



# The Griffin

*A publication of the Heritage Trust of Nova Scotia*

## New President's message *By Joyce McCulloch*

Talk about jumping in with both feet! Your new President has been deep in ongoing heritage concerns all summer.

The Church of England Institute Building (the old Khyber Building) on Barrington Street is still the concern of the Steering Committee. We have had two meetings with Mayor Ducharme this summer to brief her. Present with us was Mr. William Roberts who moved into the Khyber shortly after we had moved our office there on March 1. He has been associated with Eye Level Gallery and has also worked with NSCAD.

Under his leadership, other tenants in the building associated with the media and the arts have formed themselves into a non-profit organization to found an arts centre. They have been fund-raising as well as cleaning and repairing the building. Mayor Ducharme seemed very impressed with the state of the building after visiting it August 10.

We have contacted Brian Cuthbertson, Head of Heritage Section, Department of Municipal Affairs, in order to start provincial designation of the building before the City sells it.

In the old Deed of 1886 there is a "Right to Light" clause regarding the alley-way between the City Club and the Church of England Institute building. We have had a friendly meeting with representatives of the Neptune Theatre to discuss the

south wall of the Church of England Institute, which—with the present development plan for Neptune—will cover two-thirds of its length..

It is a well-known fact that heritage crises occur in the summer. This summer was no exception. In late June the Trust was alerted to the vulnerability of the Merkle Mansion on Brunswick Street. This building, beside Hope Cottage, is known more familiarly as the Youth Hostel. After buying it in 1992, and with many ups and downs, the owner wants to demolish this municipally-designated heritage building. On July 28, I made a presentation to City Council explaining the significance of this building. Not only is it very important architecturally, it was also the home of the first President of the Merchant Bank, which later became the Royal Bank of Canada. James Merkle was a wealthy German Protestant who owned large tracts of land in the North End. He was descended from a soldier in the First Blockhouse of Halifax. The Council voted to table the problem of the Merkle House, which left us no further ahead.

As a result of my remarks, MITV interviewed me the following week. Also that week we got in touch with the owner through our lawyer, Mr. Ronald Pink; the owner has given the Trust until September 23 to come up with a solution to the dilemma.

However, two nice things

concerning heritage happened this summer: on July 1st a plaque was unveiled at the waterfront to commemorate Pier 21, where thousands of immigrants entered Canada to become new citizens, and on August 13 the Heritage Trust was present to see Her Majesty The Queen unveil the plaque designating Province House a National Historic Site,

If the summer is any indication of what lies ahead this season, the Trust will need all the help it can get. Plan to get involved as a volunteer or serve on a committee or bring in a new member.

## LANDMARKS

• *Historic Buildings of Nova Scotia* •

**Betty Pacey and Alvin Comiter**  
Nimbus Publishing  
Price: \$30.00

Betty Pacey's latest book, with beautiful photographs by Alvin Comiter, is now on sale at local bookstores or through the Heritage Trust office at 1588 Barrington Street.  
Phone: 423-4807

**NIMBUS**   
**PUBLISHING LTD**

# 1994 Annual General Meeting By Doris Butters

Following the business meeting and Election of Officers on June 16, 1994, at the Trust's Annual General Meeting, retiring President Dr. Donald Patton awarded longtime Trust member Maud Godfrey a first-time President's Citation acknowledging her hard work and loyal support over many years. The award was accompanied by the gift of a set of six silver Heritage Trust Anniversary Spoons, and a fragrant bunch of creamy yellow roses.

Maud has served several terms

on the Board of Trustees, and for over 12 years, until health problems forced her retirement, edited and managed production of the *Griffin*. However despite her problems, Maud still manages to attend regular Trust meetings and missed very few Board meetings. She has also continued to do a stint as a volunteer teacher at Nova Scotia Museum of Natural History. All in all, a very warm-hearted and competent person and a very gutsy lady. As her replacement as Editor

of *Griffin* I doubt I'll ever adequately fill her shoes.

Before the evening's program closed with coffee, cookies and chatter, Mr. Reginald Clarke of Walton, NS, spoke to us on ships and shipbuilding during the 1800s in Hants County—then a leading Maritime shipbuilding area. Among the 233 craft owned and registered up to December 1886 were schooners, barques, barquentines, brigantines, tugboats and ferries. Mr. Clarke dealt in detail with the yards, their owners and the vessels they built.

Due to the large amount of softwood used in their construction they were known as 'softwood vessels', as distinct from the American 'hardwood vessels' with their Douglas Fir planking and decking. In Hants County a great deal of Tamarac was used until it became scarce and was replaced by Fundy 'Bay Shore Spruce' for topmasts and yards as the wood grew straight and was both strong and light. Woods with different properties were used for other parts of the vessel: Black Birch for keels, floors and lower planking; White Pine for masts and interior finishing of cabins, with occasional Red Pine for ceilings and planking; Yellow Pine for decks, with Live and White Oak imported from the States for stems, sternposts, keelsons and beams. Hull fastenings of Juniper, copper and iron were commonly used and the iron bolts 'hot galvanized' in the yard's blacksmith's shop. Sails usually came from St. John, N.B., Halifax or a local sailmaker, and equipment from Great Britain or the States.

Some years ago, while cruising the Muskoka Lakes, on the SS *Segwum*, Mr. Clarke noticed that the capstan was made by the Windsor Foundry Co. in Nova Scotia, and patented in 1874.

