartmouth.

Through May/June

Elementary students' hands-on archaeology program, Canal Park off Waverley Road, Dartmouth.

Sunday, June 14, 12 noon to 3.00pm

Family fun day at Canal Park to celebrate Museum Day Weekend. Summer events and programs contact: Mary Jane 462-1826.

Waverley Heritage Society

1319 Rocky Lake Drive, Waverley
Fridays through July/Aug. 2-4 pm
Summer tea parties. Enjoy tea and home made sweets. Free, but donations welcome. *Music* is this year's theme. Contact: 861-2427.

Fort Sackville Foundation/Scott Manor House

15 Fort Sackville Road, Bedford
Meets 7.30 pm. third Thursday, in

Bedford Leisure Centre/Lawn Bowling Club behind Legion Hall. For speakers and topics contact: Anne MacVicar, 835-5368.

The Fort Sackville Foundation invites members of Heritage Trust to participate in events at Scott Manor House this summer. Do join us!

Saturday, June 27, 2-4 pm

An old-fashioned Victorian tea to mark the opening of the 1998 season

Sunday, June 28 to August 30,

Tea Room open daily from 2-4 pm.

Sat/Sun. July 4/5

By popular request, the British Automobile Touring Cars will be back on the grounds.

Sat./Sun., July 11/12

The 84th Regiment offers a re-enactment of its encampment; a colourful event. Participants have taken great pains to depict life in the late 1700s.

Sat./Sun. August 22/23

N.S. Sea School demonstrates wooden boatbuilding in Nova Scotia.

Fultz House Museum

33 Sackville Drive, Lr Sackville

Thursday, June 11- 7-9 pm

Wine and Cheese Reception marks opening of an exhibit by *Dalriada Art Group*. Paintings from old photographs. Your relatives may be among the works of art! Part of the proceeds of sales will be donated to the Museum.

Fri/Sat., June 12/13. 10 am - 8 pm

Sale of paintings by *Dalriada Art Group*

Wednesday, July 1, 11 am

Canada Day: Flag raising ceremony marks official opening Fultz House Museum. Enjoy baked beans, brown bread, cake, coffee and tea after ceremony. \$3.00 per serving; proceeds to Museum. Owen Davis antique tractors on display.

Tuesdays, July 7-Sep. 1, 12-noon-2pm

Tuesday Teas: sandwiches, sweets, coffee and tea, \$3.00 per person. Each week sponsored by a different group. 1998 sponsors: Plus Club, Sackville Lionesses, Saint John Vianney CWL, Sackville Cobequid Liberal Women's Assoc., Lake District Recreation; Councillors Bob Harvey/Barry Barnet, Silver & Gold

Senior Centre, Knox United CW.

Canadian Methodist Historical Soc.

Sun. to Tues., June 21 to 23

Annual Conference in Halifax.

Details: Rev. Nathan Mair, Apt. 6, 1881 Brunswick Street, Halifax, B3J 3L8, \$30.00 per person. Contact: 422-4932 (see Cole Harbour Farm notice)

Cole Harbour Heritage Farm Mus.

471 Poplar Drive, Cole Harbour. For info. on events contact: 434-0222

Sat./Sun., June 13/14

Museum Day Weekend. Open House and tours behind the scenes.

Saturday, June 20 - 4.30-6 pm

Rhubarb Rhapsody. All-you-can-eat buffet: Corn chowder and first of the season rhubarb desserts. Tickets: adv. \$6, children \$4.50; at door \$7/\$5.50.

Sunday, June 21 - 2. pm

In conjunction with *Canadian Methodist Historical Soc. Annual Conference*. Old-fashioned singing school with Elastic Millenium Choir performing early N.S. and church music, in Cole Harbour Meeting House. 4 pm: Historical service with the minister arriving on horseback. Church picnic follows service (weather permitting) at Barbara Bell's place (opp. Meeting House), at Farm if inclement.

Saturday, July 11, 2-4 pm

Strawberry social. Fresh strawberries /strawberry shortcake, tea/lemonade served in the open air. Prizes/live entertainment. Tickets: advance \$4, child/senior \$3; at door, \$5/\$3.50.

Saturday, July 25, 1-4 pm

Kid's Day with special programs.

Sat. Aug. 1 (Check time 434-0222)

Garden walkabout with Chester landscape artist Sarah Pelley. Study old plants and herbs and their uses

Sunday, August 9, 7 pm.

19th Century Flavours. Full course meal with 19th c. recipes; costumed entertainers enhance period flavour. Seating limited. Reserve early: \$20.

