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The Griffin

A PUBLICATION OF HERITAGE TRUST OF NOVA SCOTIA

HTNS Built Heritage Awards 1996 *Report by Joyce McCulloch, President, HTNS*

Heritage Trust of Nova Scotia Built Heritage Awards were first presented in 1989. Eight years later, they have become an important asset to this province's heritage community. The awards are designed to recognize and honour outstanding individuals, groups, companies or departments of government that have preserved a part of Nova Scotian heritage in the form of a built structure. Special emphasis has been placed on the type of materials and building techniques used for exterior and interior restoration/renovation.

Nominees submit a written and pictorial record consisting of photographs or 35mm slides representing the restoration/renovation project before, during and after the work has been completed along with a plan or drawing of the building. Winning submissions with photography, plans and drawings become the property of Heritage Trust of Nova Scotia and form part of the archival records for present and future study.

At the May 26 presentation of the 1996 awards, I read the citations for the two winners:

Wickwire House—1895

Jim and Darleen Peerless have been nominated by Kings Historical Society for the restoration of the Wickwire House, built in Kentville in 1895 and restored/renovated 1993-95 into Wickwire Bed and Breakfast, "a stately Victorian home, elegant yet cosy."

Harry Hamm Wickwire was born of

United Empire Loyalist stock in Canning, Kings County, on June 21, 1868. He received his early education in Canning, graduated from Acadia University with Bachelor of Arts, and Dalhousie University with Bachelor of Law in 1896. He was Mayor of Kentville in 1910 and was for 28 years a member of the House of Assembly. He built Wickwire House in 1895 for his bride Sarah Lovitt of Yarmouth.

By the time Jim and Darleen Peerless purchased this house in 1993, it had been turned into offices and lost its Victorian verandah and gazebo. They have worked with local craftspeople and Darlene has utilized her decorative flair to recapture the Victorian charm of the house. The Kentville Advertiser recently stated; "...(it) is a truly great example of adaptive re-use of a magnificent home,

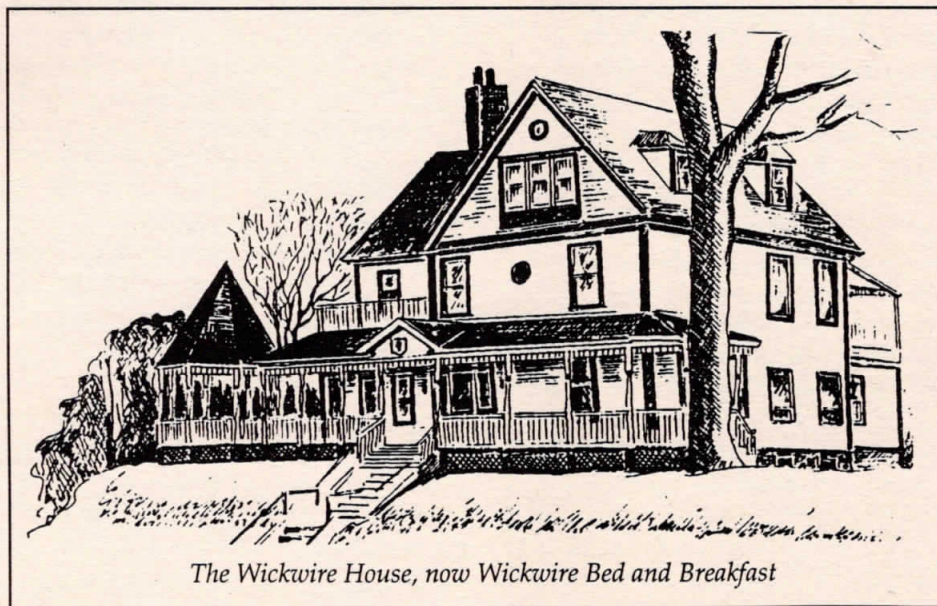
representative of a bygone era when high quality craftsmanship combined with ambition and wealth to create a monument worthy of preservation. Jim and Darleen Peerless are to be congratulated on their research and many hours of labour to restore this charming three-storey Victorian home. Well done!"

Michael Bawtree: Director of Drama, Acadia University:

The Wolfville Historical Society has nominated Michael Bawtree, Director of Drama, Acadia University for the 1996 Heritage Trust of Nova Scotia Built Heritage Award.

Under the leadership of Michael Bawtree, a group of theatre people and community-minded citizens met in Nova Scotia in the Spring of 1993

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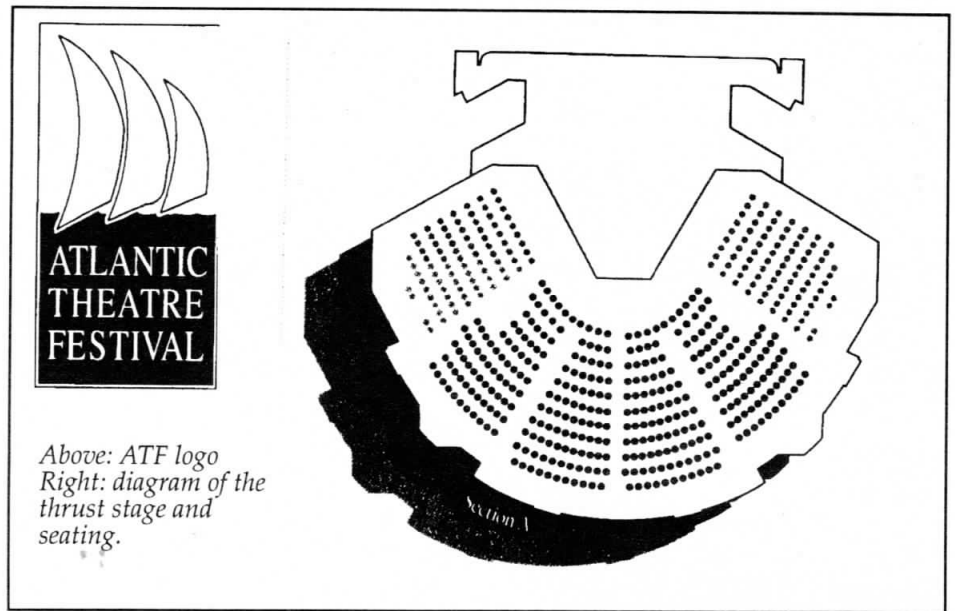
The Wickwire House, now Wickwire Bed and Breakfast

Built Heritage Awards continued:
to plan a Theatre Festival for Atlantic Canada. It was to be centred on a thrust stage pioneered in Canada but new to our region. In June 1995, three classic plays were performed by a repertory company of 25 actors from across Canada, directed by Michael Bawtree and the renowned Michael Langham.

The Acadia University Arenawhich is now home to the Atlantic Theatre Festival was constructed by Wolfville builder Mr. C.H. Wright in 1927. The architect was Mr. Leslie R. Fair of Aylesford, Nova Scotia.

The Atlantic Theatre Festival acquired the for \$1.00 in 1994 and, with a \$2.2 million Federal Infrastructure Program Grant, it has been imaginatively transformed. The exterior architectural elements remained intact, some of the interior elements reminiscent of the old rink were maintained but a new 500-seat theatre with a thrust stage was encapsulated within the old rink.

The conversion of the arena into a



*Above: ATF logo
Right: diagram of the thrust stage and seating.*

regional theatre has provided another life for the 70-year-old structure. More more importantly, it has created a new and exciting industry for the Town of Wolfville and has enhanced the cultural and economic life of the town and this province.

In the Spring of 1995, the Atlantic Theatre began its first summer

season. Shakespeare's "Tempest" launched the Festival on June 16. During the twelve week summer season of 1995, the Festival, with Michael Bawtree as Artistic Director, catered to over 26,000 patrons.

To Michael Bawtree, Artistic Director of the Atlantic Theatre Festival, we say 'Well done''

Editor's Mailbox

HTNS by-laws

Dear Madam,

As one of the original committee who helped re-write the by-laws of the heritage Trust of Nova Scotia, I take strong exception to the chair and members of the Nominating Committee's repeated flaunting of the by-laws of the society by the suggestion that they are merely "guidelines" not to be observed except at their convenience. The Oxford Dictionary defines a by-law as "a law, ordinance or regulation made by a public or private corporation or association or an incorporated society for the regulation of its own local or internal dealings with others...." The Random House Dictionary defines a by-law as "A standing rule governing the regulation of a corporation's or society's internal affairs, a subsidiary law".

Neither of these definitions account for the cavalier attitude of the

committee regarding a slate of officers for the society. The excuses heard at the annual meeting are the same used for years by the chairs and I am frankly tired of hearing them.

The nominating Committee has abused by-law 10, "A board member who fails to attend three consecutive board meetings without due cause shall be deemed to have retired from the board"; By-law 29 "No person shall serve as chairman of any standing committee for more than three years", and by Law 36 (1b) "The slate of proposed candidates prepared by the nominating committee shall be mailed to all members of the society not more than 30 days prior to the announced date of the annual general meeting."

I have no fault with the composition of the slate of officers for 1996/97, but I find offensive the lackadaisical and cavalier way the committee has served the society and hope this letter will spark debate, interest and concern on the way the

officers and chairs of the committees regard the by-laws of our society.

Yours sincerely,
Garry D. Shutlak

Seminary House

Dear Madam,

As a member of Heritage Trust for many years and a person whose forebears were closely involved with the establishment and early operation of The Ladies' Seminary, I have been interested in the negotiation necessary to arrange the renewal of this outstanding building.

I understand the satisfaction you express that the settlement was made through a process of negotiation. (see page 1, June issue of Griffin - Ed.) With this in mind perhaps the Society, if a similar occasion arose in the future, could carefully on the ground appraise the situation before lodging an appeal to the Provincial Utilities Board. Sometimes a third person

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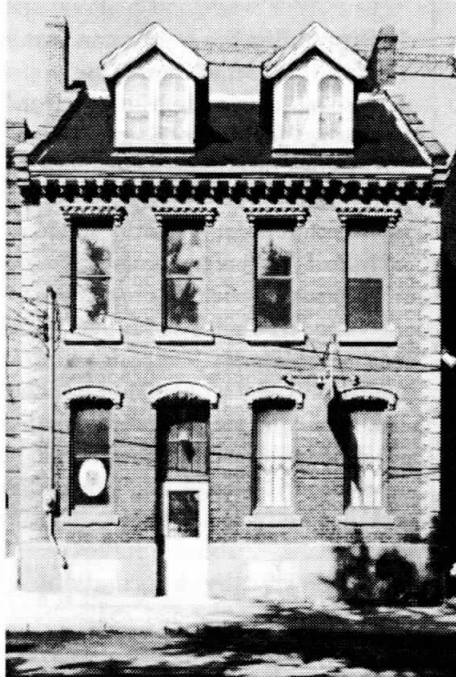
The Hattie-Slayter House, 1706 Argyle Street, Halifax

Continuing the theme of the *Titanic* disaster from the last issue of *The Griffin*, the house then numbered 64 Argyle Street was for many years the home of Hilda Slayter (1882-1965), daughter of Dr. William B. Slayter, who was born and resided there with her family until 1898.