Mr. Clarke's description of the building of Canadian square-rigged ships from the half-model proposed-design to the launching ceremony

## Past President's Report By Donald Patton

For Heritage Trust of Nova Scotia this past year has been dramatic, with many successes and some stinging disappointments.

Much has been achieved over the past twelve months. We have enjoyed a strong program of events, successful workshops, effective presentations to municipal, provincial and federal officials, awards to other groups, and public recognition and honours for some of our members. The activities and achievements described in the Annual Reports issue of *The Griffin* reflect well on the commitment, skill and talent of our members.

In the winter and spring, we led the way in helping to find new economic uses for the city-owned heritage building on Barrington Street, the Church of England Institute. Thanks to the tireless efforts of some of our members, this wonderful building, constructed in 1888, now houses our office.

Heritage Trust also took the bold move of going forward to the Supreme Court of Canada with the proposed Brenhold project on Summer Street, opposite the Halifax Public Gardens. In early April we filed a brief requesting the Supreme Court to hear the case.

Disappointments: the terrible

June fire in Halifax that seriously damaged unique and beloved St. George's Church, a national historic site; on a December night the Old Infirmary on Barrington Street—a registered heritage property—was seriously damaged by fire and quickly demolished; and in September last the CBC, our national cultural institution, chose to demolish the boyhood home of one of Canada's greatest writers, Hugh John MacLennan.

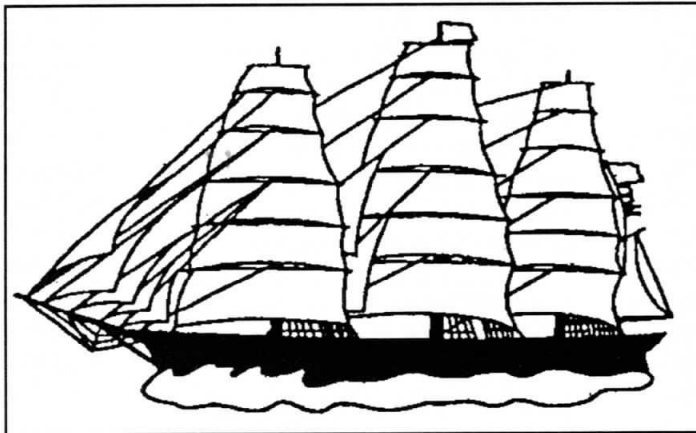
Rewards accompany striving with others to protect and enhance our built heritage. One is the fine people we come to know and appreciate; these include our retiring Board members. I would like to thank especially Margaret Pugsley for her valued contribution to the Trust over the past three years; Brenda Shannon for her strong support over two years on the Board, in spite of a crowded calendar; and Hilary Grant for her active participation and help over the past two years and before. We will continue to draw on their experience in the future.

It has been a great pleasure working over the past three years with all of the members of Heritage Trust, the Executive and the Board. Our task is laudable and continuing. I willingly offer my energy and support to the new President if, and as, requested.

was detailed and thorough, but rather too technical for a newsletter. However, on the table were displayed photographs depicting the stages of construction. Judging by the questions asked, Mr. Clarke's talk engendered much interest in the building of the ships and also in shipyard owners such as Pratt and Cox, G.O. Smith, Lorenzo O'Brien, Charles Cox and Son, James Rose and Brown and Anthony—names familiar to many of our members. He spoke of the competitive Lawrence brothers who in 1872-74 built the largest square-rigger at that time in Canada—244ft long with a bowsprit that reached right across the highway; and of Archibald McCullum, the McDougalls and Trahays, and W.P. Cameron who also built in the Maitland area. One successful shipbuilder was Alfred Putnam who served as MP for Colchester County; he owned a fleet of five vessels on which he carried no insurance—saved money! Many Maitland-built ships were bought by Halifax merchants such as Stairs, Kinney and North.

Among the leading shipbuilders in Hantsport were J.B. North and Ezra Churchill who between them built 140 vessels. Churchill became the most prominent shipbuilder in Eastern Canada and a very wealthy man. He served in the Nova Scotia Legislature from 1855-1867, when he was appointed to the Senate. Of the several anecdotes about Ezra

Churchill recounted by Mr. Clarke, I like this one: when one of his sons on vacation from college was looking over a ledger he commented, "Father, you spelled Anchor 'ANKER' instead of ANCHOR." "Well", said the Senator (no doubt looking over his steel-rimmed spectacles) "the great thing in business is to charge enough, never mind the spelling."



Of J.B. North's ships several suffered misfortune. His largest vessel *Loodiana* was lost at sea with all hands; on May 8 1902, when Mount Pele erupted, tern schooner *L.W. Norton* was totally destroyed as she lay at anchor in Martinique; and the four-master *Margaret F. Dick*, used for carrying coal from the U.S. to France and Italy and returning with salt to Halifax, encountered heavy seas and sank

In Cheverie, Roderick Rose of New Glasgow designed and built for Capt. Rodman Pratt, naming the vessels after the Greek alphabet. The *Zeta*, sold to Robert Wilcox, was the first British 3-masted schooner to

sail through the Panama Canal. The Moshers of Newport Landing (Avondale) operated for 85 years.

Bennett Smith and his two brothers had their yard on 'the island' near the Avon and St. Croix Rivers, from which one large ship followed another during the mid-1800s. This yard had a cookhouse where the workers paid board and were fed—board increased from 9/- per week in 1849 to 15/- week in 1857—nothing new about inflation! An astute businessman, Bennett Smith had his office in his home with heavy iron bars covering the windows where bags of gold were kept in the safe until local share-holders— notified by messenger—hurried in to receive their share of the profits. A wage dispute closed the Windsor yards in 1878 and subsequent vessels were built in St. John, N.B.