Sunday, August 23, 2 pm

Garden Party. Afternoon tea and entertainment by classical musicians. In *The Rose and Kettle Tearoom* if inclement. Tickets: advance \$6, at door \$7. **Advance tickets:** significant savings

if you pay up to the day before the event. More savings of 10%-15% available by using the special savings card available at the tearoom. The more you attend, the more you save! ***The Rose and Kettle Tearoom***, open daily from May 15-Oct. 15, available year round for events and catering.

Chester Municipal Heritage Society

Contact: J. Duncan McNeill, Ph: 902-275-2482, or Fax: 902-275-5974

Saturday, June 20, 8 pm.

Concert in the *Musique Royale* series, Music in Historic Settings. *Puirt a Baroque*, which connects Cape Breton music with its Baroque roots. Works by major art-music composers, lesser-known Scottish art-music and traditional composers and 20th century Cape Breton composers. Chester United Baptist Church. All tickets at door: regular \$14, seniors \$12, students \$5, family \$30.

Saturday, July 11

Annual Giant Heritage Auction, in support of Chester Municipal Heritage Society. The South Shore's most eclectic auction—anything comes—everything goes! Old Chester Train Station, west end of town, on #3 highway. Preview 9.30 am; auction all day from 10.30 am

Saturday, August 22 - 10 am.

Chester House and Harbour Tour. Visit some of the town's finest homes and see the two harbours from the sea. 40-minute boat rides. Starts Old Chester Train Station Tourist Bureau 10 am to 4.00. Afternoon tea 2-4 pm. \$15 include all events; in advance phone 902-275-3043 or Tourist Bureau; on day at Train Station. Make a day of it. Dine in Chester and attend *Musique Royale* concert.

8 p.m. Saturday evening, August 22

Musique Royale: The Baltimore Consort "Crossing to the New World", airs dances, ballads from Scotland, England, Appalachia and Maritimes. Saint Stephen's Anglican church. Tickets at door: regular \$14, senior \$12, students \$5, family \$30..

Queens County Museum

109 Main Street, Liverpool.

Contact: 902-354-4058

Tuesday, June 2 - 2 pm

Coronation Tea at the Queens County

Museum, Main Street, to mark the 50th Anniversary of the coronation of H.M. Queen Elizabeth II. There will be a small display on the Royals.

Sat/Sun., June 13/14

Museum Weekend at Perkins House Sheep! Card wool and make your own little pet to take home; staff will help you during both afternoons.

Wednesday, July 22, 2.30 pm

Learn about Creamware. See what Mrs. Simeon Perkins considered her good dinnerware. Staff will discuss creamware and show examples found in the house.

Wednesday, August 12 - 2.30pm

Spinning demonstration. Learn to card and spin wool in the Perkins House. Staff will show you how and let you try your skill at spinning.

Parkdale-Maplewood Community Museum Society

Barss Corners, Lunenburg County. Contact: Donna Smith 902-644-3288 Only officially open June-Sept., but the Society plans fall activities. Summer programs include strawberry teas, a heritage blueberry festival and a harvest festival. Pioneer Days for students, who learn milling, butter-making, cooking, wood carding, spinning, embroidery, tin-smithing and use of medicinal plants.

The Mahone Bay Founders Society, Settlers' Museum and Cultural Centre, 378 Main St., Mahone Bay. Contact: Cheryl Sullivan 902-624-6263

From May 16 to October 10

A Christening in Mahone Bay, a depiction of a special occasion in the social life of a Foreign Protestant family; the christening of the newest baby. Exhibit features period outfits by Dalhousie Costume Studies Dept. plus furniture and ceramics from the Inglis-Quinlan Collection. Also children's special occasion clothes.

Yarmouth Co. Historical Society

22 Collins Street, Yarmouth NS. Contact: Eric Ruff 902-742-5539 Meets first Friday, 7.30 pm.

Friday, June 5

Guest speaker: Dan Conlin, Maritime Museum of the Atlantic. Topic: either Titanic Exhibit or Families at Sea.

July 3, August 7 and September 11
Programs for these meetings TBA.

Saturday, June 6

Members bus trip to Queen's County Mus./Lunenburg Fisheries Museum.

Sat/Sun. - June 13/14

Events to celebrate Museum Day Weekend.

Saturday, July 11, starting 9.00 am
Annual Museum Garden Sale

Wed/Thurs/Fri, July 15/16/17, 3pm
Seafest talks at Museum. On various aspects of the Museum's collection including ship portraits, Victorian clothing, ship models. Speakers TBA.

