



Fall 1995

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# The Griffin

A PUBLICATION OF HERITAGE TRUST OF NOVA SCOTIA

## President's Annual Report

*This report was not available for the June AGM, so we share it with members now.*

Advocacy is a tough row to hoe, but luckily for me, in the Trust there is a very strong and able crew to help with the job. Last June, when I accepted as President, I said that one cannot do everything alone and asked everyone to help—so many of you have made this year easier.

We now need two Vice-Presidents to handle the increasingly complex role the Trust is playing. After 35 years of determined effort in the field of heritage, Trusters have earned the excellent reputation they enjoy through their integrity and tenacity. Our Finance Vice-President Barbara Watt, and her committee, have been re-shaping the structure and policy of our financial position.

Paul Erickson, our Heritage Vice-President, is a vigilant wachdog and the Trust's strong right arm. For a year he has guided the Black Educators through the avenues open to them in their interest in the Merkel House. They now have in their hands a feasibility study prepared by George Rogers, a former president. Stephen Townsend, a Trust member, through his firm Domus Real Estate, has been most supportive the past year in his efforts to interest people in the building. In February Paul and I asked him to show Marc Denhez and two of his restoration contractor friends, over the building. All three were

impressed—this on a Sunday.

In July the time is up for the City to find a way to prevent the demolition of the municipally-registered Kelly Building on Granville Street. Paul and Betty Pacey made a strong representation to the City's Committee of the Whole and stopped the City from demolishing it in April. The Trust is lucky to have such strong workers.



*HTNS board members visit a threatened streetscape in Bridgewater*

We've had our ups and downs with the Church of England Institute building—in just one year so many have worked so very hard. Doug Day drew up a working report which we presented to Mayor Ducharme. We had a feasibility study done by Harry Jost of Delta Four, which persuaded the Steering Committee to support the arts group under Bill Roberts. We invited both Mayor Ducharme and Mayor Fitzgerald to

visit the building. All councillors were invited. The first presentation by Bill Roberts to buy the building for a dollar was turned down by the City. But the Art Centre Project group's second proposal six months later in April, was accepted by 11-1 and surprised everyone including our ACP friends.

"Our" building is now in the hands of the Art Centre Project; they have a three-year lease for one dollar a year, and the Trust is represented on their board. They are coping with the Fire Marshall, a leaky roof, and Neptune's plans to envelop our south wall.

Thanks also to Pam Collins and Nina Konczacki—their initiative and imagination has made this a very interesting year.

Our most recent job of advocacy has been our efforts to help the Bridgewater Heritage and Historical Society who are trying to save a short streetscape of heritage buildings beside the river. One is 200 years old.

The devastating fire at Saint George's Round Church saw the Trust appealing to members for donations to restore the church. It was a successful effort on our part and a learning exercise for SaintGeorge's—we were glad to be able to help Anne West, a member of the Board, in this endeavour,

The Carleton House still attracts our interest. It has a new little restaurant called "The Vinaigrette"—excellent cuisine—oui! oui! And the

*Continued on page 17*

# Acadian Painters By Doris Butters

Acadian painters—I wonder how many of us had given much thought to their accomplishments before Fr. Maurice LeBlanc CJM, presented his slide-illustrated talk in April, and displayed several examples of early Acadian art?

About two years ago, a small committee was mounted to discover as many as possible of the Maritime Acadians who painted before 1963, the year a Fine Arts Department was established at the University of Moncton to offer professional art training.

Although prior to 1963, Acadian painters were mostly self-taught amateurs, many were skillful and competent, and it was felt that they deserved recognition as pioneers in the field of Acadian painting.

So "The Committee of the Three Maurices" was formed: Fr. Maurice Leger and Maurice Cormier from Moncton and Fr. Maurice LeBlanc of West Pubnico. What prompted the idea was a collection of Acadian paintings gathered over the years from flea markets, yard sales and so on, by Mr. Cormier. This, together with Maurice LeBlanc's own collection could form the basis for a listing, and perhaps, a future publication.

To demonstrate the



Nelson Surette's "The Lobster Fisherman"

characteristics of early Canadian painting, Fr. Maurice took us back a couple of centuries. Photography did not exist, so eminent figures in business, political and religious fields had their portraits painted. He also described the difference between French and English paintings. The French artists—many of them Roman Catholic—mainly painted religious subjects because of the demand, and churches were resplendent with their work. The English—mostly Protestant—had little use for such works, so their subjects were mainly landscapes. Many English military officers were excellent watercolourists and would take back to their mother country pictures showing what the New World looked like.

It appears that Acadians were latecomers to the field of art, as so far the Three Maurices have found no paintings pre-dating the Expulsion in 1755. The earliest works date to the mid-19th century, by which time

photography was developing and there was no specific need for portraits. The Acadians then gave themselves to religious painting, or land- and seascapes. The first Acadian

"Cutting Fish—Deck of Schooner" Nelson Surette

work in Nova Scotia of which Maurice LeBlanc is aware, is an 1870 watercolour by Margaret LeBlanc of Church Point which represents an American Eagle. Why an eagle? Perhaps because at that time Acadians did thriving business with the New England states, in particular with Boston.

The next discovery was of two pencil sketches of West Pubnico by Philemon Amirault in 1895. Then followed the finding of oil and watercolour paintings by Nova Scotian Acadians during the first quarter of the 20th century. But the man who awakened a real interest in art among his fellow-Acadians was Pius LeBlanc of Little Brook in the County of Clare. LeBlanc spent time in Boston where he took evening classes in painting. On his return to Nova Scotia in 1931, he gave lessons, sparking an interest which has lasted to this day. Since then other aspiring artists have taken lessons from painters trained elsewhere, and there is now a generation of professionals including Denise Comeau-LeBlanc, Ronald Landry, Nelson Surette, Claud Roussel, Hermonegild Chiasson, Romeo Savoie and Pauline Bujord.

Today's painting, said Maurice, is characterized largely by the activities of daily life: fishing, clam digging, rappie-pie making and the Acadian landscape.

Thank you Maurice, and may the "Three..." be successful in discovering more talented Acadians.



## The Griffin

A quarterly magazine published by Heritage Trust of Nova Scotia.

**Deadline for the next issue of The Griffin is November 1, 1995.**

Submissions to:  
Doris Butters, Editor  
Apartment 2211,  
1333 South Park Street, Halifax,  
Nova Scotia, B3J 2K9.  
or Phone/Fax: 422-6286

# Haddo House-Canadian Connections

by Daphne Tucker Faulkner

One of the more notable visits to Historic Houses and Castles of our recent tour of Northern Scotland, was our visit on May 13 to Haddo House. This was the home of the 7th Earl of Aberdeen, Governor General of Canada 1893-1898 and his wife Ishbel Marjoribanks. When he brought her to Haddo House her first remark was "Why have you brought me to this horrible house?" They set out at once to remodel it. That is a very interesting story in itself, but here the interest lies in the dinner service, according to their records as being given to the

Countess of Aberdeen as a farewell gift in 1898 by members of the Senate and of the House of Commons in Canada.

They were hand painted by members of the Art Association of Canada, depicting birds, wildflowers, animals, fish, shells, fruits, ferns and topographical scenes.

The plates, according to their Record Book were painted by a 'Miss Egan', depicting game birds: Canvas Back Duck, Wood Duck, Blue Wing Teal, Mallard, Green Wing Teal, Shoveller Duck, Duskey Duck, Gadwall Duck, American Widgeon, Pintail Duck, Scamp Duck, Red Head Duck, Miss Kelley of Yarmouth Nova Scotia painted the cups and saucers with Nova Scotia wildflowers: Nova Scotia Mayflowers, Cinquefoil, Twin flower, Forget-me-not, Lobelia, Jewel Weed, Nightshade, Evening Primrose, Partridge Berry, Violet, Vetch, Golden Ragwort. 'Egan' must have been a typographical error for Hagen, as Alice Hagen was a well-known Nova

Scotian china painter at that time.

Of interest too, is the 19th century Library, once a hayloft over the old stables. It is a magnificent room, the woodwork is of cedar inlaid with ebony. Over the twin fireplaces hang portraits of the 7th Earl by Robert Harris and of his wife Ishbel, by

James Cant, both Canadian artists. Here too, are many photographs and albums of their time in Canada. Of note, too, is the fact that the Countess Ishbel founded the Victorian Order of District Nurses of Canada on the occasion

of the Queen's Diamond Jubilee in 1897.

Of interest also—in the 'Morning Room' are six caneback chairs with needlework depicting Canadian flora, worked by Lady Colville of Culross.

Our guides were given permission to have the alarm system shut off so that we could take pictures of the china fully displayed in the two large china cabinets, and opened the Record Book to let us take down the names of the Nova Scotian painters and the subjects of their paintings.

Haddo House was passed to the care of the National Trust for Scotland in 1974 and was opened to the public in 1979. A beautiful home and gardens with many items of interest to Canadians.



Alice Hagen's Mallard Duck plate

**Deadline for the next Griffin is November 1, don't miss it.**

## Heritage Trust tour of Parrsboro and area

**Saturday, September 30, 1995**

### Itinerary

7:30 am

Bus leaves the Lord Nelson Hotel, Halifax, arrives in Parrsboro 10 am.

10-10:30am

Walking tour, Main Street Parrsboro

10.45am-12 noon

Tour of Ottawa House, home of Sir Charles Tupper. Seafood chowder lunch in Ottawa House at \$6.

12:15-1:30pm

Tour of architect Keith Graham's home in Port Greville. His awards include the Canadian Architects Award of Excellence for the remodelling and additions to this seaside haven. We also tour his ancestral home which is over two centuries old. The Graham's will provide dessert and coffee or tea.