Launchings attracted crowds—local villagers holding 'tea meetings' or serving dinners on the grounds. Cheverie had a 100ft long open pavilion on the hillside overlooking the launching area—proceeds from refreshments donated to charity. The launching ways were thoroughly covered with tallow, soft soap and oil—tallow filled the pores in the wood, the soap and oil lubricated the surface, so that when the last wooden chock beneath the ship was 'split out' she would glide smoothly into the water.

Not a story about a heritage building or site, but still part of Nova Scotia's history.

### *The Griffin*

Deadline for submissions to the next issue of *The Griffin*, November 1, 1994. Send them (not more than 500 words) to The Editor, Apartment 2211, 1333 South Park Street, Halifax, Nova Scotia, B3J 2K9. Tel: 422-6286

### *Heritage Trust of Nova Scotia Office*

Office hours:	Monday	10:00 am to 12:30 pm	(Bonita Price)
	Tuesday	1:00 to 3:30 pm	(Helen Robb)
	Wednesday	2:00 to 4:30 pm	(Agnes Napier)
	Thursday	2:00 to 4:30 pm	(Doris Butters)

Answering machine: Any time 423-4807

Mailing address: 1657 Barrington Street, #522, Halifax, N.S., B3J 2A1.

Thank you Margaret Pugsley for standing in for Bonita during the summer.



## *The Griffin*

A quarterly magazine published by Heritage Trust of Nova Scotia

Editor: Doris Butters  
Layout: Anne West

ISSN 0383 7335

# Author will speak on early settlers

Our special guest speaker on October 20 will be author Mary Byers. She will be in Halifax to launch her latest book, co-authored with Margaret McBurney, on the early settlers of this province. *Atlantic Hearth: Early Families and Homes in Nova Scotia*, is their first in a series of four books about the social history of the Atlantic Provinces. The book is easy to read, full of humour and lively anecdotal detail "...turning names into living people, colonists from France, Planters from New England, Loyalists (black as well as white) explorers and rogues, sailors and shipbuilders, merchants and innkeepers, politicians and preachers, magnates and mothers...they take us through periods of settlement and slavery, war, scandal and prosperity, yet never lose sight of home and hearth..."

Chris Reardon's photographs of 100 historic buildings illustrate the architectural development of the province from "...Cape Cod cottages, Halifax and Lunenburg townhouses

to sturdy Scottish stone dwellings and graceful frame churches."

McBurney and Byers became 'hooked' on early buildings while working as volunteers for the late Prof. William Goulding, Faculty of Architecture, University of Toronto, on a survey intended for the Ontario Archives. The purpose of the survey was to locate, record and photograph every building from 1855 or earlier, which was still standing in the province. Their interest led them into continued research into the history, social life and customs of diverse areas of Ontario—countless hours of research resulting in the publication of their first four books: *Rural Roots*, *Homesteads*, *The Governor's Road*, and *Tavern in the Town*.

Realizing that this was only a beginning—the tip of the iceberg—the two authors looked towards the east coast, rich in history, where European settlement began. For six years they worked with architects, local historians, professors and the staff of PANS and the Nova Scotia

## In Memoriam

Early in July Heritage Trust lost another faithful long-time member, GLADYS AMELIA LONGARD, who passed away not too long after her sister ANNIE. Both had been active in the Trust, participating in many of the it's programs, tours and special events.

However, the Longard sisters were perhaps best-known for their interest in Badminton—playing in tournaments around the world and winning many trophies. In 1988, Gladys and Annie were inducted into the Nova Scotia Sports Hall of Fame for their dedication to the sport. Among those who will surely miss the 'Longard Girls' are the young players they encouraged and the teams they coached.

Museum. The result of their labour—*Atlantic Hearths*. Our October meeting should prove an exciting and stimulating one. See you there!

# Heritage Canada Journal—a good read

The spring and summer issues of the *Heritage Canada Journal* are well worth reading. The first one deals mainly with restoring and utilizing built industrial heritage, the second one with the regeneration of rural areas by making the most of their natural and cultural resources.

The problems and challenges which arise during attempts to conserve and rehabilitate are defined in the spring issue; topics which might prove of interest to the menfolk include the 1850s Steam Pumping Engine at the Pump House Museum in Kingston; the Don Valley Brickworks Regeneration Project and the redevelopment plan for Gooderham and Worts Whisky Complex.

Then there's the Queen of Okanagan Lake stern-wheeler, S.S. *Sicamous* to kindle fond memories in

lovers of B.C.'s interior waterways, and Hatzig Rock, a spiritual site of considerable significance to the Sto:li people of the Fraser Valley—a site at which archaeological exploration is to be resumed after three years. In 1990 plans to develop a 14-house subdivision threatened the Sacred Rock, but when archaeologists uncovered the remains of a 5,000 year old dwelling and identified ancient deposits dating back 9,000 years, the landowner voluntarily suspended development.

There is also a story of local interest—Kings Landing's Summer Camp for 9-14 year olds who spend five days immersed in the past. These 'cousins' are adopted by 'families' of Kings Landing, and for the duration of their stay are treated as relatives 'from away'. Staff members of the historical site

research and interpret actual families who once occupied the houses. Authenticity is an essential part of the program—from details of clothing to the daily work routine of their counterparts 100 years ago.

So—as the old-time London newsboys used to bawl as they hawked their newspapers....."Read all abaht it" .....for yourself!