Saturday, July 18, a.m.

Seafest continues, demonstrations by members of Ship Modellers Guild.

Yarmouth Museum

Are you a member of the Sabean, Sabin, or Goudey families? Reunion Coffee Parties this summer at for these two families.

Saturday, June 20 - 10am

The Sabean family

Saturday, July 4, or Monday, July 6

The Goudey family
Details 902-742-5539/ fax 749-1120

Le Musée Acadien, West Pubnico

Con: Roseline LeBlanc 902-762-2613
June/July/August
New permanent exhibits on view in recently added wing.

Sat/Sun. June 13/14 to Thurs June 25

Museum Day Weekend. Quilt exhibit, demonstrations of arts and crafts, including quilting.

Canada Day, July 1 to Sat., July 18

To celebrate the Year of the Model Boat, Dennis Robichaud is building a 17th century model ship; also show of model boats.

August 3 to 9

Festival 'Chez-Nous a Pombcoup.' in West Pubnico. Theme: *Fier de qui on est* (Proud of what we are). Includes 4-5 day demonstration visit by Edmundston, N.B. sculptor Albert Deveau. The Museum will have an exhibition of photographs, 50 years and older, by seniors from the N.S. Acadian community; work-shops on old remedies and on sketching. More

activities to be announced later.

Monday, August 3 - 8 pm

Official Opening

Thursday, August 6

Seniors' Day with Acadian meal served at noon and evening of music with *Le grand derangement*.

Saturday, Aug. 8 afternoon/evening

Marine activities at the 'most important wharf', evening *bistro*

Sunday, August 9, 9.30am

Festival Mass, afternoon Children's Parade, festival closes with fireworks.

Mon., Aug. 24, to Tues., Sept. 15

An exhibit (*Vernissage*) of paintings by West Pubnico artists.

Monday, August 31, 7 pm

Conference on Acadian painters by Fr. Maurice LeBlanc.

Kings Historical Society and Old Courthouse Museum

37 Cornwallis Street, Kentville. Contact: 902-678-6237
Sat, July 25 (rain date Sun. July 26)
Farm and country garden tour in the agricultural heart of Kings County includes: Birchleigh Farm, Rockland; Northcliffe Farm, Weston; Applewood Farm and Bligh House, Woodville. Details to be confirmed. Bring a picnic lunch and explore these lovely gardens at leisure. Afternoon tea included. Info. nearer the day: 902-678-6237 .

South Rawdon Museum

1761 South Rawdon Road, NS. (8 km North, Highway #1)
Saturday June 13 - 2.00-4.00pm
Lecture by John Duncanson, author of a book about settlement of Rawdon and Douglas. Topic: The origins of the non-native settlers in the Area.

The Admiral Digby Library and Historical Society

Contact: Evelyn Burnham, Westway House, Digby, NS. Fax: 902-245-5071

Canada Day, Wed., July 1, 1-4 pm

Tour of heritage properties including Admiral Digby Museum, churches and homes. Heritage tea and garden party 3-5 pm. All events \$12.00 ; Tea and garden party only \$5.00 . Victorian dress encouraged but not essential. Prize for the best decorated hat. .



News from heritage groups around Nova Scotia

Lunenburg Heritage Society

This group recently published the recollections of retired dairy farmer Elvin Falkenham of Lilydale, a witty and innovative countryman. Dairy Farmers of Canada contributed \$6,000 to production costs, so that now, every sale of *Please Pass the Butter* brings the Society a step closer to its planned Home Heritage Museum

Falkenham became well known to travellers along the highway by his farm from the series of humorous slogans displayed on a big yellow billboard. The homespun humour attracted the attention of passers-by, many of them tourists 'from away' who read the sign and tooted their horns. Among the signs, *Get High On Milk - Our Cows are on Grass; Butter Is What Margarine Would Like To Be*, and words of wisdom such as *Keep Your Words Sweet - You May Have to Eat Them; A Sharp Tongue May Cut Your Throat* and *Alcohol Often Puts the Wreck in Recreation*.

The book is the happy result of a collaboration between Elvin Falkenham, who provided the anecdotes, journalism student Shelley Harquail, who recorded them, and Glo McNeill who illustrated the book with delightful sketches.