1:30-2:30 pm

Tour of the Port Greville Age of Sail Heritage Centre, designed by Robert Parker Associates, 1995 recipient of the Heritage Trust of N.S. Built Heritage Award.

2:30-3:15pm

Drive to Springhill

3:15-4:30pm

The All Saint's Ladies' Guild will provide coffee, tea and sweets in the Hall. Greg Munn and The Reverend Eason will conduct a tour of All Saint's Anglican Church and Hall in Springhill, both designed by William Harris. The tour is a preamble to the show that will run at the Art Gallery of Nova Scotia, "Gothic Dreams: The Architecture of William Critchlow Harris 1854-1913". This show, which will run from November 18, 1995 to January 21, 1996 is curated by Robert Tuck, author of the 1978 biography of William Harris *Gothic Dreams*.

4:30pm-6:30pm

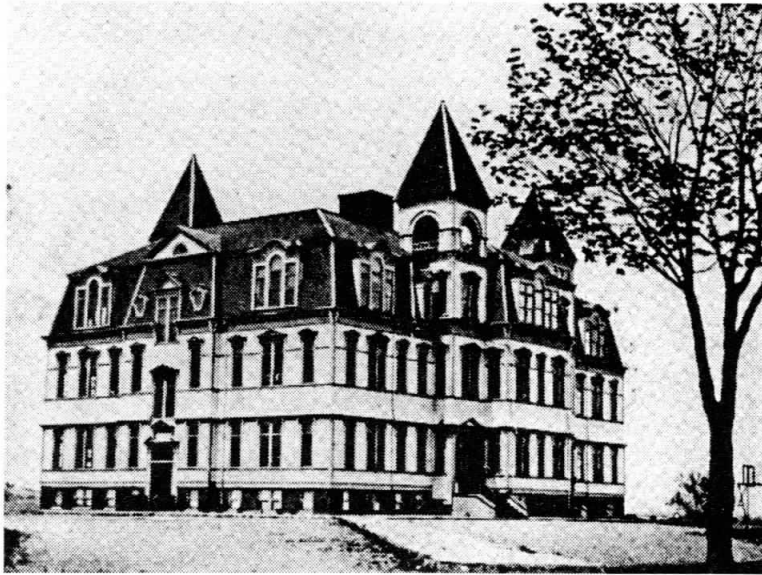
Springhill to Lord Nelson Hotel, Halifax.

*For registration form, see over.*

# Lunenburg Academy—centenary celebrations

Lunenburg Academy's 100th birthday was celebrated this summer with a Grand Reunion and special events, so perhaps a little background on 'the Castle on the Hill' might be of interest.

The school can easily be seen from its perch on 'Gallows Hill', and the majestic structure, complete with towers, does rather look as though it may have been lifted from the pages of a fairytale. And...it has been designated as a municipal, provincial and federal heritage site.



A photograph of the academy from "Lunenburg's Bicentennial, 1753-1953"

The Academy replaced the previous school which was completely destroyed by fire. H.H. Mott, architect of Saint John, N.B., designed the building, and the Oxford Furniture Company contracted to build it. Unfortunately early in 1895 the company went bankrupt and the work was continued under the direction of Solomon Morash, a local master builder, and cost approximately \$30,000.

It was officially opened on November 7, 1895. The three-storey building is a wood frame structure, 96 feet by 125 feet in dimension with a mansard roof. Both front and rear had a large central projections flanked by towers of slightly different design; the rear elevation is intact but

one tower is missing in the front. At roof level the towers are flanked by large segmental dormer windows.

In February 1896, the Educational Review described the Academy as follows: "The new school building...occupies one of the finest and most commanding sites in the Province, being visible for many miles around.. The ground floor contains six large classrooms with separate cloakrooms for boys and girls. The second floor contains six classrooms, cloakrooms, laboratory and library. There is a large assembly hall on the third floor capable of seating over 400. Ceilings throughout are of white wood and beautifully panelled. The floors and wainscoting are of birch while the rest of the interior is finished in ash and birch..."

The Academy housed grades Primary through 12 until 1965, when a new high school was built. It continues to operate as an elementary school and is an impressive structure both inside and out. (Wonder if any Trust member who was a student at the Academy attended the Reunion—if so, a short report would be welcomed. —Ed.

**Is your subscription up to date? It is very easy to forget these little chores.**

Registration Form

## Parrsboro tour

Name \_\_\_\_\_

Address \_\_\_\_\_

Code: \_\_\_\_\_ Phone: \_\_\_\_\_

No. attending \_\_\_\_\_

Registration ( \$5.00 per person) \_\_\_\_\_

Bus (\$35.00 per person) \_\_\_\_\_

Snack on bus (\$3.00 ) \_\_\_\_\_

Dessert at Graham's (\$3.00) \_\_\_\_\_

Total (\$49.00 per person) \_\_\_\_\_

Information and reservations:

Greg Munn 902-422-5039.

Please make cheque payable to Heritage Trust of Nova Scotia and mail to:

Greg Munn,  
1326 Lower Water Street, Apt. 207,  
Halifax, N.S.,  
B3J 3R3.

by Saturday, 23 September 1995



## HERITAGE TRUST OF NOVA SCOTIA

Is your membership up to date? Memberships were due for renewal in January 1995. Unfortunately the Trust cannot afford to mail *The Griffin* and other information to people whose memberships have lapsed. Current membership dues are:

Student	\$5	Single	\$15
Family	\$20	Senior Citizen	\$10
Senior Couple	\$15	Group	\$25
Life Membership	\$500		

To enquire about your membership, call (902) 423-4807



# Trust News

## Built Heritage Awards

On May 27, President Joyce McCulloch represented Heritage Trust at the 1995 Conference and Annual General Meeting of the Federation of Nova Scotian Heritage in Pictou, N.S. During the closing Banquet, when recognition is given for outstanding achievements by individuals or groups, Joyce presented two Built Heritage Awards: the first to Larry Swinamer, President of Larex Properties Inc., for restoration of the Hydrostone commercial streetscape in Halifax; the second one to Ross Colins, President of the Port Greville Heritage Society for the Age of Sail Heritage Centre. Detailed reports elsewhere in the *Griffin*.

## Retirement of Brian Cuthbertson

Brian Cuthbertson, a long-time friend of Heritage Trust, has taken early retirement from the Heritage Section of Department of Municipal Affairs and Wayne Brown, the section's conservation architect and heritage officer, has assumed the duties of Head of Heritage. Peter Newbould, of the Community Planning Division is now assisting municipalities with the establishment of Heritage Conservation Districts.

This year the Community Planning and Advisory Services divisions are being merged into a single Municipal Services Division, of which the Heritage Section is a part.

## 50th Wedding Anniversaries

Alan and Carol Duffus and the Reverend and Mrs. Lionel Temple-Hill recently celebrated their 50th wedding anniversaries. In both cases the children arranged a gathering of 100 friends, and went through family albums selecting photographs from the time their parents were married. Hearty congratulations to both couples from Heritage Trust of Nova Scotia. (Did the ideas come separately or did the children 'network'-Ed.)

## An Encouraging Word

Maud Godfrey, who took care of *Griffin* for so many years, suffered an unexpected and serious operation earlier this summer. She is now slowly convalescing and, although Maud hates anyone to fuss over her, we would like her to know that we wish her well, and trust she will soon be fully recovered.

## Order of Canada Award

Our heartiest congratulation to Louis Collins—whose lifelong efforts are to be recognized with a well-deserved Order of Canada. The focus of Lou's interest has always been on heritage and the history of his province, and he has always been in the forefront of countless fights to defend that heritage.

For 33 years Lou was a teacher and administrator in the Halifax public schools system; for 16 years scoutmaster for the Richmond Hill School troop; a founding member and chairman of the Landmarks Commission; has worked with innumerable societies, and more recently served as the City's Civic Historian. He is a prolific writer and a popular lecturer of wit and humour.

An article by him and one about him appear in the August issue of *Southender*, an issue which we think merits a spot on the Trust's bookshelf.

*Continued on page 17*

## Heritage Trust Special Event

### Wine Tasting Party

To welcome both new and current members of Heritage Trust of Nova Scotia, the Special Projects Committee is hosting a Wine Tasting Party.

Time: 7:00 to 10:00 pm

Date: Wednesday, October 25

Where: Public Archives of Nova Scotia, 6016 University Avenue, Halifax.

Guest speaker Mr. Lucjan Modzynski will describe the different brands of Italian and South African wines which we shall sample. He is an expert in this field, who has lived in Italy, England and Canada, and is now Maritimes Brand Manager for Appleton Estate Jamaica Rum, and represents the Peter Mielzynski Agency (Toronto) in Eastern Canada.

This promises to be a most informative and entertaining evening, so bring a friend who may be interested in joining our organization. European cakes, cheese and biscuits and tea will also be served.

If you are planning to come, please let us know by filling out the form which must be in the Heritage Trust office **not later than October 15.**

### Registration Form

### Winetasting, October 25, 1995

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Tel: \_\_\_\_\_

I will be attending alone

I will be bringing a friend

## Sunshine in March??.....PORTUGAL

March 12-26, 1996

**\$1750 (approx.) per person double**

Enjoy the warmth and beauty of the Portugese Riviera in Cascais, outside Lisbon. Price includes plane fare, apartment with kitchen, continental breakfasts, six dinners, Sangria party and four day tours. Excellent Portugese guides well-versed in history and architecture. Beaches, flowers, outdoor markets and potteries. Hop a train to Lisbon, visit Poets' Square, or just sit by the hotel pool. The perfect time to leave Nova Scotia, and \$100 deposit holds your place! For more information call Hilary Grant, 835-6644.



