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The Griffin

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Starr Manufacturing: *Historic Properties* for Dartmouth?

By Bob Frame

The acquisition of the Starr Manufacturing property in downtown Dartmouth by the Halifax Regional Municipality provides exciting heritage and recreational opportunities. This three-acre property is located adjacent to the Shubenacadie Canal. Its purchase represents a major advance in the efforts to link the Dartmouth waterfront with the multi-use trails along the Dartmouth lakes and the canal. The building complex on the site has its origins in the 1860s with the establishment of a skate manufacturing plant which served worldwide markets. The efforts of John Starr, founder of the firm, and John Forbes, designer of the famed Acme Club skate, are reported to have resulted in the production of more than 11 million pairs of skates.

Heritage Trust, in conjunction with the Dartmouth Historical Association, Industrial Heritage Nova Scotia, the Dartmouth Millennium Sub-committee, the Shubenacadie Canal Commission and other interests, is calling for the designation of this important complex under the Heritage Property Act at both the municipal and provincial levels. Designation will provide a measure of protection and recognition of this unique survival of 19th century industrial activity in Nova Scotia.

A report prepared by regional municipal staff to support the recommendation to purchase the property for its recreational and heritage values recognizes the

potential for sympathetic adaptive re-use of the structure while retaining and restoring its original industrial facade. The building contains a number of examples of old industrial machinery, the patina of more than 130 years of manufacturing within its confines, and subterranean archaeological features which relate

to the extensive workings of the Shubenacadie Canal at this site. Industrial Heritage Nova Scotia is currently involved in a recording project which will document features of the building and its contents. They will deliver a report to the Community Planning Department of the HRM.

Continued overleaf

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CLIMAX

Starr Manufacturing continued:

The municipal staff report estimates a cost of \$830,000 to construct a trail through the property, mediate the effects of some minor industrial pollution on the site and restore the building complex for public use. The potential for cost sharing in the project with other levels of government and the private sector is identified. The national and international tourism benefits and the impact on downtown Dartmouth of preserving the recreational and heritage values of this site are highlighted in the report.

Some have described this complex as having the same potential and importance for downtown Dartmouth as Historic Properties has for Halifax. The wide open spaces within the building lend themselves to a variety of uses including retail, recreational, interpretive, market and office activities.

Griffin readers may wish to express support for the preservation and re-use of this important heritage property to their municipal, provincial and federal representatives. Bob Frame was the first curator of the Dartmouth Heritage Museum, when it was opened in 1968, and now works at the Museum of Natural History.

Federation of N.S. Heritage conservation workshops

The Federation of Nova Scotian Heritage is planning to partner staff from Parks Canada's Atlantic Conservation Lab to offer two conservation workshops in 1998. Members have been given six suggested topics and asked to rank the three that they prefer. The programs are:

- Care of Collections
 - Metals
 - Storage Materials
 - Support Systems
 - Care of Photographs
 - Refresher on Artifact Handling.
- The workshops will be held in March and November at Parks Canada's Conservation Laboratory in Dartmouth, and are open to staff and volunteers of small museums. For details, Tel. (902) 423-4677 or Fax: (902) 422-0881

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Helping cancer patients

Tim McKinnon of the Cancer Lodge on South Street, Halifax, hopes to arrange activities for out-of-town patients who must spend a few days in town for treatment or tests.

He feels that there is much to be learned about this area, in particular about buildings and sites of heritage importance. He asks if there are any Trusters who could give a presentation or slide talk at the Lodge, about their own home or favourite rescue project.

If you are interested, please call Tim McKinnon at 425-2718, or on Wednesdays at the Cancer Lodge: Tel. 420-1849.



The Griffin

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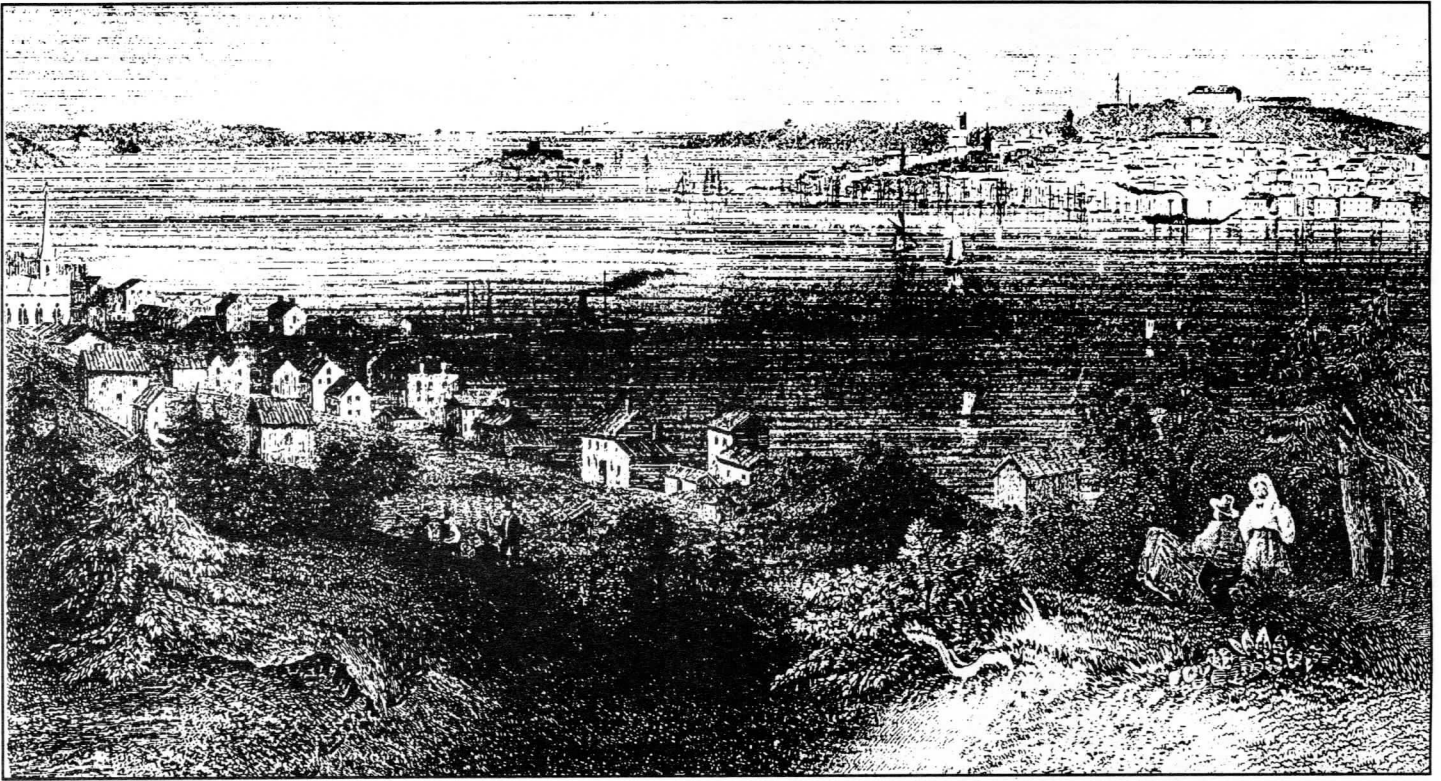
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The Griffin, Heritage Trust of Nova Scotia



View of Halifax from Museum Hill in Dartmouth. Drawn by W.H. Bartlett in 1842 and engraved by R. Wallis.

Regional Museum—does it have a future?

In its efforts to cope with the financial crisis it is facing, the Halifax Regional Municipality could axe the Regional Museum of Cultural History, formerly the Dartmouth Heritage Museum. On February 14, the museum celebrated 30 years of existence. There is an active campaign to save the museum and what follows is an address by David B. Flemming, President of the Royal Nova Scotia Historical Society (and former curator of the Maritime Museum of the Atlantic), to a meeting of the Committee of the Whole, Halifax Regional Municipality, on Tuesday, January 6, 1998.

The Royal Nova Scotia Historical Society, founded in 1878, is the oldest organization of its kind in the province and one of the oldest in Canada. The Society's objectives are "to encourage the collection and preservation of all documents, papers and other objects of interest which may serve to throw light upon and illustrate the history of this country." Over the past 120 years, more than 700 papers on all aspects of our province's history have been presented at Society meetings, which has in turn resulted in the publication of 44 volumes of the Society's

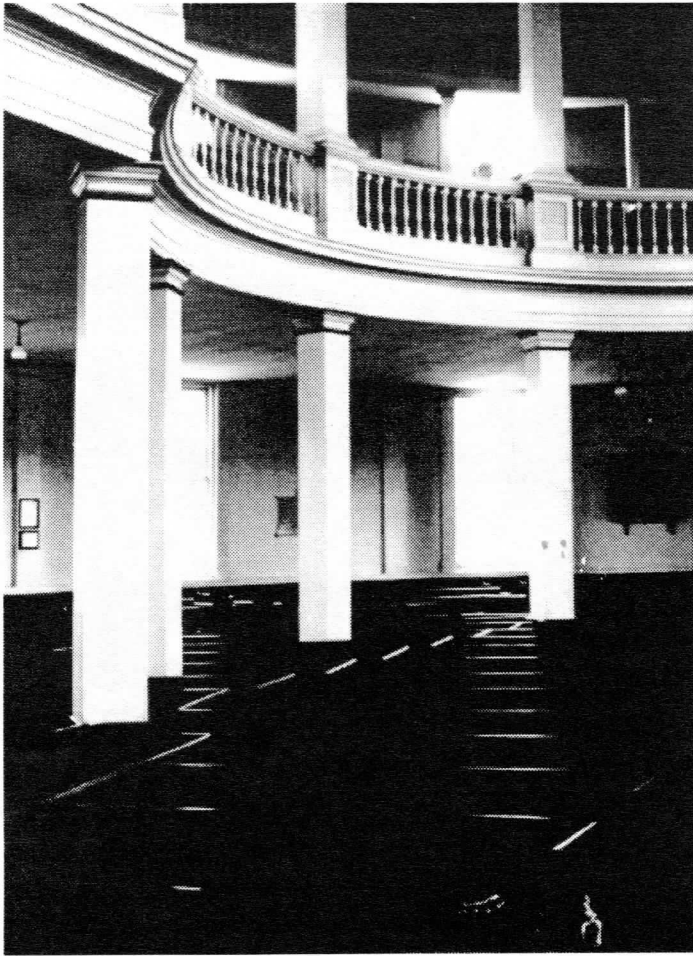
Collections. Many of these papers have dealt with the history of the area included in the current Municipality. Most notable of these publications is Dr. Thomas Beamish Akin's *History of Halifax City*, written 100 years after the founding of Halifax.

