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# The Griffin

A PUBLICATION OF HERITAGE TRUST OF NOVA SCOTIA

## Good stewards!

By Pat Lotz

I have the odd feeling that the Trust inherited Richmond Hill Farm from the late Helen Macdonald in the same way the British are said to have acquired their empire—in a fit of absence of mind. Fortunately, the gift came with an endowment for upkeep.

The house, despite having an absentee landlord, has not suffered any major disaster since its acquisition in 1976. The first two sets of people who lived in were regarded as caretakers, and later the house has supplied accommodation to a variety of paying tenants. One family owned horses, put up a temporary barn on the property and used a room at the back as their tack-room.

The Trust has been fortunate in never finding itself with what are known in the trade as “tenants from hell.” The kind of folk who glue posters to your walls and cultivate marijuana under grow lights in the bedroom closet.

But in 1992, with the arrival of Beverly and Bob Miller, the Trust really hit the jackpot. They acquired what landlords dream about—ideal tenants.

Beverly was working at King’s Edgheill as development director when she first saw the “house on the hill.” She told the Trust that if they were ever looking for a tenant to let her know. “Then, a short time after I learned my position had been eliminated I got a call to say the current tenants at the farm had left.” Great timing!

The original reason for wanting



Above: Richmond Hill Farm  
in the fall

Right: (L to R) Philip Pacey,  
Bob Miller, Chris West and  
Beverly Miller during an  
outing to the farm, where  
Bob and Bev frequently and  
generously welcome Trust  
members.



to rent the farm—so that instead of commuting to King’s-Edgheill, she could stay in Windsor part of the week—had evaporated, but, she says, “we decided to rent anyway. We had already talked about having a place in the country—we’d even gone as far as looking at one. Renting this place was a low-risk method of finding out if it would work.”

It did.

And it worked for the Trust as well. Clearly, the Millers see themselves as stewards of a fine old

heritage home rather than tenants. If something needs fixing around the place and they can fix it, they do.

But it’s not because they need something to fill up their time: During the week, Bob is a research scientist working for the Department of Fisheries and Oceans. Bev is executive director of the Nova Scotia Youth Orchestra and teaches part-time in the faculty of commerce at Saint Mary’s University. She is a member of the HRM’s Heritage Advisory Committee and as a



*The house on the hill*

member of the board of the Peninsula South Community Association, she prepares a monthly article on its activities and concerns for *Southender*. Then it's off to the farm for the weekend, except in summer when their stays are more frequent.

"It's such a comfortable house," Bev says. "It's the kind of house you can talk to. I get out of the car and say, 'Hello house!'" And she's not the only one. "I have a friend who checks on the house if we miss a weekend," Bev says. "There's always a note in the guestbook. For example, 'Hello house. I'm here to check on the furnace.'"

When they first rented, their children came up to Windsor with them, but the Millers are now empty nesters: daughter Whitney, who graduated from University of King's College and did a diploma in journalism at Concordia, is teaching for Frontier College this summer; son Mark is now a carpenter in British Columbia. But people are always dropping in, and are warmly welcomed. When Ann West and I went up to the farm to count books, Doug Price, the Trust's invaluable chair of the property committee, was there inspecting flicker holes around the window sills. These feathered feeders had been pecking away at the insects. It is unlikely that any previous tenant would have noticed what the flickers were up to, and let Doug know before the situation got

worse and more expensive to correct.

The Millers are involved in two ways with the major maintenance to the house. First, they find the craftsmen to do the work. Second, their discerning presence picks up problems as soon as they start. When they moved in they noticed how damp the place got. Other tenants had complained about the same thing. After one particularly bad wind and rain storm, the Millers discovered that the gutters were too small and the rain simply poured down the walls.

We all admired the woodshed Bob had just finished building, in which he had incorporated some splendid old hinges found on the premises. "For Bob, improving the house has become a hobby," says Bev. One of his innovations was to sink two giant apple juice tanks into the basement floor for the sump pump to empty into. Recently the exterior of the house has been repainted. A slightly darker shade of grey that Bev declares "looks lovely." But they left the doors for Bob to do. This past weekend, he has been stripping the doors prior to painting them. Over a period of time he has taken out each doorlock in the house, cleaned and polished it and put it back.

Over the years the Millers have painted all the rooms in the house. I particularly liked the colour of a recently painted bedroom and asked

the name of the shade. "It was such a sad little room," says Bev. "I was trying for cream of tomato soup, but it turned out a little more like cherry." It certainly looks cheerful now. The sunny yellow in the dining room turned out just the shade she wanted. The only room on the first two floors still to be done is the bathroom. "I have plans for that," she says.

Both Bob and Bev have planted a large number of trees. Bev planted white pine and tamarack seedlings; and to replace the elms that had been cut down, she put in poplars. "The supplier told me they only last 40 to 50 years, but I told him that was good enough for me; another tenant could supply replacements." Bob has planted lindens and maples, and a couple of willows, one at the bottom of the driveway. "He fusses about the driveway," Bev explains indulgently. "He'll pick up a load of gravel and spread it." She is quick to add that the Trust pays for the gravel. Lucky Trust—labour would cost them more than the material.

Sometime before September 28, when the Trust will be selling the books on its backlist, I shall have to visit Richmond Hill Farm again. The guestbook will read: "Hello house! You'll be glad to know we're going to relieve you of some of the boxes in the attic." The house will probably breathe a sigh of relief.



## *The Griffin*

A quarterly magazine published by Heritage Trust of Nova Scotia.

**Deadline for the next issue of *the Griffin* is**

**November 1, 1997**

Submissions to:

Doris Butters, Editor  
Apartment 2211,  
1333 South Park Street,  
Halifax, Nova Scotia,  
B3J 2K9.

Phone/fax: (902) 422-6286

## HTNS: Lunenburg Historic House Tour and Tea

Saturday, September 13

An opportunity to visit the UNESCO World Heritage designated town of Lunenburg and view 10 heritage buildings open from 10 am to 4 pm. They include the Lennox Inn, (1791), Blair House (1828), Charles Morash Homestead (1840), Lewis Anderson House (1840), Old Marine Hospital (1897), Lunenburg Academy, Saint John's Anglican church, Saint Andrew's Presbyterian church, Zion Lutheran church, Thomas Walter & Son blacksmith shop. Tea at Saint John's church hall (Lunenburg's first court house), 2 to 4 pm.

**Bus departs Lord Nelson Hotel 8 am and returns by 6:30 pm.**

**Deadline for applications is**

**September 6.** For information call Trust office 423-4807.

**Bring your own picnic lunch and beverage.**

Special opportunity: The tour ticket entitles you to take part in the draw for a Lunenburg Getaway Weekend for Two. Two nights at the *Brigantine*, with breakfast and dinner for two at the *Grand Banker* bar and grill, with a bottle of wine.

### Registration Form

*Lunenburg tour, Saturday, September 13*

Name .....

Address .....

Postal code .....

Phone .....

• \$5 Registration/members .....

• \$7 Non-members, guests .....

• \$35.50 Bus .....

• — By car .....

• \$15 House tour/tea .....

Total enclosed .....

**Make cheque payable to Heritage Trust of Nova Scotia and mail to:**

Heritage Trust of Nova Scotia  
P.O. Box 36111  
Halifax, Nova Scotia  
B3J 3S9.

September 1997

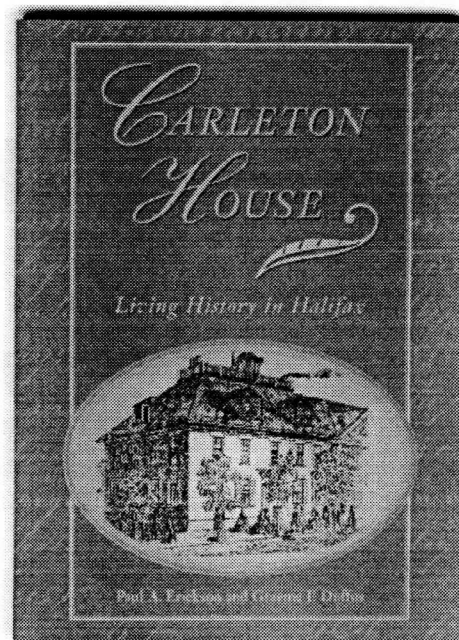
## New Trust publication—order now

Heritage Trust of Nova Scotia proudly presents the first book to appear under its co-publishing arrangement with Nimbus Publishing Limited. Paul Erickson and Graeme Duffus, both of whom were deeply involved in efforts to save the building, are the authors of the new book, *Carleton House: Living History in Halifax*.

Paul and Graeme became interested in the fate of the Carleton House, which was threatened by the wrecking ball, while serving on the Halifax Heritage Advisory Committee and spearheaded the Trust's efforts to save it. Research revealed that the building, "incorporated significant portions of the mansion built about 1759 by Richard Bulkeley, an energetic and enterprising aristocrat whose contributions to the social, political, and judicial development of early Nova Scotia earned him the unofficial title 'Father of the Province'."

Salvation for Carleton House came when it was purchased by the Atlantic Chiefs' and Petty Officers' Association. Today it serves as apartments and also houses the School of Costume Design which is part of Dalhousie University's Theatre Department.

The book, which is generously illustrated and was designed by Trust member Arthur Carter, contains five fascinating chapters which carry the history of Carleton House from 1759 to today:



Arthur Carter's elegant cover for Carleton House

### Publishing agreement

The publishing agreement for Carleton House stipulates that Heritage Trust must purchase 300 copies. These can be sold only to members of the Trust and associated groups. The book costs \$15.95. Use the form below to order by mail. Postage is free to out-of-town members, but Metro area residents ordering by mail should add \$2.50 for postage and handling. Copies can be bought from the Trust's office at 1568 Argyle Street (Over the Subway) or, until October 1, from Pat Lotz at 5680 Inglis Street (Thorndean), but call 423-3263 first.

### Order Form

Make your cheque payable to Heritage Trust of Nova Scotia and mail it to Heritage Trust of Nova Scotia, Box 36111, Halifax, Nova Scotia, B3J 3S9. Please mark BOOK on the envelope. Metro area residents add \$2.50 for postage and handling.