Message from the Friends of the Public Gardens

## The Halifax Public Gardens Proposal

Meeting September 25

Promoters of a commercially-viable restaurant in the Halifax Public Gardens have been busy this summer meeting with civic leaders and others in an effort to hammer home the need for such a privately owned facility with access to Spring Garden Road.

The Friends of the Public Gardens argue that any alterations or improvements made to the existing 'canteen' should be done by the City itself and that the entire operation remain firmly in public hands.

A letter sent to the city's Heritage Planning Committee by FPG's Bill Plaskett commented in detail on the three options proposed by City staff:

- improve existing facilities and keep control;
- turn the project over to private enterprise and get locked into a long-term lease; or
- reconstruct the Pavilion in another part of the Public Gardens with 'substantial private sector support.'

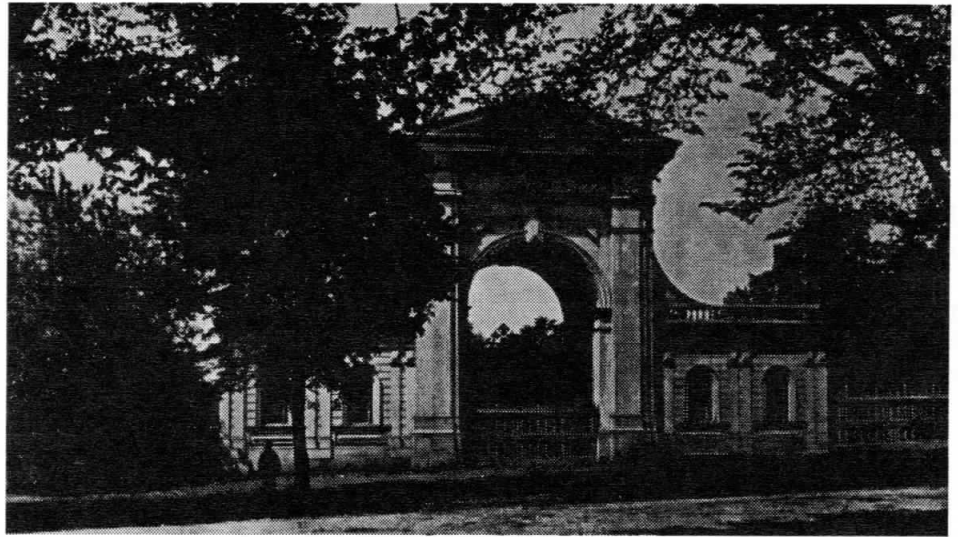
FPG hopes City Hall will take up the first option—restore the structural integrity of the old canteen building which might include a modest 'tea room' and at the same time retain the storage facilities now utilized by the city gardeners. And, above all else, retain public control.

At an emergency meeting of the Heritage Planning Committee on August 7, it was agreed that a public meeting to discuss the three options proposed by staff would be held on September 25. No further details were available at press time.

FPG president Alan Ruffman has advised members to get their presentations together. He will return to Halifax September 11 for the FPG board meeting on the 12th. ***This is an Important Meeting - Call Dan Norris at City Hall for Time, Place and Details.***

*City Rambles, by Garry Shutlak*

## Halifax Public Gardens: The Main Entrance or Pavilion



*Tearoom 1889 (Notman photo 16417)*

With all the discussions and debate concerning a restaurant or tea room in the Public Gardens, this article will briefly recall the edifice which performed this function over 100 years ago. In 1889 it was decided by the Gardens Commission to remove the now dilapidated skating rink... "that old eyesore will be a thing of the past and a new structure will take its place. It will be a grand entrance."

The new building on South Park Street was designed by architect Henry Busch and built by contractor Charles Ward at a cost of over \$3,000. One storey high, the wooden building was 70 feet long by 26 feet wide. "In the centre a handsome pair of gates bearing the City's coat

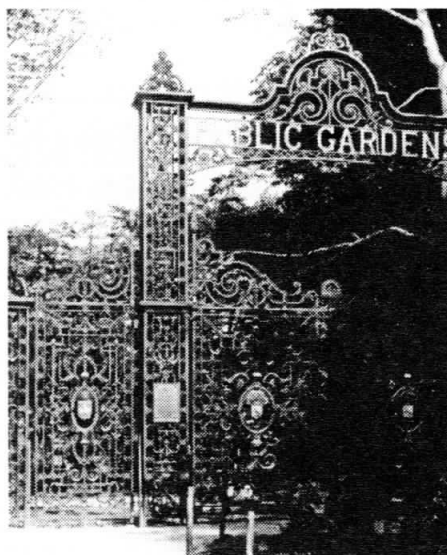
of arms will close the archway, 16 feet wide and 21 feet high. The north wing of the building will contain a restaurant opening on the gardens, the large windows sliding up and leaving the counter exposed to view. A ladies' room completes the arrangements. The south wing contains offices, meeting rooms, etc. At each corner of the building is located an octagonal turret containing ticket offices. At the rear of the building there is a semi-circular veranda supported by 12 columns."

Nearly 20 years later, the gates were removed and located at the corner of South Park Street and Spring Garden Road, at the same time a new iron fence was erected around the gardens. The entrance was later demolished and the site levelled and cultivated.

In 1984 the Public Gardens was designated a site of National Historic Interest by the Historic Sites and Monuments Board of Canada, as one of "the rare surviving Victorian Gardens in Canada."

In keeping with this designation, any restaurant or tea room placed on the gardens should be located on South Park Street, not Spring Garden Road, perhaps in a building of similar design to that briefly described above so that the integrity of our "Victorian Gardens" is maintained.

*Public Gardens gates 1908 (Notman photo 16417)*



# Save the Casino Theatre!



The aim of the recently-formed Casino Theatre Foundation is to save and restore the old Casino Theatre on Gottingen Street for use as a community-based performance venue central to the Halifax/Dartmouth area. As it was designed by the noted Halifax architect Andrew Cobb in 1915, it is of value as a heritage building.

When renovated, the theatre would have a proscenium stage, an orchestra pit, backstage and rehearsal facilities, storage and offices, a seating capacity of 900, and 'be fully

operational to the highest standards of contemporary theatre, music and dance production'.

The Foundation is appealing to all who are interested in this ambitious project to address their letters of support to:

Mary Sakurai,  
3683 Rosemeade Avenue,  
Halifax, N.S.,  
B3K 4L9

or Fax: 902 479 0321.

Check the notice board in the Heritage Trust office for greater detail on this venture.

## On the Bookrack

For browsers and borrowers, the Trust bookrack holds its usual quota of up-to-date periodicals and newsletters from heritage groups.

The March issue of *Heritage Canada* contains a report on "Heritage Tourism", the new program of the Department of Canadian Heritage.

The May *Heritage Canada* contains several articles of interest. Among them, "The Saga of the James Merkel House" by Trust's Heritage Vice-President, Paul Erickson which describes our efforts to save the house from demolition. Also in this issue is the history of Lunenburg Academy and this summer's Centennial Celebrations and a review of Maud Rosinski's *Dictionary of Nova Scotia Architects*. There is also "Tackling Superstore Sprawl", a grim reminder of what could be the *coup de grace* for older downtown areas—  
September 1995

an article describing the rapid growth of the retailing juggernaut, the out-of-town 'big box.

*Federation News* published by the Federation of Nova Scotian Heritage, offers a lively report of the 1995 Conference and AGM in Pictou, N.S.; The Federation's intense concern over the severity of cuts to the Museum Assistance Program is expressed in a list of 'cold, hard facts' and makes a plea for help in a letter-writing campaign to government by all who are interested in heritage and culture. Details on this item are also posted on the Trust's bulletin board. Also included are workshop reviews and information on upcoming training programs, and a new feature by Elizabeth Pacey "Heritage Canada Corner", which provides her with an outlet for reports on Heritage

*Continued on page 15*

Heritage Trust of Nova Scotia

## Supper, Stories and Shanties on Halifax Waterfront with Folklorist, Storyteller and Singer Clary Croft

Thursday, November 16, 1995

6.30 pm Reception (cash bar)

7.00 pm Buffet

8-9.00 pm Clary Croft in concert

### Pizza Delight Family Restaurant

Halifax Ferry Landing, Corner of George and Lower Water streets, Halifax

A different venue and a different menu at a modest price! An informal evening with buffet and musical entertainment for Heritage Trust members and friends to mark our 36th year. Where? At...yes, Pizza Delight, by Historic Properties, scene of many verbal battles in the 60s and 70s to preserve our unique waterfront heritage.

Enjoy the view of the harbour under winter stars, fine conversation with friends, and the songs and stories of our past with folklorist Clary Croft. Clary will have for sale copies of his latest book, based on CBC Mainstreet items on facts and folklore

### Menu

- Vegetable Soup with cheese and garlic fingers
- Caesar Salad
- Choice of four pizza
  - Plain cheese
  - Vegetarian
  - Sausage/mushrooms/green peppers
  - The Works: salami/ground beef/pepperoni/onions/green pepper/mushrooms
- or Spaghetti and sauce
- Dessert: *Pudding Chomeur*, a Québec custard bread pudding topped with vanilla ice cream and maple syrup
- Tea or Coffee

**\$20 per person, including all taxes and gratuity.**

*Registration form overleaf*

Provincial Rambles

**The Fairview Hotel, Bridgewater**

by Garry D. Shutlak

The Fairview Hotel site, 25 Queen Street, Bridgewater, dates to 1863. Originally built by John L.Dodge, it was enlarged and altered several times over its long history. On January 9, 1916, it was destroyed by fire; the owner, W.E. Awalt estimated the loss at somewhere over \$15,000.