In the Summer issue, 'Heritage Regions' deals with Heritage Canada's approach to rural regeneration tying together education, conservation and entrepreneurship, and using natural and cultural resources to motivate existing bodies with isolated interests to join forces and hopefully achieve greater, more enduring results. Each of the eight regions has a rich and natural heritage....

*Continued on page 18*



# Restore Saint George's—that's the message

The congregation of Saint George's Anglican church on Brunswick Street Halifax will never forget the evening of June 2. They spent it watching their beloved church burn. With them stood Halifax Mayor Moira Ducharme and many friends from the heritage world; drawn to weep for the building that means so much to the history of the city and the nation. All seemed lost, but at 10 o'clock that night, a member of the Saint George's Society telephoned to offer financial help—it was an omen.

Morning revealed that only one third of the building was actually destroyed and structural analysis soon established that what remained was sound enough to form a basis for rebuilding.

The committee which for four years had been planning a modest conservation of the church moved into action and began to plan a much larger project to restore the church...and help began to pour in.

The principal of a local advertising company spared time to help committee members compose an advertisement to appear in Halifax newspapers and the papers bent over backwards to prepare the ads and find space for them.

Meanwhile, volunteers worked to remove the debris and the many artifacts which had survived. The people who flocked to Brunswick Street to see the reality behind the spectacular pictures they watched on their TV sets the night before asked where they could put money. A box was found and placed on the sidewalk. By the end of the day it contained \$1,400, and in the days that followed the sum grew rapidly.

The service on Sunday, June 5 was held in the Church Hall and a record number of parishioners and others attended. Mayor Ducharme was there and many others came to show solidarity with the mourning group. Later that day the choir, which was to have given an afternoon concert in the church, moved to Saint Patrick's Roman

Catholic church opposite and performed before a record crowd which donated \$3,600 to the cause.

A yard sale slated for June 25 was converted into the biggest such event the city has ever seen. The army lent tents, citizens of Metro rushed to donate goods, the sun shone and \$23,000 was raised.

The congregation had been negotiating with Parks Canada and with the Heritage Unit of the Province for help for the small conservation project. Brian Cuthbertson and Wade Brown from



*Saint George's Church, Halifax*

the province were at the scene of the fire and confirmed soon afterwards they would do their best to help with the conservation. Parks Canada sent its top heritage architect from Ottawa; he inspected the church and recommended that support be given for its restoration. Later the Minister of Canadian Heritage, Michel Dupuis, visited the church to announce that the project would be cost-shared by Parks Canada. MP Mary Clancy, whose office is just up the road from the church, visited on several occasions and worked hard to raise support from fellow parliamentarians.

Shortly after the fire, the congregation received a message of support from the Prince of Wales and on August 15 the Duke of

Edinburgh visited the church and showed a real interest in its architecture and its history, built as it was under the patronage of Edward Duke of Kent. The Queen asked that during the visit gifts to her take the form of donations to Saint George's and Premier John Savage made a token gift of \$1,000.

The City of Halifax kicked in \$25,000 to help build a protective cocoon over the church, saying it would consider a major gift to help the restoration at a later date.

Obtaining a cost for rebuilding the church turned out to be a long and complicated project as few of the components can be picked up at the local building supply store! It looks as though the restoration may cost as much as \$7 million, although work is ongoing to refine and reduce this figure.

Meanwhile, although no fundraising campaign has been launched, money continues to pour in. The congregation has already pledged \$151,000 and gifts sent by friends and wellwishers from across Canada and overseas amount to another \$150,000. Much of this comes from small fund raising events organized by churches, senior citizens homes and other groups.

Members of the steering committee, sometimes daunted by the size and complexity of the project, draw strength from all this support. They are also inspired by the leadership of their rector, The Rev. Gary Thorne, who never lets them forget that, though the church is important and must be restored, it is the work of the congregation which gives it purpose.

As soon as planning for the fundraising is complete, Saint George's will be inviting all its friends, local and across Canada, to participate. Meanwhile, think of us as we pray with Sir Thomas More (1478-1535) "The things, good Lord, that we pray for, give us the grace to labour for".

Anne West

September 1994

---

# Researching a Heritage Building Workshop

---



- An informative one-day workshop about researching Nova Scotia's historic architecture.
- Discover how to research your own house or buildings in your neighbourhood.
- Hear informative presentations from research experts.

**Date:** Saturday, October 22, 1994

**Time:** 9 AM to 4:30 PM

**Location:** Forest Heights Community School  
Chester Basin, Lunenburg County, Nova Scotia  
(located on route 12, approximately 3 km north  
from exit 9 on highway 103 heading toward  
New Ross and Kentville)

## Workshop programme:

---

**Session 1:** 9 AM to 10:30 AM

- Traditional building styles of Nova Scotia
  - Architect-designed buildings
- 

**Session 2:** 11 AM to 12:30 PM

- Public record sources:  
Deeds, wills, assessments, census, museums,  
libraries and archives
- 

**Session 3:** 1:30 PM to 2:30 PM

- Local histories
  - Genealogical records
  - Private papers
- 

**Session 4:** 3 PM to 4:30 PM

- Maps and plans
  - Photographs and artwork
  - Newspapers and directories
- 

## Fees and registration requirements:

---

Heritage Trust members: \$20.00  
Nonmembers: \$25.00  
Full-time students: \$10.00\* (I.D. Required)  
Fee includes 4 workshop sessions, the booklet  
"Researching a Building in Nova Scotia,"  
refreshments, and lunch. (soup, sandwich,  
dessert, and beverage)