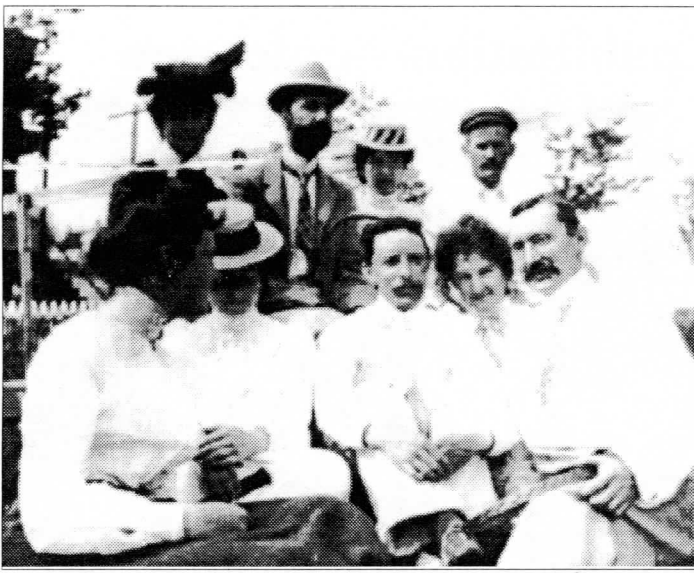
**Cost of each copy \$15.95**

Name .....

Address .....

.....Postal code .....

Phone ..... Number required..... Total cost .....



Above: Anyone for tennis? George Wright is front right  
 Below: 989 Young Avenue under snow



# Facelift for the Wright House

By Garry D. Shutlak

It will come as a welcome surprise and distinct pleasure to members of the Heritage Trust that the 1902 J. C. Dumaresq-designed George W. Wright house at 989 Young Avenue (*Griffin*, June 1996) is receiving a much-needed exterior and interior facelift. This comes courtesy of Designers Showcase '97, a fund-raising project of the Kids Help Phone (KHP). This is not a restoration, and the paint used for both exterior and interior will reflect the tastes of the designers involved and not those of George Wright. At the time of writing, 23 designers are directly involved with the renovation of the house and grounds.

My fellow tenant and I were moved out the first week of August, and I will be returning the first week of November.

The KHP is a public charity. Designer Showcases in cities across Canada are one of the means it uses to raise money for a service to youngsters and teenagers seeking guidance and help. Seven years and two million calls since its founding, the KHP is Canada's only toll-free anonymous, confidential consulting service available 24 hours a day, every day, which young people can call from anywhere in Canada. They can talk to professional counsellors regarding depressions, sexuality, suicide, pregnancy, parent/child conflict, parental divorce, substance abuse, and physical and sexual abuse.

Below you will find a schedule of events and ticket prices for Designer Showcase. For those interested, I shall be giving the first talk in the Lecture Series on September 19, 1997. I hope that many Trust members will support this charity and turn out, especially since I have been living like a gypsy for the last five months for this cause. I will also be giving my lecture "Titanic and the Halifax Connection," which I gave to the Heritage Trust several years ago, at the Maritime Museum of the Atlantic on Tuesday September 17, 1997. It is in conjunction with the new exhibition on the *Titanic*, and there is no charge. I can assure you that the lectures are very different, so attend both.

## Designer Showcase '97 — List of Events

Note: 989 Young Avenue is the Designer House, the Titanic Café is a marquee on the lawn

### Gala Opening Dance

Thurs. September 18, \$50 per person  
 7 pm Designer House  
 8 pm Halifax Club, Hollis Street

### Lecture Series

English tea included  
 Tickets: \$15 each or five for \$50  
 Fri. Sept. 19, 8 pm  
     History of the House  
 Monday, Sept. 22, 10 am.  
     Paint Techniques  
 Monday, Sept. 29, 10 am: Travel  
 Friday, Oct. 3, 8 pm: Titanic History  
 Mon. Oct. 10, 10 am, Gourmet Cooking

### Family Brunch

Titanic Café, seating at 12-noon.  
 \$15.95, under 10 \$8.95, under three,  
 free. Choir. Reservations a must.  
 Sundays, Sept. 21, 28 & Oct. 5

### Fashion Show Series

Titanic Café. \$25 each/5 for \$75  
 Sat. Sept. 20, with brunch, 11 -1 pm  
 Wed. Sept. 23, wine & cheese, 7 pm  
 Wed. Sept. 30, wine & cheese, 7 pm  
 Sat. Oct. 3, with brunch, 11am - 1 pm  
 Wed. Oct. 7, wine & cheese, 7 pm  
**Tastings**  
**Titanic Café**, includes hors d'oeuvres.

Wed. Sept.24, 6-8 pm, Scotch, \$50  
 Wed. Oct.1, Wine, 8-10 pm, \$30  
 Wed. Oct. 8, Wine, 8-10 pm, \$30

### Barbeque and Beer Garden

Titanic Café, \$25  
 Fri. Sept. 26 and Oct. 10 (Octoberfest)

### Kids Days

Razz Matazz, Audrey & Alex and more. Saint Mary's Tower. Free with purchase of any other ticket.  
 Saturday, Sept. 27, 12-noon to 2.30 pm  
 Saturday, Oct. 11, 12-noon to 2.30 pm  
 Note: All events except Kids Days include a tour of the Designer House,

The Griffin, Heritage Trust of Nova Scotia



It was sunny but a bit chilly at 7.15 a.m., June 21, as our group waited outside the Lord Nelson Hotel for the bus-that-didn't-come. By 7.45,

even the ever-patient Pam was concerned and phoned Zinck's. She learned that despite letters, fax and phone, the despatcher had entered the date as 21 July! No bus available, but he would see what he could do.

Pam called Hilary, waiting for us at Bedford. A call from Zinck's: we could have a small airport bus, but it needed a driver. More interminable waiting. Finally, one-and-a-quarter hours' late, we got away, picking up Hilary en route. The driver, Kevin, roused out of bed on his day off, rattling along in fine style got us to Annapolis Royal by 11.30.

Our first stop was the Hardwick-McDonald House, built in 1876 by Rufus Hardwick a local carpenter. The green-and-white painted 1-1/2-storey house is in Greek revival style with a steeply pitched roof over a symmetrical facade. When Hardwick's son bought the house at the turn of the century he added a wraparound verandah, rooms at the side and a summer kitchen. In the original living room, with its wood panelled walls and rose red paint, all the furniture is Nova Scotian. Throughout the house there were exquisite arrangements of pink-toned lupins.

From the summer kitchen, with fragrant lavender beneath the window, we went into the McDonald's spectacular garden. Curving paths between shaped flower beds of spring flowers led us back to where woodland is being developed to create a natural contrast. A charming home in a lovely setting.

Time for one more house before lunch. The Lockwood-Emin House is set well back from the road on a treed

lot. In 1859 Edward and John Lockwood purchased the land and built two houses. In 1865, when the brothers divided the lot, Edward got this house. Of wood construction in vernacular style with a medium pitched roof and return eaves, it has a large shed dormer across the facade through the eaveline, and a three-bay facade with central doorway.

The present owner obviously loves colour. The exterior is a sunny yellow, as is the glassed-in back porch. The ground floor sun-room is blue and pale cream, the den coral pink. Upstairs, the muted grey-green 'peckly' wallpaper of one bedroom sets off stark white furniture.

After eating our brown bag lunches in the Arts Council building on George Street, we walked to the Annapolis Royal Court House. This two-storey Georgian style building with its symmetrical facade and classical trim was designed and built in 1837 by Francis Le Cain in an interesting combination of rough-cut granite and wood construction. It replaced one built in 1790 that burned down in 1836. In the 1920s, the chimneys and fireplaces were removed, a cupola added and the entire structure covered with stucco.

We were greeted by Daurene Lewis, who in the 1970s was the first black woman mayor of Annapolis Royal. Ms. Lewis, whose Empire Loyalist family came to Nova Scotia in 1783, is a well-known weaver.

Our next stop was 565 George Street, the Nicholl-Strawbridge House, a two-storey timber Greek Revival built by Arthur Nicholl in 1880. The present owners, Americans who summer in Nova Scotia, have added a verandah balcony at the rear over-looking the marsh and its wildlife. They also redesigned the garden to include a small pond. Brich steps and flower-filled terracotta terracing lead back the front.

Inside, the house was a veritable *House and Garden* illustration with its elegant dead white and pastel colours. At the end of the tour, we looked at the album of 'before-and-after' photographs and agreed that

much has been done to enhance a rather insignificant little house.

The Wade-Power House was our first stop in Granville Ferry. This 1-1/2-storey house was built c.1854, which was when the huge old chestnut and linden trees shading it from the road were probably planted. An Italianate influence shows in the projecting frontispiece with tall narrow rounded windows, bracketed cornices, decorative arches over rounded windows and pedimented hoods over rectangular windows. Another owner with a feel for colour. The exterior is painted cream with two-tone coffee-coloured corner boards and a muted rose-pink trim around the green front door. In the teal-green kitchen, red brick columns over the counter separate the working area from a breakfast room

The Letteney-Thomson House on Garden Street, built c.1841 by shipowner and merchant Israel Letteney, was our next stop. A

### Editor honoured

Our trusty editor has recently been showered with honours for long and honourable service to a multitude of volunteer causes.

At the Federation of Nova Scotian Heritage Awards Banquet on May 31, Doris received the Dr. Phyllis R. Blakeley Lifetime Achievement Award *in absentia*. (She was gadding about England). The citation commends her work for Saint Mary's University Drama Society, the Theatre Arts Guild, the Nova Scotia Museum, the Halifax Field Naturalists and the Costume Society as well as the Trust. "She deals with the many and various tasks that come her way with good humour and competence and is utterly reliable in her performance of them" quotes the citation.

At our own AGM on June 19, Doris was awarded a life membership in Heritage Trust of Nova Scotia "in appreciation of her dedicated work in heritage preservation as editor of *The Griffin*."

Don't stop now Doris!

flaming tangerine azalea in full bloom first caught my eye as we moved towards the house. The present owners have redecorated the house with good taste. A breakfast nook in the glass-enclosed porch is a cool blue and white with matching place settings on the table, even to pearly blue and black mussel shells in a blue bowl. "Understated artistry," said Hilary as we looked at the simple, carefully placed ornaments on plain white shelves: a couple of books, a small vase, a pretty plate.

In the long narrow kitchen, with its pale lemony-green woodwork, everything is within reach. Smoked glass containers of a darker shade of lime stand on the counter, large painted wooden fish decorate the two windows overlooking the garden. In the rose pink sitting room is an old chest-of-drawers of several different woods, with carved pineapple-design mahogany side columns flanking the lower drawers.

On to the Bogart-Neish House, modified gothic with "an air of mystery." Painted grey-white and dusky blue, the squared 'eyebrows' above narrow windows prompted the murmur "carpenter gothic"! Records state the house was built in 1905, but pictorial and oral histories, and physical evidence indicates that it was built in the late 1870s. Hand-hewn boards and handmade square head nails were unearthed during renovation, and from oral histories, the owners learned that the house was built for a Captain Bogart. Looking at its location on the Annapolis River, you can imagine a sea captain choosing a site from which he could watch the shipping business from his own backyard.