The book's title comes from one of his recorded anecdotes. Elvin, having removed a large granite boulder which took up cattle-watering-space in the brook, decided that it would make a nice headstone. As he put it, "Why pay for a piece of rock to be shipped here when I've been picking rocks off my land all my life?" So that people would know "there's a farmer under there", he had the local monument mason engrave on the boulder a picture of the farm and three of his prized Holsteins. After much thought, he

chose as his own epitaph the title of what he considered a memorable sermon by the Reverend Jim Slack of Zion Lutheran Church about the importance of listening. Rev. Slack illustrated the theme by an account of a small boy at a big family dinner who after twice asking politely for someone to pass him the butter, finally screamed his request. He was sent dinnerless to bed. His parents, who later that evening watched a video made of the family gathering and noticed he had indeed twice asked politely, apologized to him. Elvin's unique monument stands on the Falkenham lot in Hillcrest Cemetery, and he is happy to feel that after he has gone he will still be promoting the dairy industry.

Please Pass the Butter is on sale in Lunenburg, Bridgewater and Upper Tantallon for \$10 (no tax), or by mail from Dieter Hintze, RR#1, Rose Bay (Feltzen South), NS B0J 2X0.

Le Musée Acadien

Construction of the Acadian Village of Nova Scotia will begin soon. On April 18, the architectural firm Brian Mackay Lyons presented a final draft of the plan, which met with the approval of the Village Committee. Work is expected to begin in July. Tenders are being called to move donated old homes to the Village site.

Since completion of the new wing in 1995, the Museum now provides a permanent home for the following exhibits:

- The *aboteau*, found near the village, is now restored and preserved in a glass case, ready for viewing.
- An old printing press and accessories. Bought second-hand, it was used from 1937 to print the francophone weekly *Le Courier*. The 60th anniversary of the

founding of the newspaper was celebrated last November.

- A collection of some 300 cameras, willed to the Museum by a member of the Historical Society.

Friends of the Public Gardens

Special speaker at the Friends' April 14 Annual General Meeting was **Marianne Cramer**, restoration planner for New York City's Central Park. The three-day whirlwind visit was co-sponsored by the Nova Scotia College of Art and Design which hosted the AGM. Ms. Cramer's lecture was well-attended by members of similar-interest groups, Halifax Parks and Grounds staff. John Lazier represented Heritage Trust.

Ms. Cramer, a specialist in design, management and restoration, has worked for over fifteen years to restore Central Park from a graffiti-ridden, vandalized open space to an attractive leisure and recreational area in the heart of "The Big Apple".

Co-author of *Rebuilding Central Park: A Management and Restorative Plan*, a blueprint for the Park's restoration, Ms. Cramer's work has also received honours from the New York City Landmarks Preservation Commission, the American Institute of Landscape Architects and other organizations.

Many people expressed a wish that Ms. Cramer would make a return visit to speak to their societies.

The Shand House

The Shand House in Windsor opened for the season on May 30, newly painted in colours closely matching the original. This was achieved by an analysis of the paint chips removed from the house. The investigation revealed that the ground floor had been painted a dark

reddish brown, the upper storeys grey and the trim white.

A characteristic of 1890s wooden houses was the decorative trim and shaped shingles known as *gingerbread*. Find out more about this architectural touch in the Nova Scotia Museum/Nimbus publication *Gingerbread and House Finish of Every Description*, by Barbara Robertson, now available from NSM Books.

Charles Macdonald House of Centreville Society

In March 1997, *Griffin* carried the story of the successful rescue by the Society of the old Macdonald homestead with its collection of life-sized cement sculptures. Since then the Charles Macdonald House has received provincial heritage status, and the garden has received another deer. The donor of the deer is Mr. Lawrence Spencer of Fall River, who, until his retirement, worked with Charles in the cement factory. A contest to name the deer will be held in the schools, prior to an unveiling ceremony in 1999.

The Society recently purchased the Cement Teapot Cottage at Huntington Point on the Bay of Fundy, to prevent its possible destruction. As a result, the Society is now heavily in debt and fundraising is the order of the day. A Roast Beef Dinner was held on May 8 for Mother's Day. A raffle (tickets \$1) for a framed still life of apples by Val Blanchard will take place on July 31. Until then the painting is on display in the lobby of Old Orchard Inn. In October there will be an Antique Road Show and Sale in Cornwallis Inn and Kings County Museum; and Victor Separek, David Henry and the Art Gallery of Nova Scotia will hold an Art Auction. Last year a similar auction realized \$5,000 towards emergency mortgage costs. Allison Butler, a lawyer and a new member of the Board, is working on copyright laws, which, when established, will ensure a percentage of profits on sales of T-shirts, trinkets, booklets, etc. Tanya Pearson is working on a cookbook of Mable Macdonald's recipes