**Pre-registration by mail or telephone  
required by October 18/94**

**For more information call 423-4807**

Mail payment to:

HERITAGE TRUST OF NOVA SCOTIA  
1588 Barrington Street  
Halifax, Nova Scotia  
B3J 1Z6

## Registration information:

---

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postal code: \_\_\_\_\_

Organization/School: \_\_\_\_\_

Telephone: H: \_\_\_\_\_

W: \_\_\_\_\_

Presented by:

**HERITAGE TRUST  
OF NOVA SCOTIA**



# Sculptor captures wartime memories By Doris Butters

*Sailor*, the fresh-faced young chap striding manfully into an uncertain future, highlighted the Trust's April slide talk by talented artist Peter Bustin, creator of the bronze statue which stands alongside the 'green glass frog' on the Waterfront. But before giving us an insight into the art work involved in creation of the Halifax naval symbol and the intricacies of casting in bronze, Peter introduced us to the early days of his career.

Unable to get onto his desired course at NSCAD, as a second choice Peter chose Ceramics, because he "rather liked messing about with clay, you can do things with it." He soon became hooked on the media as he learned the various phases of the potter's art. From experimenting with shape, balance and glaze.....first cup shapes, then cups on flowing, loosely shaped stands which seemed almost to assume human form ..... he eventually began to develop his remarkable talent for heads. Lifelike heads with fanciful Byronesque collars or historical dress—recognizable likenesses of people such as Oscar Wilde, or of his own face, complete with spectacles.

Peter then decided to study for his MA, and after much deliberation settled on the college of art in Cardiff, Wales, which offered freedom to experiment, plus a countryside he soon came to love. In Cardiff itself he found much to admire: the brick and carved stonework of Victorian buildings and the glazed tiles he saw everywhere, both outside and in. He showed slides of the colourful, locally-made patterned tilework in the porch of his residence, and those on many other buildings—including the local pub. Fascinated by the protruding heads carved into stone panels and friezes high above the street, he began to practice along similar lines. Slides demonstrated his skill and inventiveness, though sadly he could not bring his actual pieces back to Canada; being

breakable, they were dispersed among his friends.

In Cardiff he received a commission to create a panel for the new Town Hall—a commemorative plaque honouring James, now Lord, Callaghan, Britain's last Labour Prime Minister before Margaret Thatcher. In this panel, a lifelike head and shoulders stand out from a nicely balanced background which appears to be diagonally-opposed picture frame corners, within which are symbolic patterns. One section depicts mine coal-carts (Cardiff was built on the proceeds of coal, shipped around the world); another



shows a section of the City's coat of arms!

On his return to Halifax Peter was commissioned to do the five bronze heads which decorate the courtyard of Founders' Square—heads of well-known citizens who lived or worked at the corner of Prince and Hollis streets: Joseph Howe, William Annand, W.L. Shannon, Sarah Howard and Jonathan McCully.

Then came the opportunity to create 'Sailor'—symbol of all the young Canadians who went to sea during WWII to 'do their bit' for

freedom. With the commission came decisions on style, pose, height, uniform and a model for the face. Weighty matters. There were consultations with, among others, old 'sea-dogs' who had their own vision of the past and how they had looked..... now just a tad dumpy and perhaps not overly tall, but in memory eight feet high, slender as broom handles, and always with unwrinkled tunic jacket! (I seem to remember my husband, then a rating in the RN, appearing to be very tall and slim in his naval uniform - Ed.). The face, modelled from that of a local boy, was altered very slightly in the interest of artistic proportions, but still carried the spirit of vulnerable youth looking steadfastly ahead as he strides forward—kitbag in hand, bedroll and hammock on his shoulder—towards what? ..... the dock.... his ship..... the uncertain future?

Now, apart from teaching ceramics at NSCAD, Peter has a studio on Hollis Street, and a long-term commission for a professor at Dalhousie University, to create a teaset depicting the heads of Russian literary giants. The slides we saw showed striking, colourful but accurate depictions of heads moulded around a smooth inner cup suitable for drinking. The teapot and three cups were finished at the time of the lecture but he has a long way to go yet in order to complete the set. Perhaps when the work is finished Peter Bustin can be persuaded to show other slides of this fascinating work of art, and tell us more about his unusual career.

N.B. In March, when visiting the new NATO headquarters in the huge Navy Yards at Norfolk, Virginia, I was delighted to see a two ft. high bronze replica of 'Sailor'. Member nations invited to contribute to the decor of the headquarters had donated ship models, nautical paintings, murals and military artifacts—Halifax had contributed Peter Bustin's 'Sailor'.

# City rambles—The Elmwood

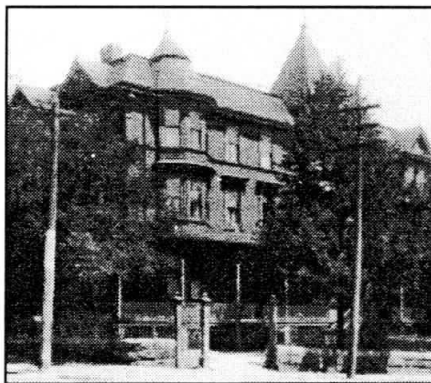
by Garry Shutlak

During the late 19th and early 20th centuries, the south end area of Pleasant Street (now Barrington Street), Morris, South and Hollis streets abounded in hotels. One such building 'The Elmwood' is located on the corner of South and Barrington streets. The name was derived from the lovely elm trees which once graced the property with its granite wall and elevated lawn, removed over a decade ago

The house was enlarged and Victorianized in 1896 by builder and contractor Michael Keefe for Captain J.A. Farquhar. The new owner added another storey and two wings. It was occupied by H.C. Preedy as a boarding house. Because of similarities with other buildings in the city I have always thought that architect Edward Elliot was the designer of the renovations.