In the kitchen, the old brick chimney oven with black iron door has a modern electric one set in above it!. From the cosy pink and cream sitting room with its old fashioned patterned pressed-tin ceiling, we mounted a pale blue and white stair with flower wreaths painted on each riser. We walked through comfortable bedrooms whose many windows offer magnificent views over the river. The houses and hill on the far side look like a painted mural.

After a delightful afternoon tea at

North Hills Museum, we returned to Annapolis Royal and separated for our B & B accommodations. The Edgars, Hilary and I stayed at The Turret, operated by Richard and Dorothy Lahey; a comfortable, beautifully renovated, tastefully furnished home, and well worth recommending.

The 14 members of the group enjoyed a splendid meal at The Garrison House before going to Kings Theatre to see *A Class Act*, a one-woman show by Noelle, a very talented young local woman.

On Sunday, following an ample breakfast of fruit, waffles, muffins, and apple puff (a house specialty) our hosts waved us on our way

Overnight rain had made it too wet underfoot for our proposed visit to the Historic Gardens. Instead we went across the road to Fort Anne to look at the Heritage Tapestry, which details the history of Annapolis Royal from the early 1600s to the present day. More than 100 local volunteers carefully worked the elaborate composition of embroidery, tufting, and applique. Even H.M. Queen Elizabeth II during her tour of the area in 1994 put in a few stitches on Queen Victoria's collar!

It was becoming quite hot as we headed for Caledonia. At the North Queens Heritage House Museum we were welcomed by Director Sandra Router, who had prepared a useful packet of information and guided part of the group around. The museum, built in 1854, was the home of Milton Foster Douglas, son of one of the first settlers. It is a well-kept wooden house; not large, but packed with relics of the past from the community's attics and barns. Among the treasures in the little parlour is an ornate brass and glass oil ceiling lamp with a painted smoked glass shade and two rows of crystal pendants. Found in a dump by a truck driver, it had been dismantled and packed in a box, but when put together, proved to be intact except for a glass chimney. Far from city amenities, the settlers still had music. In a corner stands an ancient cylinder-type phonograph, and by the window, a parlour organ with a grand carved back board at

least three feet high.

The small back bedroom displays the chair and tools of the trade of "Duke" Devonshire's barbershop. Duke served the community for many years from the small wooden building at right angles to the present liquor store. It is now a clean little café with a magnificent oak counter with carved pillars at one end.

The little gift shop run by Cheryl Uhlman carries attractive hand crafted items ranging from doll clothes to quilts, toys and decorative wooden-ware, demonstrating that pioneer skills are still being practised. Drinking cups (which woodsmen carried on their belts) are hollowed from a piece of hardwood, sanded, the base is carved into a pattern and a handle shaped like a thumb added.

At the Masonic Hall, a short distance away we had an excellent lunch of fish or vegetable chowder and chocolate cake, provided by the ladies auxiliary of the Masonic Hall.

After lunch, we set off to visit the oldest business in Caledonia. Owned and operated for many years by N.F. Douglas & Company, it was recently taken over by Home Hardware. There is still a family connection. The manager Blair Douglas is a great-grandson of N.F. We all managed to find something we needed!

In a short walkabout of Caledonia Corner we learned that many 150-year-old homes had been destroyed or changed by renovation. We visited an early settlers' cemetery where graves dating back to the mid-1800s included that of George Middlemas, the first baby born in Caledonia.

Although barely two hours had passed since our ample lunch, on our return to the cool museum kitchen we were plied with sandwiches, squares, cookies, tea and lemonade. And there we sat chatting with the very friendly group from the museum until time for us to head back to Halifax. Our driver, Kenny, who is also an organist, played the organ in the living room for us as we munched and talked.

Pam's last tour before handing over the reins to Hilary Grant, was, as usual, an unqualified success.

# Heirlooms will return to Uniacke House

By Anne West

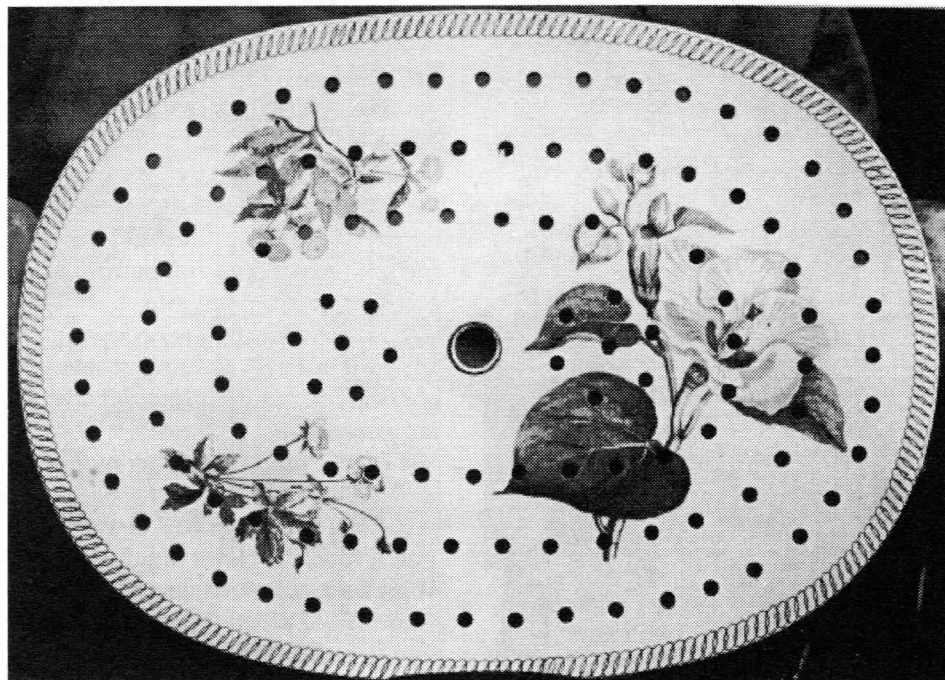
Peter Charlesworth and his wife Suzie visited Halifax from England in May. The trip was more than just a sightseeing tour. "I wanted to see Mount Uniacke, of which I had heard so much" said Peter, "and I wanted to chase my heritage" Unlike many such seekers, he didn't come empty handed. Peter brought with him sample pieces of a very grand dinner service that once belonged to his illustrious ancestor Richard John Uniacke, Attorney General of Nova Scotia and builder of Mount Uniacke.

Peter and his sisters have decided that eventually their share of the famous dinner service and some other family treasures will return to Mount Uniacke.

Peter told me his grandmother Sadie Wilkins was married to Sidney Rutherford in Rawdon church in January 1901. Family legend has it that the church was draped in black for the death of Queen Victoria, but that the mourning was removed for the wedding.

Sadie first made waves when she was born in 1866 to The Reverend James Boyle Uniacke and his wife Sarah Rachel Wilkins. Sarah died giving birth and James could not bear to look at Sadie, so she was adopted by the Wilkins family and referred to as "Baby Wilkins".

Part of the famous dinner service was given to Sadie and Sidney for a wedding gift. Family legend has it that the service, which had 100 place settings, was ordered from Wedgwood by Charles Lennox, Duke of



*The strainer from a huge meat charger brought to Halifax by Peter and Suzie Charlesworth. Just one of the pieces of this white and terracotta Wedgwood service.*

Richmond. The service was used at one of the dinner parties held before the Duchess of Richmond's magnificent ball on the eve of the Battle of Waterloo (1815).

The Duke became governor-in-chief of British North America in 1818. In 1919, he died of rabies after being bitten by his pet fox and his effects were sold. Richard Uniacke is believed to have bought the dinner service. Uniacke entertained on a lavish scale and Peter says, "I understand he used to keep turtles in the cellar to feed his guests". But, realising his expenses were out of

hand, "He decided that what he was spending was excessive, so he thought if he sold the dinner service he would save money. He sold it and one of the Wilkins family bought it."

When Sadie died in

1953 "it was divided between two of the sisters". Peter recalls, "There was one particularly lovely soup tureen which holds one and a half gallons. The sisters tossed for it and my mother won!"

What is left? "I have 27 dinner plates, 17 soup bowls, about five more of these chargers." He adds, "I have got one or two little knick knock dishes and an asparagus dish with a well in the middle for the butter."

Peter's family has a number of other Nova Scotian treasures: portraits of Judge Lewis M. Wilkins and his wife, a sideboard from Mount Uniacke, and a bible table "on wheels, to slide into the dining room every morning when the servants assembled for prayers." There is also the family bed, dated 1770, in which Sadie died. "My sister still sleeps in the Wilkins four-poster, the most uncomfortable bed I have ever slept in," says Peter

Another treasure prized by the family is "the Butler drawers"; a travelling chest of drawers with a writing desk in the top believed to have belonged to Colonel Edward Kent Strathearn Butler. Colonel Butler was thought by some to have been the illegitimate son of Edward Duke of Kent.



*Peter and Suzie Charlesworth*

# Death of a homestead

*By Ruth Thompson*

The 170-year-old Raine homestead on St. Margaret's Bay Road, and its 550 acres was recently sold. The family had left the house immaculate for the new owners: venetian blinds and lovely curtains on all the windows, carpeted floors upstairs and down, a complete kitchen, a full bathroom. A home ready to move into.

But it was not new occupants that a neighbour saw arriving at seven o'clock one rainy morning: it was a large backhoe.

By the time the former owners arrived to watch while their old home went, the big scoop was above the porch roof, the claws digging into the shingles and boards, tearing the beams free. When it had pulled the whole end of the porch down, it continued on along the roof, clawing and tearing. Within minutes the whole porch was a pile of rubble being smashed into bits by the heavy scoop.

The kitchen was the next to go. How short a time it took to tear the whole back part of the house down, crush the roof siding, kitchen cupboards, sink, tiled floors, panelled walls, curtained windows. Next the claw worked on taking the sharply pitched roof of the original part of the

house, which had been two large downstairs rooms and two equal-sized bedrooms upstairs. The claw tore open the shingles, pulled away the rafters and the whole attic was opened.

The youngest son of the former owners, seeing the destruction and that nothing was being salvaged, said he would have like a few mementoes: the metal floor grille between the ceiling and upstairs floor, the stair railing made by his grandfather from wood sawed at his sawmill down by the river.

The machine crawled up on top of the growing pile of debris and crushed it into bits; trucks arrived and scoopfuls of wood panelling, tiles, siding were piled in, ending with a scoop or two of topsoil from the garden around the house to stop the debris from blowing off.

The claw worked away at walls, windows, doors, and blinds. Curtains and carpeting in tatters dangled in the wind and rain. Furnace, water pipes, and electric wires were crushed in turn by the relentless scoop until the front section of the house was all that was left. It was not standing for long.