In carrying out its provincial mandate, the Society recognizes the need for a strong system of local historical and heritage societies, museums, and archives. Indeed, we are unique here in Nova Scotia in having the most extensive provincial museum system in Canada and in having one of the highest number of historical and heritage organizations per capita of any province. This attests to Nova Scotians' interest in their past and in preserving this heritage for future generations.

Before the creation of the Halifax Regional Municipality, the City of Halifax did not have a municipal museum. Its citizens, however, benefited from having within its boundaries four provincially run museums, galleries and archives as well as a strong federal government presence through Parks Canada. Many communities such as Bedford and the County established societies

and museums to reflect their local heritage. Only the City of Dartmouth, however, had an established municipal museum with the responsibility to collect and interpret artifacts relating to the community's rich past.

After the creation of the HRM, Council wisely broadened the mandate of the Dartmouth Museum and it became known as the Regional Museum of Cultural History. One of its first tasks was to establish the Heritage Inventory Project to identify heritage materials which existed within the four municipal units comprising the HRM, and to formulate a policy for their preservation and interpretation. A Project Team was established, chaired by Carmen Moir and made up of municipal staff, representatives from provincial heritage and cultural institutions, and representatives from the four municipal units which now comprise the HRM. For one year this team oversaw the inventorying of over 2,000 items housed in 50 locations throughout the Municipality. Although most of these artifacts would remain in their current locations, responsibility for



Heritage Trust restores pew at Saint George's

When the restoration of Saint George's is complete, the church will contain a pew "Restored to the Glory of God by Heritage Trust of Nova Scotia". At its January 31 board meeting, members voted to donate \$2,000 for this pew.

Individual Trust members have given generously to the restoration and will be recorded in the donor recognition room, but this gift means the Trust itself will also be remembered for the very significant part it has played in the project.

Many pews are being restored by individuals and groups; three interesting ones are those in memory of former Trust President Allan Duffus, parishioner Sir Samuel Cunard and author Thomas H. Raddall.

Many Trust members were among the 400 people who attended the February 15 Open House at Saint George's. They saw the pews (which were put in storage after the fire) being restored and some even sat in them.

End in sight

Incredible though it may seem, the restoration is in its final stages and the building will be completed in 1998 if fundraising goes well. It will still remain to raise funds for a 2-manual tracker organ, which is a separate appeal. Funds raised now total almost \$4.2 million, while the cost to complete is now considered to be just over \$5 million, rather than the original \$6 million estimate.

this collection would be given to the regional museum, in addition to the existing 40,000-plus artifacts already in its collection. The team also made recommendations for the preservation, management, storage, interpretation and display of the collection. The report makes a strong case for the regional museum's ongoing role in caring for this significant collection and in providing support for municipal historical and heritage organizations located within the Municipality. This report was completed in January 1997 but has yet to be considered by Council.

More than ever, Halifax needs a municipal museum. A political amalgamation such as the HRM does not automatically provide its citizens with either a sense of place or a sense of common heritage. The Municipality needs a museum with a mandate, not necessarily to collect all the municipal historical resources under a single roof but rather to initiate, encourage and provide professional support for projects

which will enable the diverse communities that comprise the Municipality to preserve their unique historical and cultural heritage. A regional museum will give a voice to these communities so that citizens from Hubbards can express their sense of place to their fellow citizens in Ecum Secum. A well-funded Regional Museum of Cultural History is the most efficient vehicle to undertake this responsibility while at the same time continuing to develop and interpret its collections for our citizens and for visitors to our community. To achieve this end, we do not have to establish another museum. The Regional Museum of Cultural History has a collection, a home, and a committed professional staff who have already provided this type of support for the more than two dozen smaller historical and heritage organizations throughout the Municipality.

While Council should be encouraged to provide support for new heritage initiatives like that of the Pier 21 Society, funding for the

existing municipal museum should take precedence over any new initiatives in the museum or heritage field. An argument in favour of cutting the museum's budget has been that it is not cost effective to house the museum in its present location, even though Council already earmarked capital funds in the 1997-98 budget for a complete renovation of the building. If this is the case, perhaps municipal staff could be directed to consider the feasibility of moving the museum into one of the many buildings which Council has recently declared surplus to the Municipality's needs.

In conclusion, I urge you to give serious consideration to leaving the funding of the museum at its current level until a detailed study, with wide public consultation, has been undertaken. It would do a great disservice to the citizens of one of Canada's most historic and vibrant municipalities to close the museum, and mothball this important collection, at a time when it is most needed. Thank you for your attention.

The Griffin, Heritage Trust of Nova Scotia

HRM Heritage Incentives program a dodo? *By Brenda Shannon*

Local tourism got a huge boost from a recent article in the New York Times declaring the historic sites and ambience of Halifax to be "far more authentic" than the recreated South Street Seaport of New York, "more active" than the port of Miami and "just as brawny as the harbour of San Diego without the California cuteness." The writer states, "I have witnessed many of the great seaports, and Halifax is alone in North America."

Recent advertisements bearing the logos of the Government of Canada and Air Canada started with the words "Victorian streetscapes..." and went on to describe the delights of vacationing in our area.

Tourism was the top sector for job growth last year, according to a recent report, with twice the growth rate of business as a whole. This year, our low dollar is expected to encourage more Canadians to vacation at home and provide another boost to the figures for this sector.

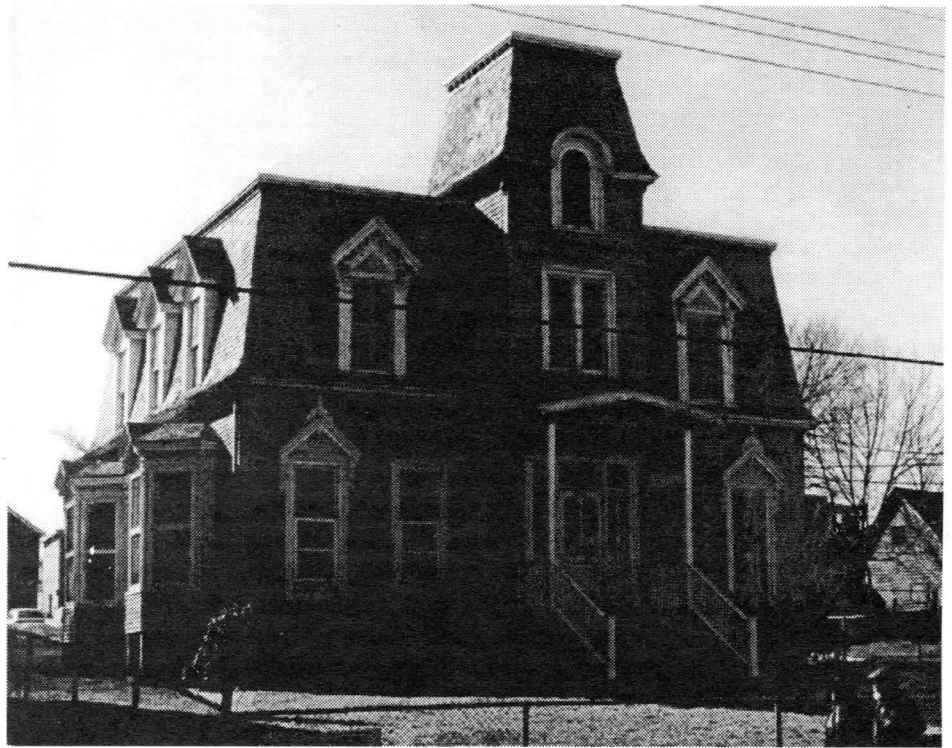
So, if we want to build in these advantages and economic opportunities wouldn't it seem smart to support and encourage the retention and enhancement of our unique inventory of built heritage, our "Victorian streetscapes"?

Well, maybe!

Halifax's Heritage Incentives Program has, in the past, provided just such support to owners of designated heritage buildings. A recent report to Council records, "The program funding level was set at \$100,000 for 1994-1996 and during this period over 100 grants were awarded at a cost of approximately \$500,000 to leverage over \$3 million in capital investment by the community." While average grants were small, they provided an incentive to owners to keep the exterior of their buildings in good repair and up to a standard set by the Municipality.

Amalgamation was the same program extended to cover the whole region—an academic exercise since last year Council cut the entire amount from the budget.

Now, staff are recommending a



Ferndean on Gottingen Street, recently purchased by Betty and Philip Pacey. Just one of the many heritage buildings in Halifax which make up the unique flavour of the area.

drastically weakened program that would alter both the process and the availability of funding to owners of heritage buildings. Indeed, the assurance of any funding for heritage properties would be removed because under the new scheme no specific allocation is made for them. Applications would become part of the grouping of general heritage projects already included in the all-encompassing mandate of the Tax and Grants Committee. Private projects are to receive the lowest priority under this scheme.

Heritage Trust in its recent brief to the Heritage Advisory Committee strongly advocated the full reinstatement of the program with funding to at least its previous level.

Some councillors have expressed concern over the focus of the program because the old City of Halifax, with more registered buildings than the County, Bedford or Dartmouth, stands to gain the most funding.