The original part of the house is much older. In 1879 it was described as a 'double house containing a Kitchen, servant's hall, store room, wine cellar and coal room in the basement—all well lighted. On the ground floor are double drawing rooms, dining

room, library, butler's pantry, etc., etc., and on the first and second floor are eight large bedrooms with all the modern improvements.' The house was built for Charles H. Wallace (1804-1845). He married Mary Ann Willoughby in 1830 and



the original house dates from this period; however, the exact date has not been ascertained. It was successively occupied by Archbishop William Walsh, Mr. and Mrs. Murdoch and the family of John Esson until his wife Harriet Ann, nee Leonard, died there August 20, 1895.

After becoming a hotel it was

managed by H.C. Preedy and Mr. and Mrs. Daniel Muir and finally by Mrs. Ella E. Adams. Undergoing renovations in 1937 it reopened in 1930 as the Elmwood Apartments, with twelve one and two bedroom units, and remains an apartment building today.

In the late 1920's the land across the street was cleared of buildings and became Cornwallis Park. The creation of this park destroyed many fine residences but created the view of this fine structure and of the CNR Union Station and Hotel Nova Scotian, which have been familiar to most citizens since 1929.

## DIGGING UP HALIFAX

A new publication in the series *Occasional Papers in Anthropology*, is now available from St. Mary's University. Written by Liam D. Murphy, the introduction is by Trust Vice-President Dr. Paul H. Erickson. *Digging Up Halifax* traces the history of urban archaeology in Nova Scotia and develops an inventory for part of a city block in downtown Halifax.

## Maud Godfrey says "Thank you"

I was deeply touched and—of course—surprised when, at the Trust's Annual Dinner in June, retiring President Don Patton presented me with a most beautiful bouquet of peachy-yellow roses and a set of six Heritage Trust spoons in recognition of my term of office on the Board of Trustees and my editorship of *The Griffin* from 1980 to 1992. Surprised because *The Griffin* was the co-operative work of many people, not just mine. It was Phyllis Blakeley who suggested I help with *The Griffin*, and without her assistance and that of others including Betty Pacey, Pat Cunningham, Pat Langmaid, Lucille Stewart and Doris Butters, *The Griffin* would not have developed as it did.

The real credit belongs to these people and to the many contributors over the years who supplied the content. But especially credit for the faithful publication of *The Griffin* is due to my dedicated and creative committee: Doris Butters who solicited material and typed it all as well as helping with layout, and Lucille Stewart whose keen eye for detail ensured the attractiveness of the finished product and who was often one of the several people—including Blair Beed—whose generosity with their cars ensured that *The Griffin* was transported through its various travels from printer to New Leaf Enterprises, to Post Office. And of course thanks are due to the Nova Scotia Museum

which printed *The Griffin* free of charge for several years. I enjoyed working with such creative and enthusiastic committee members who are the ones who really deserve the recognition.

*The Griffin* has greatly expanded its coverage under Doris Butters' editorship and now more truly reflects the Trust's Province-wide mandate. I wish to offer congratulations and best wishes for continued success and heartfelt thanks for the privilege of being associated with such a valuable enterprise.

Maud Godfrey



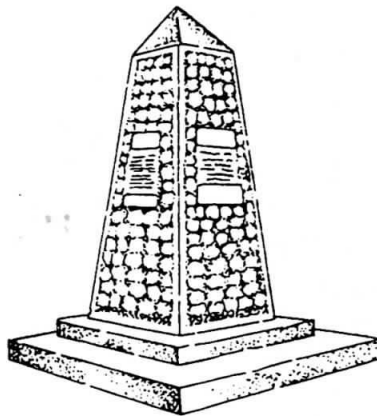
# Prepare to visit West Pubnico

Before our fall workshop perhaps we should brush up a little on our knowledge of West Pubnico. Despite change, this community retains a strong link with its Acadian past when immigrants from France settled around Pubnico Harbour to wrest a living from a harsh land. So—I've lifted a few items from the local guide.

Fishing has been the mainstay of the economy and despite the industry's problems, still is. 'Acadian French' is the language commonly used, although most residents speak English fluently. Direct descendants of the founders—the d'Entremonts, the Muises, the d'Eons—still live there, including Trust members Maurice and his sister Roselyne LeBlanc whose mother was a d'Entremont. Busy, but relatively tranquil, it is an area where young and old alike participate in community activities. Neat bungalows stand side by side with stately older homes; the long shore road punctuated by village churches like the beads on a Rosary.

At Abbott's Harbour the lighthouse has stood guard since 1884, guiding fishermen home. Today it also watches over a quaint little picnic park established in 1990 by the West Pubnico Historical

Society. Despite the modern trappings of the fishing industry, the fishermen can still spin some wonderful old yarns and there's always someone along the bustling wharves who is eager to talk. The



*Pubnico multi-purpose memorial*

community abounds with talented artists and crafts people—their work on display in local boutiques—our own Maurice being one of the most talented among the artists.