In May 1916, Rupert Newcombe was awarded the contract to erect a new hotel on the old site. "Designed by the Boehner Brothers of West LaHave, the new structure is a square with a large wing on the right, three storeys high. It contains generous



Reproduced Courtesy Chronicle-Herald/ and Mail-Star

**Registration Form**

**Supper, Stories, Shanties...**

Thursday, Nov.16/95

Make cheque payable to Heritage Trust of Nova Scotia

Please send registration form by November 11 to:  
Mrs.L.W.Collins,  
6446 Liverpool St.,  
Halifax, N.S.. B3L 1Y4  
Tel.455-6093

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Phone \_\_\_\_\_

Number of persons \_\_\_\_\_

Amount enclosed (\$20 per person) \_\_\_\_\_

Indicate choice of pizza

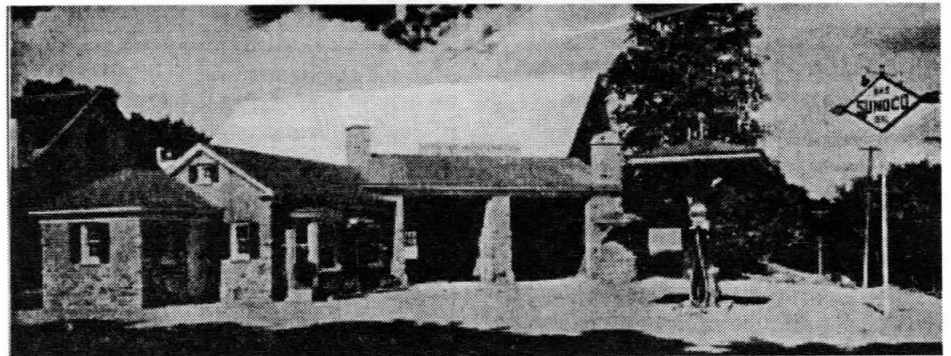
- 1. Plain Cheese
- 2. Vegetarian
- 3. Sausage,Mushroom,Green Pepper
- 4. The Works
- or
- 5. Spaghetti and Sauce

halls, a large office, writing room, barber shop, a large dining room and a smaller one, lavatories and the private apartments of the proprietor's family. There are 33 bedrooms, four with private baths and 13 with running water".

In commemoration of the grand opening, September 22, 1916, Mr. Awalt allowed the IODE to fund raise for patriotic purposes. It cost 10 cents for admission to the hotel, 25 cents for supper and 25 cents for

cards and dancing. Unfortunately, the local newspaper, the *Bulletin*, does not comment on the success of the fund raiser.

Since 1987, the hotel has been owned by Jules and Frances Dufour, who have spent their time renovating and rehabilitating it. We hope that Trust members who next visit Bridgewater will visit this venerable hostelry, one of the oldest continuing businesses in the town of Bridgewater.



From the 1932 Nova Scotia Relief Map and Directory

**Bridgewater Super Service Station**

by Garry Shutlak

One of the more delightful 20th century buildings in the Town of Bridgewater is the Super Service Station at the corner of York and Dufferin streets.

Designed in 1931 by J.T. Leveque of the firm of Leslie R. Fairn, architect, it was described by the *Bridgewater Bulletin* on its opening as "very pretty and artistic and an ornament to the locality, [it] makes a bright spot at

night where it is usually dark." It was built by M.A. Condon and Sons, contractors of Kentville.

Unfortunately, a few years ago the station was closed by Petro-Canada and its future is uncertain. One of the worst aspects of current urban and rural development is that we are losing these artistically designed buildings to their modern, mediocre kin.



## Weekend tour of Annapolis Royal and Digby Neck by Millie Rogers

Under the able direction of Program Chair, Pam Collins, a busload of Heritage Trust members, plus two cars, left the Lord Nelson Hotel on Saturday, June 24, for an overnight trip to one of Canada's oldest ports. We had hoped for fine weather and our prayers were answered—two lovely days.

The bus, driven by Ken, a competent and courteous driver, was comfortable and modern, with 'facilities' aboard. We rolled right along picking up passengers in the Bedford area, and later, as far afield as Aylesford, with 'munchies' of cookies and juice to fill the cracks between an early breakfast and a picnic lunch in Annapolis.....what more could anyone want?

We arrived in Annapolis a little early and stopped at the Nova Scotia Power Corporation's tidal generating station with its wide and excellent view. Some of us had not toured the plant for several years, so welcomed an explanation of the generating system. The tide was on the turn and kids with fishing gear were trying their luck in the river. Although construction began in 1980, the Station is still in an experimental stage but we were told that it is proving successful, and is visited by approximately 35,000 people each year.

The Annapolis Royal and Area Historic House Tour and Tea, sponsored by the Annapolis District Board of Trade and the Annapolis Region Community Council was very well attended; folks came from the Valley, and as far afield as Yarmouth and the South Shore.

The first house we visited was on Champlain Drive—the *Shaffner House*—which was redesigned in 1954 and is certainly modern, with a sweeping view of the Annapolis River from every side.. The next two homes were the oldest on the tour. The *Degannes-Cosby Cottage* on Saint George Street (c.1708) has been carefully restored, and Jim How the owner, delights in telling its colourful history. Originally a French farmhouse, it was later acquired by Alexander Cosby who became

Lieutenant Governor of the fort and the town after the Treaty of Utrecht in 1713, when Annapolis Royal was the seat of government in Nova Scotia. Its post-and-beam frame once sheltered Royalty—the Duke of Kent. Nearby on Saint George Street is the *Roach-Taylor House* (c.1840). This was originally on the Anglican Glebe land but was moved in the 1860s to make way for a spur of the Windsor-Annapolis Royal Railway line.

During lunch break, whether packed or purchased, many of us wandered through the Annapolis Royal Historic Gardens, or found a bench where we could sit and enjoy the surroundings and the view over the marsh. The Gardens are noted for their old-fashioned roses, and the rose maze which contains approximately 2000 rose bushes. After lunch we headed for Port Royal to the *Hall-Harris House*, (c. 1857) on a lovely site overlooking the water. Its modest exterior, with fanlight and sidelights around the front door, has been preserved despite passing through the hands of many owners.

Our last three houses were in Granville Ferry, with more great views looking out to Annapolis Royal. The oldest, the *Gilliatt-Teakle House*, (c. 1850), was built by Alfred Troop. Captain Gilliatt bought the house in 1854, and as it faces the Annapolis Basin, his family could watch for the return of his schooner, which plied between Saint John and Granville Ferry. In 1922, it was sold and now has a studio at street level, where the blue milk paint on the support columns can still be seen.

The *Reed-Barrette House* (c.1857) was built at a time when shipyards, stores, hotels and factories did active business in the community. Reed built it as a hotel which he ran with his wife, the lower level being used as an ice-cream parlour. Then, in 1919 it was renovated into a house with a business at street level. This old home is now being restored to its layout of 1919. The backyards of the two houses are adjacent, and I believe they share a roadway for cars long the back lane.

*Continued on page 16*



### Saint George's update

Just a note to let all you generous supporters of Saint George's Restoration know how things are going.

Construction of phase 1 is going well and sometime in October we shall be raising the upper drum and the dome and cupola (the part shown in our logo) and placing them as one unit on top of the existing church, which has been repaired and strengthened to support it. You should be able to watch this on TV when the great day arrives.

Acorn Timber Framers of Hantsport are currently creating this huge section of the church at their plant and it will be re-assembled on site before being raised. The sections are beautifully crafted of massive timber, the largest being two 45 ft. timbers cut from 200-year old trees on a woodlot in Nova Scotia.

Fundraising is going well. with \$3.4 million of the required \$6 million pledged over the next four years. Trust members have donated the amazing sum of \$12,200. Thank you!

Anne West



*In August, Trust member Hilary Grant presented a cheque for \$500 to John Edmonds, Chairman of the Fundraising Committee of Saint George's Restoration. The money was raised at a concert by Port Talbot Cymric Male Choir in Port Talbot, Wales, in May.*

# Heritage Trust Fall 1995 Program

Regular monthly meetings of the Heritage Trust of Nova Scotia are held on the **THIRD THURSDAY** of the month—September to June—at 8.00 PM in the auditorium, N.S. Museum of Natural History, 1747 Summer Street, Halifax. This year we welcome architect Greg Munn as Tour Planner/Leader and Refreshment Convenor to the Programme Committee.

Thursday, September 21/95

## *Second Annual Helen Macdonald Memorial Lecture*

Speaker: Dr. Janina Konczacki, author, retired professor of history, Mount Saint Vincent University  
Topic: Henry Morton Stanley—In the light of Captain William G. Stairs Diaries, who was the true hero of the Emin Pasha Relief Expeditions 1887-1889? Haligonian William G. Stairs took part in two African Expeditions 1887-1892. Come and hear about the revelations contained in his diaries.

Saturday, September 30

Day Tour to Parrsboro, Port Greville and the Age of Sail Heritage Museum, winner of our 1995 Built Heritage Award, Cap Dor, Joggins, Advocate and Spring Hill. See page 3 for details and registration.

Thursday, October 19/95

Speaker: Rosaline LeBlanc, Acadian historian, from West Pubnico  
Topic: The Dykelands, part of the Acadian culture. Based on her architectural research in Pubnico

Wednesday, October 25/95, 7:00 pm

Wine Tasting and the History of Wine—Public Archives of Nova Scotia Lecture Room. See page 5 for details.

