



March 1996

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# The Griffin

A PUBLICATION OF HERITAGE TRUST OF NOVA SCOTIA

## Nova Scotia Home Awards Program winners

Winners of the 14th annual Nova Scotia Home Awards Program were honoured by Housing and Consumer Affairs Minister Eleanor Norrie in a ceremony at the World Trade and Convention Centre on January 31st. Also present were Municipal Affairs Minister Sandy Jolly and Natural Resources Minister Don Downe, whose departments co-sponsor the awards program.

Winners in the Historical Restoration section were Mr. and Mrs. James and Darlene Peerless, new owners of the Wickwire House Bed and Breakfast, Main Street, Kentville.

Karen and Enzo Padovani owners of the Kaulbach House Historic Inn, Lunenburg received an Honourable Mention for the restoration of their home by architect Carol G. Rogers, and a Letter of Merit

was awarded to Neil and Janice Allard for the 'rescue' restoration work done on their home at Lower LaHave, Lunenburg County, by Richard Lind, of Everts-Lind Enterprises.

The citation for the Allard House (which can be seen on the next page) reads in part: "...in April 1995 the house was ravaged by fire to a point where it was questionable by the owners and the insurer if it should be salvaged or

written off. Fortunately, the decision was made to rebuild the 150 year old south shore farmhouse and recreate the original exterior as closely as was practical..."

Minister Sandy Jolly commenting on the submissions in the Historical Restoration category said "The effective and ongoing preservation of the thousands of private property



Winner: Wickwire House, Main Street, Kentville

owners such as those being honoured today and their efforts will assist our tourism industry."

...

Alexander Pope also had a few words to say on the subject of restoration. In his poem, *The Use of Riches*, he urges us to "Erect new wonders and the old repair, Jones and Palladio to themselves restore, And be whate'er Vitruvius was before." (Vitruvius Pollo, 80 BC, wrote on architecture).

### Deadline

For the Spring issue of *The Griffin* is **1st May 1996**. Submissions to Editor Doris Butters, 1333 South Park Street, Apt. No. 2211, Halifax, NS. B3J 2K9. Ph/Fax No.: 422-6286.



Honourable Mention: Kaulbeck House Historic Inn, Pelham Street, Lunenburg

# Heritage Trust Photo Contest

Members and friends of the Heritage Trust of Nova Scotia are invited to submit SLIDES of historic buildings to the Heritage Trust Photo Contest. Entries may portray any building or group of buildings in Nova Scotia displaying authentic heritage architecture, whether designated or not. It is hoped that a wide geographical range will be represented.

## Contest rules

The contest is open to all. An entry fee of \$5 is payable by non-members. Members of the Heritage Trust Projects Committee and professional photographers are not eligible to compete. Prizes will be awarded in the following categories:

- Domestic architecture, exterior
- Domestic architecture, interior
- Public buildings, including churches, exterior
- Public buildings, including churches, interior
- Groups of building and streetscapes.

A prize of \$50 will be awarded for the best slide in each category with a grand prize of \$100 for the best slide overall. The Trust reserves the right not to award a prize in any category where there are no entries of

## Nova Scotia Home Awards Program winners

*Continued from page 1.*



*The Allard House, Lower LeHave, Lunenburg County, Letter of Merit.*

sufficient merit.

Unless contestants request their return, slides will become the property of the Heritage Trust of N.s. The Trust reserves the right to reproduce or exhibit any entries received, with credit to the photographers.

Each slide must be clearly marked with the photographer's name and the subject. A brief description of the building (location, date, builder, ownership or other details of interest) should be provided on a separate sheet of paper. One sheet will do for several entries, but be sure to number your slides for identification. A maximum of 50 slides per contestant will be accepted.

Every effort will be made to safeguard material submitted, but the Trust cannot be responsible for any loss or damage. The judge's decision is final.

Entries must be received with the accompanying forms by May 15, 1996. Additional entry forms may be obtained from Heritage Trust of Nova Scotia 1588 Barrington Street, Halifax or by phoning (902) 423-4087, 443-2631 or 429-5312. See entry form on page 11

## In Memoriam

**Lois Natalie Hall Ross:** The Officers, Executive, Board and members of Heritage Trust send deepest condolences to Julie and Malcolm Ross, the daughter and husband of Lois Ross. Lois, a long time member of Heritage Trust, was a remarkable person who devoted her life to her career, her family and a multitude of causes. Reading her obituary in the Chronicle-Herald is a reminder of the fact that Women's Lib is a newfangled idea that sometimes forgets the contributions intelligent women with social consciences have always made to so many aspects of society. Daughter Julie, a board member of Heritage Trust, we salute for the dedication and devotion she has given to her mother in recent years.

## Letter from the Editor

Dear Trusters

To all of you who phoned to enquire how I was, who sent good wishes, flowers, cards and candies or came in to visit during my recent 'incarceration' in Halifax Infirmary, **thank you all so much.** The heart attack was not (T.G.) a too-severe one, and I am now out 'on parole' on a promise of good behaviour, i.e. that I follow the rather strict regimen prescribed and take my medication like a good girl.

Also, I want to thank anyone who was able to put in time to stand in for me at the Trust office, and in particular to express appreciation to Bonita and Claudia who got down on hands and knees (no, no, not to pray for me) to scrub our grimy office floor; they plan another scrub session and a wax job. Now that **is** "...over and above the call of..." and truly deserves an accolade.

And Claudia, current 'flower girl' for the Trust, certainly knows how to pick the best blooms for sick friends.

**Doris Butters**



## The Griffin

A quarterly magazine published by Heritage Trust of Nova Scotia.

**Deadline for the next issue of The Griffin is**

**May 1, 1996**

Submissions to:

Doris Butters, Editor

Apartment 2211,

1333 South Park Street, Halifax,

Nova Scotia, B3J 2K9.

or Phone/Fax: 422-6286

# William Harris and his Cape Breton city

Heritage Trust board member Greg Munn, who has lectured for a number of years on different aspects of the career of William Harris (1854-1913) spoke at the Trust's December meeting, on Harris's Cape Breton City. Harris, who is best known for the churches he designed throughout the Maritimes, is considerably less well-known for his planned City of Broughton. Only four crumbling foundations remain of this once ambitious venture.

In 1902, English colliery owner Horace Mayhew, instigated the Cape Breton Coal, Iron and Railway Company. Two million dollars was raised and 92 square miles of forest between Sydney and Louisbourg was secured for the venture. Harris was contacted to design a model city to house 12,000 residents.

The area was named Broughton, after Broughton Hall, the country seat of Mayhew in Cheshire, England. Provision was made for the installation of street railways, water works, sewers, electric lighting, telephone and telegraph services, etc. The first buildings constructed were the Broughton Arms Hotel and the Crown Hotel, both designed to entice and impress investors who would travel and stay in the burgeoning city.

The manager's and assistant manager's houses were soon after completed, and 43 miners' cottages.

These buildings were completed before work had been done on the rail link to export the coal. All of the land necessary for the railroad to Sydney and Louisbourg had not yet been secured, but this was seen as a mere technicality. In the spring of 1906, it was learned that the Dominion Coal Company was endeavoring to gain claim of



The Broughton Arms. Above right William Critchlow Harris

the disputed land to halt the Broughton project permanently.

All the money was spent on the laying out of the town and construction of the buildings. The work force was considerably reduced, and the English bond holders were not willing to make any further expenditures. Mr. Mayhew tried to save the enterprise by enticing the

New England Gas and Coke Company to take an interest with the idea of supplying their large demand in Everett, Massachusetts, but it was to no avail. Mr. Mayhew left for England promising to return but never did. His oldest son who was left in charge, soon after committed

suicide. This was the last of a quick series of events that ended the endeavor.