The brick and freestone residence was built after 1859 for Dr. Alexander Hattie, one of the organizers of the Halifax Medical College, now Dalhousie University Faculty of Medicine. Dr. Hattie left his mark permanently on the house—below the barge boards of the eaves and above the double Romanesque windows can still be seen the stylized “H” signifying his ownership. The doctor had both his home and surgery there and, in 1869, entered into a professional co-partnership with Dr. William B. Slayter. In 1871, for health reasons, Dr. Hattie left Halifax for Saint John’s, Antigua, and sold the property to his partner.

Dr. Slayter was married to Clarina U. Clark, and nine of their 11 children born between 1869 and 1885, were reared at No. 64. Two of the

children became doctors; two lawyers; one a Royal Navy Admiral,



The Hattie-Slayter House, now belonging to Saint Paul’s Parish. (Alvin Comiter photo from “Historic Halifax” by Elizabeth Pacey and Alvin Comiter)

and another an architect and interior decorator. Two daughters married

army men and one a gentleman rancher. On April 15, 1912, Hilda was returning to Canada on the ill-fated *Titanic*. Fortunately she survived the disaster, and continued her trip across America to British Columbia to marry Henry R.D. Lacon of Denman Island. married in Vancouver, Hilda Slayter resided for over 30 years on the West Coast. During a visit to Halifax in 1964, Mrs. Lacon stated in a newspaper article “...that her native City should be preserving more of its old buildings for their historical value.” She passed away a year later and is buried in the family plot at Camp Hill Cemetery.

After the Slayter family left, the house was used as a hospital and office by Dr. Thomas Murphy, until 1903 when it became an annex of the Carlton Hotel. In 1945 it was taken over as offices by Ives Print and Engraving Company who remained there until 1975. In 1983 it was renovated for, and continued to be used as, the Parish House for the Church of Saint Paul on the opposite side of the street.

Editor's Mailbox continued

carrying the story from one group to the other can find common ground. Again, perhaps such situations must run their course, in which case it is important to recognize the fact that ‘time may be of the essence’ and every effort be made by the Heritage Trust and all concerned to expedite the matter.

Curtis Chipman
Wolfville

Message from the editor

Because of the space required to print the annual reports, we have had to hold over the second part of Gregg Munn's interesting article about Christchurch Cathedral, Halifax. This will appear in the next issue of *The Griffin*.

Deepest sympathy

On behalf of all members of Heritage Trust of Nova Scotia, we extend our deepest sympathy to Treasurer Ian McKee and his wife Johanne and their family following the tragic illness and death of their son Christopher.

We wish all the family the strength to rebuild their lives and we especially thank Ian for his continued dedication to serving Heritage Trust of Nova Scotia during this very difficult period.

Editor



The Griffin

A quarterly magazine published by Heritage Trust of Nova Scotia.

Deadline for the next issue of *The Griffin* is

November 1, 1996

Submissions to:
Doris Butters, Editor
Apartment 2211,
1333 South Park Street, Halifax,
Nova Scotia, B3J 2K9.
or Phone/Fax: 422-6286

The Bookshelf

A few of the interesting publications at the Trust office. The latest newsletters from many organizations are available.

The summer issue of *Federation News* focuses on Federation of Nova Scotian Heritage future training programs, and reviews the past season's workshops. Also included is a report of the 1996 AGM in Wolfville, with a montage of photographs.

In his message, President Gary Hartlan notes that although North Sydney may have disappeared, its Dutch heritage lives on. The North Sydney Heritage Museum finally has a home of its own, officially opened on May 27 in the basement of the Wilfred Oram Memorial Library.

Heritage Canada contains news of heritage conservation around our nation, including a story on new heritage legislation in British Columbia, and a feature on 'Repopulating the Heart of the City', stressing the importance of remodelling commercial buildings for multiple use to encourage people to live downtown. The continuing struggle to conserve the Niagara Escarpment is the subject of another story: attack by private landowners and developers seems to be receiving a sympathetic hearing in the newly-elected Harris government.

The Rucksack The Friends of McNabs Island Society Spring 1996 newsletter contains much of interest: planned changes and work by Parks Canada for McNabs and Lawlor's Islands; Alan Ruffman's story on WW1 anti-submarine barriers, and a '55/56 picture of McNabs Island School on Old Military Road, with a group of children including Trust member Doris Young and her brothers and sisters.

Art Gallery OF NOVA SCOTIA

Maud Lewis House restoration

In September, the public can watch restoration of the Maud Lewis House at Sunnyside Mall, Bedford, in an area loaned by Southwest Properties Ltd. The house will eventually be installed in a permanent location with a display of Maud Lewis paintings and artifacts.

The Art Gallery of Nova Scotia has opened a \$50,000 restoration fund campaign; \$20,000 of which has already been received from the Museums Assistance Program, Canadian Heritage, and donations are also being accepted at Scotiabanks throughout Nova Scotia. For further information contact AGNS 902-424-7542.

Products with Maud Lewis images—photobuttons, t-shirts, canvas bags, aprons and a limited edition of Maud Lewis stuffed cats—can be purchased at

Charades in Annapolis Royal and the Art Gallery of Nova Scotia.

Maud was born in Yarmouth County at the turn of the century and died in 1970. Her early battles with polio and poverty and the hardships of her married life are now well-known. Her 3.75 m x 4 m cabin home, without running water, gas or electricity, provided the backdrop for the world she created. She painted almost every surface of the tiny structure with nostalgic scenes of horse-drawn cutters and buggies, of small farms and coastal villages, of black cats and lumbering oxen. After the death of her husband in 1979, the little house fell into disrepair. But in 1984, the Province purchased it for the Art Gallery of Nova Scotia and now the province's best known folk artist is receiving the recognition she so richly deserves.

World Heritage plaque unveiled

The World Heritage significance of "Old Town" Lunenburg was formally recognized in a ceremony on August 16, by the World Heritage Committee of the United Nations Education, Scientific and Cultural Organization (UNESCO). A special World Heritage plaque was unveiled by Deputy Prime Minister and Minister of Canadian Heritage, the Honourable Sheila Copps; the Premier of Nova Scotia, the Honourable John Savage; and the Mayor of Lunenburg, His

Worship Laurence Mawhinney.

Nomination to the World Heritage List must demonstrate that the site is truly of exceptional universal value, that it meets strict criteria imposed by the UNESCO World Heritage Convention, and that it is assured of adequate protection. "Old Town" Lunenburg was nominated for consideration by Parks Canada in 1994, because it represents an extremely well-preserved example of 18th century British colonisation and settlement patterns in North America. It is also an excellent example of a sustained local architectural tradition spanning two and a half centuries. Finally, "Old Town" Lunenburg represents a long cultural evolution based on the pursuance of the shipbuilding and fishing industries.

We look forward to an account of the ceremony by Trust member Judith Tulloch, who has been heavily involved in the work of designation.

The Griffin—Heritage Trust of Nova Scotia



HERITAGE TRUST OF NOVA SCOTIA

Members who have not yet paid their dues for 1996 are reminded to do so. Don't forget to mail your cheque to: P.O. Box 36111, Halifax, N.S., B3J 3S9.

Student	\$5	Single	\$15
Family	\$20	Senior Citizen	\$10
Senior Couple	\$15	Group	\$25
Life Membership	\$500		

To enquire about your membership, call (902) 423-4807

The Gothic dreams of William C. Harris come alive *By Doris Butters*

The Trust's June Weekend Trip to Prince Edward Island was an overwhelming success, augmenting Greg Munn's talks, and his articles in *The Griffin*. In three days we learned a great deal about William Critchlow Harris, and quite a bit about Island clerical politics. Space however, permits but a few highlights.

Our first stop was at Orwell Corner Historic Village, a self-sufficient little settlement in the early 1800s, now being restored to 1895. It includes farm barns, a shingle mill, blacksmith's shop, community hall, one-room schoolhouse and Clark's Store adjoining the large family home. The attractive little church, restored to the period of the 1930s, has a beautifully carved gothic panelled pulpit. Several of Greg's family lie buried in the nearby graveyard. The day we were there a group of school children were taking rides in the old farm cart pulled by two magnificent Belgian carthorses, or vigorously working the handle of the yard pump. One barn held a fine collection of old farm machinery and carriages, including a glass-sided black hearse

After signing-in at the Islander Motel, we walked to Beaconsfield Historic House now the headquarters of the PEI Museum and Heritage Foundation. Designed by Harris when he was only 22 years of age, for prosperous shipbuilder James Peake, Jr., this is a gracious three-storey mansion in Italianate-mansard style with a wrap-round verandah and a widow's walk. Inside are many attractive details, plasterwork ceiling moldings, encaustic ceramic tiled hall floor, marble baseboards and the beautiful stained glass window which lights the bend in the curving staircase. In the long drawing room a divider could be drawn to separate the ladies from the gentlemen-smokers. On one side of the long room hangs a Chinese chandelier, its smoked-glass mantel holders inscribed in Chinese with a poem to a hurricane. The original heating system consisting of 3" pipes strapped together in groups must have been quite an innovation in

1877. Due to the collapse of the shipbuilding industry, Mr. Peake lost his lovely home to a Mr. Henry J. Cundall, who died in 1916. Beaconsfield became a YWCA safe place for country girls, then a nurses' residence, until 1973 when the Government of Canada bought the building and gave it to the people of Prince Edward Island.

After a short break, those who were not too tired joined Katherine Hennessy for a walk from Province House through the restored area of George Street to the refurbished waterfront. Ms. Hennessy's enthusiasm carried her to breathless heights as she told us of the opposition, civic battles, triumphs and disappointments of 20 years of effort to preserve at least part of Old

Charlottetown. Heritage Trust, she said, was their inspiration. The restored buildings down George Street are quite charming and have been put to good use as offices, B&Bs, etc. Province House, built across George Street and separating it from its continuation, University Avenue, originally caused some criticism but viewed from the waterfront park it is most impressive.

Next morning we visited Fanningbank, official residence of the Lieutenant-Governor of Prince Edward Island. Fanningbank was designed by Isaac Smith and built in association with local builders Henry Smith and Nathan Wright. Unfortunately, the imposed early deadline of 31 December 1832 created

Continued on page 10

The Khyber Centre for the Arts

From the old Church of England Institute building, 1588 Barrington Street, where Heritage Trust has its office, we have received some very promising news.

The Khyber Centre for the Arts recently applied for and received a Canada Council grant under the Operations Assistance to Artists' centre funding programme. This major grant will be put towards their visual arts programming in the current year to increase the fees provided to artists when they exhibit, and provide for extra salaries, shipping and transportation costs in bringing in artists from out of town.

The Khyber would like to recognize the contributions of Robin Metcalfe, a well-known curator and arts writer, and Gordon Laurin, the Assistant Director at the Saint

Mary's University Art Gallery, in writing the grant application.