Surely this misses the point entirely. As the president of the Trust said in a letter to Council, "This is the time to fully support the significant

and unique inventory of built heritage existing throughout the municipality. A vigorous program of recognition, identification and designation of this irreplaceable resource should be undertaken without delay."

Where do we stand now?

The HAC, after a full and useful discussion of the issue, recommended that "Council reinstate the Heritage Incentives Program". Council at its meeting of January 20 sent the matter forward as part of the budget process.

There is no doubt that Council faces severe budget pressures, but here is a budget line that could provide seed money to leverage benefits and spinoffs for the whole community. It is not an expenditure that should go by the board again, nor should the process be one that sends it into virtual oblivion.

Once a heritage building has been demolished, there is no opportunity to wonder if it should be supported in next year's budget. Surely that lesson has been learned by now.

Father Jimmy: priest and thinker

David Swick's review of Father Jimmy by Jim Lotz and Michael Welton first appeared in The Daily News, December 4, 1997, and is reprinted here with the kind permission of the newspaper and the reviewer.

Nova Scotia is sadly lacking statues to homegrown heroes. There's a great one of Joe Howe outside the legislature; a group of busts in Founder's Square; the fictional Evangeline in Grand Pré.

But the list dries up quickly, and that's a sin. Especially when our history includes Father Jimmy Tompkins.

Father Jimmy spent his whole life working to improve the lives of people in northern Nova Scotia. Not by handing poor fishers and coal miners cash, but by encouraging them to take their lives into their own hands. He's the spiritual father of our province's credit unions and co-op housing.

"He wouldn't put out the cat, but he'd stay up all night nagging you to do it. He had an ability to have people take responsibility for their own lives," Jim Lotz says. "Father Jimmy would have been appalled by Westray. His whole thrust was to say to people, 'Why is this happening to you?'"

Lotz and Michael Welton portray the priest in *Father Jimmy* (Breton Books). It's a fascinating consideration of the cantankerous, compassionate, squeaky-voiced priest who went about doing good in the

northeast mainland of Nova Scotia and Cape Breton until his death in 1953.

"These small communities were being dragged into the market economy, being used by middlemen," Lotz says. "Father Jimmy said, 'You can be businessmen yourselves, and cut out the middle-man.'"

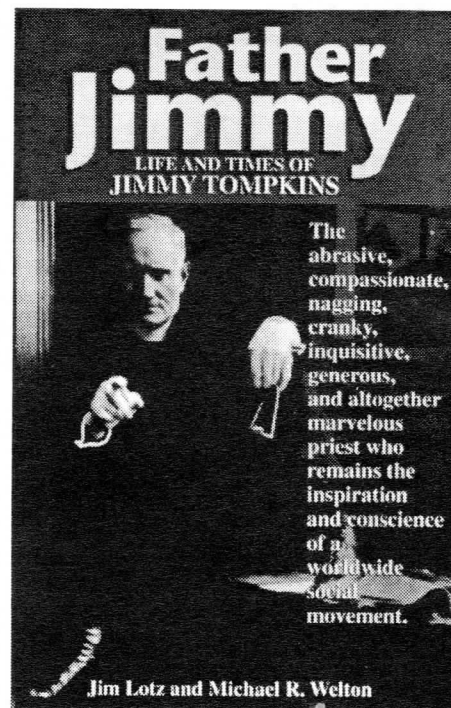
"Remember at the time there were no government policies in place. People were left on their own, and there was the worst kind of exploitation. Father Jimmy broke this dependency on the powerful."

Banished to Canso

It didn't always make his superior happy. After Father Jimmy insisted that St. F. X. University should serve the average person, the local archbishop banished him from Antigonish, to poor and windswept Canso.

"It's a myth that Canso was a backwoods place; in fact, there was a lot of modern technology there. The problem was that fish barons lived up on the hill, and poor people scrambled for a living. He offered an alternative to 'sharecroppers of the sea.'"

Lotz, who has written 18 books, and Welton, director of adult education at Mount Saint Vincent University, wrote *Father Jimmy* to remind Nova Scotians of a remarkable man who, just a couple of generations ago, helped make this province the cradle of a social movement.



"One of the goals of the book is to say, 'Nova Scotia once led the world in this—can we not do it again?'" Lotz says. "This was the mecca where people came from all over the world to learn about co-ops and credit unions."

Tompkins's cousin, Father Moses Coady, is still widely remembered, but Lotz says we must not forget Jimmy Tompkins.

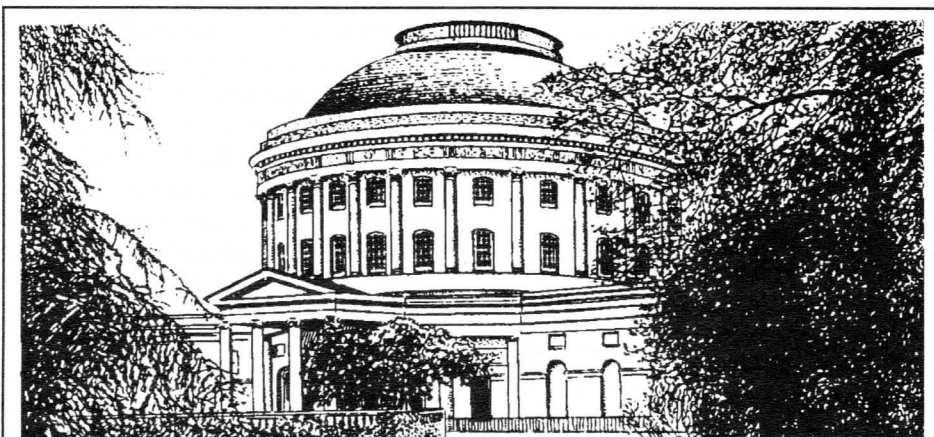
"Father Jimmy wasn't just a backwoods priest—he was intellectual, a thinker of the highest stature. He had a vision, read enormously, was highly intelligent.

"But he did not fit into the academic framework. It wasn't psychology, philosophy, sociology or political science [he was good at], it was meeting the real needs of people as they expressed it.

Real issues

"Both universities and Church are in difficulty today, to put it mildly. Hopefully this book will help them address real issues of real people, instead of going off on abstract tangents and holding conferences."

In the end, it always comes down to human values. "He was abrasive and cantankerous, but he gave people hope. That's missing in our age. And government can't just order it up. It has to come from the hearts of people."



Ickworth, Suffolk, England, Nat. Trust. The Earl of Bristol created this circular house in 1795, just five years before Saint George's Round Church was built.

Younger members are our hope for the future

This item by Meredyth Rochman, our new Publicity Chair, was prepared at the request of Board Chair John Lazier and circulated among the Board. It is so pertinent and perceptive we decided to share it with all Trust members. Editors.

"How can we attract some new and younger blood to ensure the future of Heritage Trust?" In my short time with the Trust, this topic has surfaced again and again in conversations with members at meetings and functions, and I have given it a great deal of thought.

I look at my peers, who have every bit as much determination to preserve the heritage of our province as we do, and I see their pride in their own properties. As a colour consultant and space planner, I assist people with the tasteful renovations of properties that are real jewels in the treasury of our historic past. These people have the energy and enthusiasm we need to continue the work of Heritage Trust. Why are they not an active part of it now?

To find out I asked questions, lots of questions, and came to a number of conclusions.

These are young people, most of them busy, working couples with children. They are so involved with work and their families, as well as with their home restoration/renovation, for which much of the work is done themselves, that they are not looking for activities to occupy what little spare time they have. If they were going to volunteer time to an organization, it would probably be one which they considered closer to the needs of the family: home and school organizations, church groups, fundraising for swim teams, music camps or Girl Guides.

Some of these people do not even realize they have purchased a heritage property, seeing the house as one they can afford in a neighbourhood they like. Many of those who are aware that the house they purchased is a heritage property do not know what resources are available. Most of them have never heard of Heritage Trust of Nova Scotia, and when I mention it, they want to know what it does.

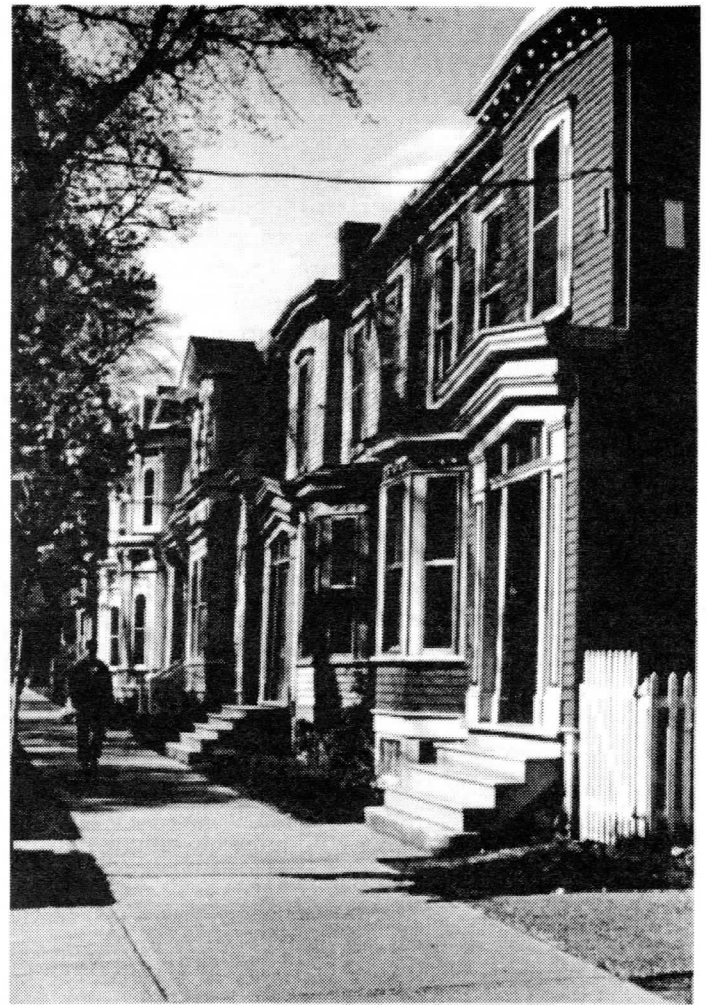
Most of these people are still pouring money into their little pieces of Nova Scotia Heritage, so they cannot afford the time or money to go on one of the Heritage Trust Tours.