During the Great War, the town came briefly back to life as a headquarters for the 185th Battalion. Soldiers

moved into the Broughton Arms, which was shortly thereafter destroyed by fire. The remaining buildings were demolished in 1940 because they were considered a hazard. Many of the workers cottages were

reportedly moved to nearby Glace Bay, where some may still be standing. Operations were resumed from time to time but on a small scale, and never for very long. The coal field was leveled for safety reasons in the 1960s, and the forest has reclaimed what was hoped would one day be the industrial capital of Canada.

## Heritage Connections '96

Remember the exciting heritage fair in the Brewery last year? The Halifax Heritage Property Owner's Association is proud to present "Heritage Connections '96", the second annual trade show directed to the proper restoration of heritage properties. It will include demonstrations of restoration trades and techniques, and displays by various heritage groups including the Trust.

For more information, or if you or someone you know wants to be an exhibitor, contact Greg Munn at 902 492 0359. The address is 1334 Queen Street, Halifax, Nova Scotia, B3J 2H5.

**Saturday, March 23**  
**City Centre Atlantic**  
**Spring Garden Road**  
**Halifax**

*Watch the media for times*

# Sprawl call

Culled by Pat Lotz from "Taming Metropolitan Sprawl" John Weiler, Heritage Canada, Nov/Dec 1995

Metropolitan sprawl—the significant displacement of both businesses and large numbers of people to the suburban fringe of cities—is having serious repercussions for older downtowns and neighbourhoods.

While this problem has long been a target for advocates of planning reform, environmentalists, affordable housing groups and business associations, it is becoming an increasing concern for heritage conservationists. "Sprawl is one of our top public policy priorities," says Richard Moe, president of the U.S. National Trust for Historic Preservation. As one of their "anti-sprawl weapons" the Trust publishes an annual listing of *America's Eleven Most Endangered Historic Places*.

To play a part in the taming of sprawl, heritage conservationists will have to go far beyond the traditional concern for the preservation of individual properties and districts of historical, architectural and natural value, for their own sake. They will need to ally themselves with other interested groups and take action in a number of areas. The following suggestions indicate places to start:

## Support planning reform:

Greater flexibility regarding mixed use of land, new tools for strict environmental and heritage zoning, urban design regulations, growth boundaries and regional planning for metros are reforms already being advocated, but they do not go far enough. Provincial governments could take a stronger role in planning. Local authorities could develop a control system in which each development proposal would be evaluated on its own merits; zoning could be scrapped and replaced with a development permit system. The key to success for this approach would be clear provincial guidelines for such matters as the protection of heritage features, safeguarding ecosystems, preference for city locations for superstores and other sprawl-driving developments. Whichever approach is preferred, heritage groups must get into the main stream of planning reform with

environmentalists and fellow travellers.

## Promote good urban design:

Urban design—based on recognizing and understanding the natural systems and historical resources of a metro region—should be a fundamental factor in planning and development in both the public and private sectors.

## Curb the car:

Traffic congestion can only be tackled through an integrated approach to transportation planning. Public transit, walking and cycling should be encouraged and traffic calming schemes should be introduced to transform our streets into multi-use corridors that are pedestrian-friendly.

## Encourage recentralization:

Heritage conservationists can make common cause with affordable housing groups and business associations to encourage repopulation and revitalization of the older parts of the city. Among entrepreneurial initiatives that would encourage this are make-overs of older suburban malls, incorporating housing and amenities, and locating proposed superstores in or on the very edge of the old city centre.

## Push for cultural amenities:

These can increase the amenity of metros and attract so-called knowledge workers and new information age industries to locate in an area.

City Rambles by Gary D. Shutlak

# The De Wolfe-Woodill Building

Several months ago I was asked if I knew anything about a rather nondescript building, 1554-1562 Hollis Street (formerly 112-116 Hollis) directly across from the Ralston Building, which as a student at Dalhousie University, I knew as the *Paradise Restaurant/Hollis Tavern*.

It came as a great surprise to learn that the building in question was built in 1877 for John M. DeWolfe, carriage maker, and William Woodill, victualler. Designed by J.C. Dumaresq, the contractor being Robert Brunton.

Originally a four-storey building (now only two storey), it has a frontage of 75 feet along Hollis Street, with two sections running west 75 feet and a third, centre section cut off to allow a yard room 42 feet by 13 feet with a wide, enclosed arched passage leading from the street to the north and south respectively.

The street level of the building contains three shops, one 54 feet deep, the other two of smaller dimensions. The edifice is believed to be the oldest surviving structure in the city designed by J.C. Dumaresq and one of the few with an arch.

The upper part of the building was finished in suites of rooms for small families with 27 sets of rooms, so arranged that if necessary two suites could be taken by one family. With each suite "...there is a well-fitted kitchen, with water tap and sink conveniently placed. There is a

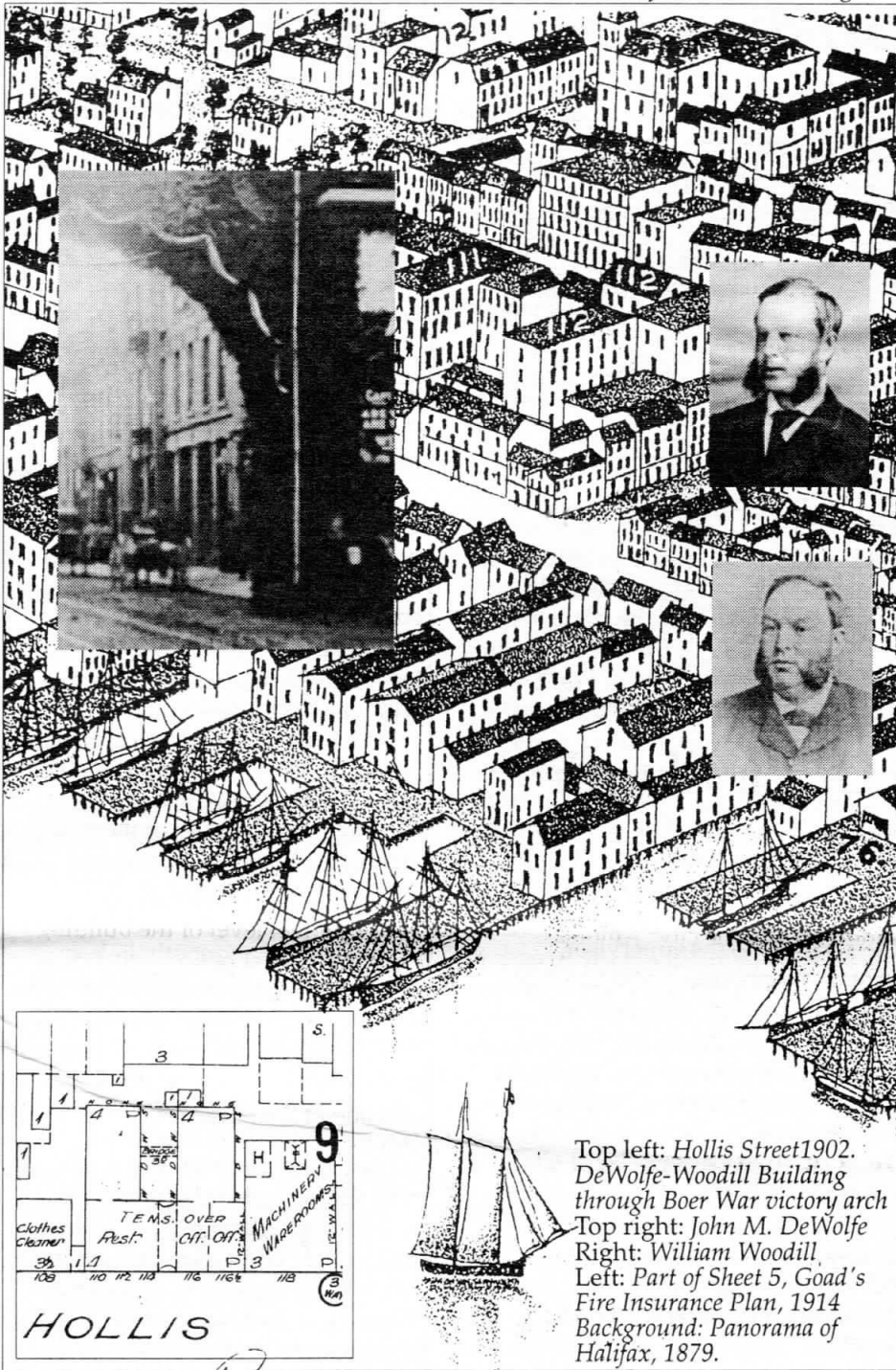


## HERITAGE TRUST OF NOVA SCOTIA

Membership dues for the period January 1 to December 31, 1996 will be sent out early in the new year. Don't forget to mail your cheque to our new postal address: P.O. Box 36111, Halifax, N.S., B3J 3S9.