At the end of March, the Khyber also applied for and received a small grant from the Nova Scotia Department of Education and Culture to help in operating costs.

Caroline Chan, the Administrative Director of the Khyber and a visual artist, was recently appointed to the new Nova Scotia Arts Council. She foresees her role as that of representing the views of emerging artists and visual artists in general.

Currently, members of the Board of the Khyber

are meeting with the City of Halifax to negotiate a lease agreement and determine the long-term role of the centre's activities within the building.

Splendid news!



*Church of England Institute/
Khyber Building, home of
HTNS*

Heritage news from around Nova Scotia

Rockingham Heritage Society

The RHS has been involved in planning for the proposed Birch Cove Park since February 6, when the it was represented at a meeting for public input, and March 5, when the Planning Department presented its plans. Based on recommendations from the first meeting and from other interested parties such as CNR, Department of Fisheries, etc., the Department and an engineering firm had translated these ideas into a plan for a beautiful park

The plans show the park as a pathway from Hogan's Point along the shore to the Rotunda, possibly including the archaeological dig at the Rockingham Inn; the work to be done in three phases. Phase I to include a small marina, fishing pier, washrooms and seating to the right of the underpass at Chinatown Restaurant. Phase II would extend the path along the shore to Hogan's Point and, eventually, a picnic area reached by a pedway from the look-off at the foot of Tremont Drive. Phase III, would create a walkway around the front of Chinatown Restaurant and follow the shore to the Rotunda. There would be another fishing pier in that area or towards Hogan's Point. Plans include a pedway from Bedford Highway to the Rotunda and an interpretive centre. If plans proceed as outlined, residents will have greater access to the water and an attractive park which would retain the natural beauty of the shoreline.

The RHS August Newsletter details how the work is to be done. It also describes a one-time summer recreation in the area, a report on the Society's Heritage Week Dinner and of the Spring General Meeting at which Barbara Christie, an authority on horses, gave a talk on tandem clubs and their role in Rockingham's past. The newsletter is on the office bookshelf.

Shubenacadie Canal Commission

The 24-foot vessel "Queen of the Canal" has been operating on the Shubenacadie Canal this summer, offering half-hour cruises from the

holding pond of Lock 3 at Port Wallace in Dartmouth, through the 'deep cut' into Lake Charles and back. And weather permitting, the boat will continue to operate on weekends through September.

Paul and Glenn Bowie of Dartmouth, owners of the *Queen...*, have a quiet, modern vessel with a canopy, providing visitors with a relaxing and comfortable tour. From the water, particularly from the bottom of the deep cut, the cruise shows an aspect of the Canal seldom seen by visitors.

After the Canal closed in 1870 it was used as a water power reservoir, and later a recreational canoe route today enjoyed by hundreds of canoeists. The *Queen...* is the first boat since 1870 to take passengers through the deep cut, a long canal dug entirely by hand through a hill of bedrock. Canoes and paddle boats can also be rented during weekends through September, weather permitting. For more information on the cost and

used to assist the Canal Commission in its work," said General Manager Peter Latta. The Commission is responsible for eight sites of the Canal between Dartmouth and Enfield.

The Society for the Preservation of Eastern Head

From Mary Lynyak, Little River, Digby County, we have an update on SPEH news. In June the society received its fourth 'modest, but significant' grant from the N.S. Rural Beautification Committee, which they plan to use for the planting of bulbs to enhance their East River Roadside Park. The little park down by the ferry is maintained voluntarily by Harbour Master Dave Clark. The bulbs will be purchased from the Digby Neck Consolidated School, Sandy Cove, which most members of the Children's Forum attend.

Dolls.....their stock of "Child of the Mist" dolls has been replenished by skilled dollmaker Rolande Strand of Tantallon, whose engineer husband designs and makes the shoes; "Little



Shore Road and Little River Harbour, believed to be the exact spot of Champlain's landing. See Society for the Preservation of Eastern Head.

times of the cruise or for canoe and paddle boat rentals, call Peter Latta at 902-462-1826

"The Canal Commission is responsible for the promotion of the historic waterway and the protection of its sites. By encouraging this kind of compatible operation it brings much needed additional revenue to help further protect the old Canal sites. Part of the earnings from the boat tour and canoe rentals will be

Nell" by Permilla Newell is also available, as are the "Little River Girl" doll kits. A souvenir with a difference?

This small community shows interest in its area history not only by creating character dolls; they have also produced a poster on "Digby Neck - a Way of Life"; their flourishing Genealogy Committee is listed in Everton's Genealogical Helper; and in 1995 they co-operated

with Cambridge University, England, in a scientific study: "Contributions by Family Historians".

This group also developed the Children's Forum. (see *Griffin* Vol.20, #3) Children, ranging in age from 6 to about 13 years, are introduced to local history through stories of past events and personages, notably the 1604 landing at Little River of Samuel de Champlain. They are marking a folk trail along the Old Post Roads, learning the history of each stop and drawing pictures of their experiences. Mime Workshops conducted by Marcella Connor also help them recreate past events. In July, the Forum celebrated its first anniversary as a member of the *Ordre de Bon Temps* with a picnic and the 'largest boughten cake' from Digby; "Birthday Party II" with another cake was held later to celebrate the inclusion of visiting cousins 'from away'. Wilson's Home Hardware store, Digby, gave the group 20 colouring books on the History of Canada.

Yarmouth County Historical Society

On June 8, the Society launched its \$1.8 million fundraising campaign for the expansion of the Yarmouth County Museum and Archives. The Municipality of Yarmouth has committed \$30,000 over three-years and the town of Yarmouth has promised a grant of \$150,000 over five years. By August 1, the town's contribution brought the amount raised to \$246,000.

On May 17, the 'Fuller House' 20, Collins Street, was transferred from Mary "Primrose" (Pelton) Fuller to the Yarmouth County Historical Society, a gift which will help the Society realise its dream of establishing an historic house to display its collection of Victorian furniture, clothing and other artifacts in a proper setting. The Fuller House, registered a Municipal Heritage House in 1985, was built for Edward B. Cann in the early 1890s. In 1910, it was purchased by Mrs. Fuller's grandparents, Thomas and Eliza Bown. Mrs. Fuller's mother, Susan Pelton, lived there from the late 1930s until the 1960s when Mrs.

Waverley Heritage Society

Annie (Blois) Smith, Waverley, is the 1996 recipient of the President's Award of the Federation of Nova Scotian Heritage. This award recognizes her outstanding contribution to the preservation of the heritage of Waverley and surrounding area.

Annie is the founder and Curator of the Waverley Heritage Museum. She has had several historical articles published and is co-author of the book *History Along the Old Guysborough Road*.

The Waverley Heritage Museum, housed in the former Saint John Baptist Anglican Church at 1319 Rocky Lake Drive, is well worth a visit. Sections covering the various topics—domestic, gold-mining,

Fuller and her husband, Alfred C. Fuller, began using the house as their summer residence. Mr. Fuller founded the Fuller Brush Co.

The Society's library has received a wonderful gift. New life-member Clyde Porter of California donated a state-of-the-art computer system. Mr. Porter, who has family ties in Yarmouth, attended a family reunion in mid-July.

Another much appreciated donation is an oriental fan, a wedding present by business associates to Captain and Mrs. Fred Ladd in Shanghai in 1885. The Ladd's daughter Kathryn, who grew up on the *Belmont*, inherited the fan and in the 1950s gave it to Mary (Prim) Fuller of Hartford Connecticut, who displayed it in her home until donating it to the Yarmouth Museum. Currently on display with Oriental artifacts, the fan will be shown in the Fuller House when it is opened to the public.

On Sunday, 4 July, at a memorial service to celebrate the 230th anniversary of Zion United Church of Canada at Chebogue, the scripture readings were given by Dick Robicheau, President of Yarmouth County Historical Society. After the service, a wreath was laid at the grave of Moses Perry, head of one of the first English-speaking families to settle in Yarmouth in June 1761.

farming, sports personalities, etc.—are very neatly laid out, and the old altar end used quite innovatively for circulating exhibits. The day a group of us visited for an afternoon Tea Party, the 'travelling exhibit', celebrating the Year of the Wooden Boat, was a wonderful collection of old and new model boats and paintings. The pulpit—draped in fishnet and hung with 'seaweed' and small fishing artifacts—was the 'wheelhouse' for a steely-eyed fisherman, in sou'-wester and dirty-weather gear. The mannikin (female) gazing steadily into the distance, was a travelling parson in the previous month's clerical display! And.....the afternoon tea was delicious. For hours ph. 861-2427 .

To celebrate the Year of the Wooden Boat, Yarmouth Museum has assembled a display concentrating on 'boats proper' - not ship portraits, schooner models or photos of coastal ferries. On display are models of Cape Island boats, dories and South Sea Island boats from its collection; models borrowed from Lunenburg Fisheries Museum, Captain Hubert and Eric Ruff; half-models, and photos, plus the make-and-break engine donated last year by C.J. O'Hanley Ltd. The centrepiece of the exhibit is a 15 foot Whitehall pulling boat loaned by Delbe Comeau and Mary Guptill of Meteghan River. Built in 1984 by a boat-building school in Saint Andrews, N.B., the boat is of a type originally used to transport goods and passengers in New York Harbour in the late 1820s.

Is it a 'boat', or a 'ship'?.....All waterborne craft are vessels, but not all are boats; a short definition of a **Boat** is 'a vessel carried by a **Ship**'. The *Oxford Companion to Ships and the Sea* offers this definition..... **Boat**: the generic name for a small open craft without decking, usually propelled by oars or outboard engine or a small sail on a short mast...the exceptions being the fishing boat, sometimes decked, or half-decked, propelled by sail and/or engine...and submarines, which, irrespective of size, are generally known as boats! OK?

Heritage Trust Program—Fall 1996

Meetings of the Heritage Trust of Nova Scotia are normally held on the THIRD THURSDAY of the month from September to June, at 8 pm in the Auditorium of the Museum of Natural History, 1747 Summer Sreet, Halifax. Note that there are exception to this rule in the Fall Program.

Thursday, September 19 at 7.30 p.m.

our regular meeting will be held at Fort Massey Church, corner of Queen Street and Tobin Street. To mark the 125th anniversary of Fort Massey Church, Dr. Elizabeth Pacey will give a slide presentation "**Historic Churches of the Maritimes**" followed by a tour of the church and refreshments.

Elizabeth is the author of "Landmarks: Historic Buildings in Nova Scotia," "Historic Halifax," "Georgian Halifax", "More Stately Mansions-N.S. Churches 1830-1910," and co-author of "Thy Dwellings Fair-N.S. Churches 1750-1830" and a past president of Heritage Trust of Nova Scotia.

Saturday, October 5, 8 a.m.-6.00 p.m.