Thursday, November 16/95

## **Supper, Stories and Shanties**

A different venue and a different menu at a modest price. An informal buffet and musical evening in Historic Properties for Heritage Trust members and friends to mark our 36th year. Guest artist is folklorist

Clary Croft. See page 7 for details and registration.

Tuesday, December 12/95, 12.15 pm

Lunch time lecture at the Art Gallery of Nova Scotia, Windsor Foundation Lecture Theatre in connection with the display: Gothic Dreams, the Architecture of William Critchlow Harris, 1854-1913. Bring lunch, coffee provided.

Speaker: Halifax Civic Historian Lou Collins

Topic: Victorian Halifax in the Time of William Harris

Thursday, December 21

Speaker: Architect Greg Munn  
Topic: William Harris and His Cape Breton City  
Special Festive Refreshments!

## Events sponsored by other societies

### *Federation of Nova Scotian Heritage*

The Federation's training programs for museum personnel:

September 14/15

Creating Successful School Programs II - N.S. Museum of Natural History, facilitator Virginia Stephen, Deputy Director, AGNS.

September 21/22

A Framework for Preventive Conservation. Fundy Geological Museum, Parrsboro, instructors Charles Costain and Jeanine Fernandes, Canadian Conservation Institute. Registration/information: Cathy Arseneau, 423-4361/467

### *Nova Scotia Poetry Society*

Meets third Saturday of each month, 2 pm, N.S. Museum of Natural History, 1747 Summer Street, Halifax.

### *School of Architecture, TUNS*

The new exhibition room, School of Architecture, TUNS, 5410 Spring Garden Road, Halifax. Ph: 420-7629.

September 12/18

B3 Exhibition

October 5/28

Engineers' Art Exhibit

### *Mainland South Heritage Society*

Historic Sunday Walks, 1 pm, Capt. William Spry Community Centre parking lot. Bring snack/drink and wear footwear suitable for rugged terrain. Info: Sally LeBlanc, 477-2234

September 10

Along Old Saint Margaret's Bay Road (Long Lake Provincial Park).

September 24

Duncan's Cove Trail

October 1

Trail to Harry's Lake, Harrietsfield.

October 15

Thompson Road, Harrietsfield

### *Costume Society of Nova Scotia*

Meets 7.30 pm third Monday of the month, Maritime Museum of the Atlantic, 1675 Lwr. Water Street, Halifax, unless otherwise stated. Visitors welcome.

September 18

Folk costumes from Yugoslavia. Sara Glover: examples of her collection of costumes and textiles from Serbia, Macedonia, Croatia, Dalmatia and Slovenia

October 16

Lynn Sorge, Dalhousie Dept. of Theatre: a tour of Dalhousie Costume Institute and Museum in its new quarters in Carleton House, corner of Argyle and Duke Streets.

November 20

Mary Martha Creighton: Techniques used in Siberian and Alaskan clothing. Info: 902-823-2593

*Friends of McNab's Island Society*

Sunday September 24

Fall Beach Sweep

Sunday, October 22

Fall Foliage Foray.

Details: Dusan Soudek 422-1045 or

Catherine McCarthy 434-2254

*Nova Scotia Archaeological Society*

Meets fourth Tuesday each month:

field trips, archaeological field work,

lectures, open houses. Info: Paul

Williams, 1-5745 Inglis, Street, Halifax,

B3H 1K3

*Royal Nova Scotia Historical*

*Society*

Meets monthly, 7.30 pm, PANS, 6016

University Avenue, Halifax.

Tuesday, 26 September

*Phyllis R. Blakeley Memorial Lecture.*

Ken Donovan: Sectarian prejudice

and Imperial rivalries: the Irish in

Cape Breton, 1713-1768

Tuesday, 24 October

Sally Ross: The Acadian business

woman, 1880-1929.

Tuesday, 21 November

Terry Eyland: The second Halifax

explosion: a catastrophe averted and

the restoration of respect for the

Navy.

Tuesday, 12 December

Barry Cahill: A forerunner of J.B.

McLachlan? Sedition, libel and

manipulating the myth of Howe.

*Rockingham Heritage Society*

Sunday, September 17

2.30 pm at Columbarium. Fall Walk

of Saint John's Cemetery (founded

1839) conducted by Groundskeeper

Crispin Hoar. Refreshments at about

3.30 pm, Rockingham Community

Centre. Rain date: Sunday Sept. 24.

*Fort Sackville Foundation*

Sunday, October 15

6.30 pm, Scott Manor House Museum.

Folklorist Clary Croft will tell ghost

stories around a bonfire. A small fee

will be charged. Rain location: Basin-

view Drive School Comm. Centre.

Details: Anne MacVicar, 835-5368

*Dartmouth Heritage Museum*

Exhibitions at the Museum, 100 Wyse

Road, Dartmouth.

Until January 2, 1996

From the Cradle to the Grave:

Anything Rather Than Walk,

Transportation 1850-1930.

September 9 - October 2, 1995

Joseph Purcell: 1974-1995. A 21-year

retrospective.

October 7 - 30, 1995

A Science Fiction Fantasy. Art,

models, sculpture and film show;

fine examples of art and models.

November 4 - 27, 1995

Visual Songs. Christine Sanderson's

exhibit of studies, rubbings, acrylic

paintings and stone carvings inspired

by symphonic, classical, alternative

and popular music.

December 8, 1995 - January 3, 1996 -

Susan Patterson.

For a copy of *Museum News* or details

on museum activities, call Donna

Parsons, 464-2300 or Fax: 4464-8210

*Dartmouth Historical Association*

Thursday October 12

7.30 pm in the Dartmouth Museum.

Lewis Billard: From Nova Scotia to

England: convoy sailors who visited

N.S. in 1943. Fifty years later four of

them were reunited. Photos of their

visits to London, Nottingham and the

Lake District form the basis of the

presentation. Phone/Fax: 463-6616.

Thursday, December 7

6.30 pm, Dartmouth Senior Citizens

Service Centre. Prelude to Christmas:

turkey dinner and musical program.

Reservations: 463-6616.

*Shubenacadie Canal Commission*

Fairbanks Centre, Locks Road,

Dartmouth

Tuesday, September 5

Closing for Season.

Programs and events will be

arranged for the fall and winter.

Details: Peter Latta 462-1826

Sunday, September 17

1.30 pm. Archaeology Walk: Site of

1820s Workers' Cabins.

Friday and Saturday - October 20-21 -

Watercolour Workshop: Alice Reed.

*Cole Harbour Heritage Farm*

Saturday, September 9

5.30 pm. Corn Boil and Ceildh. \$5.00

per head, extra ears \$1 each

Tuesday, September 12

4.30-7 pm. Sauerkraut and Sausage

Supper, musical entertainment; beer

available. Tickets: advance \$8 per

person; \$9 at the door.

Sunday - October 8

5.30 to 7 pm (two sittings). Harvest

Dinner: a Thanksgiving meal with all

the trimmings. \$12 per person; \$9

under 12. Info: Rose & Kettle

Tearoom, 462-0154. Reservations

required.

*Heritage Society of District 14/17*

1319 Rocky Lake Drive, Waverley.

September 9/10

During Waverley's 'Gold Rush

Weekend' the Waverley Heritage

Museum (old Anglican Church) will

be open to the public. Displays: the

history of the area; and, to celebrate

its 130th anniversary, the history of

the church; items used in the 1860s.

Details: Annie Smith 861-2427 .

*Mahone Bay Founders' Society and*

*Settlers' Museum*

Main Street, Mahone Bay.

Saturday, September 23,

1-5pm. Afternoon tea in Suttles and

Seawinds ballroom, in conjunction

with the South Shore Festival of the

Arts. Tickets: \$12. Early reservations

recommended. (Note: After

September 15, museum only open

weekends). Details: 902-624-6263.

*Kings Historical Society/Old Kings*

*Courthouse Heritage Museum*

37 Cornwallis Street, Kentville.

Until November: Special exhibit: the

work of photographer A. L. Hardy:

*Captured in Time.* Ph. 902-678-6237

Sunday, December 3

Christmas house tour and Yuletide

tea in Kentville. Details: Dorothy

Walker, 902-679-0066

*Yarmouth County Historical Society*

22 Collins Street, Yarmouth. Monthly

meetings, first Fridays at 7.30 pm

September 1

First fall meeting: *Hooked Rugs.*

October 6

Neil Bouche on *Acadian History.*

November 3

Program to be announced

Friday, December 1

Special Christmas Program.

September 6-13

Exhib: Air Force bases in Yarmouth

during WW1: RCAC and RNAS

September 23 - October 29

Exhib: *The Poster War: WW1*

propaganda posters.

Saturday, December 9

Annual Heritage House Tour and

Tea. Details: Eric Ruff, 902-742-5539

# Heritage news from around Nova Scotia

## Dartmouth Heritage Museum

For researchers, or anyone wishing to go rummaging in Dartmouth's past, the Dartmouth Heritage Museum on Wyse Road houses archives of the City's records and a large collection of photographs. Anita Price asks only that anyone wanting to search, call ahead to give staff time to retrieve the required materials. Phone 464-2916.

The Museum also has a 'Tickle Trunk'—a steamer trunk full of artifacts. Make-believe stories come from items in Mr. Dress-Up's trunk.

Real stories come from the artifacts in the museum trunk. The information gathered helps visiting Grade 4 students to interpret the way of life, or the material history associated with each artifact. For more information call Betty Ann Aaboe-Milligan, 464-2300.

## Yarmouth County Historical Society

With the the aid of a small Federal grant, the *Killam Brothers Shipping Office* in Yarmouth was opened this past summer. As the grant provided

for only one person the Historical Society is looking for volunteers to help staff the office.