Student	\$5	Single	\$15
Family	\$20	Senior Citizen	\$10
Senior Couple	\$15	Group	\$25
Life Membership	\$500		

To enquire about your membership, call (902) 423-4807



Top left: Hollis Street 1902. DeWolfe-Woodill Building through Boer War victory arch  
 Top right: John M. DeWolfe  
 Right: William Woodill  
 Left: Part of Sheet 5, Goad's Fire Insurance Plan, 1914  
 Background: Panorama of Halifax, 1879.

main entrance at each end of the building on Hollis Street and off the aforementioned passageway. Water closets have been placed at convenient places in the building."

There has been a restaurant and/or a tavern housed in the building since 1893, when Daniel Broussard ran a restaurant there. The restaurant has had many names, among them: Mader's Cafe, the Belmont Cafe, the Bijou, Wing's Cafe and in 1958 the Paradise Restaurant and Hollis Tavern. With the opening of these establishments, two floors were

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removed from the building, the front facade was rebricked and the granite shop fronts covered with cement or a similar material. In 1893 the tavern and restaurant closed and the street level section renovated, becoming in turn Sam's Beverage Room, the Silver Bullet, the Road House Tavern, the Double Deuce Road House Tavern and today, the Stonewall Tavern.

Among the other businesses which occupied the shops over the years were: N. & J. O'Sullivan, victuallers; Joseph Guidrey, hairdresser; David Coppin, tinsmith;

SPECIAL NOTICE

Heritage Trust of Nova Scotia

Annual General Meeting

will be held on

Thursday, 20 June 1996,

at 8.00pm

in the auditorium

N.S. Museum of Natural History

1747 Summer Street, Halifax.

Full Annual Reports by Chairs of all Standing Committees must reach the Trust office by **June 6, 1996**, for typing, copying and distribution at the AGM on June 20. The September issue of *The Griffin* will carry these reports for Trust members not present at the AGM.

Committee Chairs are asked to attend the AGM to read a brief version of their reports and to give members an opportunity to meet current chairpersons.

All members are reminded to send their nominations to the Nominating Committee for Officers and Board of Trustees as soon as possible

Austen Brothers, mining and electrical supplies, who also occupied the adjoining building, 18 Hollis (since demolished); Thomson and Theakston, contractors; the Halifax Billiard Parlor; Halifax Transfer Company; Reliable Dry Cleaners, and the hack, livery and taxi companies of William Conlon, Fraser Brothers and Diamond Taxi. While Mr. Woodill appears never to have occupied any space in the building, John M. DeWolfe did have a shop there in 1879/1880.

Mr. DeWolfe is also associated with another heritage building, Westborne or Pinehurst at 1991 Prince Arthur Street, which he built circa 1873; it was at one time the home of shipping magnate Robert Pickford, and of Tory politician and Canadian Prime Minister, Sir Robert Borden.

Late Notice:

Rockingham Heritage Society

7:30, Wed. April 17, Annual Meeting

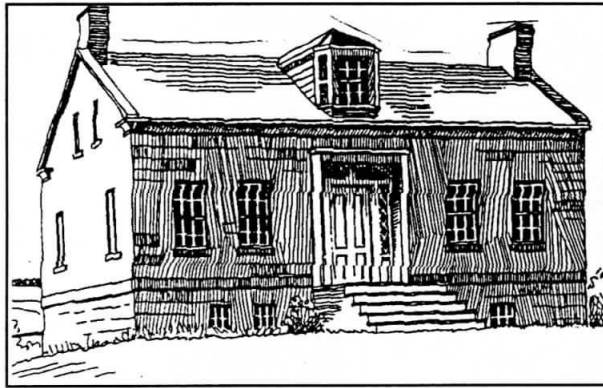
Speaker Barbara Christie

Topic: Sable Island Horses

# Peter Smyth House, Port Hood, C.B.

Built in 1850 by the Honourable Peter Smyth, this house stands above the main road of Port Hood and has a commanding view of the sea.

It is built of quarried sandstone with a slate roof, in the Scottish Georgian style. The high front entrance opens into the upper floor, while the back door opens into what were originally the servants' quarters and the kitchen below (now converted into an apartment). There is an electric chandelier in the dining room and a brass and crystal chandelier with kerosene lights in the parlour. The house originally had four



fireplaces, one of which is now bricked-in.

Peter Smyth was a man able to afford this kind of luxury. Born in 1800 in Dublin Ireland, he came to Nova Scotia at the age of 17, eventually to own stores in Port Hood and other towns. He was Justice of

## More about the Little Dutch Church



Drawing by Mary Pacey, 1987

At a concert held last fall, \$360 was raised on behalf of the Little Dutch Church, Brunswick Street; a first step towards necessary repairs to the building.

The Foreign Protestants brought to Nova Scotia in 1751 not only built their own church, but also had to repay the Crown the cost of their passage from Rotterdam to Halifax. To do so they were employed by Public Works to construct a row of three blockhouse forts and a palisaded patrol road running five miles through rough, uncleared territory as a defence against attack by the French and Mi'qmaq. All of it

to be built by hand. That summer, when more shiploads of settlers arrived, they too were assigned to the fortification project in "Dutch Village". The assistant to the supervisor, Captain Strathburger, was Leonard Anton Trebor who was paid two shillings and sixpence per day and free beer. Government wages for the workers barely provided sufficient food and heat for them to survive in their primitive, barrack-like shelters near the worksite.

The North Blockhouse was situated near today's entrance to Fairview Cemetery on Windsor Street; the Middle Blockhouse was on a small hill close to the intersection of Bayers Road and Connaught Avenue, and the South Blockhouse stood along the line of Chebucto Road to the east of the railway overpass near The Bay.

By 1753, British authorities had removed many of the Foreign Protestants to found the town of Lunenburg.

For this historical tit-bit, we are indebted to genealogist Terrence Punch's article in *Der Gong*, the magazine of the German-Canadian Association of Nova Scotia. The Province's German heritage might make an interesting lecture by Mr. Punch.

the Peace for Inverness County and served as a Member of the Legislative Assembly for 20 years, afterwards serving on the Legislative Council until his death in 1879.

This house, now owned and being restored by our President Joyce McCulloch and her husband Paul, is in little danger of being demolished to make way for a high rise.

### *Heritage Trust of N.S. Built Heritage Award*

This award recognizes and honours an outstanding individual, group, company or department of government that has preserved a part of Nova Scotian heritage in the form of a built structure. Special emphasis has been placed on the type of materials and building techniques used for the interior and/or exterior restoration.

Any one of the above may be nominated by a member group of the Federation of Nova Scotian Heritage or a member of the Heritage Trust of Nova Scotia (HTNS). A recipient of the HTNS Built Heritage Award may not be nominated subsequently in less than five years. The HTNS Awards Committee may withhold the award if no suitable nomination is presented.