Fall Tour to Ross Farm, New Ross, Parkdale Maplewood Community Museum and Mahone Bay. Come and enjoy the many fall activities at Ross Farm and see the farm animals in action-visit the 1816 Ross Farm House and barns, School, Store, cooperage, sawmill, blacksmith shop and new gift shop with items made at the farm, coffee and tea bar. Bring your own lunch. Visit Barss Corner and the Parkdale Maplewood Community Museum. Tour of Mahone Bay includes Saint James Anglican Church designed by William Harris, Suttles and Sea Winds, Spruce Top Rug Hooking Studio, exterior tour of houses and tour of craft shops on Main Street ending with an English Cream Tea at Tingle Bridge Tea House with home made scones, jams, cream and a generous pot of tea of your choosing. See Registration Form.

Wednesday, October 16, 7.30 p.m.

Halifax Hall, City Hall, Grand Parade at Duke and Argyle Street - Heritage Canada invites us to hear its Chairman, Sheldon Godfrey give a presentation "**Early Jewish Pioneers**

in Colonial Halifax and Nova Scotia" followed by refreshments. Limited seating.

See registration form for head count. This meeting will replace our regular monthly meeting at the N.S. Museum of Natural History.

Sheldon Godfrey is a lawyer and businessman with a post graduate degree in Canadian history. With his wife Judy Godfrey, he has obtained national recognition for the restoration of a number of historic buildings, winning both the Cr dit Foncier Award and the Heritage Canada National Award of Honour. Founder and first president of several historic societies, he is one of Canada's foremost Jewish genealogists and was the principal founder of Toronto's most frequented heritage site/museum, its First Post Office. Mr. Godfrey has written several books and articles on Canadian history and the development of legal equality. His latest book is "Search out the Land; The Jews and the Growth of Equality in British Colonial America 1740-1867". First selected as governor representing Ontario in 1991, he has been Chairman of Heritage Canada since October 1994.

Come and meet our speaker and other Heritage Canada representatives on their way to the annual fall meeting to be held in Summerside, Prince Edward Island, Oct.17-20.

Thursday, November 21

Tour of Saint George's Round Church and 37th Annual Dinner 6.30 p.m. Guided Tour of Saint George's Restoration 7.15 p.m. Dinner in Church Hall-menu-Juice, Roast Turkey Dinner, Lemon or Apple Pie, Tea/ Coffee. Wine may be purchased by the glass Speaker: Linda Crockett. Progress Report of Saint George's Restoration Fund followed by Prof.

Jim Morrison a short slide talk on "Heritage and our Twin City Hakodate, Hokaido, Japan" followed by book presentation to Heritage Trust from Hakodate. Dinner price of \$25.00 per person includes donation to Saint George's Restoration Fund for which you will receive a ten dollar Tax Receipt See registration form for costs.

Thursday, December 19, 7.30 p.m.

at our regular meeting spot, N.S. Muserum of Natural History. Topic; Exploding a Myth: New **Perspectives on an Unsolved Crime in Mid-Nineteenth Century Halifax** Speaker: Pat Lotz Since graduating from Library School at McGill University, Pat has worked as an indexer, government information officer, book and magazine editor, researcher and writer. She is co-author of a book on Cape Breton Island and has written numerous articles on Halifax's architectural and social heritage. She is currently writing up her research on the family, friends and business associates of legendary Bank of Nova Scotia embezzler James Forman. Come and bring your curiosity and hear the solution to this crime! Enjoy homemade refreshments, festive punch with members and friends.

HTNS members are invited to attend:

Sunday, September 29, 2-4.00 p.m.

Walk along the North West Arm-Dingle to Nova Scotia Yacht Squadron. Tour begins at the Outdoor Recreation Centre/Saint Augustine Church, Sir Sandford Fleming Park, at the Dingle followed by Tea and Birthday Cake to mark the 125th Anniversary of Saint Augustine's Church. No registration-no fee.

Registration for HTNS events

Return by Sept. 30/96
Saturday, October 5/96

Fall Tour to Ross Farm area and Mahone Bay

Bus departs Lord Nelson Hotel 8.00 am, returns 6.00 pm

Name _____ Phone _____

Address _____ Code _____

_____ person(s) will attend ____ adult ____ child
 Registration fee: Members \$3 _____, Non-Members \$5 _____
 Bus Fare: \$34 per person, Children \$7.50 _____
 Entranceto Ross Farm: \$3.75 per adult (\$.75 child) _____
 Afternoon Tea: \$7.25-includes all taxes _____ per
 person. By Car _____ Total enclosed _____

Make cheque payable to Heritage Trust of Nova Scotia
 and mail with registration form to:
 Mrs. L. W. Collins, Program Chair, 6446 Liverpool
 Street, Halifax,N.S. B3L 1Y4. Tel.455-6093

Mini Memo

Cut out and Post by your phone.

HTNS Fall 1996 Meetings and Events

THURSDAY, SEPT. 19, 7.30 p.m.

Fort Massey 125 th Anniverary, Tobin/Queen
 St. "Historic Churches of the Maritimes", Dr. E. Pacey

SATURDAY, OCT. 5, 8.00 a.m.-6.30 p.m.

Tour to Ross Farm, Mahone Bay area
 Bus departs Lord Nelson 8.00 a.m. Returns 6.30 p.m.

WEDNESDAY, OCT. 6, 7.30 p.m.

Halifax Hall, Heritage Canada Chairman, Sheldon
 Godfrey, "Early Jewish Settlers in Colonial Halifax and
 Nova Scotia 1740-1867"

SUNDAY, OCT. 20 (Rain Date Oct. 27)

Fall Foliage Foray to McNab's Island, ferry leaves Cable
 Wharf 10.00 a.m., returns 4.30 p.m. Bring picnic lunch
 and **snack, camera, etc.**

THURSDAY, NOV. 21, 6.30 p.m.-10.00 p.m.

37th Annual Dinner, tour of Saint George's, Turkey
Dinner and slide presentation by Prof. Jim Morrison,
Asian Studies, Saint Mary's University

THURSDAY, DEC. 19, 7.30 p.m.

At our regular meeting place, "Exploding a Myth: New
 Perspectives on an Unsolved Crime in Mid-Nineteenth
 Century Halifax" by Pat Lotz.. Bring a friend and
 enjoy seasonal refreshments and punch

Happy Holidays to All and Best Wishes for 1997!

Return by October 12/96
Wednesday, October 16

Heritage Canada Chairman, Sheldon Godfrey

Early Jewish Pioneers in Colonial Halifax and Nova Scotia
 7.30 p.m. Halifax Hall. Speaker and reception.

Name _____

_____ person(s) will be attending

Mail to : Dr. E. Pacey, 6269 Yukon Street, Halifax, N.S.
 B3L 1E9. Tel.423-3676

Return by October 14
Sunday, October 20, Rain Date October 27/96

Fall Foliage Foray to McNab's Island

Ferry leaves Cable Wharf 10.00 am returns 4.30 pm
 Bring lunch, camera. Parks Canada will open 2
 houses on the island, Fort McNab, Fort Ives. Friends of
 McNab's and Field Naturalist will offer info. on trails,
 birds, shorelife and flowers.

Name _____ Phone _____

Adress _____ Code _____

_____ person(s) will attend.
 Pay Murphy's Wharf directly \$10 ferry fee

Mail to: Mrs. L.W. Collins, 6446 Liverpool St. Halifax,
 N.S. B3L 1Y4. Tel.455-6093

Return by Nov. 15/96
Thursday, November 21

Annual Dinner

6:30 Church Tour, 7.15 Dinner.
 Saint George's Church, Brunswick/Cornwallis streets,
 Halifax.

Name _____ Phone _____

Address _____ Code _____

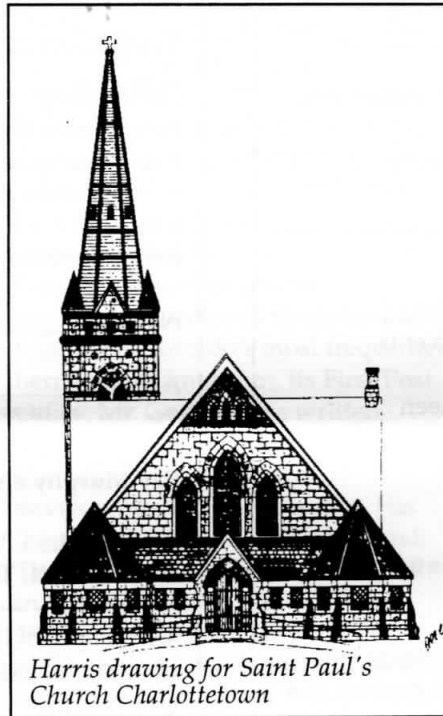
_____ person(s) will attend.
 Registration: Members \$3 _____ Non-Members \$5 _____
 Dinner: \$22.00 each (**You will receive a Tax Receipt
 for \$10.00**) _____
 _____ Juice _____ Turkey Dinner _____ Apple
 _____/LemonPie, Tea/Coffee _____
 Wine \$2.00 per glass—Pay directly to server
 Total enclosed _____

Make cheque payable to Heritage Trust of Nova Scotia
 and mail to: Mrs. L.W. Collins, 6446 Liverpool Street,
 Halifax, N.S. B3L 1Y4. Tel.455-6093

William C. Harris from page 5

a number of anomalies, finally to be addressed during current restoration work. Seen from the drive, the entrance with its four two-storey high Doric columns, is quite grand, we learned that the columns supporting the verandah are round on one side of the entrance, and square on the other! The back door leads straight into a verandah column where the steps have rotted, due to rainwater collecting round the footings. Earth dug out for the foundations was piled 12-14" high behind the house, creating a slope from the barn which allows run-off towards the house. And no matter how many times efforts were made to fix the problem, water still gets in through the permeable Island rubble-stone used in building the earth-floored basement. On one side of the house the footings under the verandah are not flush with the columns they support. Our guide added that hopefully, removal of the narrow cladding on the main house will reveal the original wide cladding. Inside, an impressive stairway leads to a landing below a Palladian window, with eight 15 foot high Doric columns supporting the gallery. The focal point of the dining room is a mahogany table, part of the 1834 inventory purchased in London, England. It seats 24 but the chandelier threw such poor light that diners at the ends of the table could scarcely see what they were eating, and small lamps had to be placed at strategic points. Their Honours being away, we peeped into some of the bedrooms. The Royal Suite is quite charming, in particular the Pink Brocade Room with its huge, rather short, four-poster bed (which elicited the comment that perhaps the Royals slept across it!), and smaller green guest room. When the Prince of Wales visited, he commented that wherever he stays he is "always surrounded by the smell of fresh paint." One small bedroom has strange wallpaper resembling folds in flowered, grey-green drapes—a 'stage set' of a room, but a little disturbing to sleep in; stare at the walls and the folds appear to move!