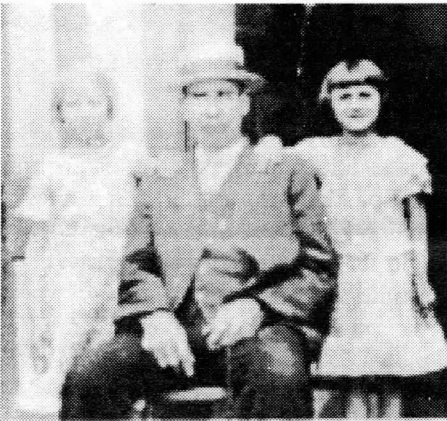
When much of the rubble had been trucked away, the floors were hooked into, pulled up and dumped into the old root cellar under what had been the dining room. The scoop crushed and smashed floor joists until they were of suitable size to be loaded into the trucks. By mid-afternoon the last truck had been loaded, and the machine started levelling off the ground.

The neighbour asked the backhoe operator if a granite rock wall that had formed part of the back wall of the cellar would be torn down. Just the top of it, she learned. The neighbour was glad, because some time in the far future, people might be digging there, and coming across a wall still standing, realize that there had once been a habitation there.

*Photographs loaned by Blanche Boylan.*



*The earliest known photograph of the Raine House, taken before 1874*



*On the step in the mid 1930s: (L to R) Dolly Bell, sister of the author, George Raine, his daughter Blanche, now Boylan*



*Below: The Raine House as it looked before demolition.*



# PIER 21

## A national immigration heritage centre

By Ann Cosgrove

If you pass Pier 21 on the Halifax waterfront today, you will find it difficult to imagine the role it has played in Canadian history.

It was through Pier 21, during the years 1928 to 1971, that 1.5 million immigrants entered this country. No less important is the role it played as the gateway for almost 400,000 Canadian troops departing and re-entering this country during World War II. In addition, 50,000 war brides and their 22,000 children entered Canada through Pier 21 during and shortly after WWII and over 3,000 British evacuee children arrived here to escape the horrors of war and to seek a new home with host families from across Canada. Records also show that more than 100,000 refugees and displaced persons entered Canada via Pier 21.

The Pier 21 Society, under the energetic leadership of president Ruth M. Goldbloom, has as its mandate the restoration of Pier 21 as a major heritage, culture and educational centre that will attract thousands of visitors annually. Pier 21 will proudly display the Canadian experience in a manner similar to New York's Ellis Island.

In June 1995, at the close of the G-7 Summit in Halifax, Prime Minister Jean Chrétien announced funding of \$4.5 million from the three levels of government. The balance of \$4.5 million is now the focal point of a private sector fundraising appeal.

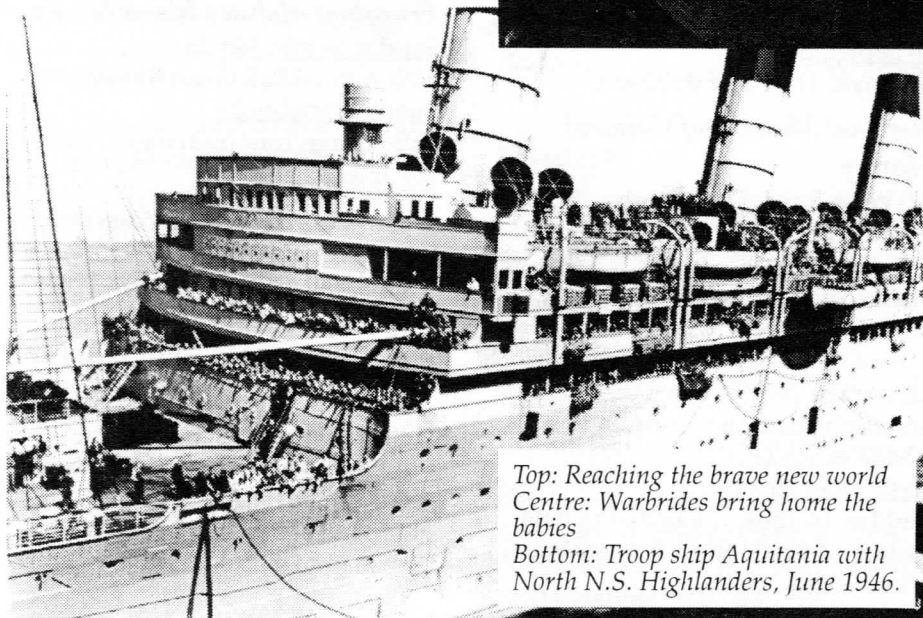
As the last standing immigration shed in Canada, Pier 21 will be a national and international centre. It will recapture the experiences of children and adults: the journey from home to the unknown; the anticipation of life in a new land; the anxiety and discomfort of arrival; the journeys to new beginnings; and the ultimate impact of the new arrivals on the face of Canada. The Pier 21 restoration will also record the struggle and bravery of Canadian troops leaving their homeland during



perilous times and remember those whose supreme sacrifice guaranteed the freedom we now enjoy.

Pier 21 will help Canadians to take greater pride in their heritage, understand and celebrate the place of cultural diversity in their history and recognise the central role of immigration to Canada. They will come to a deeper appreciation of the history of Canada, and a better understanding of our uniqueness among the nations of the world.

*Ann Cosgrove, executive director of the Pier 21 Society, attended the Trust's May lecture, at which Mary Sparling described the Pier 21 project and showed a video about British evacuee children.*



Top: Reaching the brave new world  
Centre: Warbrides bring home the babies  
Bottom: Troop ship Aquitania with North N.S. Highlanders, June 1946.

# Heritage Trust Program—Fall 1997

*Meetings of the Heritage Trust of Nova Scotia are held on the third Thursday of the month from September to June at 7:30 p.m. in the Auditorium of the Museum of Natural History, 1747 summer Street, Halifax.*

## Saturday, September 13

Historic House Tour to Lunenburg. A chance to peek behind the doors of the town's historic homes. Details page 3.

Funds raised from ticket sales will help establish a trust fund to purchase an historic property which will be used to depict the way of life of the early fisherman's family. .

## Thursday, September 18

*Helen Macdonald Memorial Lecture.*

Speaker: Dr. Paul Erickson, Professor of Anthropology, Saint Mary's University

Topic: The Soul Survivor: The Saga of Carleton House: the third oldest building, and the oldest residence surviving in Halifax.

*Carleton House: A Living History of Halifax*, authored by Paul Erickson and Graeme Duffus, will be for sale at this meeting.

## Thursday, October 16

Speaker: Roger Crowther, Professor of English, Saint Mary's University

Topic: The Queen of Metals: English Sterling Silver, 1720-1900.

*Bring your treasures to be dated.*

## Thursday, November 20,

Annual Dinner, in Saint George's Church Hall, Maitland Street.

*Tour 6:30, dinner 7:00 pm*

Program: by Hilary Grant - slides of 1977 Tour of Stately Homes and Gardens of South-East England.

Reservation form for Dinner page

## Thursday, December 18

Speaker: Dan Conlin, President, Lighthouse Preservation Society, Curator of Marine History, Maritime Museum of the Atlantic.

Topic: Lighthouses of Nova Scotia.

## Events sponsored by Other Societies

### *Heritage Canada Foundation*

2 Rideau Street, Ottawa.

#### Thurs-Sat, October 16-18

24th Annual Conference, *Lightening the Burden: Taxation, Regulation and Heritage Property*. Reduced price for registration before September 15.

Info: 613-237-1066. E-mail:

hercanot@sympatico.ca

### *Art Gallery of Nova Scotia*

1741 Hollis Street Hfx. Info: 424-7542

#### To January 1998

Huntington Folk Art Festival

#### To September 9

Mermaid Theatre Exhibition.

### *Regional Museum of Cultural History*

100 Wyse Road, Dartmouth. Info: Anita Price, 464-2916

#### To September 28

Shades of White: an exhibition of heritage domestic white work - a special cloth 'guest book' set up to encourage visitors to try their hand and leave their own creation in a 'shade of white'.

#### To October 26:

Paddles in Time: celebrate the long history of canoe and kayak racing in Nova Scotia

### *Costume Society of Nova Scotia*

Meets 7.30 pm third Monday of the month. Maritime Museum of the Atlantic, 1675 Lwr. Water Street, Halifax, unless otherwise stated.

#### Monday, September 15

at Regional Museum of Cultural History 100 Wyse Road, Dartmouth. Topic: Current display of white work. Speaker: Anita Price, Curator, (**Note: change of venue, this meeting only**)

#### October 20; November 17

Speakers and Topics TBA

### *Friends of McNabs Island Society*

#### Sunday September 28

14th Annual Fall Beach Sweep

#### Sunday October 19

Fall Foliage Tour (rain date October 26). Info: 434-2254

### *Dartmouth Historical Association*

For details of Programs and Special Events, call Carmen Moyer - Ph.463-6616

### *Royal Nova Scotian Historical Society*

Holds monthly meetings at the Provincial Archives of Nova Scotia, 6106 University Avenue, unless otherwise stated. For program and details call Dr. Alan Marble 423-5359 .

### *Fultz House Museum*

33 Sackville Drive, Lwr. Sackville

#### Saturday, September 13

Supper: Sauerkraut/Sausage/Apple Pie. Info: Jim MacLeod, 864-1878

#### December 1-7

Christmas tree lighting. Info: 865-3794

### *Waverley Heritage Society, Heritage Museum*

1319 Rocky Lake Drive, Waverley  
Wed. September 3- Sunday, Sept. 7  
Waverley Gold Rush Days - Museum open featuring a special display of Musical Instruments. Info: Annie Smith 861-2427

### *Nova Scotia Poetry Society*

Meets the third Saturday of each month - 2pm Public Archives of Nova Scotia, unless otherwise stated. Info: Daphne Faulkner 423-5330

### *Nova Scotia Archaeological Society*

Meets fourth Tuesday of each month. Field trips, archaeological field work, lectures, open houses. Info: Paul Williams 425-0251

### *Cole Harbour Heritage Farm Museum*

471 Poplar Drive, Dartmouth

#### Saturday September 6

Corn Boil and Ceilidh: 4.30-6.30pm. -

Music and songs, fresh local corn and a selection of summer salads and beverages. Tickets: advance \$6.00. At door \$7. Info: 434-0222 or 465-1032.

**Saturday September 13**

Sauerkraut/Sausage Supper. 4.30-6.30pm. Buffet with selection of sausages and locally-made sauerkraut, desert and beverages. Tickets: advance \$8.00. At door: \$9.00. Info: 434-0222 or 465-1032

**Sunday October 12**

Harvest Dinner: 5.30 and 7.00 pm (two sittings), Traditional home-cooked Thanksgiving meal with all the trimmings. Reservations. Tickets: \$12.00 (under 12 years, \$9.00

*The Rose and Kettle Tearoom* remains open on daily basis until mid-October. Available year round for events and catering. Info: 462-0154

**Shubenacadie Canal Commission**

Locks Road, Dartmouth.