Many people think that Heritage Trust does not need new members!

What can we offer?

Heritage Trust should offer this demographic group something tangible. We should be a resource for heritage information, craftspeople, restoration specialists, and a meeting of minds for all those involved in the preservation of our past.

When a heritage property, registered or not, changes hands, we should be there with an information package on Heritage Trust and its services. By "being there" I mean in a friendly, non-threatening way, almost as a welcome-



Typical row of Victorian houses in Halifax. In the 1970s, they were rooming houses. Thanks to a return to downtown living, they are now well cared for and many shelter young families.

wagon. If the new owners know that we are interested in them, they may show a keener interest in us.

We might also redirect our new membership efforts. Today, most people choose one thing to dedicate their volunteer time to. We have to put Heritage Trust out there for them. We have to give this generation a reason to volunteer; we need to show them that we are active and there to help and guide them. This does not mean that the current programs are not important to us all. However, it does mean that while these young people are restoring their homes and educating their children they can be an active part of Heritage Trust, as they eagerly await the time when they can enjoy the luxury of a tour of the heritage homes of Britain and attend lectures on silver and porcelain, or take the time to go on a Heritage Trust weekend tour.

Perhaps we should set up a separate section under our umbrella to address the needs of this group. I think I could get together a very active group of high-energy new members quite quickly, if we only had something tangible to offer them in the "help and guidance" department. I feel that it would tie in easily with the Publicity hat that I currently trying to adjust to my head size.

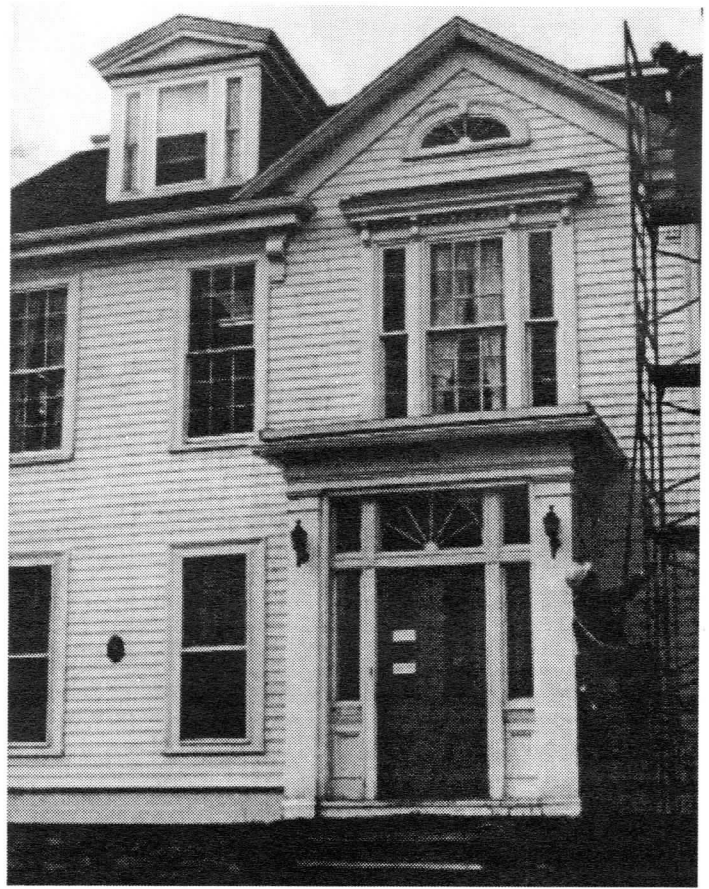
Think about it.

Forman-Uniacke house future still uncertain

Those of you concerned about the fate of the beautiful Irish-Georgian Forman-Uniacke House on Hollis Street will be glad to know that it is still standing—for the moment. Over a year ago, the owner applied for permission to demolish the house. On the advice of the Heritage Advisory Committee, Council rejected the application. Unfortunately, under current HRM heritage legislation, issuing a demolition permit cannot be delayed for more than a year. However, although the owner is now entitled to obtain a permit on request, he has sent a letter to Dan Norris, Halifax Regional Municipality's heritage co-ordinator, promising to notify the HRM 90 days before carrying out demolition.

Heritage Trust representatives have been working with Alan Parish's Committee to Save the Forman-Uniacke House. A lot of time and energy has been spent trying to find tenants or a buyer. The main role of the Trust has been that of facilitator, bringing potential tenants and the owner together. Cultural Federations of Nova Scotia looked at the building, but decided that the space was not sufficient for their needs. However, the Tourist Industry Association of Nova Scotia has expressed interest in the house, and Dan Norris has expressed HRM's willingness to help them.

Stay tuned.



Heritage Day 1988 *By Doris Butters*

Monday, February 16, Heritage Day, and a fitting occasion to show off the improvements made by the City of Halifax to the Church of England Institute Building, 1588 Barrington Street, now the home of the Heritage Trust office and the Khyber Arts Group.

Although structural improvements and repairs have been completed, the decorating and refurbishing of the interior is still very much 'work-in-progress'. Arts group volunteers have repainted the large room on the third floor and set it up for musical performances, smaller rooms are already in use as studios. Art galleries are planned for the second floor, which will also continue to house the Khyber group's office, and the south room on the ground floor will become the new Khyber Café. In compliance with building regulations, a fire escape has been constructed through the core of the building, and washrooms installed where the original Khyber Café operated.

At very short notice Trust

Publicity Chair, Meredyth Rochman, put out public service announcements and sent invitations to Heritage Regional Municipality Councillors, the Heritage Advisory Committee and Trust Board members, etc. The Khyber group suggested that we combine forces and invited a number of their friends.

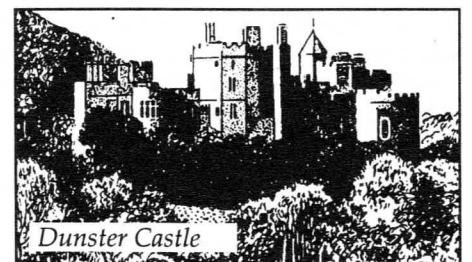
A table was set up on the third floor and Meredyth provided sandwiches, cheese, wine, coffee and a tastefully arranged fruit basket. Enlargements of Heritage Trust's brochure stood on easels against one wall, and small tables held notices of Khyber events and activities. Unfortunately, the box of book stands purchased for a previous Trust display went astray during the move back from Argyle Street to Barrington, but samples of Trust publications were set up on the ledge in our newly-decorated office. While I was there, at least one copy of *Lakes, Salt Marshes and the Narrow Green Strip* was sold.

Gary Shutlak—imposing with pipe—took time off from his duties

with the Public Archives of Nova Scotia to lead a couple of walks around historic Downtown.

Despite such short notice, Heritage Advisory Committee and Trust Board members dropped by, so did Dan Norris and Wayde Brown. Councillors Blumenthal and Landry represented the Halifax Regional Municipality as unfortunately our open house time coincided with a previously scheduled Council meeting. Howard Epstein phoned in his apologies.

Next year, with a little more time for planning and advertising, we should attract a larger crowd, especially for the heritage walks. By then the whole building will be refurbished and quite resplendent.





Doris' column

At the Trust's January meeting, HRM Horticulturist Jay Wesley, spoke about the *Communities in Bloom* program, and the flower displays in the

new municipality. Slides of the City's greenhouses showed how they cultivate the variety of plants used, and how the more tender exotics are housed during the winter months.

We were pleased to learn that the municipality no longer uses chemical pesticide sprays on street trees; instead, Mr. Wesley said, they use a soap and water based bacterial spray.

In recent years, the City has held tours of several beautiful, privately owned gardens as part of the *Communities in Bloom* program, and has also decorated downtown power poles with hanging flower baskets. Because it was hard to maintain these in such a windy area, at one point they resorted to using plastic flowers! However, better methods of keeping flower baskets in good condition have been developed. Mr. Wesley brought some of the materials in current use and showed enthusiastic Trusters how they can have their baskets stay fresh all season.

Mahone Bay in bloom

Last August, Hilary Grant, Pam Collins, Marjorie Dunbar and I visited Mahone Bay, a town that pulls out all the stops when it comes to the *Communities in Bloom* program. Virtually every home displayed flower-filled window boxes, planters, tubs and rock gardens. Hanging baskets, overflowing with brilliant petunias, swung from power poles. The annual *Adopt-a-Pole* plan encourages individuals and businesses to sponsor these baskets.

We began at the home of Jayne Gladwin and Gerry Joudrey, on a hill with a breathtaking view of the Harbour. Once an open field, it is now a beautifully landscaped, year-round, shrub and perennial garden against a backdrop of mature trees. The property was part of the original,

1750s Eisenhower family land grant. In 1992, a simple cottage built by Jerry and his father was expanded into an open plan home. Jayne, helped by Jenny Sandison, designed the garden to enhance the house.

Jenny and her husband, John, have a cottage-style garden where there is something in bloom from April to November. The front garden was created from a parking lot, the back garden from several levels cut into the hillside. Jenny's plant collection grows every year, as she tries out new species.

After a tour of the three side-by-side churches, we visited the garden of Major Anthony Wright, a personal friend of Hilary's. It was a riot of colour. Because the ground is rock and shale, Major Wright has used stacked railroad ties to make raised beds for his *Serendipity* garden—he's never sure what he will get until it blooms. The sunny east side is for vegetables. His lush lawn, once a gravelly parking lot, was seeded with—of all things—bird seed! Heavy with fruit, the grape arbor over the deck provided a shady spot for dinner after our tour. Incidentally, the garden won First Prize.