Our guide for the rest of the day, Canon Robert Tuck, was well-qualified to introduce us to the architecture of W.C. Harris. He is the author of two books on his 'Gothic Dreams' and is the grandson of Edward (Ned) Harris, William's youngest brother, who became Canon of Saint James Anglican Church in Mahone Bay. We visited several Harris churches, Province House Confederation Chamber, and the Confederation Art Gallery. We saw an exhibit of Robert Harris paintings, illustrations, drawings, cartoons and preliminary canvases, as well as a collection of work he did as a child:



Harris drawing for Saint Paul's Church Charlottetown

sketches of eyes, ears, etc., outlines of people, and small pictures on birchbark. In portraits, his use of light and shade on the faces of his subjects create a photographic effect. His best-known painting, *The Fathers of Confederation*, was lost in the 1916 fire which destroyed the parliament buildings in Ottawa. A copy now hangs in PEI Provincial Building.

We visited the Cathedral Church of Saint Peter, established in 1869 as a result of the Oxford or Tractarian Movement in the Church of England. Beneath its hammer-beam ceiling is an elaborate 18th century rood screen and a magnificent altar reredos with arched niches for the 12 Apostles. The windows are wide and bright

with stained glass. Adjoining the Cathedral is the small dimly-lit All Souls' Chapel, now a National Historic Site. The first minister at Saint Peter's, The Rev. James Hodson, was a stickler for tradition and when the little chapel was completed in 1888 it was known as "Hodson's Station: change here for Rome"! The most beautiful of the painted memorial wall panels in the chapel is of Robert Harris's own family, depicting his parents and siblings in biblical robes listening to the words of Christ.

Our next stop, Saint Paul's, includes many Harris innovations. He adapted the High Victorian Gothic style to a new country, its climate and the needs of the congregation. He often added non-symmetrical touches, such as a spire and steeple set to one side of a building rather than in the centre, or a roofline broken up by tall 'male' and shorter 'female' spires; in some churches windows were on one side only, to avoid cross shadows on prayer books. Harris churches were the first to include French acoustic techniques..the semi-octagonal altar end panelled with thin maple; the 'umbrella' canopy ceiling of narrow strips in diagonal patterns between the ribs; the 'triumphal arch' and the juniper posts supporting the floor before the Sanctuary. These were designed to distribute sound. The voice of the priest and the sound of the choir can be heard anywhere in the church, but neither minister nor choir can hear themselves!

Despite similarities, each Harris church has some individual features. The pulpit in Saint John's, Milton, (1837), originally intended for the right hand side where a large window provided light, is now on the left. Its spire is two-coloured to break up the monotony. Saint Malachy's Roman Catholic Church in Kinkora, (1900), has a high altar reredos and a cross-chancel to bring the congregation closer to the altar. Saint Mary's at Indian River is similar to Saint Malachy's but bigger and rather grander. The gothic panels around the Sanctuary are elaborately carved, in contrast to the plain, brown-

Continued on page 18

Events sponsored by other societies

Federation of N.S. Heritage

September 1996- March 1997

The only accredited **Basic Level Museum Studies Course** in Nova Scotia. For details: 423-4677 (Metro); 1-800-355-6873 (outside Metro).

Wed./Thurs. September 12/1, 1996.

Two-day workshop on **Pest Management** for museum and gallery staff and volunteers, presented by the Canadian Conservation Institute at Annapolis Valley MacDonald Museum, Middleton, N.S. Details: Stephanie Smith 423-4677 or 1-800-355-6873

Council of Nova Scotia Archives

CNSA is a network of archives throughout the Province of Nova Scotia. For details of fall and winter workshops or a copy of their archival map, contact: Johanna Smith, Outreach Archivist, 6016 University Avenue, Halifax, NS. B3H 1W4. Ph. 902-424-7093; Fax 902-424-0628.

Nova Scotia Poetry Society

Meets the third Saturday each month, 2 pm, Museum of Natural History, 1747 Summer Street, Halifax. Details: S. Young, 435-6179

Costume Society of Nova Scotia

Meets the third Monday of each month September to November/January to March, 7.30 pm, Maritime Museum of the Atlantic, 1675 Lwr. Water Street, Halifax.. Details: 423-5759.

Wednesday September 11 - 7pm

Special presentation at the Church of England Institute by Elizabeth Pacey, "The Conservation of Buildings in Historic Halifax" sponsored by the International Institute for Conservation, CG, Atlantic Region Group, of which the Costume Society of N.S. is a member. September 16 - 7.30 pm.

Speaker: Robert Doyle, Costume Studies Program, Dalhousie
Topic: "Chinese Odyssey". Illustrated talk on his recent trip to China exploring costume and textile arts. October 21 - 7.30 pm

Speaker: Clara Redden, of the International Button Society

Topic: Buttons! Buttons! Buttons! - Share her collection and passion.

November 18 - 7.30 pm.

More Buttons! Bring a few of your choice buttons and identify them from the huge selection of magazines from the National Button Society.

Mainland South Heritage Society

Sunday afternoon walks. Meet: Captain William Spry Centre car park 1 pm unless otherwise stated. Details 443-9633 after 6 pm. All welcome.

August 25

Long Lake Provincial Park - early settlements along old Saint Margarets Bay Road. Leader: Peter Saulnier.

September 8

Crystal Crescent to Pennant Point - coastal path. Leader: Eric Salmonson.

September 15

Duncan's Cove to Ketch Harbour along the cliff tops. Leader: Iris Shea.

September 29

North West Arm path from the Dingle along the waterfront to the RNSYS, in celebration of the centennial of Saint Augustine's Church. **NOTE** meet at Outdoor Recreation Centre 2 pm. HTNS members are invited to join this walk October 6

Herring Cove walk - details to be finalised. Leader: Martin Willison.

Friends of McNabs Island Society

Sunday, Sept. 22 (Rain date Sept. 29)

Fall beach sweep and island appreciation day. Details: 434-2254/422-1045.

Sunday, Oct. 20 (Rain date Oct. 27)

Fall Foliage Foray to McNabs Island. Details: 434-2254 or 422-1045. HTNS members are invited to join this trip. See registration sheet for details.

Cole Harbour Heritage Farm Mus.

471 Poplar Drive, Cole Harbour.
Information/Reservations 462-0154
Saturday, September 7

Corn Boil and Ceilidh - 5-8 pm, with lively entertainment - \$5 ticket, extra ears \$1 apiece.

Tuesday September 17

Sauerkraut & Sausage Supper - 4.30-7pm - buffet and musical entertainment - Advanced tickets \$8/ person; \$9 at door.

Sunday October 13

Harvest Dinner - 5.30 and 6.30 pm (two sittings). Traditional Thanksgiving meal. Reservations required. \$12/person; under 12, \$9.

Heritage Farm Tearoom

Luncheon and Afternoon Tea served in *Rose & Kettle Tearoom* to Oct. 15. Mon-Sat, 10 am-4 pm. Sun/holidays: noon to 4 pm. Also available for year-round events and catering.

Dartmouth Historical Association

Thursday October 10, 7.30pm

Dartmouth Museum.

Speaker: Gordon Fader, Marine Geologist for the Geological Survey of Canada at the Bedford Institute of Oceanography.

Topic: Scanning the bottom of the Harbour shows the results of decades of human action.

Thursday December 5 - 6.30 pm

Dartmouth Senior Citizens Service Centre. Annual Christmas Turkey Dinner, followed by a musical program "Prelude to Christmas", and ending with a reception at the Senior Centre. \$18/person including ticket to the "Prelude". Reservations call Carmen Moir, 902-463-6616.

Dartmouth Heritage Museum

October to December

Kent de Conde show. Info.464-2300

Royal N.S. Historical Society

Meets at 7.30 pm in the Public Archives of Nova Scotia, 6016 University Avenue, Halifax.

Thursday September 26

Phyllis R. Blakeley Memorial Lecture
Speaker: Ernest Clarke.

Topic: The Loyal Yankees of Nova Scotia: Nova Scotia's Response to the American Revolution.

Tuesday October 29

Speaker: Phyllis Wagg.
Topic: Social Status in Family History Research in Nova Scotia.

Tuesday November 26

Speaker: Daniel Bunbury.
Topic: Scandal and Reform: The Nova Scotia Treasury during the Era of Responsible Government
Program Co-ordinator Allan Marble
Ph: 423-5359 or 420-7579 for details.

Fort Sackville Foundation

Saturday September 28

Produce Fair in the tent at Scott Manor House. Details: 832-2336. (Let the phone ring several times).

Fultz House Museum. Lr. Sackville

Saturday October 5

Fultz Fest. Sausage & Sauerkraut Supper. Call 865-3794 for details.

Rockingham Heritage Society

Sunday September 29

Fall Walk - rain date Sunday October 9. Call 477-9655 for details

Welsh Cultural Society of N.S.

Saturday September 7, - 8 pm

Traditional Celtic Music on the Welsh triple harp, by Robin Huw Bowen from Wales. All Nations Christian Reformed Church, corner Robie/Charles, Halifax. Tickets: \$10 at door or from Joan Forshner, 434-7404.

Kings Historical Society & Old Kings Co. Heritage -!Museum

37 Cornwallis Street, Kentville

Through September,

"Sailing Into The Past" a photographic exhibit on the history of ship-building in Kings County. Tues-Fri. 9.30am to 4.30pm. ph: 902-678-6237.

Yarmouth Co. Historical Society & Yarmouth Co. Museum

Meets first Friday of the month, 7.30 pm in the Museum, 22 Collins Street, Yarmouth. Ph: 902-742-5539.

September 29 to November 10

Deanne Fitzpatrick, Hooked Mats: "One for Sorrow, Two for Joy". Travelling exhibit from AGNS.

Age of Sail Heritage Centre

Port Greville, N.S..

Tickets on sale for Thanksgiving Basket, value \$300+ . Contact Ross Colins: 902-348-2060 /254-2932

October ??

"At the Hop" Dinner Theatre. Time and place TBA. Phone Ross Collins

Helen Creighton Folklore Festival

Halifax Citadel

Sat./Sun. September 7/8

A celebration of Maritime folklore, traditional and contemporary, in song, music, dance, story-telling and crafts. Call 455-9881 for details.

Fri./Sun. September 20-22

Founders Day Weekend at Hubbards. 857-9039 for details.

Annual Report of HTNS

President's Report

ADVOCACY - pleading in support of a cause. Advocacy is definitely the principal role of the Heritage Trust, and luckily for the Trust there are members who give their all to support the pleading, along with the research and strategies necessary in the face of seemingly impossible situations. Last summer we had three crises through July and August, which taxed to the limit the energy of Betty and Phil Pacey, Paul Erickson, and Don Patton, and your president who was up and down like a yo-yo between Halifax and Cape Breton.

Because of the G7 Conference, Halifax's 'image' was seen to be threatened by the shabby, Heritage-designated Kelly Building—its condition due to negligence on the part of the owners—so it seemed a good idea (also of course, opportune for the owners) to tear it down a few months early to make a garden. This was condoned by the City, but by the intervention of Betty and Phil Pacey at City Council and a writing campaign by Trust members, early demolition was stopped, and indeed, finally stopped by the owners. Standard Assurance suddenly discovered themselves to be the bad corporate members of the Downtown Business Community, especially when the Premier got into the act. While strolling along Granville Street, by chance Premier John Savage saw Kate Carmichael, City Councillor on the Heritage Advisory Committee, being interviewed by TV and asked what it was all about. Suddenly he was being interviewed, and he supported the saving of the building. Help comes from unexpected sources!