By all accounts Mable was as remarkable a person as Charlie



Beth Connor outside her historic home in Little River

Society for the Preservation of Eastern Head

An offshoot of the Society, the Children's Forum of Little River, endeavours to raise awareness of heritage in the young people of the area by historical talks and walks, mime and creative dramatics. The first of a series of markers commemorating early historical events has been raised outside the home of Marcella Connor, a founding member of the Forum. Built in 1850 by Peter Frost, grandson of the first preacher of Little River Baptist Church, her home stands above the river where Champlain landed in 1604, when exploring the little coves along Saint Mary's Bay.

himself. Not only a good cook, she was also a fine rug hooker *The Expulsion of the Acadians*, designed by Charlie, a particularly fine example of Mable's work, hangs in the University of Moncton's Acadian Museum. Mable also helped Charlie put the second storey on their unusual home, carrying pails of wet cement upstairs to smooth over the frames by hand. At 83, she was seen on the roof doing a patch job!

Charlie's great-nephew Fred, a film maker recently nominated in Toronto for a Gemini Movie and Film Award, has received funding to produce a movie of Charlie's life and times. The film will feature Charlie's brilliant paintings such as the building of the Suez Canal, and meticulously done drawings of sights which caught his eye during his voyages as a ship's carpenter.

Charlotte and John Legge, who took care of the Macdonald property for 15 years and also donated

This spring, Mrs. Connor, a creative lady with a background in drama, set up a new project: A Pen-Pal Network between the children of Little River and a group in Mishawaka and Smith Bend, Saint Joseph's County, Indiana. The historical connection? An area explored by another French explorer, Robert de La Salle.

Collector dolls, created and beautifully dressed by Rolande Strand of Tantallon, and representing characters based on Digby Neck folklore, are now available. The newest—"Widow Stanton at the Government House Ball"—taken from Julia Sauer's book *Fog Magic*, portrays Mrs. Christiana Davis of Brier Island. Widow Davis had no deed to her land, and neighbours were encroaching on her property. Failing to get justice locally, Mrs. Davis walked the 386 miles to Halifax and back to present her case before the government. She not only received the desired deed, but was invited to attend a Government House Ball, where she met the Duke of York, and at which she wore the wedding gown she had so fortuitously taken with her.

drawings, paintings, sketches, books and statues, were honoured at the Society's annual meeting in April. Marks of appreciation to this generous couple included a plaque and life membership in the Society.

The Nova Scotia Lighthouse Preservation Society

The Nova Scotia Lighthouse Preservation Society was formed in the early 1990s to promote preservation and awareness of Nova Scotian lighthouses and help community groups lease or take ownership of lighthouse sites. The society researches, photographs, classifies and monitors the status of historic lighthouse sites. A Regional Committee on Lighthouse Alternate Use is working with the Coast Guard setting up boards to examine and select proposals from community groups interested in developing a lighthouse site. Information and visitor centres, museums and B & B

facilities are among proposed uses.

Issues of the quarterly newsletter *The Lightkeeper* are now available on the Heritage Trust library shelf. These include not only details of the Society's advocacy work, but captivating stories of Nova Scotia lights. Chris Mills' account of winter on Gannet Rock in the Bay of Fundy and Cross Island, seven miles off the town of Lunenburg, is very touching.

At its regular meetings on the fourth Wednesday of each month, at 7.00 pm in Maritime Museum of the Atlantic, Lighthouse 'buffs' welcome members of the general public. For information on the work of the Society, its meetings, or summer trips contact Kathy Brown, 24 Armshore Drive, Halifax, NS B3N 1M5; E-Mail krbrown@ns.sympatico.ca, or Dan Conlin, Maritime Museum of the Atlantic Phone 902-424-6442, or Fax: (902)424-0612

Yarmouth Co. Historical Society

Interesting pictorial reminders of Yarmouth's heritage, extracted from the book *Historic Yarmouth and County: Images of our Past* are being published in the Historical Society's quarterly newsletter, *The Historiogram*, copies of which are on the Trust's library shelves. The book itself, available from the Yarmouth county Museum, illustrates the city's architectural treasures and records the development of the area's shipping heritage since settlement in 1761.

In preparation for summer visitors, the Society closed the museum for a week's spring cleaning. This included a paint job, general sprucing up and dusting and cleaning every single item in the archives, including ancient reference books. Yarmouth now boasts the cleanest archives in the province.