Also in West Pubnico is the Monument erected in 1951 to commemorate the 300th anniversary of the arrival of Sieur Phillippe Mius d'Entremont; and the 200th anniversary of Le Grand Derangement of 1755—but rather than waste any of it—it also contains

the names of the young men of the village who gave their lives during the two World Wars. Near the Red Cap restaurant stand two old millstones operated by the ancestors of the Acadians now living in the area. After the Expulsion they were brought to Ryder's Brook Mill in Central Argyle, then in 1957 taken to West Pubnico and erected in 1965 as a small landmark.

At the end of Old Church Road stands the first board-constructed house in Pubnico, dating back to 1799. Built for Benoni, one of the three d'Entremont brothers who were the co-founders of West Pubnico, the house is still occupied by the d'Entremont family, direct descendants of Benoni.

Displayed with pride is the Acadian Flag. Adopted in 1884 in Miscouche, P.E.I., it symbolises the Acadian dream. The red reminds us of the suffering and hardships of the past; the white denotes purity of spirit and the peace of the present and the blue represents harmony with sea and sky. The yellow star, our Lady of Assumption, indicates hope and is the guiding light to the future.

But on October 15, let Maurice fill us in on the other treasures of West Pubnico

## Nova Scotia Home Awards 1994

The deadline for submission of nominations for the Province of Nova Scotia's annual Home Awards is October 7, 1994. Categories include:

- Home Unit Design
- Home Construction or Delivery Innovation
- Home Renovation/Rehabilitation
- Historical Restoration
- Energy Efficient or Alternative Energy

For information, rules and entry forms, contact Brian Cuthbertson

Head of Heritage, Department of Municipal Affairs, Community Planning Division,  
P.O. Box 216, Halifax, Nova Scotia, B3J 2M4  
Phone 424-4091.

A copy of the Home Awards brochure can be seen on the Heritage Trust office notice board.

## Green the City

An art show and exhibition of new ideas about the environment and daily urban life. Drawings, models, sculptures, photographs, paintings and videos with fantastic visions of a new world where only imagination is the limit.

**September 8 to 30**

Venues include Khyber Building, Dalhousie Arts Centre, TUNS and OO Gallery.

Information: 423-4487.



# Heritage Trust Fall 1994 Program

Regular monthly meetings of the Heritage Trust of Nova Scotia are held on the **THIRD THURSDAY** of the month - September to June—at 8.00 pm in the Auditorium, N.S. Museum of Natural History, 1747 Summer Street, Halifax.

## Thurs., Sept. 15 - 8 pm

The Helen Macdonald Memorial Lecture in memory of the benefactress who gave us Richmond Hill Farm and an endowment.

Speaker: Lois Yorke of the Public Archives of Nova Scotia  
Topic: The Residences of Anna Leonowens .

## Thurs., Oct. 20 - 8pm -

Speaker: MARY BYERS from Toronto, author of *Atlantic Hearth*:

Topic: Old Nova Scotia Homes (See page ?)

## Thurs., Nov. 17, 6.30 pm

Heritage Trust Annual Dinner, University of King's College  
6.30pm: Reception in the Wardroom with cash bar  
7.30: Dinner  
Speaker: *Elizabeth Pacey* on

Landmark Nova Scotian Buildings

See separate sheet for reservations.

## Thurs., December 15, 8 pm

Speaker: Hilary Grant  
Topic: Summer Tours Past and Present

## Special Events

### Sat., Sept. 24, 9.30 am to 12- noon

#### *Walking Tour of Stained Glass in Downtown Churches*

with architect and stained glass expert Terry Smith Lamothe. 9.30 at Saint Paul's Church, then on to Saint Matthews, Saint Mary's Basilica, the Cathedral of All Saints and the Church Built in a Day, Wear walking shoes.

### Sat., Oct. 15

#### *West Pubnico Workshop and Tour*

The Special Projects Committee has organized a Workshop and Tour of Acadian Domestic and Religious Architecture in West Pubnico, conducted by Dr. Maurice LeBlanc, CJM, a leading

experts on Acadian culture in Nova Scotia. We leave Halifax by bus from the Lord Nelson Hotel at 8.00 am. Participants will be entertained with refreshments at the home of Dr. LeBlanc and his sister Roselyne (a noted local historian), followed by a slide presentation of Acadian religious and domestic architecture.

Lunch of traditional Acadian dishes is available at the Red Cap restaurant, after which Dr. LeBlanc will conduct a tour of the Acadian Museum, the Church, the old cemetery, several houses (including the oldest local house built in 1799) and other places of historical interest.

Depart for Halifax at approximately 4.00 pm. If you plan to travel in your own car, please make separate arrangements with Dr. Konczacki, Tel: 443-2631. Reservations are limited so contact Dr. Konczacki by Friday, Sept. 23.

## Win a Floral Painting

As a fundraising project, Heritage Trust plans to raffle four traditional botanical illustrations of Flowers in the Public Gardens. These are by artist Roger Gaudet and were commissioned by the Heritage Trust. They are original watercolours, matted and framed. Each is about 11" by 14" and they are very attractive.

Members are asked to sell tickets during September and October. The draw is to take place at the Trust's annual dinner in November. It is hoped that all members will participate.

Tickets are \$2 each. Your co-operation will be much appreciated when tickets go on sale.

If you can help distribute the tickets or wish to purchase any, contact:

Dr. J.M. Konczacki (443-2631) or Mrs. Joan Dawson (429-5321).



Encourage your friends to join Heritage Trust of Nova Scotia. Let us know if you think of anyone who would like to see a copy of *The Griffin*. Help us widen the influence of Heritage Trust for the conservation of Nova Scotia's living past.