Nominees must submit a written or pictorial record consisting of photographs or 35-mm slides representing the project before, during and after restoration, and a plan or drawing of the building where applicable. Winning submissions with photographs, plans and drawing become the property of HTNS and form part of the Trust's archival records for present and future study.

Nomination forms (from the Federation of Nova Scotia Heritage office) and all supplementary material must be sent by **March 15, 1996**, to:

Heritage Trust of Nova Scotia  
Awards Committee  
c/o Federation of Nova Scotian  
Heritage  
Ste. 901-Barrington Street,  
Halifax, NS, B3J 3K3

# Heritage and high tech save a B.C. town *by Jim Lotz*

Like many single-enterprise communities in Canada, the town of Chemainus on Vancouver Island found itself on a slippery slope in the 1970s when its sawmill began to lose money.

Karl Schutz, a retired businessman, had an idea about how the town could be revitalized and its economy diversified. Schutz, born in Germany, had visited Romania and saw there frescoes painted centuries ago on the walls of monasteries. Could not something similar be done in his town? Schutz took his idea to the local council in 1971, only to have it rejected; no one saw Chemainus as a tourist destination.

As the mill continued to lose money, local leaders looked around for ways of avoiding the fate of other British Columbia communities that had vanished when their main industry failed. A new young mayor took up Schutz's idea. In 1982, the council appropriated \$10,000 for the first five murals, against local opposition. The mayor was asked "if I was crazy, spending all that taxpayers' money on murals when it wouldn't make a pinch of difference."

In 1980, Chemainus had 40 businesses. In 1995, the number had risen to 312, and the town had a brand-new theatre. The 400,000 tourists who come to Chemainus create a \$26.5 million annual economy for the town.

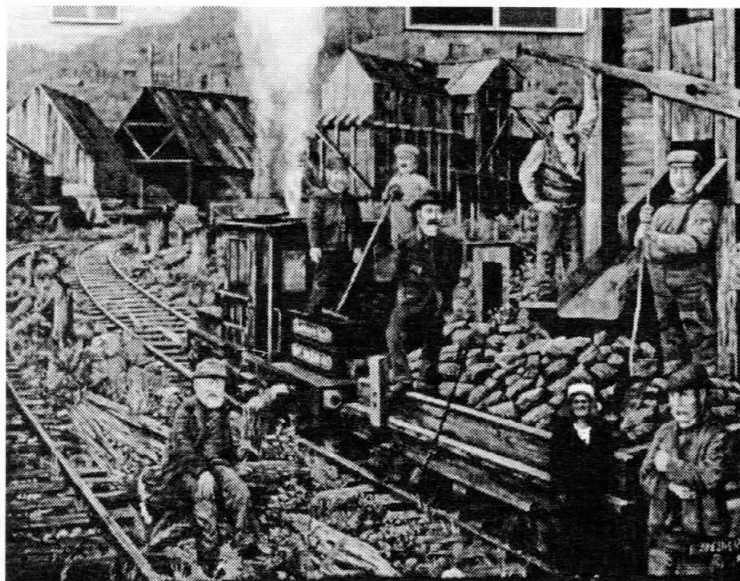
The town has 32 murals, commissioned by the federal and

provincial governments and local entrepreneurs. Fortunately Chemainus had an historian who documented the community's past in detail. There was also a good source of photos in W. H. Olsen's *Water Over the Wheel*,

published in 1963. The

authentic history of Chemainus and its people now greets you as you stroll its street: the faces of Salish Indians, the arrival of the first whites, the workers in mines and forests, the 1914-18 war years, a Japanese-Canadian boy scout, Hong Hing's store, the hospital, the phone exchange, the company store. Behind each painting lies a story—and memories—of the people and forces that shaped this community.

The murals alone did not save the town. The mill, which made two-by-fours, closed in 1983. Two years later it opened with new equipment that cuts timber to exact specifications for the Japanese market. Chemainus has survived and thrived by using the record of its history, and new technology based on lasers that



Photograph by Basil Grogono

*Lenola Mines, 1897-1907, painted by Dartmouth artist Peter Bresnen*

enable its sawmill to stay competitive and profitable. But the process began with one man who eschewed the Disneyfied version of tourist destinations. Karl Schutz saw how memory could bind a community together, and appeal to travellers seeking something uniquely Canadian in the forests of his adopted province.

In 1993, the Chemainus Festival of Murals Society, P.O. Box 1311, Chemainus, BC, V0R 1K0, published a handsome book on the town, telling the story of its murals. Karl Schutz is now seeking to build the Pacific Rim Artisan Village as a cultural/education/tourist venture. He can be contacted at Box 488, Chemainus, BC, V0R 1K0.

## Helen Creighton Foundation Grants-in-Aid 1996

The Helen Creighton Foundation invites applications for grants-in-aid from scholars, researchers and museum and archival administrators.

The grants are for projects relating to folklore research, collection and publication. They are intended to encourage research or publication projects. The grants can be used for research equipment, field trip projects, or editing and illustrating material about to be published.

The Foundation operates on a limited budget, but with more support these grants may be increased in subsequent years.

Grants are normally for \$250, with the possibility of renewal. A few larger grants may be made. The deadline for spring grants is April 15, 1996. Results will be announced on May 20, 1996. A few awards will be reserved for fall requests—deadline September 15, 1996.

Applications should be accompanied by a CV, one supporting

letter from a peer, a prospectus and a budget for the project. Archival and museum administrators should outline how their proposal relates to an ongoing program of collection, cataloguing or indexing of their materials. Student applicants should provide a transcript, two letters from academic supervisors, a prospectus and budget. Applications bearing postmarks no later than April 15, 1996, should be mailed to:

Helen Creighton Foundation  
11-524 Green Street  
Halifax, NS, B3H 1N7

# Non-Metro Committee formed

*At the Trust's September board meeting, a committee was formed to deal with heritage issues in areas of the province outside the Metro area. The members are Shirley Elliott, Veronica Connolly, Paul Pross, Richard Campbell and Douglas Day met in Lunenburg in December. What follows is the a report of the issues discussed by this committee at its December meeting in Lunenburg.*

## Wolfville

The Committee discussed the proposed new mall on the Dykelands and proposed changes to the Tufts' House. It was suggested that the Naturalists, Dykelands Association, and Heritage Trust should form a coalition to oppose the first development and that, in terms of the Tufts' House, Heritage Trust should write to the Wolfville Heritage Committee and the Mayor to draw their attention to the importance of maintaining the streetscape of Wolfville and the exterior appearance and setting of this important house.

It was suggested that a column in the Griffin should be devoted to heritage 'hot spots' in the Province.

## Windsor

Parks Canada wants the Town of Windsor and the West Hants Historical Society to take over Fort Edward. The government gave the Historical Society permission to use the Armories for a display. The Committee wonders whether Heritage Trust should get involved in this situation in an advisory role. Perhaps a provincial strategy should be developed by the Trust with regard to all buildings which Parks Canada wants local groups to take responsibility for. This would allow the Trust to offer advice in a broader context on issues such as the future of Fort Edward.

Discussion of the Macdonald Farm centred around the role of this property in the Trust's activities. At present it is a responsibility but ownership appears to be achieving little. It is suggested that the Trust should focus more attention on using this house in a positive way to promote the work and image of the

Trust in Nova Scotia in the same way as important buildings are used by the National Trust in Britain.

## Shelburne

A report was given on the proposal by the Town Council to develop a marina and site for recreational vehicles at the south end of Dock Street by the Cox's Shipyard. There is negative reaction to this proposal from residents in the historic district and members of the Historical Society.

## Bridgewater/Lunenburg

A letter should be sent from the Trust's President to the Mayor of Lunenburg (Laurence Mawhinney) to congratulate the town on its designation as a World Heritage Site

Richard Campbell agreed to contact Doug Burgess in order to update our knowledge about the future of the historic houses on the La Have River which were viewed during the Board's 1995 visit to Bridgewater.