As 1995 was designated *The Year of the Hooked Rug*, the YCHS arranged an exhibit of Heritage Hooked Rugs, which will remain on display until mid-September. To its own collection has been added *Cape Forchu*, a prize-winning hooked rug by Barbara Jess of Yarmouth, which depicts part of the story of the lights that have guarded the entrance to Yarmouth harbour since 1840. A generous donation by Rosamund Allen in memory of her late husband, Fernald, enabled the Society to make the purchase.

New arrivals in the society's bookshop include: *In Praise of Oxen* by Terry James. \$27.95; *Who's a Scaredy-cat* by Joan Payzant. \$9.95; *If we are Spared to Each Other* by Raymond Simpson. \$13.95. The last-named is a record of the lives and careers of Simpson's maternal grandparents, Captain John K. Butler and Annie Rogers Butler of Yarmouth.

To celebrate the 100th anniversary of Captain Joshua Slocum's solo navigation of the world, the Society is carrying: *Sailing Around the World* by Joshua Slocum, \$16.95; *The Solitary Slocum* by Robert Blondin. \$16.95; *Captain Joshua Slocum: the Adventures of America's Best Known Sailor* by Victor Slocum. \$19.95; and *In the Wake of the Spray* by Kenneth E. Slack. \$24.95. (Postage/handling: \$4.00 extra for all books).

## Chester Municipal Heritage Society

The Chester Chamber of Commerce, in co-operation with the Chester Municipal Heritage Society, hopes to publish a book on Chester's history. Anyone with old photos of Chester and area is asked to contact Daniel Haugh, RR#1, Chester Basin, BOJ 1J0 or call 902-275-3043

This fall will see the opening of a permanent exhibit at the Chester Train Station—the restored and preserved 'Chester Town pump' and other Hawboldt engines, which will be displayed in their original



## Society for the Preservation of Eastern Head

While efforts to create a theatre and community centre at Little River are stalled—tangled in the usual mess of red tape—the Society has not been idle. This past summer SPEH opened its Children's Forum under the direction of Marcella Connor, with Permillia Newell as folklore advisor—both residents of the area. They received a grant from the Helen Creighton Foundation for their work in introducing a group of young children to the folklore of Little River, and have been promised an honorarium for their next project, *Workshops in Mime*. Some of the children were as young as six years of age. The two oldest are 'special' children who have participated in Special Olympics; one of them, Beth Connor, received two gold medals for swimming in the 1994 Special Olympics. Needless to say the community is very

proud of the participation and interest shown by its 'special kids'.

The first venture of the Children's Forum was in folklore—they walked the Old Post Road, marking a folk trail from Little River Monument to Little Cove. Starting with Champlain, who landed in Little River in 1604, they proceeded to the grave of shipwrecked sailors, where a marker is to be placed, and up Ezra Knoll, the highest point in the nearby hills, marking it with an arrow to Captain Sheney's House (now the home of our correspondent Mary Linyak) and learned the history of each stop. Back at home base they drew pictures of what they had seen to illustrate each story. We wish this small community the best of luck in realizing its ambitious projects.

building. Hawboldt gasoline engines were popular for many years with fishermen in the surrounding district and throughout Nova Scotia, New Brunswick and Newfoundland. Allan Bremner, an employee of Hawboldt's for 44 years, collects Forman pumps and had the idea of commemorating Hawboldt's work. He approached Heritage Society board member Brad Armstrong, a relative of Hawboldt's, to see if something could be done. The result was this project, which included moving the original building from near the brook beside the Hawboldt machine shop to the train station site. Watch for the opening and see a unique part of Chester's history. Info: John Chataway at 902-275-3043.

*Continued overleaf*

### **Maitland Village - Nova Scotia's first Heritage Conservation District**

The village of Maitland on the historic Shubenacadie River has become the Province's first heritage conservation district (HCD). Their Honours, Lieutenant Governor and Mrs. Kinley, officiated at the designation ceremonies on July 15. The Province proposes to erect a granite marker at the village entrance, similar to the one in Lockeport marking the Nova Scotia's first heritage streetscape.

"...how Maitland became a HCD goes back to the legislative assembly's 1991 passage of an amendment to the Heritage Property Act...[which] enabled municipalities to establish HCDs by By-law...[and] allows for regulations governing the preservation of existing architectural character, new buildings, signage and fences, and settings. This last can involve open spaces and topographical features."

In 1993, concerned with preserving the village's historic character and integrity, several Maitland property owners approached the East Hants Heritage Advisory Committee to ask for assistance in investigating the possibility of an HCD. They realized that preservation itself would be insufficient, sustainable community development had to go in tandem



### **West Hants Historical Society**

The West Hants Historical Society provided a guide service at Fort Edward National Historic Park this summer under contract to Parks Canada. In a related agreement with the Department of National Defence the Society also operated an Interpretative Centre at Fort Edward Armoury.

Fort Edward National Historic Site is of great historic significance, not only to Windsor and Nova Scotia, but to Canada. The Block House, dating from 1750, is the oldest remaining structure of its kind in the country. The fort played a significant role in the history of Nova Scotia from the early British settlement of the Colony, through the American Revolutionary War, the War of 1812, the Fenian Raids, and the First and Second World

Wars. Much of this history has never been adequately told.

The agreements have raised the profile of Fort Edward and led to increased economic spin-off in the community. Approximately 5,000 people visited Fort Edward last year. With the additional services at Fort Edward and the new signs on the 101 Highway advertising Haliburton House, Shand House, the Hockey Heritage Museum and Fort Edward, numbers have increased significantly this year.

The society employed five guides to work at Fort Edward, the Interpretative Centre and its museum on King Street. These guides, local high school and university students, were partially funded under the contract with Parks Canada, grants from the Department of Human Resource Development and the N.S. Economic Renewal Agency. The remaining funding was provided by the society.

The society hopes that, in addition to the economic benefits, this new service will raise interest in Fort Edward and lead to increased participation by the community in the recording and preservation of our history and heritage. *John Wilson.*

with conservation.

Public meetings were held which led to the Heritage Section of the Department of Municipal Affairs, contracting with Bill Plaskett to undertake a preliminary investigation for establishing an HCD. He prepared a key to Maitland's 18th and 19th century buildings with their historic names, architectural description and owner's name. Then, mapping the information by category and age of each building, he analysed it to draw out the distinctive characteristics of the village's built-heritage.

The paper was circulated to all property owners and the result showed that four-fifths of owners within the historic village core wished to proceed. An owners' working group drafted the policies and guidelines needed to conserve

Maitland's integrity while encouraging sustainable development. The policy was designed to avoid placing unnecessary burdens on property owners and to be easily administered by municipal staff.

On January 17, 1995, the East Hants Municipal Council held a public hearing on a draft HCD Plan By-law. There was no opposition. The Council adopted the Plan and By-law and in April the Minister, the Honourable Sandy Jolly, approved the document. Now working papers for establishing Historic Conservation Districts in Lunenburg Old Town, Grand Pré and Great Village are either completed or underway. If you would like copies of the Maitland Heritage Conservation District Plan and By-law, and the preliminary working papers for Lunenburg, Grand Pré and Great

Village, contact Peter Newbould, Heritage Conservation Districts, Heritage Section, Municipal Affairs, Box 216, Halifax, N.S., B3J 2M4

### Fort Sackville Foundation

On July 8, town crier Stew MacMillan began the grand opening of the Fort Sackville Foundation **Scott Manor House** 'in stentorian tone'. This is its first full season as a museum and tea room. Events have included exhibits of coins and cars of the British Automobile Touring Association of Nova Scotia, and a demonstration of rug hooking by the Rug Hooking Guild of Nova Scotia.

Although the tea room and museum were only open until the end of August, more events are scheduled for the fall. The first will be on October 15, when folklorist Clary Croft will tell ghost stories around a bonfire. For details call Ann MacVicar 835-5368

A detailed history of the Scott Manor House is given on this page.

### Saint Joseph's Cemetery, Bridgewater

*Do not stand at my grave and weep, I am not there, I do not sleep.* Anon.

This might very well be true if one were standing in certain cemeteries in Bridgewater. According to some of the town's older living residents, in the wooded grounds at the rear of St. Joseph's Cemetery on Saint Phillips Street, there are buried the remains of many persons of native descent—in particular of Mi-kmaq. To my knowledge there is no record of these burials—no grave stones—no cairns. During the summer of 1990, in my search for ancestral grave sites, I became involved in an inventory of grave sites at Holy Trinity Church, Bridgewater.

Very few stones remain intact in this cemetery and research into church records indicated that there was more to see than the eye revealed when strolling amongst the remaining stones. More than 100 burials took place at this site, according to the records. "...buried behind the Church", or "...buried beside the Church", appeared time after time in the old record books.

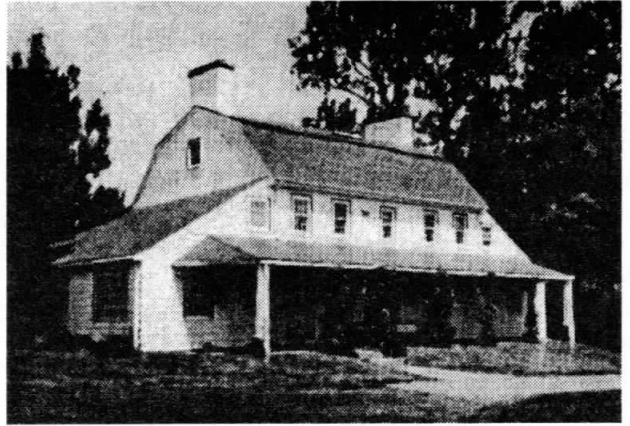
### History of the Scott Manor House

When Joseph Scott arrived with Governor Cornwallis in June 1749, he soon established himself as a merchant dealing in a wide range of goods. In time, his business interests expanded to include lumber. He acquired his first grant of 850 acres of

woodland on the Bedford Basin in 1759 and built several sawmills. In 1765 he received a second grant of 7,000 acres, which meant his holdings included most of present day Bedford and Sackville and beyond that to Grand Lake.