Ken and Ruth Tolmie's garden must have been at its best in spring, when the 130 bulbs in front of the house were in bloom. This one-and-a-half storey home and gallery was constructed in the late 18th century for yeoman miller George Zwicker. In 1830, a kitchen ell was added to this typical early Mahone Bay dwelling. Steep, narrow, flower-painted stairs go to the upper floor from the one-time kitchen, now the entrance parlour with a huge open fireplace.

The garden of Lynn Rotin and Peter Hall is a work-in-progress, as the property was only bought last year. Lynn, who "likes to be fully involved" never wears gardening gloves. She works the site as a painter, adding or taking away a little here and there but always trying to unify the whole. Small metal frogs, crescent moons, flower heads, etc., are set among the flowers.

The next two sites, set back from Main Street, had long front gardens. Hilda Burgoyne's garden was started in the 1950s. It was a bare, stony hill

crested by a lone pine before fill was brought in to create a place of beauty. Each level of three tiers of stones collected and laid by her late husband held different plants. Hilda has looked after the garden alone for more than 20 years, but has had to let go some of the original flower and rose beds. She showed us pictures of old roses and the once bare hill. The lone pine, now huge and surrounded by other trees, shelters a little pond.

Next door, Tom Alway and Peter Blais have obviously worked extremely hard since spring when they purchased their property. The newly-made beds were bright with bloom. One held shrubby red and yellow four-o'clocks. The curled fists of this flower open at 4 pm; sadly it was only 3.30 when we were there! Future plans call for a screen of trees near the road and larger beds, so that from the house the gently sloping garden will be a blaze of colour. Tom and Peter's gardening philosophy: "If a species fails to thrive...don't plant it again. If a species does well, plant twice as many."

Rick and Wilma Stewart's house, (c.1774), is part of an original farm grant. When they bought the place in 1984 it had two black locust trees, a willow, a one-foot high honeysuckle hedge and a sad dwarf orchard. Now it has a flower garden, flourishing maples and ash trees, flowering shrubs, heucheras, a smoke bush, and a Japanese maple. Most recent additions are black walnut and catalpa trees, and a rose garden.

The house is a fine example of an early Mahone Bay dwelling. The staircase has been moved but little else done to change its 18th century character. We were escorted through the small bedrooms by Glenys, a dear little lass in period costume who explained many interesting things but dismissed the bathroom as "That's just modern"!

Sue Bookchin and Derek Wentzell have put in four seasons of digging, cultivating, composting and weeding to produce their garden of bloom. Old shrubs and flowers planted decades ago have been released from their prison of weeds and overgrowth, and new beds created to

Continued on page 16

Heritage Trust Program—December 1997 to June 1998

Meetings of the Heritage Trust of Nova Scotia are held on the third Thursday of the month from September to June at 7:30 p.m. in the Auditorium of the Museum of Natural History, 1747 Summer Street, Halifax unless otherwise stated.

Thursday, March 19 (Lecture)

Speaker: Laurie Hamilton, Fine Art Conservator, Art Gallery of N.S.
Topic: Restoring the Maud Lewis House

Thursday, April 16 (Lecture)

Note altered location: Saint Matthew's Church, 1479 Barrington Street, Halifax.
Speaker: Dr. Judith Fingard, History Dept., Dalhousie University
Topic: Church work as women's work at Saint Matthew's.

Thursday, May 21 (Tour and Lecture)

Speaker: Dr. Ron Macdonald,

Director, Halifax Defence Complex.

Tour: Halifax Citadel and new display *Fortress Halifax, Warden of the North*

Call HTNS office, 423-4807 if you wish a drive up to the Citadel from corner Sackville/North Park opposite CBC building

Saturday, June 6 (Day Tour)

Shearwater Aviation Museum, Cole Harbour Heritage Farm Museum, Cow Bay, Fisherman's Cove, Eastern Passage. Details, timetable and registration form p. 16.

Thursday, June 18

Buffet Supper and Annual General Meeting at The Saraguay Club, Purcells Cove Road.

6.15 pm. Reception and Cash Bar

6.45 pm. Buffet Supper

8.15 pm. AGM - Free.

Speaker and subject to be announced. full details page 11.

Fall 1998

a weekend tour to Cape Breton is being planned. Watch for details in June issue of *Griffin*.

Events sponsored by Other Societies

Bedford Historical Society

Meets 7.30 pm, alternative months at The Teachery, 5 Spring Street, Bedford

Info: Tony Edwards, 835-3615

Upcoming meetings: Saturdays:

March 21., and May 2.

Calligraphy Guild of Nova Scotia

Meets from 7 to 9 pm, the third Monday of the month. Info: Leo de Wit 835-0508 or John Peake, 425-4128

Cole Harbour Heritage Farm Museum

471 Poplar Drive, Cole Harbour.

Info: 434-0222 or 465-1032

Friday, May 15

Official opening for summer season. Special activities planned.

Rose and Kettle Tearoom also opening for season. For details: 462-0154

Thursday, May 21

Slide presentation and social hour for new members

Saturday/Sunday, June 13/14

Open House/tours behind the scenes

Costume Society of Nova Scotia

Meets 7.30 pm, third Monday of the month, September to April, Maritime Museum of the Atlantic, 1675 Lwr. Water St., Halifax., unless otherwise stated. Info: Sheila Yeomans 424-6468/429-2298

Monday, February 16

Students from Costume Studies Program, Dalhousie University presented research papers: Laurie Thomson: Becoming dress during pregnancy, or how to hide a basketball under your corset; Elaine MacKay: Three thousand stitches: development of tailoring and the clothing industry in 19th c. Halifax..

Monday March 16

Speaker and Topic: TBA

Saturday, April 18

Annual General Meeting 9 am. to 1 pm, followed by lunch 1:30 pm. 4 pm, tour of Dalhousie Archives
Speaker: Archivist Dr. Charles Armour
Topic: Restoration; costume sketches

Dartmouth Historical Association

Thursday, April 9, 7.30 pm

Regional Museum of Cultural History, 100 Wyse Rd, Dartmouth
Speaker: Elizabeth Courser, of the Cole Harbour Rural Heritage Society.
Topic: The History of Cole Harbour and the Heritage Farm

Thursday, May 28, 6.00 for 6.30 pm

Senior Citizens Service Centre, 45 Ochterloney Street, Dartmouth.
Annual General Meeting and Dinner
Reservations required, call 463-6616

Fort Sackville Foundation and Scott Manor House

15 Fort Sackville Rd., Bedford
Regular monthly meetings with speakers, 7.30 pm, the third Thursday of the month, Bedford Leisure Centre /Lawn Bowling Club, behind the Legion Hall.

Info: Anne MacVicar, 835-5368

The Annual Victorian Tea will be held at the end of June, and the Afternoon Teas from June to September. Info: 835-5368 or 832-2336 (let ring)

Kings Historical Society and Old Kings Courthouse Heritage Museum

37 Cornwallis Street, Kentville, NS.,
Info: 902-678-6237

Monday, April 27 - 7.30 pm.

Annual Heritage Show of Vintage Fashions: what stylish women wore.

Mahone Bay Founders' Society and Settlers' Museum

Main Street, Mahone Bay.

Info: Wilma Stewart 902-624-6263

Sat./Sun./Mon., May 16/17/18

Victoria Day weekend, museum opens for the season.

Parlour Exhibit: recreation of a Mahone Bay Christening in the 1700s with costumes from Dalhousie Costume Department, and period furnishings by the Zwicker family.

Companion piece: Christenings and Customs: a celebration of the 1790s, with the Sellenick collection.

Maritime Museum of the Atlantic,
1675 Lower Water Street, Halifax.
Info: 902-424-7490

Sunday, March 1 - 2.00 pm.

Program: We are Drawn to the Sea. Folklorist Clary Croft takes a musical look at families and the sea. Then visit the exhibit *Families at Sea*

Saturday/Sunday, April 11/12

A Weekend for *Titanic*. Films and videos, space limited, free tickets at front desk.

Tuesday, April 14, 7.30 pm

Opening of Permanent Exhibit: *Titanic: The Unsinkable Ship* and Halifax

Nova Scotia Poetry Society

Meets 2 pm, third Saturday of the month, September to June, at Public Archives of Nova Scotia, 6106 University Ave., Halifax.
Info: Daphne Faulkner 423-5330

Rockingham Heritage Society

For info. on the Society's activities, phone: Carole Worrall, 443-7043

Royal N.S. Historical Society

Meets 7.30 pm fourth Thursday of each month, unless otherwise stated.
Info: Dr. Alan Marble 423-5359

Thursday, March 26 - 6.00 for 6.30pm

Annual Dinner Meeting at Ashburn Golf Club. Reservations 420-0273
Speaker: Allen Dunlop
Topic: A Slice of History: The First 50 years of Golf in N.S. 1895-1945

Thursday, April 23

At Public Archives of Nova Scotia, 6106 University Ave., Halifax
Speakers: Dr. Judith Fingard and Bonnie Morgan
Topic: Women's Activities in Saint Matthew's Church, Halifax, in the 19th Century

Friday, May 22

Annual General Meeting, Legislative Council Chamber, Province House
Speaker: Brenda Dunn
Topic: Louis XIV's Garrison in Acadia, 1685-1713

Shubenacadie Canal Commissio

54 Locks Road, Dartmouth.
Info: Mary-Jane 462-1826
Heritage Trust members are invited to join in the season's activities

Friday, May 22, 7 pm

1998 Opening of Fairbanks Centre and 2nd Annual School Art Exhibit, with young artists from around N.S. and government and community representatives. A short ceremony followed by a reception with cookies and punch. Meet the Canal Commission staff and the young artists whose work will decorate the Fairbanks Centre for the 1998 season.