The Merkel house on Brunswick Street had been the Trust's 'bete noir' for two years, when our hopes fell through that the Black Educators would take over the building. Suddenly, demolition time was looming. A thought struck several of us at the same time, but because my phone in Cape Breton was out of order and we were unable to communicate, we each acted independently. From Cape Breton I

faxed a letter to the owner, Mr. Rusch, telling him of the Trust's efforts on his behalf. He replied saying that City Councillor Howard Epstein had also written to him on the subject and that he, Mr. Rusch, did not want to develop the property himself and would ask City for a nine months' extension, which the City was happy to grant. Exactly nine months later, rumbles of impending demolition were reported to Betty Pacey, who, together with Paul Erickson, raced to the rescue along with Howard Epstein, the result being that Halifax Regional Council authorized Municipal Staff to try to exchange the Merkel House property for Municipal land.

The Church of England Institute building crisis spawned mountains of material for the attention of the Board and Finance Committee, and tried the patience of Paul Erickson, Betty and Phil Pacey who volunteered to comprise the 'Discussors' team to meet with the City, Neptune Theatre



Fezziwig's Ball

A Victorian Christmas Dinner and Dance

**7:00 pm, Friday,
December 13**

**Great Hall, Dalhousie
University Club**

Tickets \$50 per person
(Victorian Costume optional)

Clary Croft and a star-studded group of entertainers will make this a night to remember

and the Khyber Arts Centre Project. A compromise was reached. Instead of the original one third on the open south side of the Church of England building, one half was secured to conform to the 'right to light', as well as important architectural features of the interior. Furthermore, the team made their way through the maze of meetings, letters and changes of direction which ended with the Finance Committee recommending to the Board that the Trust say "Thank you, but no thank you at this particular time" to the City's desire that Heritage Trust buy their building. The Trust simply could not economically afford the upkeep of the beautiful old place, even if it were a gift.

However, the Trust office is still open for business in our 'baby'. Come in and visit us, we are open four days a week.....better yet, volunteer a couple of hours a week to augment our staff of four and make that five days a week. Thanks to the cleaning and polishing efforts of Claudia Giles and Bonita Price, the office is looking much better, and some much needed equipment and furniture is being moved in.

Our fourth crisis arose in supporting the Friends of the Public Gardens in their efforts to save the Old Canteen in the Public Gardens.. The Trust was represented at Heritage Advisory Committee meetings to address the plans by entrepreneurs to develop the canteen area into a high-class restaurant. Their plan, favoured by City staff who wished to release to the private sector all responsibility for the care and maintenance of the old building, was opposed by many including the Friends and the Trust. This meant representing the Trust's view at a public meeting and recommending the option of simply restoring the old building. We met with the Friends to plan strategy to save the integrity of this 150 year old building and the Gardens, and enormous amounts of energy were expended by all concerned, but it was worth it. The story had a happy ending. The Canteen, found to be the original 1847 meeting house of the Nova Scotia Horticultural Society will be

restored by the firm of Robert Parker Associates.

When not pleading - what else does the President do?

Representing the Trust can be heavy going, but is always interesting, and for much of the time, is fun. For example, ceremonies such as the one in Maitland celebrating the town's designation as Nova Scotia's first Heritage Conservation District, are most enjoyable. Last fall, Waverley Historical Museum's new home—the former Saint John Baptist Anglican Church—was municipally designated and a plaque unveiled by Annie (Blois) Smith, founder member of the



Waverley Heritage Society. Representatives of local heritage groups and provincial officials attended this very happy affair. Another enjoyable event was the opening of the Fort Sackville Foundation's Scott Manor House. We were introduced to their new tea room (good tea!) and shown the ongoing restoration of a house that has been close to the hearts of many, including former past-presidents Alan Duffus and Betty Pacey.

Heritage Canada's Annual Conference in October is a 'must', allowing one to net-work with like-minded people from other parts of Canada. Another 'must' is the annual Spring Conference and Awards Banquet of the Federation of Nova Scotian Heritage, principally because we have collaborated with the Federation for six years by awarding two Built Heritage Awards—one for a public building and one for a residence. The workshops are always

interesting.....and the food good! Thank you, Trusters, for sending me to represent you. This year the Trust invited Pam Collins as our guest. As the chair person who for six years has done all the work of finding, choosing and arranging the awards, she has consistently done a super job. Thank you Pam.

Every Spring the Heritage Trust president is invited to attend the Province's Nova Scotia Home Awards lunch. I have been happy to attend because I believe it is important for the Trust to know the winners in the Heritage Restoration category. In addition, one learns of new technology for heating and insulation, often compatible for older houses. The last two events involved new strategies for fire insurance payout for heritage restoration carried out after bad fires.

My life as President seems to be meetings, meetings and more meetings. Every year we try to hold two Board meetings out of town. Last autumn the Trust's Macdonald Farm, Windsor, was our destination. The main item on the agenda was Windsor's Greenway project and its impact on our property; the Town would like to loop into our land. If you would be willing to serve on the committee to study the whole future of Richmond Hill Farm, please give your name to Douglas Day (477-0193) Chair of the out-of-town committee. Richmond Hill is a beautiful spot, deserving a more dynamic future than just the end of a walk-way.

Our spring board meeting in Wolfville focused attention on a fifth crisis, Acadia University's decision to transform the beautiful interior of the oldest building on campus—the much-loved Seminary residence—to conform to current fire regulations and by adding on to it unsympathetic extensions. In partnership with the Wolfville Historical Society, it was decided to appeal Town Council's decision to the Nova Scotia Utility and Review Board. Another happy ending—through negotiations with Acadia, the Wolfville Historical Society and the Trust, the matter was settled amicably out of court, thanks to our team of Paul Erickson, and Betty and Phil Pacey who spent five

hours with WHS members, Messrs. Doig and Murphy, shaping acceptable compromises.

Finally, whilst preparing this Annual Report, I was called by the BIDC of Downtown Halifax reminding me about the big clean-up of downtown for Environment Week. Heritage Trust has been involved with the BIDC since its formation, so on Friday, June 7, both your President and Vice President (Heritage) Paul Erickson were to be seen in the Grand Parade, with their rubber gloves on ready to be sent off in their respective teams to clean up a portion of Downtown Halifax. You should have seen the pile of recyclables and garbage collected by the eight teams during the half-hour clean-up.

So there you have it—a year in the life of your President—which actually just scrapes the surface. Certainly not dull. How about you? Become a volunteer in the office, serve on a committee in an area in which you can make a positive contribution, write for *The Griffin*. You could make a difference to the Trust's health and vitality—to our future. Please think about it.

Joyce McCulloch

Vice-President (Heritage)

Heritage issues never take a vacation. In July 1995, the James Merkel Mansion at 2445 Brunswick Street in Halifax was once again threatened with demolition. A campaign by Heritage Trust convinced the owner, NPI Property Group, to stave off demolition in exchange for a one-year extension of their demolition permit, granted by Halifax City Council. This strategy was intended to allow more time to devise a long-term solution for the property.

In August, the Trust launched a campaign to mitigate damage to the Church of England Institute building at 1588 Barrington Street in Halifax about to be caused by construction of the adjacent New Neptune Theatre. Discussions among representatives of the Trust, Neptune, and staff of the City of Halifax, owner of the Church of England Institute, succeeded in saving threatened internal and external architectural features of the building. Following these discussions,

City staff invited the Trust and Neptune to engage in further discussions aimed at exploring the possibility that the Trust might buy the Church of England Institute property. These discussions took place from September through November. Eventually, after giving the matter considerable thought, the Trust decided that buying the property would not be in its best interest.

In December, the Trust lent its support to a highly publicized local effort to preserve the St. Andrew's Parish Hall in Judique, Cape Breton. This support was welcomed by the group trying to save the Hall from demolition, the Judique-on-the-Floor Cultural and Historical Society. Regrettably, the effort was unsuccessful, and the Hall was demolished by its owner, the Diocese of Antigonish, in February, 1996.

During the Winter and early Spring, the Trust was invited to critique a variety of heritage proposals, including proposals for new History channels on Canadian cable television and a proposal for a new park at Birch Cove in Halifax. We also learned that the Kelly Building at 1790 Granville Street in Halifax, which the Trust had campaigned to save from demolition, would temporarily benefit from an expensive 'moth balling' by its owner, Standard Life Assurance Company. In late March, acting on input from the Trust, Halifax City Council wisely exempted the historic Hydrostone district from a new zoning by-law that would have permitted undesirable architectural alterations to the Hydrostones.

In April, as seasonal temperatures rose, so did the heat on heritage. In Wolfville, Town Council approved a plan to allow Acadia University to alter its Ladies' Seminary Building in ways that disturbed members of the local heritage community, including members of the Wolfville Historical Society. The Society joined forces with the Trust to file with the Nova Scotia Utility and Review Board a notice of intent to appeal Town Council's approval. This action precipitated a meeting of representatives of the Trust, the Society and Acadia that led to a formal agreement eliminating key

undesirable alterations. The Trust enjoyed working with the Wolfville Historical Society to achieve this mutually agreeable outcome.

In May, the James Merkel Mansion was *once again* threatened with demolition. This time, in a commendable effort to avert demolition, Halifax Regional Municipal Council authorized Municipal staff to try to acquire the Mansion by exchanging it for a property owned by the Municipality—the latest episode in the ongoing Merkel Mansion saga.

In early June, as this Annual Report was being submitted, the Trust began examining the new Heritage Bylaw proposed for the Halifax Regional Municipality. This extremely important piece of legislation, designed to supersede the heritage legislation of all four amalgamated municipalities, will form the legal framework for heritage in the Municipality for the foreseeable future. The Trust contemplates recommending changes to the proposed Bylaw. At the same time, the Trust looks forward to the probable enactment, in July, of changes to the Nova Scotia Building Code Regulations that will establish alternative compliance regulations for the reuse and renovation of heritage buildings throughout the Province.

In September, 1996, I will begin a one-year sabbatical leave of absence from my job as Professor of Anthropology at Saint Mary's University. I expect to be absent from Nova Scotia during much of this time, especially during January and February, 1997, when I will be teaching in Gambia. These absences will prevent me from giving the office of Vice-President Heritage the time and attention it deserves. For this reason, I have asked that my name not stand in nomination for the office of Vice-President Heritage for the coming year. It has been a privilege to serve in this office for the past two years. I wish my successor all the best.

Dr. Paul A. Erickson

Finance Committee Report

The Finance Committee continues to work towards the objective of responsible budget planning and preparation with input from

Committee Chairs.

While focusing on the mandate of the Committee, members have had the opportunity this year to discuss financial strategic planning.

The investment portfolio of the Trust remains stable under the competent stewardship of Ian McKee.

The ongoing work of the Committee would not be possible without the input, expertise, time commitment and personal interest of the members. John Lazier (Deputy Chair), Ian Langlands, Ian McKee (Treasurer), Joyce McCulloch (ex officio); Douglas Price; Garry Shutlak.