## Non-Metro board members

The Committee feels that there should be more non-metro representatives on the Board of Heritage Trust and that the Trust should increase its activities outside the Metro area. It was suggested that the Trust's inactivity in large parts of the province is a structural problem. What is needed is a change in the structure of the Board, with Nova Scotia divided into a number of regions and a person elected/appointed to the Board from each region. Among other things, this regional representative would be responsible for communicating with all the region's organisations/groups interested in conserving built heritage in order to obtain input into Trust affairs and to raise the profile of the Trust.

It was also suggested that Heritage Trust's constitution should be amended at the next annual general meeting to allow the election of a Vice-President for provincial affairs and that this person should not live in Halifax.

## Heritage Information Swap Meet

Co-Program Chair Greg Munn, represented the Trust at the January 19 Heritage Information Swap Meet. The meeting was sponsored by the Federation of Nova Scotia Heritage. There were representatives of several Heritage groups in attendance, such as Ross Farm, The Council of Nova Scotia Archives, the Church Conservancy of Nova Scotia, the Tourism Industry Association of Nova Scotia, and the Department of Canadian Heritage.

The purpose of the meeting was to exchange ideas on how the groups could network to their mutual benefit. Those attending were made aware that almost all of these organizations are networking with each other and the world via the internet. This is a possibility that could greatly benefit the Trust. It would mean new computers and a monthly service charge at the Trust's expense, and therefore should be managed in the most efficient and beneficial way possible. The last presentation at the Swap Meet was by Margaretta Sander, a consultant with the Consortium for the Computer Interchange of Museum Information. They consult with museums, galleries and organizations like ours to properly introduce and use the information highway. This type of technology mixed with the wisdom of professional consultation is what the Trust needs to grow confidently and stride into the 21st century.

## Canadian Heritage Update

In order to consolidate its Halifax operations, the Policy, Planning and Nova Scotia Programs Office of Canadian Heritage is now located at **The Red Store, 2nd Floor, Historic Properties, 1869 Upper Water Street, Halifax, NS, B3J 1S9.** Tel: 902-426-2244/1-800-996-3995. This office was established after creation of the Department of Canadian Heritage in June 1993.



# The Melanson Settlement: circa 1664-1755

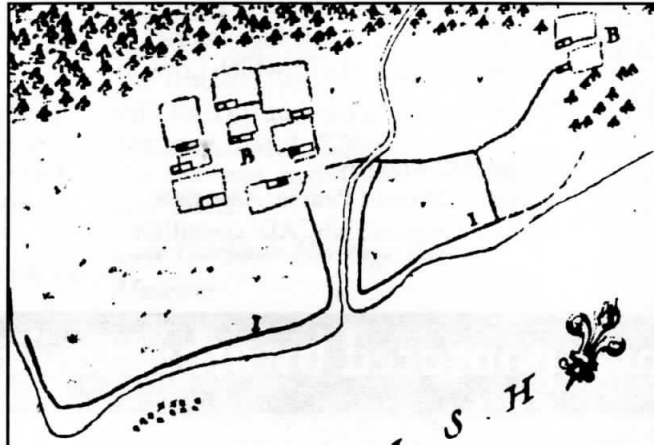
In 1984, Environment Canada-Parks and the Nova Scotia Museum initiated a joint project to assess the archaeological evidence of Acadian settlements along the Annapolis River. Two of the areas researched produced material dating to the Acadian occupation, to form what is now known as the Melanson Settlement, on the north shore of the Annapolis River, 6.5 km from the former Port-Royal.

Like many Acadian settlements it was situated on a point of high ground on the edge of an upland overlooking a salt marsh and the river. To the east and west were salt marshes which had been drained and dyked for cultivation. For almost a century this was home to Charles Melanson, his wife Marie Dugas and their descendants.

Charles Melanson came to Acadia from England in 1657 as a boy of 14, accompanying his parents and two brothers, Pierre and John. The father, Pierre Lavendure was a Huguenot who had moved to England from France before 1632; his mother, Priscilla, was English.

In 1667, when Acadia was returned to France by the Treaty of

Breda, Charles' parents and brother John moved to Boston, while Charles and Pierre remained in Acadia where they had begun to put down roots. Three years earlier Charles had renounced Protestantism when he married Marie Dugas, daughter of the Port-Royal armourer Abraham Dugas and Marguerite Doucet. The



*Eight buildings appear in this extract from a 1725 map of what was then known as the British River.*

newlyweds probably settled on the land now known as Melanson Settlement, as although no concession was found, a British document dated 1734 stated that this land was granted originally to Charles Melanson and 'honest' Marie Dugas.

The family grew to nine daughters and five sons. Through

marriage some of the children moved away, while four or five formed separate households but stayed within the group. Until the 1755 Expulsion, the little settlement grew and thrived. After that.....silence.

Sailing up the river in 1757, Captain John Knox noted the melancholy results..."On each side we see the ruins of habitations and extensive orchards well planted with apple and pear trees bending under their weight of fruit; beyond these are dark, thick woods and high mountains all around." Acadian history is well-known; less is known of the many aspects of the lives of the Valley Acadians themselves—their houses, farmsteads, material culture and wealth or the organization and development of their small settlements. The extensive archaeological remains and available

documentation of the Melanson Settlement adds much to our understanding of Acadia and the Acadians.

*(A bibliography of documents, maps, photographs and details of this research were published in Environment Canada's Research Bulletin No. 250, of September 1986, available on the Trust's bookshelf.)*

## The Elizabeth Bishop Society

Elizabeth Bishop (1911-1979), the distinguished twentieth-century American poet, was largely Canadian by immediate ancestry and deeply influenced in her work by memories of a childhood and young womanhood partly spent in Great Village, Nova Scotia.

Many of Elizabeth Bishop's greatest poems and much of her prose are based upon events she experienced in Nova Scotia. Because of this, the Elizabeth Bishop Society of Nova Scotia was formed two years ago to celebrate and preserve the memory of Bishop's associations with Canada.

A significant body of archival

material—photographs, paintings, books, documents, letters and artifacts—has been located by the Society. Some of this material was purchased by Vassar College in the United States during the 1980s. The Elizabeth Bishop Society is profoundly concerned that what remains of the material in Nova Scotia must stay in the province. Now, a very significant collection of this remaining material is being offered for sale by its private owner.

The Society will do its utmost to secure this material, deposit it on loan with a suitable institution and enable Bishop scholars and the general public to see and use it within the

cultural context Bishop treasured and which nurtured her art.

Would you please help the Society by making a donation towards the purchase of this material and help secure part of Canada's intellectual heritage, which otherwise will probably leave the country within the next year? Donations (and memberships) may be made to:

The Elizabeth Bishop Society of  
Nova Scotia  
c/o Colchester Museum  
P.O. Box 412  
Truro, NS  
B2N 5C5

(All donations are tax-deductible)

# Heritage Trust Program—Spring 1996

Meetings of the Heritage Trust of Nova Scotia are held on the **THIRD THURSDAY** of the month from September to June, at 8 pm in the Auditorium of the Nova Scotia Museum of Natural History, 1747 Summer Street, Halifax.

## Thursday, March 21

Speaker: **Pamela Ritchie**, Associate Professor, Jewellery Department, Nova Scotia College of Art and Design.

Topic: Old and New Japan: a contrast in styles. Professor Ritchie has studied in Canada and Norway and done creative research in Norway, Japan and Thailand.

## Thursday, April 18

Speaker: **Alex Wilson**, Curator of Botany, Nova Scotia Museum of Natural History.

Topic: Heritage Gardens at Home and Abroad. Remarkable historic gardens and the plants which grow in them.

## Thursday, May 16

Speaker: **Harold Pearse**, Associate Dean, Academic, NSCAD. co-author

with Donald Soucy of: *The First 100 Years: A History of the N.S. College of Art and Design*.