Sunday, June 14, 12-noon to 3 pm

Family Fun Day at Canal Park (Museum Day). Staff and volunteers offer an afternoon of fun and learning. Build a paper boat and float it through the model lock; test the water quality at the Park; dig for artifacts; learn about Nova Scotia's museums. All children (must be accompanied by an adult) receive passports to be stamped at supervised stations around the Park. Take the kids: yours or someone else's!

Throughout May and June

Morning 'hands-on' Archaeology Programs for elementary school children at Canal Park. Trust members also welcome.

Truro Heritage Society

Friday/Sunday, May 22/24

First Tulip Festival. Info: Jan Zann (902) 895-6648.

Volunteers, corporations and home owners have planted thousands of bulbs throughout the town. Several churches will be open to the public in conjunction with the Festival, and Victoria Park should be particularly spectacular.

Yarmouth County Historical Society and Museum

22 Collins Street, Yarmouth, NS.
Info: 902-742-5539
Historical Society meetings first Friday of each month, 7.30 pm.
Armchair Tour programs, second Tuesdays, 7.30 pm.

Tuesday, March 10

Speaker: Vivyan Frost
Topic: Mexico

Heritage Trust of Nova Scotia

Buffet Supper. Annual General Meeting and Guest Speaker

Thursday, June 18, 1998
Saraguay Club, 360 Purcells's Cove Road, Halifax
6.15 to 10.00 pm

Note change of venue. Enjoy the view of the Northwest Arm. Meet old friends over a pleasant buffet, and attend the Annual General Meeting, which is free to members

Menu

Juice

Sliced Roast Beef au Jus served with Oven Roasted Potato
Pasta Primavera (hot), Medley of Vegetables (hot)
Marinated Mushroom Salad, Sunshine Mandarin Salad, Potato Salad and Cole Slaw, Tossed Garden Salad, Greek Salad
Sliced Tomato and Cucumber
Relish Tray and Condiments
Homemade Tea Biscuits, Warmed Fresh Rolls

Dessert table includes Traditional English Trifle, Fresh Fruit Salad and a Selection of Pies.

Freshly Brewed Coffee and Tea

Registration Form.

Buffet, Saraguay Club

Thursday, June 18, 1998

Cost per person, \$25

Deadline for application June 11, 1998

Name _____

Address _____

Code _____ Phone _____

Number attending buffet at \$25.00 each: _____ Total \$ _____

Make cheque payable to Heritage Trust of Nova Scotia and mail to:

Heritage Trust of Nova Scotia
P.O. Box 36111,
Halifax, Nova Scotia,
B3J 3S9.

City Rambles

The Hesslein House

By Garry D. Shutlak

The Hesslein House (5651-5653 Victoria Road) could be the next heritage-designated structure to undergo major renovation and rehabilitation in the Southend. No one living in the area will be surprised to learn that South Street Realty wants to remove the rear one-storey ell with its additions and replace it with a modern addition to increase apartment size and the rental potential of the property. This kind of renovation has occurred with increasing regularity to both designated and undesignated heritage structures in the Old Southend.

The house at Victoria Road and Lucknow Street was erected in 1873 for hotelier Henry Hesslein by Samuel M. Brookfield from designs attributed to Henry F. Busch of the architectural firm Elliot & Busch. The house has a symmetrical bilateral Georgian plan with rooms on each side of a central hall stair. In addition to these twelve rooms there was a bathroom, kitchen, pantries and closets. The mansard-roofed house with Palladian dormer and window treatment above the entrance shows the influence of what we call the "Lunenburg bump". The verandah on Lucknow combines both gothic and Moghul elements in its tracery, elements also seen in Busch's design for the Public Gardens bandstand. It was during the construction of the house that the original one-storey addition was built, when it was discovered that drainage problems in the area would make a basement kitchen too damp.

The original owner, Henry Hesslein (c.1810-1885), was born in Bamberg, Bavaria, and immigrated to Nova Scotia via the United States in 1841 as an employee of the Halifax Hotel. Soon after arriving here he went into the hostelry industry on his own account. He became progenitor of such well known local hotels as the Mason's Hall, Four Mile House, the



Top: The Hesslein House, 5651-53 Victoria Road. Photo by Ronald V. Smith, MRAIC.

Left: Henry Hesslein

Far left: The second Mrs. Hesslein

Boston, Caledonia and Acadian hotels before taking over the Halifax Hotel in 1861. In less than 10 years, he owned the hotel outright, had enlarged it, taken his sons Alexander and Lewis into partnership and built the house at 85 Victoria Road for himself, his second wife, step-daughter Mary A. Halls and her son Frederick. Henry died in 1885. In 1889, his family sold the house to Theron R. Gue, owner of the Acadia Powder Company which manufactured explosives.

In 1809, the house became the home of George McGregor Mitchell of G.P. Mitchell & Sons Ltd., West Indian merchants. The Mitchells lived there until 1950, when the house was converted into a single-family dwelling and five apartments. The property was substantially reduced in size when some of the land was sold off for the construction of the Balmoral Apartments in 1956. In 1970, the single-family dwelling was replaced with additional apartments and the structure became a ten-unit building. During this period the house lost the conservatories on the



west side and at the rear of the stables, and part of the porch on Lucknow Street was enclosed.

The present owner is hoping that the City will approve a Heritage Development Agreement to allow the removal of the kitchen ell and its additions as well as the garage (formerly the stables). This will allow the structure to become a 14-unit building, containing 13 two-bedroom apartments plus a one-bedroom apartment.

Whether or not we at Heritage Trust are in favour of such massive renovations and rehabilitation projects, they are an increasing presence in the Old South End. If they cannot be halted, we must ensure that these changes are made in a manner that is appropriate and sympathetic to what is left of the heritage structure.

What's in a name?

Continuing Joan Dawson's fascinating series about the origin of Nova Scotia place names.

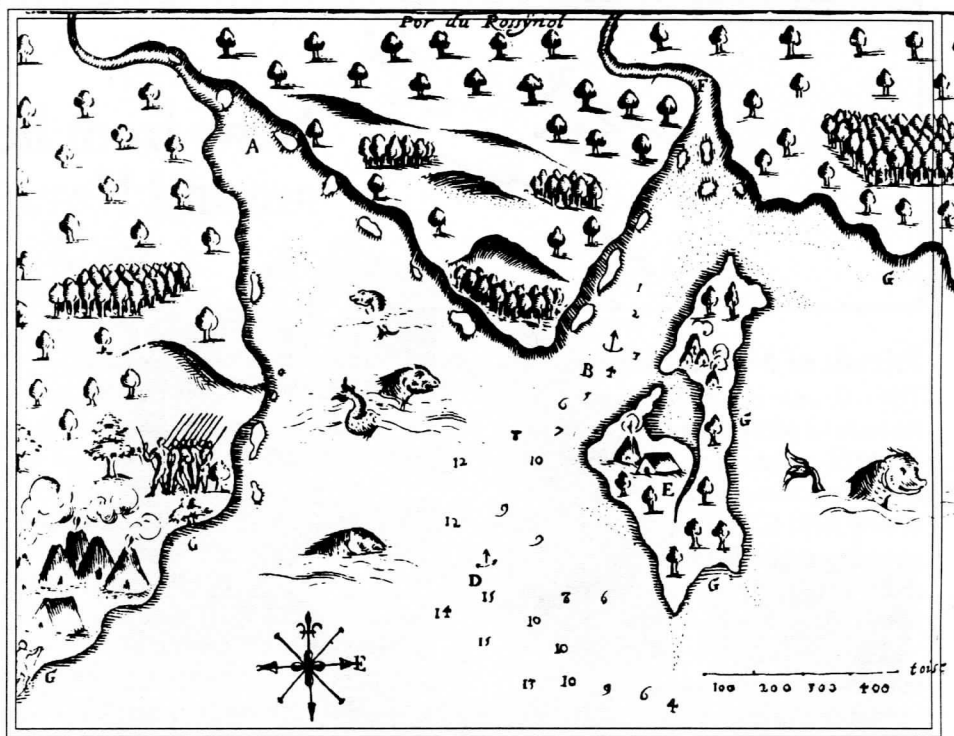
Lunenburg County was not the only area where place names date back to the 1604 expedition of Champlain and de Monts (see December 97 issue). Queen's County also carries traces of their voyage, in the names Lake Rossignol and Port Mouton.

The French word "rossignol" means "nightingale", so the name Lake Rossignol conjures up romantic notions of birdsong in the surrounding forest. But the nightingale is not a native of Nova Scotia, and the name has quite a different origin.

After leaving LaHave, the expedition sailed southwestward and dropped anchor in what is now Liverpool Bay at the south of the Mersey River. Here they came upon a ship engaged in trading for furs with the local inhabitants, contrary to the royal edict that had given the monopoly of the fur trade to de Monts. The ship was therefore seized in the king's name and the furs confiscated. The captain of the ship was named Rossignol; this name was therefore given to the bay.