Barbara Watt

Membership Committee Report

Heritage Trust has presently 423 members, as follows, allowing two members for each Senior Couple and Family membership.

Senior:	144
Senior Couple:	47
Single:	71
Family:	42
Student:	10
Life:	20

In addition, 22 memberships have been taken by groups or organizations, and there are 25 complimentary members, composed mostly of Halifax Municipality Region (HMR) councillors

As can be seen, the greatest number of members are in the senior category, and it would appear that the Trust should try to attract new young members.

As chairman, I would like to thank Claudia Giles for the assistance she has given me during the past year.

Bonita Price

Special Projects Committee

In October 1994 (omitted from 1994-5 Annual Reports) we organized a trip to Pubnico to study early Acadian religious and domestic architecture. We were most warmly welcomed by the local Historic Society with its President, Ms. Rosaline LeBlanc. Special thanks were given to Dr. Maurice LeBlanc a recognized expert on Acadian culture who organized the tour. On the way to Pubnico our bus stopped in Shelburne to visit its transformation into a late 17th century village for the film *The*

Scarlet Letter.

In October 1995 we held a wine-tasting party. Mr. Lucjan Modzynski was the guest speaker, who entertained the audience with the history of the wine industry and samples of excellent wines and South African Liqueur. Needless to say, the evening was a great success.

In March, 1996, the Projects Committee organized an exhibit depicting the cultural activities of Heritage Trust of Nova Scotia, at the invitation of the Heritage Homeowners Association. This day-long presentation took place at the Atlantic City Centre.

In May 1996, the Committee took part in a two-day Waterway Heritage Conference sponsored by the Shubenacadie Canal Commission in Shubenacadie. Once again we mounted an interesting exhibit of historic houses saved by the Heritage Trust from destruction, and members distributed leaflets informing participants on the activities of our organization. The two-day Conference lasted from 8.00am to 9.00 pm on each day.

Janina Konczacki

Research Report

In 1995, at the request of the City of Halifax, research was completed on six houses on northern Brunswick Street. For each house, detailed reports were prepared with historical research by Irene Fennell and architectural descriptions by Elizabeth Pacey. The reports were submitted to the City's Heritage Advisory Committee and were scored by them; five of the six houses were passed with the appropriate number of marks, and were then registered by Halifax City Council. Thus, the Heritage Trust research efforts have increased the number of registered heritage properties.

In 1996, we continued with the request by Halifax for more work on the Brunswick Street houses. Historical research was completed on another six properties and four reports were submitted in March just prior to amalgamation; two more reports are ready for submission pending the adoption of a new heritage by-law for the new

amalgamated Halifax Regional Municipality. It is through the continued research, submission of reports and registering of buildings that we are able to offer legal protection to important structures. We also hope that the reports will form the basis of a series of articles for the upcoming issues of *The Griffin!*

Research has also been provided for buildings in a crisis situation. For example, approximately thirty pages of detailed historical data was documented for potential new owners of the Merkel Mansion which has been threatened with demolition by the present owner. Research was also needed in preparing for Heritage Trust briefs on (1) the new heritage bylaw for the Halifax Regional Municipality and (2) the legal appeal and negotiated settlement for the historic Seminary Building at Acadia University in Wolfville.

Elizabeth Pacey

Property Committee Report

As the house in Windsor is long past middle age, there is a constant need to keep the property in good condition. During the past year various repairs were done, such as minor painting, repairs to doors, filling heating system with anti-freeze, new toilet seats, installing fire extinguishers, and replacing cut down tree. More major work was done to replace rotting wood and trim around two bay windows at the front of the house, and replacement of the furnace exhaust system (which was a constant expense, and never reliable or satisfactory) with an internal stainless steel insulated chimney. Work still has to be done to repair poor plaster in the back staircase, and to replace the exterior shingles, as they are deteriorating quite badly. In general, the house is in good shape.

Douglas Price

Publications Committee Report

As reported in 1995 the research process has become an overwhelming task without more volunteers with time to commit to the book projects *Founded Upon a Rock* and *Seasoned Timbers Vol. III*.

However, Garry Shutlak continues to produce a steady series

of articles for the *Griffin* on Halifax buildings that can be adopted by the *Founded Upon a Rock* book. Daphne Faulkner has made progress with her research in the Parrsboro area for the *Seasoned Timbers* publication.

Our search for some government sources for funding of two paid researchers for these two publications proved to be fruitless.

The *Carleton House* book by Paul Erickson and Graeme Duffus is about to become a reality, after editing by professional editor Leanne Heller and a complete review by our co-publisher Nimbus Publishing Ltd. The design process is now in progress, with production to begin soon after final review of the visuals.

This project, along with a special agreement with Nimbus Publishing was endorsed by both the Finance Committee and the Heritage Trust Board. It was agreed that as a part of this special co-publishing arrangement, the Trust would buy back 300 copies of this book (at a discount) for their internal sales. The projected publication date is early fall 1996, just in time for the Christmas market. The Trust's copies will be available before Nimbus has officially publicized and distributed the book as a spring title in 1997. This provides the Trust with an obvious edge in terms of time and sales. Although the profits are not anticipated to be great from the *Carleton House* book, the Trust can hope to generate some 'seed money' for other book projects.

Another project that will be proposed to the Finance Committee, the Board and Nimbus Publishing Ltd. is the *Schmidtville* book. Co-authored by Elizabeth Pacey and Irene Fennell, this title should prove to be a highly popular best-seller in the local heritage book market. Loaded with social anecdotes, this book will provide an historical and architectural portrait of Schmidtville, in Halifax's Old South End community. This book is the result of years of Heritage Trust supported research by the authors.

Lou Collins remains committed to the completion of the *McKay Drawings* book project.

In October, Nimbus Publishing

Limited and Heritage Trust renewed the co-publishing agreement for a five-year term.

Arthur Carter

Publicity Committee Report

Public Service Announcements were sent to radio and television stations and newspapers, several weeks prior to each monthly meeting. Notices usually appeared in *The Daily News*, the "What's Happening?" section of Thursday's *Chronicle-Herald and Mail-Star* and *Metro Weekly* (until the latter paper ceased publication).

Heritage Trust ran a quarter-page advertisement in *The Daily News* supplement "Wood, Wind and Iron", March 24, 1996, in honour of the seventy-fifth anniversary of the launching of the "Bluenose". The advertisement summarized Heritage Trust's objectives and activities.

Heritage Trust is served by a dedicated telephone committee who phone our membership prior to each monthly meeting. This past year, the volunteers included Doris Baker, Daphne Faulkner, Claudia Giles, Maud Godfrey, Stella McGuigan, Beth Manthorne, Marjorie Nicholson, Marjorie Ritchie and Mildred Rogers. I thank our dedicated volunteers who provide such an invaluable service to Heritage Trust on a regular basis.

Philip L. Hartling

Resources Committee Report

The long absence of your Resources Chair has been occasioned, as you know, by the illness and death of my mother. The Resources Committee, consisting of David Flemming, Allan O'Brien and Allan Duffus, has been understanding of my difficulties. I am putting forward today a proposal which I hope to discuss in the near future with the Resources Committee and with members of the Executive and Board.

The Heritage Trust of Nova Scotia is middle-aged! All the Presidents of the Trust have donated the papers relating to their presidencies to the Heritage Trust's Collection in the Public Archives of Nova Scotia. Using these people and their records as a beginning, I would like to suggest that the Resources Committee convene a meeting inviting all past and present

Presidents to come to discuss the writing of the highlights of their terms—possibly in summary form first. The beginning goal might be to have articles written and possibly some lectures at Trust monthly meetings.

It is time that the Trust "toot its own horn"! We have accomplished a great deal and we need to write some of this down not only as a record but also as a guide to the future. We need to re-examine what we did well and how we did it. I would suggest that the Presidents might wish to form small groups of people namely those who worked with them closely, on the significant issues of their presidencies. In this way, we could see collaborative efforts—team efforts—which have been the backbone of the Trust.

Julie M. Ross

Griffin Newsletter Report,

Five issues of *The Griffin* were published during the twelve-month period as follows:

- Vol. 20 #2 - June-August 1995, containing Annual Reports
- Vol. 20 #3 - September-November 1995
- Vol. 20 #4 - December 1995 - February 1996
- Vol. 21 #1 - March-May, 1996
- Vol. 21 #2 - June-August, 1996

Despite a heavy workload on behalf of Saint Georges Church Restoration project, Anne West has continued to produce the very professional layout of the newsletter, and Claudia Giles has diligently proofread the draft copies; my thanks to them both. Thanks also to Pat Lotz who so kindly put in a great deal of Vol.21 #1, while I was off sick - her assistance was much appreciated.

Doris Butters

Program Committee Report

Meetings of the Heritage Trust of Nova Scotia were held on the third Thursday of the month, September to June, in the auditorium of the Nova Scotia Museum of Natural History, 1747 Summer Street, Halifax, at 8.00 pm. This year we welcomed architect Greg Munn as Tour Planner/Leader and Refreshment Convenor to the

Programme Committee

Thursday, September 21/95

Second Annual Helen Macdonald Memorial Lecture

Speaker: Dr. Janina Konczacki, author, retired professor of History Mount Saint Vincent University
Topic: Henry Morton Stanley -In the Light of Captain William G.Stairs Diaries, Who was the True Hero of the Emin Pasha Relief Expeditions 1887-1889?

Saturday, September 30

Day Tour to Parrsboro, Port Greville and the Age of Sail Heritage Museum, (winner of our 1995 Built Heritage Award), Cap D'or, Joggins, Advocate and Spring Hill.

Thursday, October 19

Speaker: Roseline LeBlanc, local Historian, Pubnico
Topic: The Dykelands, Part of the Acadian Culture.

Wednesday, October 25

Wine Tasting and the History of Wine - held in the Public Archives of Nova Scotia - 7 to 10pm.

Thursday, November 16

Supper, Stories and Shanties - at Pizza Delight, Ferry Landing, Historic Properties, Followed by Storyteller-Singer **Clary Croft**.

Tuesday, December 12

12.15pm Lunch time lecture Art Gallery of Nova Scotia
Speaker: Halifax Civic Historian Lou Collins.

Topic: Victorian Halifax in the Time of William Harris.

Thursday, December 21

Speaker: Architect Greg Munn
Topic: William Harris and His Cape Breton City. Festive Refreshments.

Thursday, January 18, 1996

Speaker: Jim Lotz, writer, author, researcher, teacher,
Topic: Heritage and Local Development in Chemainus, B.C.

Thursday, February 15

Speaker: Alan Ruffman, President, Geomarine Associates Ltd., Halifax
Topic: The 1929 Earthquake and 'Tidal Wave': The South Coast Disaster.

Monday, February 15 -Heritage Day

Thursday, March 21

Speaker: Pamela Hilchie, Associate Professor, Jewellery Dept. NSCAD.
Topic: Japanese Hair Ornaments and Contemporary Japanese Jewellery.