On September 30, 1767, he was granted 16 acres along the eastern boundary of the lands of Fort Sackville extending to the shore of Bedford Basin and on this property he constructed his Mansion House. The exact date is not known but evidence suggests that the house was erected around 1770.

Scott died at 'Sackville' on September 13, 1800, and the property was sold to Patrick Goulding who leased it to John Unwin. Unwin kept an inn there (Willow Park Hotel) named for the large number of willows which surrounded the house and which, according to legend, had been planted by Sabatier. Eventually Goulding sold the property to Dr.



John Ternan, Fleet Surgeon of the Royal Navy. In 1906, when the War Office disposed of Fort Sackville, the ordnance grounds were transferred to Dr. Ternan as well.

Eventually, via the doctor's nephew John Atwood, in 1947 the house was sold to Mr. R.F. Tolson and his wife Elsie Churchill Tolson, who retained ownership until 1991 when the Town of Bedford acquired the house and 1.3 acres of land.

One of the most interesting features of the two-and-a-half storey gambrel-roofed structure is its Dutch Colonial style of architecture reminiscent of 18th century New England. Although once quite common in Nova Scotia, most gambrel-roofed buildings have now disappeared and the Scott house is believed to be the only early one remaining in the Halifax area. Other interesting features include its "wishbone" chimneys, stone foundation and hand-hewn beams believed to be of Norwegian oak.

On digging further into apparent discrepancies between the written word and the actual number of grave markers remaining in the area of church property, I learned that some of the damaged and broken stones had been discarded and others had been moved to the tree line at the east side of the Church property, where no actual graves existed.

At the rear of the Church some broken gravestone bases remained and more must be buried under the grass. Some of the original markers would have been made of wood and long since disappeared.

The inventory completed some years ago for the Bridgewater region would therefore not reflect a true picture of actual burials for some of the graveyards in the area.... And the moral of the story, when searching for the resting places of ancestors ..."**Leave no stone unturned**" *By Douglas Burgess*

### Friends of McNab's Island

*McNabs Island, Halifax County, N.S.: An Historical Overview* is the title of a newly completed report by Brian Kinsman, Parks and Recreation Division, N.S. Department of Natural

Resources. The report contains a number of historical photographs and maps of the island, and is available from Mr. Kinsman's office. Ph: 662-3030.

Parks Canada work crews have removed underbrush from Fort Ives and Fort McNab and cleared trails to the searchlight battery and around the rangefinder platforms. Although physically separated from the fort, the two latter enclaves will be part of Fort McNab National Historic Site.

Resumption of the McNab's Island Ferry under new management makes it easier to get to the island for a hike or a picnic.

### Settlers' Supper - Cole Harbour Heritage Farm

For a good old-fashioned meal and an evening of fun, the annual Settlers' Supper in the barn at Cole Harbour Heritage Farm is hard to beat. The barn is always packed, making it a little difficult to hear the costumed players who rather self-consciously re-enact a fragment from someone's diary, or a scrap of local history.

On August 6th the 'workers' were enjoying a 'pot-luck' meal brought in by their wives, after a hard day's work on the roads. The 'story' tells the difficulties of travel in the early 1800s—on foot, or by horseback when conditions permitted, or by boat via the harbour. It was usual for roads to be kept up by those who used them, so the more people who lived along the road the better it tended to be. Unless the road was of value to the military, the only way to have it upgraded was to petition the province and, as a rule, the more signatures on the document the more successful the plea.

If the petition was successful the farmers themselves would receive money for their work on the road, though the work itself had to be done by them. The rate was about 10 shillings per full length day, less for a boy. As at least one team of oxen was usually required, the teamster and his animals could receive as much as £8 sterling for their day's work.

I never did hear what led up to the entrance of a two-month old woolly lamb carried on in the arms of a small 'boy'—its doleful bleating set

everyone chuckling. The 'boy's' speech was quite lost in the gales of laughter and applause which erupted as he stood on stage clutching his burden while Ben, gazing from side to side, protested indignantly.

Although served as usual in an earthenware bowl using one spoon and mopping-up the bowl with bread between courses, the meal itself seemed to be rather more sophisticated this year. Spiced tomato and apple soup, stuffed Atlantic salmon, beef tourtiere and home-made pickles, chicken fricasee and oven roasted potatoes, baked beans, and (joy! Oh joy!) curd and custard pie. Unfortunately the final course, the stewed rhubarb and cream was a little too sour for many people, but other than that it was a splendid feast.

The cook—a young man—got a well-deserved round of applause initiated by Ron Noiles the fiddler, who was accompanied by Bonny Bobryk on her accordion.

### Victorian Garden Tea

On June 25—a beautiful, hot, sunny afternoon, the historic *Wickwire House* in Kentville provided the perfect setting for a Victorian Garden Tea, sponsored by the Kings Historical Society, in co-operation with Jim and Darlene Peerless and family. Jim and Darlene came to Nova Scotia from White Rock, B.C., over a year ago, and have worked tirelessly to restore the house close to its original Victorian state and now run it as a bed and breakfast. They generously opened their home as part of the Kings Historical Society Christmas Homes Tour in December '94, and again for the Victorian Garden Tea.

Visitors were encouraged to come in costume, which many did. Ron and Carol Buckley of the Old Rectory B and B near Port William, even arrived in a vintage Ford!—not quite Victorian, but it made a big hit

and certainly added to the atmosphere.

Tea, lemonade, sandwiches and sweets were served in the gracious dining room, where they were presided over by ladies in Victorian dress, and on the veranda—a popular spot on this hot afternoon.

Tours were conducted for all those who were anxious to see the attractive decor throughout the house. Outside there was croquet on the lawn and much to be seen in the 'Friendship Garden', an idea which the Peerlesses brought with them from the West.

Another highlight was the opening sale of tickets on a beautiful oil painting commissioned from Jeanie Hancock; and two Planter dolls made especially for us by Meredith Collins of Halls Harbour. These tickets will be on sale until drawing takes place on December 3, during the 1995 Christmas Homes Tour, another of the Kings Historical Society's fund-raising projects.

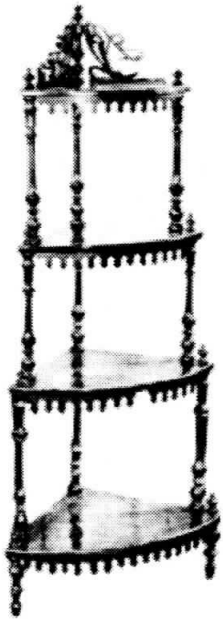
All in all the Victorian Garden Tea was a most successful event, enjoyed by all who attended. The Peerlesses are offering to make this an annual event, so watch for further information next year! *Dorothy Walker*

### On the Boockrack

*Continued from page 7*

Canada..And Elizabeth's report on the past year in Nova Scotia appears in *Heritage Canada's Regional Reports*

*Bulletin* - the magazine of the Society for the Study of Architecture in Canada—contains several features: one on the Wells Coates' Toronto Island Redevelopment Project which never left the drawing board and remains untested; another on the "Trend House" program launched in the 1950s by the British Columbia wood industry, an influential but little-remembered program; and "Keys to the Padlock" the story of W.G. Storm's extraordinarily elaborate curved cast-iron facade for Rice Lewis and Son, hardware merchants, which was demolished 35 years later as being 'without architectural merit'.



## From the whatnot shelf

Jacques Dalibard, Executive Director of Heritage Canada for 17 years, retired in April. In July 1958, he arrived in Montreal on a cargo ship from Cardiff, Wales—a 23 year old French university student knowing no one, with only \$35 in his pocket.

After studying architecture at McGill he set up his own business; was senior exhibit designer for the Canadian pavilion of Expo '67 and a member of the exhibition commission team. One of his many projects while Executive Director of Heritage Canada was the creation of the "Main Street" Program. In 1991 his skills and dedication earned him the Order of Canada. Now, on his retirement, we wish him well.

\*\*\*

Titbit from *Heritage Canada* by Fergus T. Maclaren (an MA student in the University of Calgary's Faculty of Environmental Design) on "Hanoi: One Year Later...A dismaying example of the current preservation situation is what I would refer to as 'the ultimate infill' located at the north end of Yet Kieu Street. The family matriarch had ... bequeathed the French colonial-era structure to her three sons. Two had decided to keep the building as is. The third son...wanted to construct a mini-hotel

on the site. As a compromise, he was allowed to carve into the lot and build the mini-hotel...a quick money-making operation that has ruined the streetscape and diminished the building's structural integrity."

\*\*\*

Beside the well-known light at Mauger's Beach, McNabs Island had a second lighthouse, at an unusual location just off Old Military Road. It was built in 1903 in line with the Mauger's Beach and Chebucto Head lights. It was manned by lighthouse keepers until 1959 when the light was connected to the electric grid. After replacement by a pair of in-line skeleton towers (a navigation range) in 1973, the shingled house and tower were demolished in 1976. The concrete foundation of the lighthouse, together with various household debris, can still be seen off Old Military Road, several hundred yards from the nearest shore. (*abstracted from H.F. Pullen [1980] The Sea Road to Halifax*).