**Saturday, September 6**

Yardsale - 9.am to noon - at 'Green Gables', Prince Albert Road, Dartmouth. Limited number of tables for rent. Donation of 'Stuff' greatly appreciated. Ph: 462-1826

**Thursday to Saturday, October 16-18**

Antique Show and Sale at Lord Nelson Hotel. Time: Thursday - 5 to 9 pm; Friday: 10am to 9pm; Saturday: Mini-Antique Road Show - 10am to 4pm. Volunteers needed to help at entrance desk. Info: Mary-Jane, Education Officer, 462-1826

**Lunenburg Heritage Society**

**Saturday September 13**

Lunenburg Historic House Tour - 10am to 4pm. Tea served at Saint John's Anglican Church Hall - 2 to 4pm. Tickets \$15.00 each. Tickets or information contact: The Lunenburg Heritage Society, P.O. Box 674, Lunenburg NS BOJ 2CO; Trudie Bazemore 902-634-9423, or Barbara Zwicker 902-634-8575. (see **Heritage Trust program for details of bus tour for members**).

**Yarmouth County Historical Society and Museum**

22 Collins Street, Yarmouth Meetings held first Friday each month September to June. Info: 902-742-5539

**Saturday December 6**

Christmas House Tour and Yuletide

Tea. Draw for Margaret Chipman's painting *Crock with Flowers* will be held . Draw Tickets: \$1.00 each.

**Age of Sail Heritage Centre**

Port Greville, Nova Scotia. Admission \$2. Ph: 902-348-2030.

Pays tribute to the heritage of the communities along Minas Channel. History of lumbering and ship-building: a lively exhibition in pictures, videos, story-telling, models, artifacts, hands-on exhibits and children's programs. Includes a blacksmith shop and tearoom gift shop. Heritage Trust's attractive and nicely-framed Award of Excellence is displayed just inside on the left. Many scenic attractions nearby.

**Haliburton House Museum, Windsor, NS.**

**Sunday September 14**

Making What you Need: Needlework 1816-1859. Taped excerpts from women's diaries, examples of plain hand sewing, knitting, piecing, decorative canvas work and samplers. What women did as part of their everyday work.

**Prescott House Museum, Starr's Point, NS.**

**Sunday September 14**

The Impact of Published and Printed Patterns: Needle Arts for the Masses, 1860-1920. Taped excerpts from diaries, exhibits and samples of Berlin work on perforated card, knitting, tatting, taped lace, crochet, and related tools, plain hand and machine sewing. House has needlework from 1930s by Charles Prescott's great-grand daughters. Also Performance by Elastic Millenium Choir.

**Fort Sackville/Scott Manor House**

**Sat./Sun. September 20-21**

Antique Toy and Doll Show and Sale. Sat.: Noon-7pm. Sun.: Noon-5pm. Admission \$1. Weather permitting: Sat: Flea Market outside **Saturday, October 18**

Free First Nation Awareness Workshops. Talking Circle Sessions. 10 am and 1 pm.

**Sunday October 19**

10 am: Dream Catcher Workshop. \$10  
1 pm, Medicine Wheel Workshop \$10.  
All supplies provided. Info: 832-2336 or 835-5368

**Parkdale-Maplewood Community Museum**

Barss Corner, Lunenburg Co.

**Saturday, September 6**

Heritage Blueberry Festival: Craft demos, mini-market; entertainment. Museum open 9 am-6 pm. Meals 12.30 - 6pm. Lunenburg Sausage, Sauerkraut, Pudding, Solomon Gundy, Smeltz Potatoes, Hodge-Podge, Blueberry Grunt, Blueberry Pie. Adults \$8.; Children \$4; Under 5 free. Info: 902-644-2893 or 644-3288

**HTNS tour of Saint George's Round Church and Fall Dinner**

**Thursday, November 20**

Event starts in Church Hall, Maitland Street, just off Cornwallis

- 6:30 pm Reception and tour of partially restored church
- 7:30 pm Dinner in church hall
- Speaker: Hilary Grant will show slides of the 1997 Stately Homes and Gardens Tour to south east England

**Menu**

- Roast Turkey
- Apple or Lemon Pie
- Tea or Coffee
- Wine \$2.50 per glass, pay server

Cost \$25 per person. You will receive a \$10 tax receipt from Saint George's Church.

**Registration Form**

Fall Dinner, November 20

Deadline for applications, Nov. 15

Name .....

Address .....

.....

Postal code .....

Phone .....

..... persons attending at \$25 .....

Amount enclosed .....

Preferences:

Roast Turkey .....

Lemon Pie .....Apple Pie .....

Tea ..... Coffee .....

Cheques payable to Heritage Trust of Nova Scotia. Mail to HTNS, P.O. Box 36111, Halifax, N.S., B3J 3S9.

## Elizabeth Bishop Society of Nova Scotia

In the recently-published *Atlas of Literature*, among the listed 'Places to Visit' in Canada, the only place to visit in Nova Scotia reads: "Great Village...This hamlet was the childhood home of American poet Elizabeth Bishop, and the setting of many of her poems."

Perhaps, if Hugh MacLennan's house had not been demolished, Halifax might have been included in this 'world class' inventory (along with Dickens' London, Dylan Thomas' Wales, etc.) But there it is: an obscure hamlet is 'plaqued' instead.

In June, Great Village and Nova Scotia honoured Elizabeth Bishop by installing Heritage Property plaques on two of the settings of her poems and short stories. The Great Village Elementary School would probably have been designated anyway—it is of architectural interest, and makes a statement in the village landscape. Few of its kind are left.

But it is unlikely that Bishop's childhood home would ever have made the grade on its structural, aesthetic or functional merits. In meticulous detail, with plans, Ann Marie Duggan described it as "Classical Revival...in vernacular form", but actually much of the house is made up of extensions: a kitchen ell, entry porches, dormers, and a shed! (See Elizabeth Bishop Society of Nova Scotia newsletter, Vol.3, Issue 1, Spring 1996) In a sense, the good people of Nova Scotia have put the architectural form which questions houses with sheds, on the 'world class' map.

I do not say this altogether facetiously because, as Seamus Heaney characterized Bishop's poetry during, of all occasions, his Nobel Prize for Literature acceptance speech, it is marked by its pure

consequence. Part of it involves the way in which the inconsequential (an occluded village, a Post Office left at the side of the road like a package, a shed at the back, an Esso station at the front, an awful metal bridge) can, through liberal attention and pure observation, come to mean more than the obviousness of virtual 'historic' and themed 'heritage'. Not that this means forgetting the school. On the contrary, I will end by adding a footnote which pays tribute, not only to all from Cultural Affairs, the Great Village Historical Society and the Elizabeth Bishop Society, who have worked to have these buildings marked and who conducted the ceremonies, but also to "Manure" MacLaughlin who...well perhaps I



## News from heritage groups around Nova Scotia

should let Elizabeth Bishop explain, as she does in her autobiographical piece called "Primer Class". When, she says, she went home from her first day at school and "was asked who was in Primer Class with me...I replied 'Manure MacLaughlin' as his name sounded to me. I was familiar with manure—there was a great pile of it beside the barn—but of course his real name was Muir, and everyone laughed." Just as we all did, when "Manure's" presence was acknowledged. He attends all of these Bishop occasions.

Inconsequently then, to this digression, I would point out that the school's double outhouse is now a shed and has been relocated a kilometre or so away from the school in Great Village's cemetery. *Abstracted from a report by Professor Brian Robinson, founding member of the Elizabeth Bishop Society of Nova Scotia.*

### Heritage protection in Kings County

The whole brouhaha about tourist development in Grand Pré brings to

my mind the unbelievable delays those of us interested in the subject have witnessed in the proclamation of heritage legislation in Kings County. I was told recently that ours is the only county left in Nova Scotia without heritage protection.

For literally a decade, the reporting staff of this newspaper has been pushing, suggesting and cajoling county council to do something to protect built heritage.

As long ago as 1962, Alan Gowans, writing about New England architecture in Nova Scotia, complained that despite the contributions to Nova Scotia and to Canada made by New Englanders, who had first settled here in the 1760s, and their descendants, they

had received little public recognition in the heart of 'new New England', the Minas townships.

In 1986, Elizabeth Rand, who recently took a wealth

of knowledge to the grave, stated publicly that this county should adopt a heritage bylaw. Rand was one of the driving forces behind the Kings Historical Society and its preservation of the Old Kings Courthouse in Kentville.

Rand said, "This county above all should have some way of designating heritage spots. Kings County is full of history." Eleven years ago the society had garnered support from Avonport, New Minas, Sheffield Mills, Centreville, Grafton, Grand Pré and Canning.

The Province passed the Heritage Properties Act in 1980, which simply sets up a process for municipal registration. Even with stringent provincial standards, Kings County contains some 20 registered buildings. Ten years ago this month, Wolfville passed the first slate of nine properties to establish its own heritage registry. Their list now stands at about 26 properties.

In April 1988 over 100 people turned out in Canning to support the

Appletree Landing Heritage Society in its drive to restore the Canning Monument.

Then, in June 1988, provincial heritage co-ordinator Brian Cuthbertson spoke to Kings County council, urging it to consider the formation of a municipal heritage registry and to integrate heritage planning into the county's planning strategy.

The late Fred Trenholm of Grand Pré, who was the only councillor I've known who advocated heritage preservation, told council he was disappointed that his community's historical characteristics hadn't received greater emphasis. In 1989 he was quoted in this newspaper as saying he was hopeful the county would have the manpower and time to examine heritage issues in 1990. He noted that pressure had been on new development and he and other councillors felt that heritage deserved a turn.

Trenholm, of course, would have rejoiced in the unique national status that the village received late in 1995. Becoming the first rural historical district in the country is quite a coup. "The designation was due in part to the efforts and support of the local community", noted a press release from the Historic Sites and Monuments Board.

In 1988, Warden Gerry Buchan acknowledged that he had "a file of information" about heritage preservation, from groups and individuals across the county. He even said that he couldn't see why council wouldn't take a positive look at the topic. Beth Keach of the Grand Pré Heritage Society was one of those individuals. She wrote to Buchan and told him she was "shocked and dismayed to learn that Kings County has not yet adopted heritage by-laws, when almost half of the municipalities in the province have already done so."