Nominating Committee Report: June 1996

Executive Officers:

President: Joyce McCulloch
Past President: Donald Patton
Vice-President (Finance): Barbara Watt
Vice-President (Heritage): Janina Konczacki
Treasurer: Ian McKee
Secretary: Ann-Marie Duggan

Committee Chairs:

Communities: Douglas Day:
Membership: Bonita Price
Newsletter: Doris Butters
Program: Pamela Collins
Projects: David Garrett
Property: Douglas Price
Publications: (interim) Arthur Carter
Publicity: Anne West
Resources: Julie Ross

Board of Trustees:

(Retiring 1997):	(Retiring 1998):	(Retiring 1999):
Greg Bakeeff	Claudia Giles	Richard Campbell
Joan Dawson	Maud Godfrey	Janet Chute
Shirley Elliott	Shawn Miner	Paul Erickson
David Flemming	Agnes Napier	Robert Frame
Elizabeth Pacey	Janice Zann	John Lazier

Respectfully submitted:

Donald Patton (Chair), Nancy O'Brien and Elizabeth Pacey

Thursday, April 18

Speaker: Alex Wilson, Curator of Botany, N.S. Museum of Natural History

Topic: Heritage Gardens at Home and Abroad

Thursday May 16

Speaker: Prof. Harold Pearse, Assoc. Dean, N.S.C.A.D., co-author with Prof. Donald Soucy : "The First 100 Years - A History of the Nova Scotia College of Art and Design" (1993).

Topic: The History of the Nova Scotia College of Art and Design.

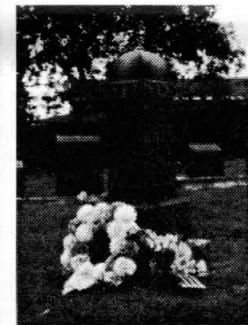
Thursday, June 21. Annual General Meeting and Election of Officers.

Speaker: TBA

Spring Tour - Greg Munn will arrange. Any info on historic house tours in this province?

Speakers in reserve - N.S.C.A.D. - Prof. Marilyn McKay - Art History - the Art of the Garden; Prof. David Howard - Canadian Art History - Contemporary Art and Popular Culture.

Pamela B. Collins



Saint George's and the Titanic

In April 1912, the body of an unidentified fair-haired two-year old

boy was recovered from the sea after the *Titanic* tragedy. The crew of the cable ship *Mackay-Bennett*, who found it, were so moved by the little body that they insisted on sponsoring the funeral and a memorial stone.

The service for the "Unknown Child" was held at Saint George's Round Church and attended by the crew of the ship. The body was then buried with other *Titanic* survivors in Fairview Cemetery.

The child was later identified as Gösta Leonard Palsson, who was travelling with his mother Alma. By chance, her grave is just behind that of her son.

Treasurer's Report

I would like to apologize for my absence from the Annual Meeting, and the confusion it must have caused. Those attending were probably told that I was moving that very day from the house in which we had lived for 30 years. Notwithstanding the move, I had assured our President that I would attend the meeting, perhaps briefly. I had prepared financial statements for distribution, along with the auditor's statement and the proposed budget. These Financial Statements are enclosed

Some of you may know that I have a son that is very seriously ill. Late on the day of the meeting, in the middle of the move, I was sent for. His condition was stabilized eventually, but my plans for the day had gone awry. I extend my sympathy to the President for the awkward position into which she was thrust, and to you all for the lateness of the statements.

That is the bad news. The good news is, as you will see, that the income of the Trust exceeded the cost of last year's operations. Furthermore, the investments of the Trust increased significantly in value in 1995.

Ian F. McKee

Budget 1996

Revenue

	Budget 1996	Actual 1995
Membership	\$4,400.00	\$4,442.14
Macdonald Rent	\$4,200.00	\$4,200.00
Investment	\$27,000.00	\$27,950.85
less Reinvestment	(\$2,700.00)	(\$2,800.00)
Totals	\$32,900.00	\$33,792.99

Publications	-	\$22.22
Donations	\$500.00	\$690.00
Cash Flow Income	\$33,400.00	\$34,505.21

Expenses

Office	\$8,700.00	\$5,295.42
Macdonald Insurance/Tax	\$3,500.00	\$3,315.96
Macdonald Maintenance	\$8,700.00	\$4,666.45
Legal	\$1,000.00	\$1,000.00
Newsletter	\$4,500.00	\$4,331.64
Membership	\$750.00	\$1,821.98
Programme	\$800.00	\$1,256.28
Project	\$750.00	\$54.31
Publications	\$500.00	-
Publicity	\$250.00	-
Research	\$2,000.00	\$813.67
Resources	\$250.00	-
President	\$500.00	-
Conferences	\$700.00	\$1,090.00
Contingency	\$500.00	\$407.98
		\$2,500.00
Totals	\$33,400.00	\$26,553.69
Cash position	-	\$7,951.52

Annual Financial Statement

Revenue	Year 1995	Year 1994
Membership	\$4,442.14	\$4,417.45
Macdonald Rent	\$4,200.00	\$4,200.00
Investment	\$27,950.85	\$28,503.96
less Reinvestment	(\$2,800.00)	(\$2,850.39)
Totals	\$33,792.99	\$34,271.02

Publications	\$22.22	\$30.40
Donations	\$690.00	\$650.00
Cash Flow Income	\$34,505.21	\$34,951.42

Expenses

Office	\$5,295.42	\$6,388.77
Macdonald Insurance/Tax	\$3,315.96	\$3,288.96
Macdonald Maintenance'	\$4,666.45	\$10,219.66
Legal	\$1,000.00	\$1,000.00
Newsletter	\$4,331.64	\$4,029.46
Membership	\$1,821.98	\$7.00
Programme	\$1,256.28	(\$201.73)
Project	\$54.31	\$2,034.86)
Publications	-	\$89.79
Publicity	-	-
Research	\$813.67	\$1,716.55
Resources	-	-
President	-	\$330.11
Conferences	\$1,090.00	\$500.00
Contingency	\$407.98	\$834.98
Carleton Hotel	\$2,500.00	-
Totals	\$26,553.69	\$26,168.69

Excess of Income over Expense

	\$7,951.52	\$8,782.73
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Current Assets 1994

Trust Assets (1 January 95)	\$567,946.21	\$597,728.54
Excess of Income during year	\$7,951.52	\$8,782.73
Reinvestment	\$2,800.00	\$2,850.39
Capital Gain (Loss, Unrealized)	\$50,461.70	(\$41,415.45)
Trust Assets (31 December 95)	\$629,159.43	\$567,946.21
Assets are made up of		
Cash	\$1,635.07	5,826.56
Investments (Market Value)	\$454,023.36	\$388,618.65
Macdonald Prop. (Book Value)	\$173,500.00	\$173,500.00
Publications	\$1.00	\$1.00
	\$629,159.43	\$567,946.21

Harris, continued from page 10

trimmed, cream painted walls. Saint Mary's, the largest surviving Harris Roman Catholic church, proved hard to heat and was recently threatened with demolition. However its wonderful acoustics persuaded church officials to use the building for choral events, now proving highly successful. The white-painted, brick-trimmed exterior has different shaped shingles arranged in patterns; 'male' and 'female' spires and a small corner turret breaks the roof line. In a corolla at the base of the steeple stand life-sized statues of the 12 Apostles; once coloured, with flesh-tone hands and faces, they are now all white.

To be continued in the December Griffin

The Griffin—Heritage Trust of Nova Scotia

Heritage Calendar

September 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 SMH Final tea, 2-4 pm	3	4	5	6 YCHS/YCA Meeting, 7:30	CHHF Corn boil Welsh harp 8 pm WHS Gold Rush H.Creighton f. festival, Citadel SCC Canal trip
8 MSHS Chrystal Cr. walk SCC canal trip H.Creighton f. Festival Citadel	9	10	11	12 FNSH Prest control workshop, Annapolis Valley Museum CSNS C of E Bldg. 7 pm	13	14 SCC Canal trip
15 MSHS walk Duncan's Cove/ Ketch Hbr. SCC Canal trip	16 CSNS Doyle, MMA 7:30	17 CHHF Sauer-kraut/Sausage supper 4:30 CSNS C of E Bldg 7 pm	18	19 HTNS meeting: Fort Massey Church, 7:30	20 Hubbards Founders' Weekend	21 SCC Canal trip NSPS, MNS 2 pm
22 FOMIS McNabs beach sweep SCC Canal trip DesBrisay Xmas tree stand exhibit	23	24	25	26 RNSHS meeting: PANS 7:30	27	28 SMH Produce fair SCC Canal trip
29 MSHS Walk Dingle/RNSYC YCMhooked rug exhib.opens SCC last trip RHS Fall walk	30					

Heritage Calendar

October 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 YCHS Meeting 7:30	5 Fultz Festival: Sausages and Sauerkraut
6 HTNS Tour Ross Farm MSHS Herring Cove Walk 1 pm	7	8	9	10 DHA Meeting 7:30	11	12
13 CHHF Harvest dinners 5:30 and 6:30	14	15	16 HC, Sheldon Godfrey "Jewish Pioneers" Hfx. Hall, 7:30	17	18	19 NSPS at MNH 2 pm
20	21 CSNS C. Redden, Buttons 7:30	22	23	24	25	26
27	28	29 RNSHS at PANS 7:30	30	31		

Heritage Calendar

November 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 YCHS Meeting 7:30 Museum	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16 NSPS at MNH, 2 pm
17	18 CSNS Buttons 7:30 p.m.	19	20	21 HTNS Annual Dinner, Saint George's Church, 6:30	22	23
24	25	26 RNSHS at PANS, 7:30 pm	27	28	29	30

Abbreviations used in this calendar

ASHC Age of Sail Heritage Centre
 AGNS Art Gallery of Nova Scotia
 CHHF Cole Harbour Heritage Farm
 CSNS Costume Society of Nova Scotia
 DHM Dartmouth Heritage Museum
 DHA Dartmouth Heritage Association
 FNSH Federation of Nova Scotian Heritage
 FSF Fort Sackville Foundation
 FOMIS Friends of McNab's Island Society
 FHN Fultz House Museum
 HC Heritage Canada
 HTNS Heritage Trust of Nova Scotia
 KHS Kings Historical Society

MMA Maritime Museum of the Atlantic
 MSHS Mainland South Heritage Society
 MNH Museum of Natural History
 NSPS Nova Scotia Poetry Society
 NSCAD Nova Scotia College of Art and Design
 PANS Public Archives of Nova Scotia
 RNSHS Royal Nova Scotia Historical Society
 RHS Rockingham Heritage Society
 SCC Shubenacadie Canal Commission
 SMH Scott Manor House
 WHHS West Hants Historical Society
 WHS Waverley Historical Society
 YCHS Yarmouth County Historical Society
 YCM Yarmouth County Museum



HERITAGE TRUST OF NOVA SCOTIA

Return address: P.O. Box 36111, Halifax, Nova Scotia, B3J 3S9.