Topic: The History of NSCAD, of the dedicated artists and teachers and the buildings in which they worked.

## Thursday, June 21

**Annual General Meeting and Election of Officers.**

Speaker: T.B.A.

## Events sponsored by other societies

### *Costume Society of Nova Scotia*

#### Monday, March 18, 7.30 pm

Maritime Museum of the Atlantic, 1675 Lower Water Street, Halifax.

Speaker: Robert Doyle, Director, Costume Studies Program, Dalhousie University.

Topic: Chinese Odyssey: Pursuing the Arts in China.

#### Saturday, April 27, 10.00 am

Stairs Memorial United Church, 44 Hester, Dartmouth. 15th Anniversary of the Costume Society. ANNUAL GENERAL MEETING

Theme: Tribute to the Founding Members arranged by Clary Croft, folklorist. For details contact Clary at 902-423-5759.

#### Saturday, May 11, 9.00 am to 4.00 pm

Maritime Museum of the Atlantic, 1675 Lwr. Water Street

Leader: Clary Croft.

Theme: Oral History Workshop: the Tape-recorded Interview. **Fee**, including lunch: Society members - \$25. includes lunch; non-members - \$30; Limited to 20 participants; for pre-registration by April 15, deduct \$5. For registration or more information call Clary Croft, Ph. 423-5759.

### *Mariime Museum of the Atlantic*

1675 Lower Water Street, Halifax. To celebrate "The Year of the Wooden

Boat" the MMA is offering an extensive program of special events, workshops, lectures and exhibits. For information or to get your name on their mailing list, call 902-424-7490.

#### Tuesday, April 2, 7.30 pm

Second of two special lectures on Underwater Photography

Speaker: Gilbert van Ryckervorsel, underwater photographer.

Topic: Canadian Wilderness Rivers

### *Mount Saint Vincent Art Gallery,*

166 Bedford Highway, Rockingham, Halifax.

#### Closing March 24

"Necessity", 21 years of collecting at the Mount, documenting the gallery's efforts to support disadvantaged artists. Mongrel Moods, video by Dorain Henderson, a poetically controlled vision of dissolution.

#### March 29-May 26

1) Meta Textiles: Sewing the Second Skin - writing with the needle to evoke the figurative effects of clothing

2) Ann Newdigate: Ciphers from the Muniment Room : Letter.

Textile Media Workshops are offered at the Mount on embroidery and quilt design. Details or registration ph: 902-457-6160.

### *Nova Scotia Poetry Society*

Meets the third Saturday each month, 2 pm, Nova Scotia Museum of Natural History, 1747 Summer Street, Halifax, unless otherwise stated. Contact: S.Young, 435-6179.

### *Royal Nova Scotian Historical Society*

#### Thursday, March 14, 6.30 pm

Saint George's Parish Hall, Annual Dinner Meeting.

After dinner speaker: Garry Shutlak, archivist.

Topic: The Church of Saint George: The Royal Church.

Reservations required, ph: 420-0273

#### Wednesday, April 17, 7.30 pm

Public Archives of Nova Scotia. 6016 University Avenue, Halifax.

Speaker: Robert Nicholas Berard.

Topic: Thunderbolt!: Msgr. J.Nil Theriault and the Politics of Race and Religion.

#### Wednesday, May 15, 7.30 pm

Legislative Council Chamber, Province House, ANNUAL GENERAL MEETING.

Speaker: Brian Cuthbertson.

Topic: John Cabot and his historians: 500 years of debate

***Federation of Nova Scotia Heritage***

Thursday/Friday, March 7/8

Halifax workshop: training for Trainers"

Friday, April 12.

Workshop in Bridgewater, "Benefits of Knowing Your Audience.

Saturday April 13

In Bridgewater, South Shore Regional Meeting.

Saturday, May 25

In Wolfville. ANNUAL GENERAL MEETING AND AWARDS BANQUET.

For detailed information or to make reservations please call Cathy Arseneau, FNSH, Ph: 902-423-4677.

***Shubenacadie Canal Commission***

Friday, May 24.

Fairbanks Centre, Dartmouth opens for summer season. Summer programs include a School Art Exhibition in May; Archaeological program and Eco-Adventures for Schools, starting in May, and a Waterway Heritage Conference. For information about the canals, or for details about the above events, please call Peter Latta, Ph: (902) 462-1826.

***Dartmouth Historical Society***

Thursday, April 11, 7.30 pm

Dartmouth Museum.

Speaker: Murray Forbes

Topic: The Forbes Family and Starr Skates.

Thursday, May 30. 6.30 pm

Dartmouth Senior Citizens Service Centre. ANNUAL GENERAL MEETING, Dinner and program.

Reservations: Ph/Fax: 902-463-6616

***Bedford Heritage '80***

Saturday, March 23, 7 pm

The Teachery, Bedford. Slide show with Joe Foy and Norman Fenerty

Saturday, May 4. 7.30pm

The Teachery, ANNUAL GENERAL MEETING.

***Cole Harbour Heritage Farm Museum***

Saturday, March 23, 7 pm

Dinner at the Rose and Kettle Tearoom. Celebrate the Anniversary of the 1786 wedding of Joseph and Catherine Giles, who lived in the historic Giles House. A romantic evening with candlelight, music, complimentary anniversary cake and door prizes. Ste-Famille wines

available. \$50. per couple.

Reservations Ph: 902)462-0154.

The Rose and Kettle Tearoom, open daily from May 15 to October 14, is also available for catering and special events year-round. Farm produce used whenever possible.

***Kings Historical Society and Old Kings County Heritage Museum***

Exhibitions at Old Kings County Heritage Museum, 37 Cornwallis Street, Kentville

February 19 - July 31

The Acadia Collection Exhibit - vintage clothing - what stylish women were wearing at the turn of the century.

February 19 - May 31.

The Bear Facts; the David Costley Exhibit. Artifacts relating to the career and family of David Costley, 'World Champion Bear Killer', whose fame was acknowledged by Her Majesty Queen Victoria in 1897 when she awarded him a medal and a gold ring.

Monday, April 22. 7.30 pm

Saint Joseph's Parish Hall, Belcher Street, Kentville  
Heritage Fashion Show.

**Heritage Trust Photo Contest Entry Form**

Name \_\_\_\_\_

address \_\_\_\_\_

Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_

Number of slides in each category, with descriptions

1. Domestic exterior \_\_\_\_\_

2. Domestic interior \_\_\_\_\_

3. Public exterior \_\_\_\_\_

4. Public interior \_\_\_\_\_

5. Group/streetscape \_\_\_\_\_

(Maximum total 50)

If you wish your slides returned please enclose \$4 for packing and postage, unless you can pick them up. Non members only: check one box

I enclose a cheque for my entry fee of \$5 (do not send cash) payable to the Heritage Trust of Nova Scotia.

or

I wish to become a member of Heritage Trust. I enclose a cheque for my dues. Student \$5, Family \$20, Senior Coupe \$15, Single \$15, Senior \$10, Life membership \$500.

Please return this form with your slides, addressed to:  
Heritage Trust Photo Contest, P.O. Box 36111, Halifax, Nova Scotia, B3J 3S9.  
or bring them to the Trust's office at 1588 Barrington Street, Halifax.

# News from heritage groups around the province

## McNabs and Lawlor islands Park

The Friends of McNabs Island Society (FOMIS) has mounted an Outdoor Education Committee to promote McNabs Island as the site for an educational facility which would encompass the island's history with a 19th century theme. It would cover various aspects of natural history and include Lawlor Island as a haven for nesting osprey, bald eagles and blue heron.

Ideas mooted include repair or restoration of Fort McNab; horsedrawn buggy transport with costumed guides; a tearoom serving old-fashioned Victorian goodies, and a reconstructed farm with barn and stables—perhaps an ox-drawn plough cultivating small fields to grow the fodder to feed the animals. Hiking and skiing trails would be developed, and a few picnic facilities in carefully selected areas.