Parkdale-Maplewood Museum

One of the best small community museums in Nova Scotia traces its beginnings to the car loads of collectibles that Thomas Isaac Spidell brought home to Parkdale-Maplewood (originally Foster's Settlement) from travels in Nova Scotia, Newfoundland and the U.S. in the 1940s. By the 1950s, he had settled down, but continued to collect

tools and artifacts that were fast disappearing.

The museum's first home, a steel building on a concrete slab, was not the most auspicious environment for a collection that ranged from butter churns, spinning wheels, candle lanterns and homemade wooden furniture to samples of soil from each of the states in the USA. These were later used to enrich local gardens!

The collection grew, especially when local people began to offer Thomas items instead of throwing them out. By the time he died in 1967, leaving the collection to "the people of Parkdale-Maplewood", the building had acquired an addition.

A not-for-profit society was formed to operate the Museum, and Thomas's niece Muriel Wentzel served as curator until 1984. Under her energetic administration the museum became more professional. It joined the Federation of Nova Scotian Heritage; applied for and received funding through the N.S. Museum when its program for the support of community museums began, and took advantage of student employment projects. Muriel and her husband, Lloyd, began a series of events to raise funds for a new building. Lloyd, also a Spidell descendant, has chaired the museum society since its formation. With the advice of Richard Wilcox, then Curator of Local Museums at the N.S. Museum, Muriel began to accession and register the collection.

The exhibition hall opened in 1984. Heated and dehumidified year round, it was a major step in good museum management. Paper, textiles and photographs could be safely stored; wood and metal objects preserved from damp and rust. Most of the documenting had been done and a system put in place for accepting donations of artifacts.

Donna Smith, who today carries the title of administrator, took over both curatorial and secretarial duties. The following year Wendy Looke became treasurer. Student grants did not provide staff for spring and fall, so the society began budgeting for paid permanent staff. The arrival of an assistant curator and part-time museum assistant brought to the

museum a high level of cleanliness and organization.

Museum member Donna Finck, a landscape designer, donated her services, year by year improving the surrounding site. Trees, shrubs, plants of all sorts, fencing, and old granite foundation stones found their way into the new beds, many of the plants being donated in memory of loved ones. Most are native or older varieties.

In 13 years, the museum's budget has risen from less than \$5,000 to over \$20,000, and yearly attendance from about 800 to over 2,500. The museum is open 26 weeks a year. It puts out a newsletter, and offers a community history, *Through Woods and Dales*.

Kings Historical Society

On February 16, the Kings Historical Society celebrated Heritage Day with the opening of three new exhibits: Something Old and Something New, a selection from some of the 128 'collections' donated to the the Old Kings Courthouse Museum in 1997, and the interesting stories they have to tell; Berwick Celebrates 75 Years., the anniversary of the incorporation of the town; Our Best Foot Forward, a display of footwear from the permanent collection.

Two books were launched late in 1997 and are available from the museum: *Canard Street* a study of the older homes on Canard Street, Cornwallis Township, Kings Co. Compiled by Elizabeth Rand and dedicated to her memory (\$20); *The Wellington Dyke* (\$7), by Marjorie Whitelaw, co-published by Nimbus Publishing Ltd. and the N.S. Museum.

The Society's annual Heritage Fashion Show is at 7.30 p.m. Monday, April 27. Tickets (\$10) at Old Kings Courthouse Mus. Call (902) 678-6237.

Truro: *continud from page 2* about signage, colours, materials, and traffic flow which must be clarified, since this project is located in what is slated to become a Heritage District.

The final development agreement, drawn up by the Town Planner, will be presented to the Town Planning Advisory Committee on May 25. If approved, they will recommend its acceptance by Town Council.

Minutes of the 1997 Annual General Meeting

The 1997 Annual General Meeting, held at Saraguay Club, was preceded by a buffet dinner. During the dinner, President Joyce McCulloch presented Pam Collins with the first President's Tribute, which honours a Trust member "who has consistently acted with imagination and steadfast loyalty". Doris Butters was honoured with a lifetime membership in the Trust.

The meeting was opened by Joyce McCulloch at 7:55 pm. She welcomed members and guests, and thanked the cooks for the delicious meal.

A motion to accept the agenda was moved by Pat Lotz and seconded by Joan Dawson. Motion carried.

Minutes of Annual General Meeting, June 19, 1997

A correction to the name *Rowe* was noted. It was moved by Joan Dawson and seconded by Doug Price that the minutes of the 1996 annual meeting be accepted as corrected. Motion carried.