So a decade rolls by and the cajoling of council occurs again when the province's heritage officer comes to visit. The headline in *The Advertiser* on January 28, 1997, was, "Heritage bylaw could prove handy locally." Some reporters must

*Continued overleaf*

## Fort Sackville erosion: Damned if we do and damned if we don't

In April 1995, the town of Bedford asked people to commit to preserving Captain Scott's Manor House and the site of Fort Sackville. A strengthened Fort Sackville Foundation resulted, determined to make this site a place the public will enjoy visiting time and time again.

As we forged ahead we encountered a problem which has us at a standstill. Fort Sackville was built in July 1749 by Captain Gorham's Rangers, on a rocky promontory overlooking Bedford Basin (Torrington Bay) beside the old Piziquid Road. The usual cellar that stored ammunition couldn't be dug due to the rocky soil. Today, rain washes away the thin soil exposing historic shards of glass, pottery and metal. We are concerned with the erosion of the site each day. Our weather uncovers items and leaves them to be picked up by the curious, removed from the site and innocently tossed aside—lost forever. Amateur archaeologists with metal detectors discover treasures that we will never see.

We would like to cover the exposed area with topsoil and sods to preserve the artifacts lying so close to the surface because we cannot afford the expense of an archaeological dig and restoration costs at this time. A local company has offered soil, making this the affordable choice. Thus our dilemma. There are two different solutions that involve the opposing views of archaeologists and historians.

In 1989, the Special Places Protection Act (Chapter 434 of the 1989 Revised Acts of Nova Scotia) was passed to protect such places as this. Dr. Christiansen of the Nova Scotia Museum gave us signs to alert visitors to the grave consequences of illegally removing artifacts. People don't always read signs and we don't have someone at the property to enforce it. The

police were informed of our concerns, and will enforce the law as it applies to the property. The Museum sees our suggestion to add a protective layer as plausible, preserving all artifacts until such time as finances and improved knowledge allow us to delve into the history.

An archaeological dig was done in 1984 and October 1996 by Saint Mary's University students under Dr. Stephen Davis in co-operation with the Nova Scotia Museum. Hyd-Eng of Bedford did a conductivity study at the site prior to the 1996 dig to allow the most promising site to be selected for the dig. We posed our problem to these authorities. Their interest is in maintaining all artifacts in their original location. If they are removed, it becomes the responsibility of the owner to maintain their condition and prevent further deterioration. Locations must be noted to help analyse information (was it next to a building, garbage dump, road, fence, etc.?) and learn something of its history.

Dr. Davis felt that covering the area would be a mistake. He suggested topographical mapping of the site, which has now been done. We are told that in the process of securing the hidden artifacts under added soil, we would be concealing other clues to the past, such as indentations, slopes and shapes of the land surface which could reveal old buildings, graves, wells, etc. Although he recognizes our dilemma, he advises against reshaping the site by adding a protective soil layer.

The previous owner tells us that the site is one of the few hilly deposits of earth in Bedford. This conflicts with other researched information we received.

But, whatever the arguments,

*Concluded overleaf*

experience *deja vu* and many heritage proponents are dying before progress is made.

The citizens of Kings County ought to feel embarrassment at the length of time it takes their representatives to act on some issues. A decade is too long.

by Wendy Elliott, published in a July issue of the *Kentville Advertiser*,

## Friends of McNabs Island

In the spring issue of *The Rucksack*, the Friends of McNabs Island Society (FOMIS) include an update on the situation regarding McNabs and Lawlor islands. While hoping for a decision soon, they still feel concern that the federal and provincial governments have not yet released their long-awaited Land Use Strategy for McNabs and Lawlor Islands.

Meanwhile, FOMIS is assisting Department of Natural Resources and Parks Canada in looking after McNabs. Garbage cans have been distributed and are being checked regularly, toilets maintained and one installed at Wreck Cove, trail work done, painting of the perimeter fence at Fort Ives, upkeep of the McNab Family Cemetery, and vegetation control at the two forts. The Society also undertakes a Spring and Fall Beach Sweep of garbage. The group would welcome more volunteers.

Also in this newsletter is a most interesting story by Fien Smid-de Jong who now resides in Zevenaar, The Netherlands....memories of the pleasures as well as the primitive conditions experienced by her as a little Dutch immigrant who lived on the island during 1952-5

## Summer at Scott Manor House,

During July and August the Manor House was open every day for tours, browsing and afternoon tea. Thanks to a Revenue Canada Program grant, the Foundation was able to employ Lola Doucet to direct summer tours. Lola has a BA in history from Dalhousie University, is enrolled in Law School for the fall, and through her keen interest in history has grown to love the Manor House and its volunteers

The Reading Room opened in June in time for the first tea of the season, held in conjunction with

Bedford Days. The collection contains 55 titles on local history, the peoples of Nova Scotia and an extensive collection on archaeological studies of the province.

Also available are Allan Duffus' papers about Fort Sackville, the Scott Manor House and the Fort Sackville Foundation; the papers used by Elsie Churchill Tolson when researching and writing *The Captain, the Colonel and Me (Bedford since 1503)*, and Marion Christie's scrapbooks and newspaper clippings on Bedford events of the past 50 years. The Foundation is proud of its new reading room and hopes it will prove a delight to everyone interested in the story of Bedford.

Fundraising continues with the summer teas; the sale of Barry Smith's heritage print *Nova Scotia's Fort Sackville/Scott Manor House, c.1779* at \$50, and Mrs. Tolson's *The Captain, the Colonel and Me*, at \$20. An index for the first edition (1979) is now available for \$5. Heritage Walks booklets are on sale at the house: Andrew Cobb Walk; Heritage Walk #1; Heritage Walk #2, and Eagle's Nest Walk. For more information contact: Ann MacVicar 835-5368 or Diana Haydon 835-1924. The Manor House phone is 832-2336  
By Ann MacVicar

## Rockingham Heritage Society

The RHS newsletter includes excerpts from a radio interview with Bruce Nunn on the Ghost of Prince's Lodge, and a report on the Society's Spring General Meeting, when Dave Houlihan gave a talk on Clifford Shand's role in the development of pedal cycling in Nova Scotia. Shand himself regularly rode his high-wheeler (penny-farthing) from Windsor to Prince's Lodge to attend Halifax Ramblers meetings. The Shand House in Windsor was built for Clifford in 1890-91.

## Yarmouth County Historical Society and Museum

In a ceremony on Canada Day, the Historical Society marked its first 'new' historic site in 25 years—the **Municipal Home Cemetery**. This was a joint effort of Yarmouth County Historical Society, Yarmouth Airport and Transport Canada, on whose

lands the cemetery is located. It was marked as an Historic Site so that those unfortunate souls who are buried in the unmarked graves of the Pest House and the Municipal Home would never again be forgotten.

During the Annual Spring Conference of the Council of Nova Scotia Archives in Halifax, the Yarmouth Historical Society was presented with the Dr. Phyllis R. Blakeley Award for Archival Excellence. This prestigious award was won for preserving, organizing and describing the massive Dominion Textile Fonds. Lisa Atkinson was the archivist who did the bulk of the work and created the award-winning *Finding Aid*.

The Society's librarian, Laura Bradley, with Johanna Smith, outreach archivist for the province, presented a program on *Graphic Materials - Description and Access*, using as a sample, the 3500 items in the Bob Brooks Photographic Fonds recently completed by Vaughn Bullerwell. The YCHS Archives is the first in the Maritimes to organize a large photo collection using the national standards of *Rules for Archival Description*. Quite an accomplishment for a community archives

The Pelton-Fuller House addition to the Yarmouth Museum, on Collins Street, is now open to the public.

*Fort Sackville, cont. from page 13*  
soil erosion from winds blowing across the Bedford Basin and whipping up the hill, remove soil. Rains still beat into the earth whether it is a thick or thin layer of soil.

We are searching for an acceptable solution that satisfies both archaeologists and historians. Can we risk the casual removal of objects and thereby the subsequent loss of artifacts? Should we 'cover up' until such time as better information and resources can recover this tie to the past? Such is the dilemma we have encountered as we strive to preserve the past for the future.

By Judy Houlihan

## President's Report

What a party! Those of you who attended the AGM on June 19, at the Saraguay Club, will surely agree that it was an enjoyable experience. It was a great way to approve by-laws and to welcome our new president, John Lazier, formerly vice-president finance.

The occasion was Pam Collins' idea—another brilliant one in a long membership in the Trust. It was my great pleasure that night to present Pam with the first President's Tribute, which honours a Trust member who has consistently acted with imagination and steadfast loyalty.

Doris Butters, editor of the *Griffin*, and a very active volunteer for us and the wider community, was our nomination this year for the Phyllis R. Blakeley Lifetime Achievement Award. To our delight she was announced the winner in May at the Federation of Nova Scotian Heritage Awards Banquet. To show her our special appreciation, at the AGM she was presented with a Lifetime Membership in the Trust.

How can I adequately express my gratitude to my Board, who have repeatedly supported my efforts and provided innovative ideas for consideration? For instance, the participation of three of our members in the celebration of Heritage Day at a rural school last February.

The concept of the Trust as a provincial advocacy group, not just a Halifax organization, took a giant step forward when Board member Douglas Day presented his motion last year to form a Nova Scotia Communities Committee of out of town members. The new standing committee is now in operation with Doug as chair.

One board member who has made an enormous contribution in ideas and energy is Nina Konczacki, whose resignation as vice president heritage, for health reasons, we very

sadly accepted. We were especially grateful for her work as chair of the ad hoc committee formed this spring to study "job descriptions" for standing committees.

Dwelling on failures to save a building is not good for the health, but we cannot forget the passing of The Merkel House in Halifax, the Liverpool Academy, the old Post House near Springfield, the Judique Parish Hall and the Bank of Nova Scotia building in Truro.

But occasional successes can soften the blows of demolition.

Paul Erickson and Betty Pacey joined up with two members of the Wolfville Historical Society to challenge Acadia University's plans

looming. The application for demolition of an Irish-Georgian architectural gem, the Forman-Uniacke House, will take place at the end of the year unless Alan Parish and his committee to save it find a solution acceptable to the owner. Join the committee, or help by coming up with ideas.

Betty Pacey has gone to battle over the proposed north approach to the Macdonald Bridge, which would mean the demolition of two architecturally significant buildings.

Finally, my heartfelt thanks to our office volunteers. They have been a faithful presence, often under difficult circumstances. Thank you Bonita Price, Helen Robb, Claudia

Giles, Doris Butters and Margaret Pugsley. Respectfully submitted, Joyce McCulloch

### Finance Committee

In addition to preparing the annual budget for the Trust, this committee considered a loan request from The Khyber, A Centre for the Arts. This is a non-profit artist-run centre which leases the Church of England Institute

Building on Barrington Street in Halifax for the purpose of presenting a wide variety of artistic programming. Since 1994, for example, they have presented over 70 visual arts exhibitions, 20 theatre productions, 170 live music and entertainments as well as a regular lecture series, workshops in creative writing, illustration and music. The group requires funds to help with the renovation of their galleries and café following the renovations to the building being carried out by the Halifax Regional Municipality.