FOMIS' prime objective would be the development of a comprehensive outdoor educational facility—a Nature Study Centre which could be used in spring and fall by students from Junior High school level through to University.

Ambitious? Perhaps. Hard work? Definitely, but why not—'...if you don't have a dream, how you gonna have a dream come true?'

## Rockingham Heritage Society

Three of the nine historic houses researched last summer by the Rockingham Heritage Society were designed by famous architects. Two houses in Tall Trees, built in 1901, were designed by William Critchlaw Harris. The Schwartz house in Prince's Lodge was designed in 1923 by Andrew J. Cobb. Among the other buildings researched were three houses on the Bedford Highway, the Rockingham Bakery and the houses on either side of it; the Clayton House, originally the residence of the founder of Clayton & Son, a clothing factory; and what turned out to be one of the oldest houses in Rockingham. This one, now an apartment building, was built in 1898 and was first owned by a dentist.

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## Graveyard vandalism in Barrington

The vandals who sprayed one of the old grave markers in the historical burying ground beside the Old Meeting House at Barrington created a challenging problem for Cape Sable Historical Society. A call for guidance to Deborah Trask, Nova Scotia Museum's grave marker expert, led to a further phone call to the Canadian Conservation Institute. The first recommendations of the institute did not work, so scrapings of the spray paint were sent for analysis to Judy Jacobs, an architectural conservator with the Parks Service in New York City who has extensive experience in the removal of graffiti from monuments in that area.

Because of the difficulty of removing aerosol spray, Cape Sable members have had to apply poultices continuously to lift the paint without damaging the fragile surface of the stone markers. And even now, after nine treatments, the paint is only just beginning to fade.

Let us hope that the idea of New York style graffiti will not 'catch on',

not only in Barrington, but anywhere else in rural Nova Scotia.

(from *Museumnews*, Jan/Apr. 1966)

## Bedford Heritage '80

In his annual Bedford Heritage '80 newsletter, Chairman Nelson Kennedy expressed concern for the fate of all the heritage and volunteer organizations in Bedford following amalgamation. Facilities owned by the Town of Bedford will be transferred to the larger super city, and no one knows what their disposition will be. For example, Bedford Heritage '80 has the Teachery for its home base and the Fort Sackville Foundation uses The Manor House. Kennedy notes the inevitability of changes in lines of authority and reporting, in terms of reference and the possible amalgamation of groups. Vigilance will be needed to ensure that all of the work done to retain and enhance their heritage has not been in vain and that the photos and other artifacts gathered so far are not lost in what Kennedy describes as "an ill-advised and poorly planned process."

## Eastern Head

The Society for the Preservation of Eastern Head, Little River, Digby Neck has received a second grant from the Helen Creighton Foundation to continue the Children's Forum Folklore Project started in 1995 (see *Griffin* Vol.20#3).

Harking back to the newly-designated Digby Neck and Islands Scenic Drive, it was in 1990 that then Minister of Tourism and Culture, Roly Thornhill, gave the SPEH the idea and name for the scenic route and he and MLA Joe Casey were given a tour of Digby Neck and a boat trip around Saint Mary's Bay by SPEH members.

Among the items in the year-in-review of the *Digby Courier*, also sent in by Mary Lynyak, fear was expressed for the future of Digby's historic courthouse when the provincial Justice Department said

that necessary repairs might cost too much—a decision which "meant that the province might not assume ownership of the building as part of a reform of provincial-municipal services. Mayor Frank Mackintosh would try to convince Halifax that the building should be refurbished and maintained as a courthouse." No doubt we shall hear more on that one.

Then there's the bit about the Mounties on Bicycles. Corporal Dave Cunningham told Digby Town Council that the proposed summer bike patrols would "increase police visibility downtown, and bring officers closer to the community". Pity they won't be doing it in red jackets and Boy Scout hats, though. That would increase their visibility.

## Casino Theatre Foundation

On January 15, the Casino Theatre Foundation (CTF) met with the Mayor, two Councillors and the present owners of the Casino Theatre, Empire Theatres.

Discussions opened with a view to the possible transfer of the title to the Municipality, but unfortunately, when the City's Inspection Department was called in, the present owners—mistakenly believing that CTF had invoked the inspection— withdrew from the discussions. However, Mayor Fitzgerald asked Stuart Fraser, owner of Empire Theatres, to come back by the end of January with ideas on what the group would be willing to take for the title of the Casino, one suggestion being a Tax Receipt. At the same time, the Mayor suggested that the CTF look into possible funding sources for restoration and rehabilitation of the old theatre .

Meanwhile, CTF is checking with Haligonians who may remember the Casino in the 1930s, looking for verbal descriptions of the interior and if possible snapshots or **drawings of the building**. Anyone who can help should call Mary Sakurai at 455-9810.

## Yarmouth County Historical Society

The Society has a new two-part exhibit in the Museum on Collins Street: *Yarmouth and the Liverpool Connection.....* 1) - the serious part, deals with the important shipping connection between Yarmouth and Liverpool, England, during the 19th century..... 2) - the fun bit, 'The Beatles!' As the museum collection contains no 'Beatlemania' items they have borrowed albums, photos, posters, books and even authentic signatures of John, Paul and Ringo.

In February to celebrate The Year of the Wooden Boat, another new exhibit opens: *The Dory Story*. Did you know the Shelburne and Lunenburg dories were different? Here's an opportunity to check it out.

The winner of the Margaret Chipman Floral Painting raffle held in December '95 was Jennifer Pink of Halifax. This event for the museum expansion fund raised \$1800.

March 1996

## Friends of the Public Gardens

In an attempt to further encourage a regard for the Public Gardens as an ecosystem, a Committee of One (who will probably need assistance), has been mounted to draw attention to such issues as:

- Cordial and effective working relationship with Stephen King, Superintendent of the Parks and Grounds, City of Halifax
- Creating a list of desirable projects and studies which the Friends can help achieve; and
- Using the expertise of various willing community members to assist with such projects on a per-occasion basis.

Suggested projects include recycling stations, a "user survey" of visitors and a possible study of the pondwater, the soil, the effects of public feeding on the ducks and pigeons in the Gardens, and so on. Mr. King is already working on plans for the provision of recycling stations—Engineering Department plans call for three such stations, one of which will be in the Gardens. If successful another might be installed on the opposite side of the Gardens with the Friends as a

possible financial partner with the City in funding the cost of this station.

A "user survey" could provide valuable information to Mr. King and his staff about the ecological pressures on the Gardens: who visits; how many, singly or per group; peak visiting hours; most visited areas, etc. The Friends already have some access to expertise in the sciences which it is hoped can be used to help formulate a public education policy to better inform visitors how to be friendly users of the Gardens.

Anyone interested in helping the Friends of the Public Gardens with such projects, or any others required to create an up-to-date understanding of the ecology of the Gardens should contact Debora Pollock Post, Friends of the Public Gardens, P.O. Box 3544 South, Halifax, NS. B3J 3J2.

## Hasty Notes

Barbara Hinds, 422-9407, has a super offer of 10 hasty notes with a picture of the Public Gardens Gate on the cover for \$5 per pack.

And for would-be whale watchers, the Kendal Whaling Museum, Sharon, Mass., has organized a *Discover the Queen Charlotte Islands* trip from the 14-23 May 1996. Details are available from Eric Ruff, director of the Yarmouth Museum, Ph. No. 902-742-5539.

## Nova Scotia Is Site of First Rural Historic District

Grand Pré has been declared Canada's first rural historic district. The recommendation of the Historic Sites and Monuments Board (HSMBC) was approved by then Heritage Minister Michael Dupuy last fall. The Board's plaque will commemorate the national historic and architectural significance of the region, which contains some of the oldest land occupation and use patterns of European origin in Canada, notably the Acadians and

later the Planters. The distinctive characteristics of successive periods and methods of land occupation illustrate the dynamics of human interaction with the landscape.