Finance Committee report

John Lazier, Vice-President (Finance), reported that the Kyhber Centre of the Arts, a non-profit organization, had submitted a proposal to the Trust, requesting a loan to rehabilitate the Church of England Institute. The Trust rents an office from this group at a monthly rent of \$300. John recommended that the Trust lend the Centre \$10,000 in lieu of three years' fixed rent. The Centre will pay the Trust 5 per cent interest on the outstanding balance of the loan.

John reported the hope that we would be back in the office by August 1997. Decorating costs will be discussed.

John reminded members that revised bylaws were mailed to them and that the revision required a motion. It was moved by John Lazier and seconded by Richard Campbell that the bylaws be passed and adopted as revised. Motion carried.

Treasurer's Report

Treasurer Ian McKee distributed the Financial Statements. He noted that

our income was the highest it had ever been, exceeding expenses by \$10,000. Capital, net worth and stocks and bonds have all increased. At the end of May we were well within budget. The dedication of volunteers has kept expenses under control. Ian thanked Helen Robb, who handles the daily cash flow. It was moved by Ian McKee and seconded by Gary Shutlak that the Financial Report be accepted as read. Motion carried. The nomination of Auditor will be postponed until the fall.

Committee reports

Because time was short, there were no other reports from committees except the Nominating Committee.

Nominating Committee report

Nancy O'Brien presented the report of the Nominating Committee (Don Patton, Nancy O'Brien, Pam Collins). There were no nominations from the floor. It was moved by Nancy O'Brien and seconded by Gary Shutlak that the following slate be approved:

Executive Officers

President	John Lazier
Past President	Joyce McCulloch
V-P Finance	Pauline Hildesheim
V-P Heritage	Brenda Shannon
Treasurer	Ian McKee
Secretary	Ann Marie Duggan

Committee chairs

Membership	Bonita Price
Newsletter	Doris Butters
NS Communities Program	Douglas Day
Projects	Hilary Grant
Property	Dave Garrett
Publications	Douglas Price
Publicity	Pat Lotz
	Meredyth Rochman

Retiring 1998

Paul Brodie
Claudia Giles
Maud Godfrey
Shawn Miner
Janice Zann

Retiring 1999

Gregg Bakeff
Richard Campbell
Ernest Dick
Paul Erickson
Robert Frame

Retiring 2000

Elizabeth Adamson
Kathy Lee Brickenden
Allan Doyle
David Flemming
Mary K. MacLeod - Motion carried

New Business

It was moved by David Garrett and seconded by Pat Lotz that Elizabeth Pacey be nominated the Nova Scotia representative for Heritage Canada. Motion carried.

From the President

Joyce thanked Nina Konczacki, who is resigning for health reasons, for her fine work as Vice-President Heritage. She also thanked office volunteers Bonita Price, Helen Robb, Claudia Giles, Doris Butters and Margaret Pugsley. She said she felt privileged to have served as president of Heritage Trust, and had found it a very fulfilling position. She noted that the Trust has a good reputation. She thanked all the volunteers for their "energy, imagination and effort."

Nina Konczacki presented a memento to Joyce on behalf of the Board. Nina said that it had been a privilege to work with Joyce. "She is dedicated, and a real lady."

Joyce handed over the gavel to John Lazier. She mentioned that the gavel and the box were a gift to the Trust from Fred Matthews, and that the box contained a book entitled *How to Run a Meeting*.

Speaker

Paul McCulloch introduced Bill Plaskett, a heritage and a land use planner, and author of a book entitled *Lunenburg Buildings*. He gave a talk on Lunenburg buildings. At the end of his talk, Allan O'Brien thanked Mr. Plaskett and presented him with a copy of *Rogers Photographic Advertising Album*.

Adjournment

The meeting adjourned at 9:40 pm.

Obituary for a house, continued from page 2

1980s by the Wolfville Development Corporation with plans to demolish it for parking purposes. Last year it was declared uninhabitable. No memorial service was planned, but members of the Wolfville Historical Society are in mourning. The property is being transformed into parking facilities.