The trust has rented its office in the Church of England Institute Building from this group for a number of years. This has allowed some of us to become familiar with the people involved and to admire greatly their determination, energy and skills which has taken them through much adversity to many successes.

## Annual Reports, 1996

*The work of the Trust is done by many people working on many different projects. The annual reports of the committee chairs give us our one chance to see how this great network of dedicated volunteers makes a difference to the safety and future of the heritage of Nova Scotia.*

for the old Seminary Building. They successfully negotiated the retention of important interior fabric and architectural details.

The Trust also joined forces with Friends of the Public Gardens to prevent the Canteen being turned into a year-round restaurant by private enterprise. The groups opposed to this recommendation wanted the canteen retained as a "people place," with interior renovation and eventual restoration. This is the option that the councillors chose.

Four years of persistent pressure by the Trust regarding the Church of England Institute have paid off. The Halifax Regional Municipality decided to honour its obligations as owners of this heritage building and carry out the work needed. We should be able to return to our office there in the autumn.

But there are other crises

After careful consideration, the committee recommended to the Board that the Trust loan The Khyber \$10,000 in lieu of three years' rent. The committee felt that the strongest argument in favour of the application was that the group is a participant, along with the Halifax Regional Municipality, in the regeneration and rehabilitation of an historically important building and neighbourhood and that this conforms to the aims of the Trust. This was passed by the Board on June 14, 1997.

Respectfully submitted,  
**John Lazier**

### **Vice-President Heritage**

I would like to submit the following report of my activities during the period June 1996 to June 1997.

1. In November 1996, I was asked by the Board to chair the Ad Hoc Committee of the Heritage Trust on Editorial Guidelines for the Griffin. The Committee's recommendations were subsequently presented to the Board.
2. On January 15, together with the president, Joyce McCulloch and Betty Pacey, I attended a meeting of the Heritage Advisory Committee, which was convened to discuss three applications: Two were for the demolition of 1572 Barrington Street, registered as St. Mary's Young Men's Building, and 1246 Hollis Street, registered as the Forman-Uniacke House. The third was for the expansion of Hope Cottage on Brunswick Street.

All three representatives of Heritage Trust spoke against the demolition of the two buildings on Barrington Street and Hollis Street, emphasizing their historical and architectural importance.

3. On January 22, the president and I attended a meeting of the Heritage Arts and Culture Committee to discuss positive approaches to guarantee the survival of the many heritage buildings in Halifax. Both representatives of the Heritage Trust took an active part in the discussion.
4. On February 3, a meeting was held in the offices of Mr. Alan Parish to discuss a strategy to save the Forman-Uniacke house from

demolition. The Board delegated the president, Joyce McCulloch, and the vice-president heritage to represent Heritage Trust. As a result of the meeting, a committee was struck, to be known as the Forman-Uniacke House Committee, with Mr. Parish as its chairman.

On February 6, I attended a meeting between Mr. Parish and Harvey Meretzky in the Forman-Uniacke House, as the Heritage Trust's representative. After the meeting, Mr. Meretzky took us on a tour of the house, which is a truly beautiful Irish-Georgian structure and I am happy to report that it is in excellent condition.

Also in February, I represented The Trust at public meetings dealing with the widening of the Macdonald Bridge. This threatens to destroy three historic houses, among them a cottage, described as an "architectural gem." The concern of both Heritage Trust and Heritage Canada is that, apart from the destruction of the historic buildings just mentioned, the plan infringes upon the area designated in the 1970s as a heritage conservation area by the former City of Halifax.

On February 24, the Halifax Regional Municipality held a workshop on the Alexandra-Kidston Glass site to obtain input from residents and interested parties regarding the changes to development policy for the site. I attended the session with the president and several members of the Trust, and we all actively participated in expressing our views.

At its meeting on January 25, the Board voted on my suggestion to establish a committee to review the current standing committees and to bring up to date the organization's by-laws, which have not been reviewed since June 1985. The deadline for the final submission to the Board was set for April 5.

The Review Committee comprised the present vice-president heritage as chair, Barbara Watt, a former vice-president finance, and Paul Erickson, a former vice-president heritage. The Committee met several times during the month of March. Chairpersons of the

standing committees were asked for written submissions, which would include their objectives for the immediate future, comments on how the Board and the Trust in general could be more effective, and suggestions on how to raise the organization's profile in the community and across the province. The results were incorporated in the final review of the by-laws, presented to the Annual General Meeting for its approval.

Finally, as the outgoing vice-president, I would like to express my thanks and appreciation to the president, Joyce McCulloch, without whose unfailing support and encouragement many of the things accomplished would not have been possible.

I also want to express my appreciation to Barbara Watt and Paul Erickson, whose expertise, dedication and professional input to the Review Committee was truly great; and to Betty Pacey for allowing me to dip into her vast reservoir of knowledge of the various municipal by-laws, and especially the Halifax Regional Municipality Heritage By-law, at the beginning of my term as vice-president. It has been truly an honour and a privilege to work with Joyce, Barbara, Paul, Betty and all the other members of the Board.

Respectfully submitted,  
**Nina Konczacki**

### **Publications Committee**

*Carleton House*, a book by Paul Erickson and Graeme Duffus and designed by former Publications Committee chair Arthur Carter, will be published this summer. It is the first title to appear under the joint imprint of Nimbus Publishing and Heritage Trust. As part of the agreement with Nimbus, the Trust will purchase 300 copies. These can be sold to our members and those of related associations. We are relying on members to buy copies for themselves and as gifts to all their friends and relations.

In April, I presented the Board with a report in which I reflected on our past publishing activities, offered some observations on the changing market for heritage books and made



some suggestions for discussion. During discussion of the report at the June 14th Board meeting came the decision to boldly go where the Trust has not gone before, namely the Internet. John Lazier and Dave Garrett will form a subcommittee to investigate creating a Heritage Trust Web page.

The Publications committee will look at two hitherto untapped markets: young people, and that large number of Nova Scotians who are unaware of the importance of our built heritage simply because information about it has never appeared in a form that might appeal to them. For example, their interest could be stimulated by attractively produced calendars and engagement books that contain photos accompanied by brief, lively text. We shall not be abandoning our more traditional heritage publications, but we simply cannot go on just preaching to the converted.

Finally, those 4,200 books stored in the attics of Richmond Hill Farm. In an effort to reduce this number, and make some money, we have rented a booth at the Third Annual Book and Magazine Fair called Word on the Street. For this event, to be held on Sunday, September 28, Spring Garden Road will be closed from South Park to Brunswick Street. Last year, despite bad weather, 15,000 people came through the area. We hope that among those who come this year will be potential members of the Trust as well as buyers of our books.

Respectfully submitted,  
**Pat Lotz.**

### **Publicity Committee**

*Mea culpa!* Due to pressure of work for Saint George's Restoration and *The Griffin*, I am afraid that I did very little to publicise the Trust last year. The media did respond well to my announcements by mentioning our public lectures each month and the telephone committee nobly continued to call members before each lecture. A report on a possible public relations strategy for the Trust was submitted to the V-P Heritage's committee. Respectfully submitted,

**Anne West**

### **Membership Committee**

On the day of the Annual General Meeting, June 19, 1997, Heritage Trust had 452 members, including Group and Complimentary members. This number allows for two members in each Family and Senior Couple membership. The breakdown is as follows: Single, 72; Family, 39; Senior, 139; Senior Couple, 47; Student, 5; Life Members, 19; Group, 20; Complimentary, 25.

Although in the year to this date we attracted 21 new members, the numbers are down fractionally from last year, due to people moving away, deaths, and non-payment of dues.

It should be stated that the Complimentary members are almost all Halifax Regional Municipality councillors.

My thanks to Claudia Giles for her valued assistance over the past year.

Respectfully submitted,  
**Bonita Price**

### **Program, Tours and Built Heritage Award**

This is a summary report. The details of these programs are carried in *The Griffin*.

I wish to thank all the monthly speakers for the time and energy they have put into their interesting, varied topics and to those who have opened their homes for us to view. I especially wish to thank Margaret Curcio, who has so faithfully produced the delicious refreshments at our monthly meetings. We all wish Margaret well as she returns to her native Edmonton.

Lastly, I wish to thank all those who have served on the Built Heritage Award Committee since its beginning in 1989: Joyce McCulloch, Betty Pacey, Norma and Douglas Price, Admiral Piers.

There have been 12 winners since 1989: buildings in Shelburne, Grand Pré, Cornwallis Township, Halifax, Wolfville, Port Greville and Kentville, dating from 1770 to 1935. I would like to remind all Heritage Trust members that they too can nominate buildings and people for this award and provide the detailed documentation. Deadline is March 15 of each year, and the awards are presented at the

Federation of Nova Scotian Heritage annual banquet held the end of May.

This year there were two candidates for the Phyllis R. Blakeley Lifetime Achievement Award, offered by the Federation of Nova Scotian Heritage as a tribute to Phyllis Blakeley, first woman to be appointed Archivist of Nova Scotia, a founding member and past president of Heritage Trust. The winner this year was our own *Griffin* editor, Doris Butters.

Lastly, as I retire I wish to thank all those people who have assisted me over many years in these programs.

Respectfully submitted,  
**Pamela B. Collins**

### **Nova Scotia Communities Committee**

Unfortunately, the work of the Committee was hindered by the preoccupation of the Committee chair with the winterising of his heritage property, in which he is now living.

The Committee met in Truro in May and reviewed recent developments in the Truro, Lunenburg and Shelburne areas. Janice Zann detailed the Truro developments in an article in the June *Griffin*. Two members visited the first School Heritage Fair being held in Truro.

Noting the considerable differences in the approach to the conservation of heritage buildings by different communities and companies, the Committee discussed the possibility of developing an annual ranking of selected local areas in terms of their performance in the designation and preservation of heritage buildings. Criteria were suggested for developing this ranking. Local input from historic and other societies and information from the Heritage Division of the provincial government will be sought.

Respectfully submitted,  
**Douglas Day**

### **Research Committee**

The Research Committee was set up in 1989 by the Board of Trustees and has just recently been declared a standing committee. This new formal

status confirms the essential service which the Committee provides and ensures its ongoing activities.

Over the years, the main focus of the Committee has been to provide documentation on the historical and architectural significance of specific buildings, sites and streetscapes; the research has been used to save buildings from demolition and alteration. In a crisis situation, research must often be provided quickly so that spokespersons for the Trust can speak from a position of knowledge. As well as crisis research, the Committee produces fully-documented research reports which are submitted to the municipal and provincial governments so that buildings may be protected by registration under the Heritage Property Act.