News of the the Minister's approval was greeted with special excitement by Grand Pré Heritage Society, whose initiative several years ago in making the request for historic designation to the Board set the whole process in motion. A great deal of research was done on behalf of the HSMBC, culminating in a report presented to the Historic Sites and Monuments Board in July 1995.

Because all previous designations of historic district had been restricted to urban areas, different criteria had to be developed for this new rural category. Happily, the village of Grand Pré and its environs met these new criteria.

*Continued on page 14*

# News of our members

## Congratulations

Congratulations to **Cora De Yong Greenaway**, one of the 68 recently-appointed Members to the Order of Canada. Cora Greenaway, still a member of Heritage Trust, was one of our founding members, and an active participant for many years in various capacities, including chairing the Publications Committee. She was also a member of the Friends of the Painted Room Society which, realizing the heritage value of the Karsdale Painted Room, worked hard to keep it in Nova Scotia. The

room was taken to Ottawa for restoration, where it remains on exhibit at the National Gallery of Canada.

## Good wishes to Doris Baker

We were terribly sorry to hear how very sick Doris Baker had been after two operations and three months in hospital. Now at home, with nursing care, she is still very weak but able to sit for a while in her chair and to take a little food.

We all wish you well, Doris, and hope that you will soon regain your strength.

## On the Bookshelf

Of the usual newsletters and magazines available on the office bookshelf, perhaps the most interesting is the winter issue of *The Rucksack*, put out by the Friends of McNabs Island Society. There is a report on their presentations to government, information on proposed island program activities and an intriguing piece of whimsy by biologist Martin Willison: "A Trip to McNabs Island in the Summer of the Millenium, 2000", a two-page story showing what a day on the island could be like in the future if (no—when) their plans come to fruition.

# For the discerning palate



## Morning Glory Muffins

The following recipe, submitted by Greg Munn, is for the carrot muffins prepared by Alexander Poirier and served during the Trust's September 30, 1995, tour of the Parrsboro area. Greg is chair of our tour program.

### Ingredients

- 2 cups all-purpose flour
- 2 cups light brown sugar
- 2 tsp. baking powder
- 1 tsp. salt
- 2 tsp. ground cinnamon
- 1 tsp. ground ginger
- 1/2 tsp. ground cloves
- 3/4 cups shredded coconut
- 1/4 cup canola oil
- 1/2 cup apple sauce
- 1 egg
- 1 egg white
- 2 tsp. vanilla extract
- 5 oz. mashed cooked carrots
- 1/2 cup carrot or orange juic.

### Method

Preheat oven to 350°. Line or oil muffin tins. Put first eight ingredients in a large bowl and mix well. Mix remaining ingredients and combine with mixture in bowl. Fill muffin tins two-thirds full. Bake for 20-25 minutes or until toothpick comes out

clean. Store in airtight container when cooled. Yield 18 muffins.

## Nova Scotia Wine

From a recent newspaper snippet about Nova Scotia Wines.....It seems that local wines are not made from all Nova Scotian grapes, as was presumed they would be when the farm wine industry was being developed.

Suzanne Corkum of Sainte-Famille Winery, Falmouth (where a Trust group spent a pleasant hour or so on a Valley tour) says some wines have contained as little as 5 per cent locally-grown grapes, and one winery—now defunct—brought wine into the province and simply bottled it here, yet could still label it "Nova Scotian Wine"! The present requirement of at least 25 per cent local content is not good enough, Mrs. Corkum wrote, stricter guidelines are needed. As the industry works on developing grape varieties which do well in the province there is no reason why we should not eventually have a truly Nova Scotian wine industry. Till then we are assured Sainte-Famille wines are made with only locally-grown grapes. (*Chronicle-Herald* - February 3, 1996)

## Grand Pré *continued from page 13*

While Grand Pré is already known for its National Historic Park celebrating Acadian history, visitors and residents alike have long recognized that it has more to offer: magnificent view planes, vast dykelands, pastoral settings and a dramatic historical past. For the Grand Pré Heritage Society it is particularly satisfying and rewarding that their community has been given the justly deserved recognition as a unique part of our country's heritage.

*Contributed by Wendy Elliott*

## A Parks Canada Swap

Dan Mullaly, former Superintendent at the Halifax Defence Complex, has been appointed to a similar position at Fundy National Park, New Brunswick. **Mart Johanson** is the new Superintendent for the Complex.

Mr. Johanson, whose last posting was as Superintendent of Fundy National Park, joined Parks Canada in 1973 and has held managerial positions in New Brunswick, North West Territories and Nova Scotia.

*(Canadian Heritage Update.)*

### Heritage Calendar

March 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
				FNSH Training for Trainers, two day workshop, Halifax		
10	11	12	13	14	15	16
				6:30. RHSNS Annual Dinner, Gary Shutlak		2:00 pm NSPs at NSMNH
17	18	19	20	21	22	23
	7:30 CSNS at MMA, Robert Doyle			8:00 HTNS at NSM, Ritchie		7:00 Bedford Foy and Fenerty. Teachery 7:00 CHHFM Dinner, 1786 Giles wedding
24	25	26	27	28	29	30
Closing exhibit Necessity Mount St. V. Art Gallery					Opening: Exhibit, Textiles and Ciphers, MSVAG	

### Heritage Calendar

April 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
		7:30 MMA Ryckervorsel				
7	8	9	10	11	12	13
				7:30 DHS Murray Forbes	FNSH Bridgewater Workshop: Benefits of knowing...	FNSH, South Shore Reg. Meeting, Bridgewater
14	15	16	17	18	19	20
			7:30 RNSHS R.N. Berard 7:30, RHS AGM, Christie, Sable I. Horses	8:00 HTNS at NSMNH, Alex Wilson		2:00 NSPC at NSMNH
21	22	23	24	25	26	27
	7:30 Fashion Show KCHS, Kentville					10:00 am CSNS, AGM at Satirs Mem. United Church
28	29	30				

# Heritage Calendar

May 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 7:30, Bedford '80, AGM at Teachery, Bedford
5	6	7	8	9	10	11 9:00 am to 4:00 pm, CSNS Workshop, MMA
12	13	14	15 7:30 RNSHS, AGM, Province House, B. Cuthbertson	16 8:00, HTNS, Harold Pearse, NSMNH	17	18 2:00, NSPS.at NSMNH
19	20	21	22	23	24 SCC, opens at Fairbanks Centre	25 FNSH, AGM and awards
26	27	28	29	30 6:30, SCC, AGM at Dartmouth Sr. Citizens Centre	31 Closing exhibit: Bear Facts, KHS/OKCHM	

### Abbreviations used in this calendar

AGNS	Art Gallery of Nova Scotia	MBFS&SM	Mahone Bay Founders' Soc. and Settlers' Mus.
CHHF	Cole Harbour Heritage Farm	MMA	Maritime Museum of the Atlantic
CSNS	Costume Society of Nova Scotia	MSHS	Maintland South heritage society
DHM	Dartmouth Heritage Museum	NSMNH	Nova Scotia Museum of Natural History
DHA	Dartmouth Heritage Association	NSPS	Nova Scotia Poetry Society
FNSH	Federation of Nova Scotian Heritage	PANS	Public Archives of Nova Scotia
FSF	First Sackville Foundation	RNSHS	Royal Nova Scotia Historical Society
FMcNIS	Friends of McNab's Island Society	RHS	Rockingham Heritage Society
KHS/OKCHM	Kings Historical Society/Old Kings Courthouse Heritage Museum	SCC	Shubenacadie Canal Commission
		YCHS	Yarmouth County Historical Society



## HERITAGE TRUST OF NOVA SCOTIA

Return address: P.O. Box 36111, Halifax, Nova Scotia, B3J 3S9.