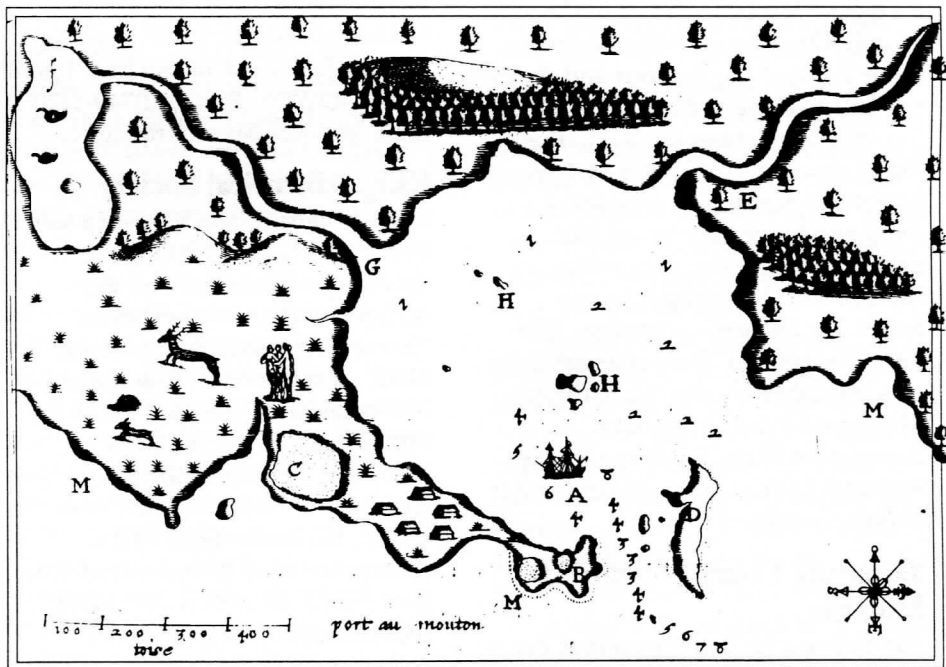
Champlain made a map of the area, which was known throughout the French régime as Port au Rossignol. The name was also applied to the river and to the lake out of which it flowed. But after the Planters settled here in the 1760s, the town became known as Liverpool. The river was renamed the Mersey, after the river upon which the original Liverpool stands, but the lake retained the name Rossignol.

Port Mouton was the next stopping place for the explorers, who spent some weeks there, establishing a camp on land while they waited for news of a second vessel which had left France at the same time as theirs. A memorable event occurred on their arrival there: one of the sheep that they had brought with them on the ship fell overboard and drowned. This gave them a good excuse for a feast, and the harbour was given the name of Port au Mouton, as it



Above: Samuel de Champlain's 1613 map of Por du Rossynol taken from Joan Dawson's book *The Mapmaker's Eye: Nova Scotia through Early Maps*. The title can just be seen top centre.

Below: Champlain's 1613 map of port au mouton, from the same source.



appears on Champlain's map. The name has survived as the name of the bay, the settlement, Port Mouton Island and Port Mouton Head. As Marc Lescarbot observed not long afterwards, "By such accidents many names have anciently been given on the sudden and without any great deliberation."

**Membership
Renewal**

**Forms were sent
out recently**

**Don't let your
membership lapse**



News from heritage groups around Nova Scotia

Friends of McNabs Island

The fall issue of *The Rucksack* from Friends of McNabs Island Society (FOMIS) includes an amusing tit-bit from the journal of a voyage by young John E. Fairbanks, later a prominent Halifax merchant and politician, and business partner of James McNab, son of Peter McNab.

On May 25, 1816, he left Halifax in the schooner *Minerva* bound for Yarmouth, but adverse winds caused the crew to put in at McNabs Island.

For five days they tried to get away, and each day, "...under the mortifying necessity of putting back", they were forced to return to the Island. On May 30, *Minerva* finally made it out of the harbour and they reached LaHave at 8 pm.

FOMIS member Nancy R. Ross, direct descendant of Peter McNab, recently published an annotated diary and biography of another prominent ancestor: gold miner, captain and ship builder Joseph Salter. *The Diary of a Maritimer 1816-1901. The Life and Times of Joseph Salter* was published by the International Maritime Economic History Association at the Maritime Studies Research Unit, Memorial University of Newfoundland.

Yarmouth County Historical Museum

Fundraising for the Yarmouth County Historical Museum expansion program is receiving encouraging support from Society members. The project has also been substantially endorsed by the municipal councils of Yarmouth Town and Yarmouth Municipality with pledges totalling \$180,000. A request for funding assistance from the federal and provincial governments is currently under consideration by a joint

government committee of development, and the next phase will be an approach to corporations, local businesses and the general public.

On February 14, the Ways and Means Committee held a Valentine Progressive Supper—five courses beginning at the Pelton-Fuller House and ending at the Museum with dessert and entertainment.

A Bride Doll donated by Mrs. Margaret Jackson is being raffled in aid of the Museum and Archives Expansion Fund. Tickets are \$1 each, or \$5 for six. The draw will take place at the annual Garden Sale on July 11, 1998. The doll is about 34 inches high by 18 inches around, and her bridal dress has been hand-sewn by Mrs. Jackson. Contact info: Phone: 1-902-742-5539; Fax: (902)749-1120; E-mail: ycn0056@ycn.library.ns.ca.

Kings Historical Society

On February 16, the Kings Historical Society celebrated Heritage Day with special entertainment and the opening of three new exhibits: "Something Old and Something New", a selection from some of the 128 'collections' donated to the Old Kings Courthouse Museum in 1997, and the interesting stories they have to tell; "Berwick Celebrates 75 Years", the anniversary of the incorporation of the town and "Our Best Foot Forward", a display of footwear from the permanent collection.

Two new books were launched late in 1997, and are available from the Museum: *Canard Street a study of the older homes on Canard Street: Cornwallis Township, Kings County, N.S.* Compiled by Elizabeth Rand and dedicated to her memory (\$20); *The Wellington Dyke* by Marjorie Whitelaw, co-published by Nimbus Publishing Ltd. and the Nova Scotia

Museum (\$7).

The Society's annual Heritage Show of Fashions will be held at 7.30 pm, Monday, April 27. Tickets (\$10) are available at Old Kings Courthouse Museum. Call (902) 678-6237.

Scott Manor House

This house, built about 1770 by Joseph Scott, an Irishman who arrived with Edward Cornwallis in 1749, was the home of him and his wife for 30 years until his death in 1800. Insulation found during repair work in 1948 consisted of alder branches, seaweed or manure and straw.

The will of 'Ranger' John Gorham and one of his uniforms have been donated to the Manor House Museum. Information on John Gorham is available in the reading room, which also contains local community histories, a history of Bedford, provincial archaeological studies and information on the peoples of Nova Scotia.

The Fort Sackville Foundation was pleased to receive a short-term grant from the Public Archives of Nova Scotia to enable a conservator to study preservation of the Manor House Museum artifacts. Currently, an application is being made to the Halifax Regional Municipality for a grant to establish a website.

Volunteers are working in the Manor grounds to create the look of an Old English garden. A welcome addition to the garden is a peony plant donated by the Bedford Horticultural Society in memory of Ida Fenton, an active member of the horticultural society and an enthusiastic supporter of Scott Manor House.

The Changing Face of Old Truro

By Janice R. Zann

For those who prefer a 'youthful' modern exterior, the brand new buildings now dominating the downtown core may be aesthetically pleasing, but for those nostalgic for the 'old' Truro, the facelift the town has undergone in the past twelve months may prove somewhat disappointing. Gone is the old Romanesque-style Colchester Academy on Prince Street, replaced by a gigantic steel and red brick state-of-the-art police station. The old granite pillars which once supported the graceful entrance archways are now supporting the main desk at the entrance and the sign on the lawn identifying the Truro Police Station.

Unfortunately, the fight to save the old Bank of Nova Scotia was unsuccessful and the attractive Darling-Pearson building on the corner of Inglis Place and Prince Street has been replaced by a new red brick drive-through building; a fairly attractive design featuring enormous panels of glass, curving archways and a copper roof. For a cost of \$5 million, one might have hoped for the incorporation of the old into the new design, but that was not to be.

The saga of the Immanuel Baptist Church building, also on Prince Street, continues. The sale to a young couple planning to convert the space into a Cybercafé has not been successfully completed, and heritage watchdogs are eagerly awaiting the outcome as yet another prospective buyer looms on the horizon.

The Truro Residents' Association, principally formed to prevent Atlantic Superstore from gaining a foothold in the town, proved no match for such a powerful corporation. With much fanfare, the Superstore opened for business just prior to Christmas. Located prominently at the west end of Truro's oldest street



The Stanfield home just before the move

(originally Front Street, now called Queen) was the elegant Queen Anne home belonging to Senator John Stanfield. Superstore wanted it demolished, since it was in the middle of the proposed entranceway to the parking lot. To the delight of Truro's Heritage Protection Society, Don Keddy purchased the building for \$1. The difficult task of moving it on two flatbed trucks to its new site, an attractive tree-covered lot behind Keddy's Motel, was accomplished with not even a window broken. Restoration is well under way. Two honeymoon suites are planned, as well as an upscale French restaurant.

Well worth a stop if you are passing through town, is the old Commercial Equipment building on Outram Street. This has been converted into the Totally Nova Scotian Emporium, featuring Nova Scotian products beautifully displayed and an attractive little Tea Room. The tin ceilings are still in place inside this brick structure, which is basically unchanged since it was built a hundred years ago. Decorated in its Christmas finery, it certainly stopped traffic and added a touch of class to this section of town.

Yet another of Truro's landmark homes is up for sale and looking for

an alternative use. This is the home built in 1902 for George Lewis, who returned from Australia to join his father and brother in the Peg and Shoe Last business, and later the Hat and Cap business. The building has served for many years as the Ettinger Kennedy Funeral Home. The attractive open spaces in this glorious structure on Victoria Street would suggest its use as an art gallery or culture centre in the next phase of its life.

Regardless of whether one prefers the new Truro or the traditional one, it is still possible to find much of architectural interest in the town. Two walking tours have recently been published by the Heritage Advisory Committee and are available from the Civic Building, or the Tourist Bureau.

A visit to Truro this May would be the ideal time to take the walking tours and enjoy Truro's first Tulip Festival, to be held May 22-24. Thousands of bulbs have been planted throughout the town by corporations, hundreds of volunteers and individual home owners. Victoria Park should be particularly spectacular, and several churches will be open to the public in conjunction with the festival.