This year, historical research has been carried out by Irene Fennell, our experienced researcher, who has completed investigations into many buildings for the Trust. Supervising, editing of written reports, and architectural research and writing have been provided by the Committee's chairperson. Among the properties investigated this year are the Forman-Uniacke House on Hollis Street and two houses on North Street—a Georgian cottage and a Queen Anne townhouse. It is hoped that these three houses will be saved from demolition; the historical and architectural significance of all three is superior.

Respectfully submitted  
**Elizabeth Pacey**

### **Property Committee**

Richmond Hill Farm in Windsor is in good condition, except for exterior work to be done with shingles and paint. This will be done during 1997. The interior is pretty well under control, all plaster repaired and painted. Heating in some rooms remains a bit of a problem. The grounds are getting better all the time due to the energetic work of our tenants, the Millers, who have contributed a great deal to the house and grounds. (See cover story this issue. Ed.) However, with an old house such as this, we can always expect something to crop up when

## **An evening in Windsor**

On July 17, a group of Heritage Trusters attended a \$10 fundraiser in Windsor, organized by the West Hants Historical Society.

Three beautiful and unusual quilts made by Audrey Gautier decorated the walls. Each had sixteen 9" x 8" fabric panels of hand-painted Nova Scotian scenes in clear-coloured acrylics, quilted to a pastel background. Beautiful, but no — they were not for sale. Of interest to many were the reminders of their own schooldays: an old desk displaying time-worn textbooks, a teacher's desk with a costumed model (c. 1900) holding a schoolbell in one hand, a strap in the other, and photographs of the singers when young. One picture was of the long-gone little Pine Grove School in Caledonia, where Maxine Stewart spent her early schooldays.

Following a meal of a nicely prepared chicken salad cold plate and an assortment of pies, we were entertained by singers Yvonne White and Maxine Stewart accompanied by pianist Joyce Whittier Chaplin. They sang from a

repertoire of traditional, folk, classic and popular songs which included audience participation in a number of well-known pieces. There were even a few originals - "The Little Red Schoolhouse," composed by Yvonne's brother, and "The Railway Song" and "The Founding of Granville," with new words to the old tunes "Yankee Doodle Dandy" and "Darling Clementine." (I have a copy of the words should you fancy them for your next sing-song.) Another highlight was Maxine's beautiful version of Franz Schubert's "Margaret at the Spinning Wheel," sung in German.

The surprise of the evening was a performance by special guest 13-year-old Gina Burgess, a talented young violinist. Following a fast jig she performed a lengthy classical selection and finished with a sprightly reel. This young lady should go far. She is the step-granddaughter of her accompanist, Roger Taylor.

We drove home in the moonlight after a very satisfying evening. *Doris Butters*

least expected.  
Respectfully submitted,  
**Douglas Price**

### **Special Projects Committee**

Betty Pacey and I are working to set up a regular heritage feature for the *Daily News*. This will be an article by Betty plus Alvin Comiter's photographs with text, selected from Betty's books *Historic Halifax* and *Landmarks*.

With the assistance of Rob Martin of the *Daily News*, the series will begin in the Fall and run in the Travel Section of the *Sunday Daily News*.  
Respectfully submitted,  
**David Garrett**

### **Newsletter Committee**

Four issues of *The Griffin* were published during the past year.

- September 1996, Vol. 21, No.3
- December 1996, Vol. 21, No.4

- March 1997, Vol. 22, No.1
- June 1997, Vol. 22, No.2

I wish to commend Anne West not only for the very professional layout of each issue, but also for the extra effort she has put in by taking more responsibility for input since my heart attack. In future, Anne will be producing most of the newsletter with considerable help from Pat Lotz, while I serve as 'hunter and gatherer' for community events and the calendar.

Thank you Anne, and Pat Lotz for your valuable assistance and Claudia Giles for proofreading.  
Respectfully submitted,  
**Doris Butters**

### **Treasurer's Report**

This will be included in the December issue of *The Griffin*.

## Executive and Committee Chairs. 1997 - 1998

### Executive:

President	Dr. John Lazier 1531 LeMarchant Street Halifax, N.S., B3H 3R2	429-5063 (h) 426-2558 (o)
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Vice-President (Heritage)	Ms. Brenda Shannon 1538 Oxford Street Halifax, N.S. B3H 3Z2	429-2154 (h)
Treasure	Mr. Ian McKee 21 Litchfield Cresc., Hfx., NS. B3P 2N4	477-3112 (h) 477-5572 (o + f)
Secretary	Ms. Ann-Marie Duggan 2053 Creighton St., Hfx., NS. B3K 3R3	423-7443 (h) 832-0128 (o) 832 7409 (Fax)

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Newsletter	Mrs. Doris Butters 1333 South Park St., #2211., Hfx., NS. B3J 2K9	422-6286 (h+f)
Nova Scotia Communities	Dr. Douglas Day General Delivery Post Office Shelburne, NS B0T 1W0	Mon-Thurs.Hfx 477-2759 (h) 420-5738 (o) Fri-Sun. Shelburne 902-875-1432 (h)
Program	Mrs. Hilary Grant 17 Borden Street Bedford, N.S. B4A 1W1	835-2795 (h) 835-6644 (a/m) 835-3036 (F)
Projects	Mr. David F. Garrett 1684 Barrington St., 5th fl. Halifax, NS. B3J 2A2	425-0182 (o) 420-0180 (Fax)
Property *	Mr. Douglas Price 940 Marlborough Ave., Hfx., NS. B3H 3G8	422-6105 (h)
Publications	Mrs. Pat Lotz 5680 Inglis Street Halifax, NS B3H 1K3	423-3263 (h/o)
Publicity	Ms. Meredyth Rochman 5660 Fenwick Street Halifax, N.S. B3H 1R3	423-8939 (h)
Resources	—	
Research and Heritage Canada	Dr. Elizabeth Pacey 6269 Yukon Street Halifax, N.S., B3L 1Y4	423-3576 (h)
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\* Past President = Chair of Nominating Committee  
\*\* Vice-President = Chair of Finance Committee

## Board of Trustees, 1997/98

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# Saint George's update

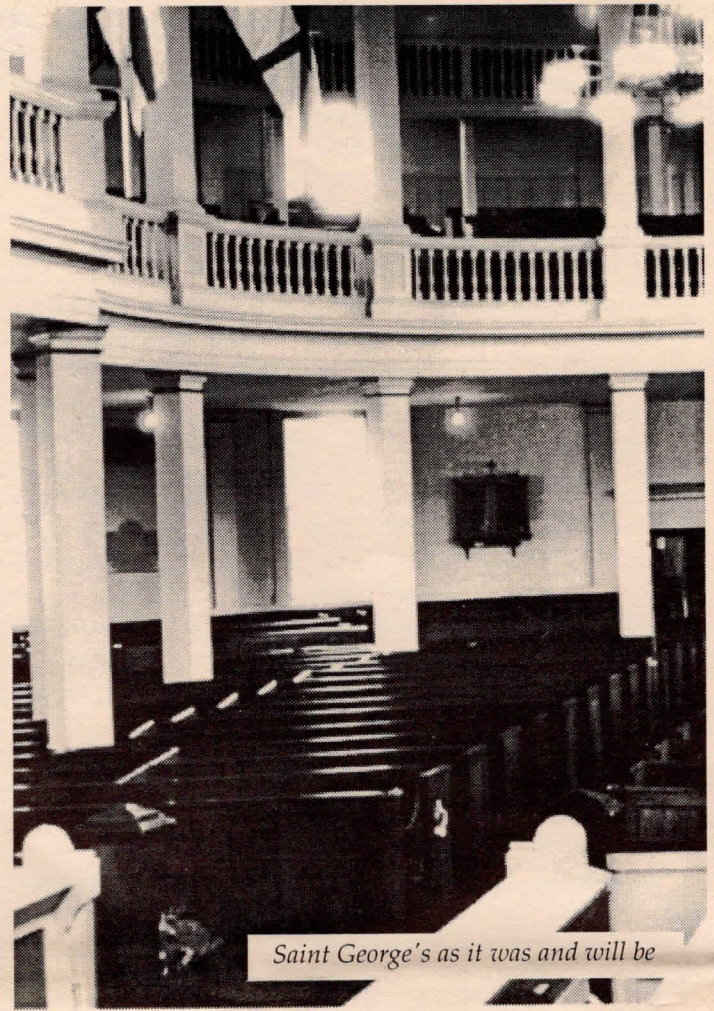
Summer has seen a lot of changes at Saint George's. Plastering throughout was finished in the spring and much fine carpentry work has been carried out since then. In addition, Jennifer McLaughlin, the conservator who worked on the Maud Lewis house, is restoring the mural on the chancel walls. By Christmas this year, the main floor of the church will appear almost as it did before the fire, minus the pews.

Fundraising is going well, with the thermometer outside the church now proudly showing \$4 million. Recent gifts include \$25,000 from David and Margaret Fountain and \$50,000 from the Windsor Foundation. The yard sale brought in over \$14,000. Many thanks to Trust members who donated goods and came.

Parishioners have also worked hard for the Parish Challenge. An anonymous parishioner will match \$10,000 to be raised through fun and fellowship within the parish. Pizza parties, kitchen parties, you name it, we are halfway and hope to reach the goal by Christmas.

Parishioners also had the first chance to pay for restoration of the nave pews and many have chosen to do so in memory of relatives, or in celebration of family events like marriages and births. Small plaques on each pew will contain the names of the donors and the person commemorated. This special appeal is now open to the public and we hope to restore the pews in 1998. The large pews in the centre will cost \$2,000 to restore and the smaller ones outside the pillars \$1,000.

Visitors are always welcome but please call ahead and let Linda Crockett know you are coming: (902) 425-3658



*Saint George's as it was and will be*

## See Saint George's at the Fall Dinner, Thursday, November 20!

### Visit Maitland in the fall

A designated heritage district. Visit Lawrence Town Museum and enjoy the spectacular tidal bore. Good restaurants and several new shops, including *Paraphernalia: a bit of Everything*, a barnful of treasures operated by Maisie Crowther. Open 7 days a week.

### Little Dutch Church Concerts

Brunswick Street, Halifax. Last concerts of 1997 series  
2 pm, Sun., Sept. 14 Maynard Street Quartet, Haydn sonatas and more  
2 pm, Sun., Oct. 5 Halifax Baroque Ensemble, conductor David Wilson  
Tickets: \$10, \$8 seniors and students



## HERITAGE TRUST OF NOVA SCOTIA

Return address: P.O. Box 36111, Halifax, Nova Scotia, B3J 3S9.

MRS PAM COLLINS  
6446 LIVERPOOL ST  
HALIFAX NS B3L 1Y4