The Griffin, Heritage Trust of Nova Scotia

Heritage Calendar

June 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	QCM 2 pm Coronation tea 2	3	4	YCHS 7.30 pm Monthly meeting 5	HTNS 8 am Day tour Eastern Shore 6
FOMIS 10 am Beach Sweep 7	8	9	10	FHM 7 pm Wine/Cheese 11	FNHS Citadel Mus. Day. kick off FHM 10 am 12/ 13 Sale of paintings 12	CHHFM o/house QCM wool carding YCMS M/Day w/end LMA Quilts SRM Duncanson lecture 2-4 pm 13
SCC 12-3 pm Family fun day CHHF Open House QCM Wool carding 14	CGNS 7 pm 15	16	17	HTNS Buffet and AGM 18 FSF/SMH 7.30 p.m. meeting	19	NSPS 2 pm, PANS FOMIS paddle/clean CHHFM 4-6 pm Rhubarb buffet CMHS Musique Royale 8 pm 20
CMHS Conference 21-23 CHHFM 2 pm Methodist service 21	22	FNSH 2- day workshop 23	24	25	26	CAA 2 pm PANS FSF/SMH 2-4 PM Victorian Tea 27
FSF/SMH 2-4 daily Afternoon tea 28	29	30				

For more detailed information about these events see pages 12 to 14.

Heritage Calendar

July 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			FSF/SMH teas FHM 11am flag raising/lunch LMA to July 18 boat building ADLHS tour/tea 1-2-4 daily	2	WHS 2-4 pm Tea YCHS 7.30 pm Monthly meeting 3	FSF/SMH BA touring cars 4
FSF/SMH Touring cars 5	6	FHM 12-2 pm Tuesday teas 7	8	9	WHS 2-4 pm Tea 10	FSF/SMH 84 Regt CHHFM 2-4 strawberry social CMHS 9.30 am Giant Auction YCHS Garden Sale 11
FSF/SMH 84th Regiment 12	13	14	YCHS 3 pm Seafest talk 15	YCHS 3 pm Seafest talk 16	WHS 2-4 pm Tea YCHS 3 pm Seafest talk 17	YCHS am Seafest ship models LMA Model boat exhib. closes 18
19	20	21	QCM 2.30 pm Perkins House 22	23	WHS 2-4 pm Tea 24	CHHFM 1-4 pm Kids Day KHS/OCM Farm country garden tour 25
26	27	28	29	30	WHS 2-4 pm Tea 31	

Heritage Calendar

August 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
						FSF/SMH 2-4 ¹ pm Daily Teas CHHFM Garden Walkabout	
2	LMA to Aug. 9 Acadian Festival	3 FHM 2-4 pm Tuesday Teas	4	5	LMA Seniors Day Acadian Festival	6 WHS 2-4 pm Tea YCHS 7.30 pm Monthly meeting	7 LMA Festival Marine Day
LMA Acadian Festival, mass, parade, f/works CHHFM 7 pm 19 c. meal	9	10	11	12 QCM 2.30 pm Spinning Perkins House	13	14 WHS 2-4 pm Tea	15
16	17	18	19	20	21 WHS 2-4 pm Tea	22 FSF/SMH Boatbuilding CMHS 10-5 pm Boat, house tour, tea, Musique Royale	
23 CHHFM 2 pm Garden/ Tea Party	24 LMA To Sept. 15 Art Exhibition, W. Pubnico Painters	25	26	27	28 WHS 2-4 pm Tea	29	
30	31 LMA Acadian Painters Conference 7 pm						

Abbreviations used in this calendar

ADLHS	Admiral Digby Library and Historical Society	MMA	Maritime Museum of the Atlantic
ASHC	Age of Sail Heritage Centre	MSHS	Mainland South Heritage Society
AGNS	Art Gallery of Nova Scotia	MNH	Museum of Natural History
BHS	Bedford Historical Society	NSPS	Nova Scotia Poetry Society
CAA	Canadian Authors Association	NSCAD	Nova Scotia College of Art and Design
CHHF	Cole Harbour Heritage Farm	PANS	Public Archives of Nova Scotia
CGNS	Calligraphy Guild of Nova Scotia	QCM	Queen's County Museum
CMHS	Chester Municipal Heritage Society	RNSHS	Royal Nova Scotia Historical Society
CSNS	Costume Society of Nova Scotia	RHS	Rockingham Heritage Society
DHM	Dartmouth Heritage Museum	SCC	Shubenacadie Canal Commission
DHA	Dartmouth Heritage Association	SMH	Scott Manor House
FNSH	Federation of Nova Scotian Heritage	SRM	South Rawdon Museum
FSF	Fort Sackville Foundation	THS	Truro Historical Society
FOMIS	Friends of McNabs Island Society	WHHS	West Hants Historical Society
FHN	Fultz House Museum	WHS	Waverley Historical Society
HC	Heritage Canada	YCHS	Yarmouth County Historical Society
HTNS	Heritage Trust of Nova Scotia	YCM	Yarmouth County Museum
KHS	Kings Historical Society		
MBFS	Mahone Bay Founders' Society and Settlers' Museum		