### Tour: *Continued from page 9.*

Our last look was at the *Troop-Joudrey House*, built ca 1878. The high, ornate windows in this house, which our brochure called Italianate, had been crafted with care. The antique furniture came mainly from England and the United States, but there were also pieces made by Nova Scotia craftsmen. In every house we admired striking flower arrangements of period design executed by a member of the local heritage society. The peonies in the flower gardens were about three weeks ahead of those in Halifax.

We stopped at *North Hills Museum* for tea, where earlier we had noticed people enjoying afternoon tea at large tables set up at the back of the house. North Hills and its furnishings, left to the N.S. Museum by Robert B. Patterson, is one of the nicest homes in the Museum system.

After a refresher at our various B-and-B accommodations we were collected and driven to the Garrison House for supper, followed by an evening at King's Theatre, where a workshop production of "World Without Shadows" written by Lance

Gerard Woolaver, was being directed by Walter Borden. Nine players reading their parts told the story of Nova Scotia folk artist Maud Lewis, and her life in Digby County. Many Lewis paintings were on display in the lobby where a reception was held after the performance, before we were driven back to our B and Bs for a good night's rest.


Next morning, we made an early start to drive to Digby Neck-East Ferry. A bit foggy at first, but the sun soon shone through. The idea of our huge vehicle aboard the small Joshua Slocum Ferry, seemed to intimidate a few of our group, but in a few minutes we were safely across at Tiverton to meet artist Louise Chisholm and tour her new studio. There we had coffee and a craft demonstration on hooking mats from rags, before going on to the Tiverton Museum to see its collection of artifacts and the history of the area.

By noon we were at Freeport Fire Hall where Louise Chisholm and the ladies of Tiverton served us a soup or chowder lunch plus several kinds of pie, and tea or coffee. In the afternoon we were taken to Beautiful Bay for a

walk with naturalist Debra Tobin, where we learned about some of the many local wildflowers, including the rare wild orchids found on Brier Island. Then it was back across the ferry to the mainland and the long drive back to Halifax, with the traditional stop at the veggie stand in Wolfville for an icecream or a leg stretch.

Congratulations, Pam, for a wonderful job—well planned.

German-Canadian  
Association of  
Nova Scotia



**Concert in the Little Dutch  
(Deutsch) Church**

2:00 pm, Sunday, September 24  
Renaissance and Baroque music,  
including Purcell performed by voices,  
recorders and viols  
Seating limited, call 422-9446 or  
arrive early. Tickets \$10/8



### Merkel House Update

Vice-President Paul Erickson reports that Halifax City Council has pushed back the deadline for demolition of the Merkel House on Brunswick Street until August 1996. N.P.I. Properties Ltd., present owners of the house, have indicated that they do not intend to demolish during that time, which gives this historically interesting building another year's lease on life. It also gives the Trust a little more time to identify potential new owners.....for which we are duly grateful.

### Suggestions

On several occasions it has been suggested that as a fund raiser *Griffin* accept paid advertisements for suitable items of historic or heritage interest, e.g.—from individuals or groups who undertake restoration work, are suppliers of materials used in restoration, or for outside tours of heritage or historical significance, and so on. In this issue we have our first paid ad—from Trust member Hilary Grant who approached us with a request for space to bring to members' attention an upcoming historically interesting tour. But.....to pursue this particular line we need a volunteer to go forth—to seek and find—to bring the stuff in, camera ready. Any offers? Call the Editor: 422-6286

\*\*\*

A column for "Letters to the Editor" has also been suggested, where members can voice their opinions, suggestions, gripes, etc. After all every other reputable publication has one, so why not *The Griffin*?



*The Merkel House*

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Monday	2:00 to 4:00 pm
Tuesday	1.00 to 3.00 pm
Wednesday	10:00 am to 12-noon
Thursday	2.00 to 4.00 pm

**Answering Machine—Anytime—423-4807**

# Heritage Calendar

## September 1995

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5 Shubenacadie Canal closes for season	6 Hantsport Centennial closing ceremonies Exhib. WWI Airforce bases, YCHS, until Sept. 13	7	8 Hooked Rugs Ymth Co. HS 7:30 pm	9 Corn Boil and Ceilidh, CHHFM, 5-8 pm Exhib. opening, Joseph Purcell, Dmth Museum Waverley Gold Rush Weekend, WHM
10 Open House, 2-10 pm, CHS&HM Heritage Walk, Old St. Magaret's Bay Road. 1 pm. MSHS	11	12 Sauerkraut & Sausage Supper, CHHFM, 4:30 pm B3 Exhibit, to Sept. 18, TUNS	13	14 FNSH Training Sessions, Virginia Stephen, AGNS and NSMNH, Creating Successful School Programs	15	16 NS Poetry Soc. 2 pm, NSMNH
17 St. Johns Cem. Walk, 2 pm. Rockingham RHS. Archaeological Walk, 1:30 pm, 54 Locks Road, Shub.CC.	18 Costumes of Yugoslavia, Sara Glover, CSNS @ MMA, 7:30 pm	19 Melanson Acadian Settlement, 6:30, LHS	20	21 Trust Meeting, Nina Konczacki, 8 pm FNSH Training Session Preventive Conservation, Charles Costain, Fundy GM, Parrsboro	22	23 Tea, 1-5 pm, MBFS/SM Exhibit: WWI Poster War, Ymouth CHS, closing 29
24 Beach Sweep, 10 am, FMcNIS Heritage Walk, Duncan's Cove, MSHS, 1 pm	25 NS Archaeological Soc. meeting	26 Irish in C.B., 7:30 pm, PANS, RNSHS	27	28	29	30 HTNS Parrsboro Tour, 7:30 am

# Heritage Calendar

## October 1995

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Heritage Walk, Harry's Lake, MSHS, 1 pm	2 Exhib. closes, Purcell, DHM	3	4	5 Engineers' art exhib, TUNS, to 28.	6 Acadian history, Ymth CHS, 7:30 pm	7 Exhib. opens, Science Fiction Fantasy, Dmth Museum
8 Harvest Dinner, 4:30 -7 pm, CHHFM	9	10	11	12 WW2 Convoy sailors, DHS, 7:30 pm, DHM.	13	14
15 Heritage walk, Thompson Road, 1 pm, MSHS Ghost stories/ Clary Croft, Scott Manor House, FSE, 6:30 pm	16 Tour Dal. Costume collection, Carleton House, CSNS, 7:30	17	18	19 HTNS, Roselyne LeBlanc, 8 pm, NSMNH	20 Watercolour workshop, Shub. CC.	21 NS Poetry Soc. 2 pm, NSMNH
22 Fall foliage, 10 am, FMcNIS	23 NS Archaeological Soc. meeting	24 Acadian business woman, 7:30, RNSHS	25 HTNS Wine Tasting, 7 pm, PANS	26	27	28
29 Exhibit closing, WWI Poster War, Ymth CHS	30 Exhibit closing, Science Fiction, DHM	31				

# Heritage Calendar

## November 1995

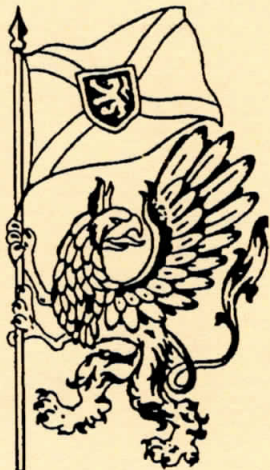
<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			1	2	3 Ymth CHS Meeting, 7:30 pm	4 Exhibit. opening, Visual Songs, DHM
5	6	7	8	9	10	11
12	13	14	15	16 HTNS, Pizza and Folklore, Waterfont, 6:30 to 9 pm	17	18 NS Poetry S. 2 pm. NSMNH
19	20 Siberian, Alaskan costumes, 7:30 pm, MMA, CSNS	21 2nd Halifax Explosion, 7:30 pm, PANS, RNSHS	22	23	24	25
26	27 Exhib. closing, Vidsual Songs, DHM	28	29	30		

### Abbrviations used in this calendar

AGNS	Art Gallery of Nova Scotia
CHHF	Cole Harbour Heritage Farm
CSNS	Costume Society of Nova Scotia
DHM	Dartmouth Heritage Museum
FHNS	Federation of Nova Scotian Heritage
FSF	Forst Sackville Foundation
FMcNIS	Friends of McNab's Island Society
HTNS	Heritage Trust of Nova Scotia
KHS/OKCHM	Kings Historical Society/Old Kings Courthouse Heritage Museum
MBFS&SM	Mahone Bay Founders' Society and Settlers' Museum
MMA	Maritime Museum of the Atlantic
MSHS	Mainland South Heritage Society
NSMNH	Nova Scotia Museum of Natural History
PANS	Public Archives of Nova Scotia
RHNS	Royal Nova Scotia Historical Society
RHS	Rockingham Heritage Society
SCC	Shubenacadie Canal Commission
YCHS	Yarmouth County Historical Society

December's caldenar is on the back cover

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Xmas Program, Ymth CHS, 7:30 pm	2
3 Xmas House Tour, KHS/ OKCM, Kentville	4	5	6	7	8	9
10	11	12 Wm. C. Harris lecture, Lou Collins, 12:45 pm, AGNS Sedition..., 7:30 pm, PANS, RNSHS	13	14	15	16 NS Poetry Soc. 2 pm, NSMNH
17	18	19	20	21 HTNS, Wm. C. Harris, Cape Breton, Greg Munn, 8 pm, NSMNH	22	23
24	25	26	27	28	29	30
31						



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