**Day Tour to Shearwater Aviation Museum, Cole Harbour
Heritage Farm Museum, Cow Bay and Fisherman's Cove,**

Eastern Passage
Saturday, June 6, 1998

Bring your camera and sketch book! Wear sturdy shoes

Timetable

- 8.00 am Bus departs Lord Nelson
- 8.20 Bedford
- 8.35 Dartmouth Shopping Centre, near bridge
- 9.00 Shearwater Aviation Museum
- 9.45 Board Bus
- 10.15 Arrive Cole Harbour Heritage Farm Museum.
History of complex of Giles House, blacksmiths shop, settle barn, market barn, crib barn, carriage shed, main garden, Harris House with tea room, marsh and pond, farm animals, parkland walk
- 10.10 Tea/Coffee, Scones in Tea Room
Tour of buildings, farm animals and garden
- 11.15 Board bus, scenic route to Cow Bay
- 11.30 Tour Christ Church and Moose statue, Cow Bay
- 12-noon Board Bus to Fisherman's Cove, Eastern Passage
- 12.30 Tour of Interpretive Centre-History of area.
Wash rooms
- 12.30 Lunch in restaurants, or own picnic lunch,
benches on boardwalk, in empty building in Fisherman's Cove if wet
- 1.30 Walk on boardwalk, sit and enjoy the lovely view,
bird watch, photos. Visit shops, art gallery,
bookstore, handcraft shops. Visit working fishing boats, docks, shipping, lobster/fish shop
- 3.30 Gather at Information Centre
- 3.45 Board bus, return
- 4.00 Arrive Dartmouth
- 4.20 Arrive Bedford
- 4.30 Arrive Halifax, Lord Nelson

Registration Form

Day Trip Shearwater, Cole Harbour, Cow Bay, etc.
Saturday, June 6, 1998

Name _____

Address _____

Postal Code _____ Phone _____

Registration Fee \$5.00 per person _____

Tea/Coffee,Scone/Jam \$2.00 per person _____

Bus \$23.00 per person _____

Number attending _____ Total enclosed _____

By car _____

Lunch at own expense in one of three restaurants at Fisherman's Cove or bring your own lunch

Make cheque payable to: Heritage Trust of Nova Scotia
Mail to:

Heritage Trust of N.S.,
P.O. Box 36111,
Halifax,N.S. B3J 3S9

In memoriam

Robert Reyecraft Buchanan

Robert Buchanan died at the age of 74 after a lengthy battle with cancer. Born in Claresholm, Alberta, he served as a supply officer in the Royal Canadian Navy until his retirement in 1967 and it was during this career that he became involved in the fight for heritage properties in Halifax. Trust member Cora Greenaway remembers, "He was involved right from the start. I remember going to a meeting in 1959 about the Gorsebrook House (its site on Tower Road is now occupied by Saint Mary's University's ice rink), and there were a lot of people and one officer in naval uniform." From that meeting Heritage Trust of Nova Scotia was born.

Robert was transferred away, but returned to Halifax in 1962, by which time the Trust was foundering. "He immediately involved himself, he became president and he was also the first chair of the Book Committee", says Cora. Louis Collins, who sat with Buchanan on the first By-laws Committee, remembers him as "a very quiet but progressive person, never in the least bossy, but an individual that got things done...a gentle fellow who could put a bit of steel in the picture". He was, indeed, just the person needed to get the Trust back on track.

After retiring from the navy, Robert Buchanan went into real estate and worked as an appraiser until his retirement in 1986. He was active in the community through his many hobbies, being a member of the Saint Margaret's Bay Garden Club, the Photographic Guild of Nova Scotia and the newly formed Halifax Calligraphy Guild.

Heritage, however, was a lifelong interest and he helped out with the struggles to save beautiful buildings in whatever community he was posted to during his service career. Cora remembers, "He was a very nice person, and he really achieved something".

Doris: continued from page 9

complement the old.

Up the hill on Main Street are the gardens of Kenneth Croft and Suzanne Lohnes-Croft and Philip and Audrey Lohnes, which we did not visit. The program tells us: "This enclosed yard brings together the miscellaneous knowledge and talents of three generations of gardeners...a family-friendly yard...enjoy the creative aspects of various types of gardening...well-established trees and shrubs, perennials, annuals, fruits, vegetables, containers and garlic."

**Canadian Federation of University Women
Spring Luncheon and AGM**

12-noon for 12:30 , Saturday, May 23
Saint George's Church Hall, Brunswick Street, Halifax
Jocelyn Raymond *The Travels of Princess Louise*
All welcome. Reservations: Nancy O'Brien 423-9804

Annual Financial Statement

Prepared by Treasurer Ian McKee

REVENUE	Year 1996	Year 1995	Year 1994
Membership	\$4,550.31	\$4,442.14	\$4,417.45
Macdonald Farm Rent	\$4,200.00	\$4,200.00	\$4,200.00
Investment	\$29,178.61	\$27,950.85	\$28,503.96
Less reinvestment	(\$2,917.86)	(\$2,795.09)	(\$2,850.40)
Totals	\$35,011.06	\$33,797.91	\$34,271.01

Publications	\$53.30	\$22.22	\$30.40
Donations	\$705.00	\$690.00	\$650.00
Cash Flow Income	\$35,769.36	\$34,510.13	\$34,951.41

EXPENSES

Office	\$9,187.53	\$5,295.42	\$6,388.77
Macdonald Insurance and Tax	\$3,395.48	\$3,315.96	\$3,288.96
Macdonald Maintenance	\$2,127.22	\$4,666.45	\$10,219.66
Legal	\$1,000.00	\$1,000.00	\$1,000.00
Newsletter	\$4,366.02	\$4,331.64	\$4,029.46
Membership	\$504.25	\$1,821.98	\$7.00
Programme	\$1,498.31	\$1,256.28	(\$201.73)
Projects	\$307.80	\$54.31	(\$2,034.86)
Publications	\$1,481.28	-	\$89.79
Publicity	\$512.32	-	-
Research	\$3,263.62	\$813.67	\$1,716.55
President	\$200.00	-	\$330.11
Conferences	\$640.00	\$1,090.00	\$500.00
Contingency	-	\$407.98	\$834.98
Carleton Hotel	-	\$2,500.00	-
Total Expenses	\$28,483.83	\$26,553.69	\$26,168.69
Excess of Income over Expense	\$7,285.53	\$7,956.44	\$8,782.72

CURRENT ASSETS

	1996	1995
At January 1	\$629,159	\$567,946
Excess of income during the year	\$7,286	\$7,956
Reinvestment	\$2,918	\$2,795
Capital Gain (unrealized)	\$82,987	\$50,462
Total Assets at December 31	\$722,350	\$629,159

Assets are made up of: Cash	\$7,666	\$1,635
Investments (Market Value)	\$541,183	\$454,023
Macdonald Property (Book Value)	\$173,500	\$173,500
Publications	\$1	\$1
Total	\$722,350	\$629,159

Heritage Calendar

March 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 MMA 2 pm, Clary Croft "Sea.."	2	3	4	5	6 YCHS 7:30 pm Meeting	7
8	9	10 YCHS/M Armchair Tour	11	12	13	14
15	16 CSNS 7:30 MMA CGNS 7-9 pm Meeting	17	18	19 HTNS 7:30 pm at MNH FSF/SMH 7:30 pm Meeting	20	21 NSPS 2 pm PANS BHS 7:30 pm Meeting Teachery
22	23	24	25	26 RNSHS 7:30 pm Dinner	27	28
29	30	31				

For more detailed information about these events see pages 10 and 11.

Heritage Calendar

April 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 YCHS Meeting	4
5	6	7	8	9 DHS 7:30 pm Reg. Museum	10	11 MMA Titanic Weekend
12 MMA Titanic Weekend	13	14 MMA 7:30 pm Opening Titanic Exhib. YCHS 7:30 pm Armchair Tour	15	16 HTNS 7:30 pm MNH FSF/SMH 7:30 pm Meeting	17	18 CSNS All day AGM NSPS 2 pm PANS
19	20 CGNS 7-9 pm Meeting	21	22	23	24	25
26	27 KHS 7:30 pm Fashions	28	29	30		

Heritage Calendar

April 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 YCHS Meeting	2
3	4	5	6	7	8	9
10	11	12 YCHS/M 7:30 pm Armchair Tour	13	14	15 CHHF Opening	16 NSPS 2 pm PANS BHS 7:30 pm Meeting MBFS/SM Opens
17	18 CGNS 7-9 pm Meeting	19	20	21 HTNS 7:30 pm Citadel Tour FSF/SMH 7:30 Meeting BLC CHHF Social: new members	22 RNSHS 7:30 pm AGM SCC 7 pm Opening THS Tulip Festival thru Sunday	23
24 Truro Tulip Festival	25	26	27	28 DHS 6 pm AGM	29	30
31						

Abbreviations used in this calendar

ASHC	Age of Sail Heritage Centre	MMA	Maritime Museum of the Atlantic
AGNS	Art Gallery of Nova Scotia	MSHS	Mainland South Heritage Society
BHS	Bedford Historical Society	MNH	Museum of Natural History
CHHF	Cole Harbour Heritage Farm	NSPS	Nova Scotia Poetry Society
CGNS	Calligraphy Guild of Nova Scotia	NSCAD	Nova Scotia College of Art and Design
CSNS	Costume Society of Nova Scotia	PANS	Public Archives of Nova Scotia
DHM	Dartmouth Heritage Museum	RNSHS	Royal Nova Scotia Historical Society
DHA	Dartmouth Heritage Association	RHS	Rockingham Heritage Society
FNSH	Federation of Nova Scotian Heritage	SCC	Shubenacadie Canal Commission
FSF	Fort Sackville Foundation	SMH	Scott Manor House
FOMIS	Friends of McNabs Island Society	THS	Truro Historical Society
FHN	Fultz House Museum	WHHS	West Hants Historical Society
HC	Heritage Canada	WHS	Waverley Historical Society
HTNS	Heritage Trust of Nova Scotia	YCHS	Yarmouth County Historical Society
KHS	Kings Historical Society	YCM	Yarmouth County Museum
MBFS	Mahone Bay Founders' Society and Settlers' Museum		