# Events sponsored by other societies

## **Church Conservancy of N.S.**

Fri./Sat.—21/22 October

*Antigonish Workshop on Researching and Writing Church History* co-sponsored with the Antigonish Heritage Museum. Topics: The Buildings and the Builders; Liturgical History; Research Sources and Methods, and Musical History. Speakers include: Allan Duffus, Archives; Dr. Mary Schaefer AST.; Bill Naftel, Parks; and David Buley, Organist. A tour of churches in the area is under consideration. All interested individuals are welcome. Information: The Church Conservancy of N.S. c/o The Federation of N.S. Heritage, Ste.901, 1809 Barrington Street, Halifax, B3J 3K8, or phone 477-7342.

## **Rockingham Heritage Society**

Sun., Sept. 11, 2-4 pm

*Tea in Hemlock Ravine*, Rockingham. Mayor Moira Ducharme will plant a tree and cut the cake. Music and dance around the heart-shaped Pond. (Ph: 443-343)

## **Friends of the Public Gardens**

Sat., Sept. 17 (raindate 18)

*Yard Sale* at the home of Nancy O'Brien, 5667 Fenwick Street, Hfx.

## **Mainland South Heritage Society**

*Historical Walks*. Meet at 1.00 pm, Parking lot, William Spry Comm. Centre, foot of Sussex Street in Spryfield. 3 hrs approx. Suitable footwear recommended. Tel: 479-3505 or 475-1449).

Sun., Sept. 11

*North West Arm Trail*

Sun. Sept. 18

*Trail to Harry's Lake, Harrietsfield*

Sun., Sept. 25

*Social gathering and work party* to the Rockingstone to clean up; bring snack and garbage bag.

## **Costume Society of Nova Scotia**

7:30 pm, Maritime Museum of the

Atlantic, 1675 Lwr. Water St. Hfx.

Mon., Sept. 19

*Restoration and costuming of dolls* with Betty Hutchson of Mahone Bay

Mon., Oct. 17

*Reproduction of Costumes for the 87th Regiment*, Kerry DeLong: reproduction uniforms of the British Army and Provincial Corps, 1775-1783

Mon. Nov. 21

*Private Lace Collection of Sheila Long*

## **Royal Nova Scotia Historical Society**

7.30 pm at PANS, 6016 University Ave., Halifax.

Thurs., Sept. 22

*Simon Holmes Revisited*. Phyllis R. Blakeley Memorial Lecture. Speaker: Allan Dunlop.

Thurs., Oct. 13

*Linking Folk Belief and Female Experience* Speaker: Diane Tye

Tues., Nov. 15

*Voyages to North America before John Cabot: Separating Fact from Fanciful Nonsense*. Speaker: Brian Cuthbertson

Thurs, Dec. 8.

*Halifax and the Garrison Theatrical Tradition*. Speaker: Patrick E. O'Neil

## **Sackville Heritage Society**

Information: Tel 864-1739

5:00 pm, Sat., Oct. 1

*Fultz Festival*. Sausage and Sauerkraut at Fultz House Museum

Fri./Sat., Oct. 14/15

*Quilt Exhibition and Sale*, 934 Old Sackville Road. \$3 admission includes Tea/coffee, sweets.

## **Nova Scotia Poetry Society**

Meets:2:00 pm on the third Saturday of each month, N.S. Museum of Natural History, 1747 Summer St

## **Dartmouth Historical Society**

7:30 pm, Thurs., Oct. 13.

Dartmouth Museum. *Provincially Registered Heritage Properties*.

Speaker: Hon. Sandy Jolly.

6:15 pm, Thurs., Dec. 1.

Dmth. Senior Citizens Service Centre. *Turkey Dinner and Musical Program* Reservations required,463-6616

## **Dartmouth Heritage Museum**

100 Wyse Rd., D'mth. (Ph. 464-2300)

9:30 am-4:00 pm

Sat., Sept. 17

*Dye for a Day Workshop and Nature Walk* with Karen Casselman at her studio in Cheverie.

2:00-3:00 pm, Sun., Sept. 25.

at the Museum. Audio-Visual. *focus on the Basics of Spinning, Weaving and Dying.*

Until October 3

Exhibition: *Refinement of Colonial Nova Scotia: Domestic Furnishings and Architecture of Merchants and Yeomen, 1750 to 1820.*

## **Federation of Nova Scotia Heritage**

Training sessions: Deatils 423-4677

Fri./Sat., Sept. 23/24

*Care of Machinery Collections*, N.S. Museum of Industry, Stellarton. Speaker George Prytulak.

Thurs./Fri., Oct.13/14

Rock Art Conservation and Recording, Cdn. Heritage Conservation Lab. D'mth. Speaker: Ian Wainwright.

Sat./Sun., Oct. 22/23

*Education and School Programs* at Cape Breton Centre for Heritage and Science. Virginia Stephen, AGNS.

Thurs./Fri., Nov. 3/4

*Managing Built Heritage*, Old Kings Courthouse Museum, Kentville. Speaker: Ian Wainwright.

## **Shubenacadie Canal Commission**

Fairbanks Centre, Dartmouth

Sat., Oct. 22

*Canal Bus Tour, Dartmouth to Maitland* with Bernie Hart. \$25.00. Details Peter Latta 462-1826.

7:30 pm, Wed., Nove. 9

*The Underwater World of Grand Lake*, video by Lawrence Taylor.

# Around the Province contd.

## *Green the City*

7:00 pm, Thurs., Sept. 8

Opening Gala. SculptureCourt, Dalhousie Arts Centre.

## *Helen Creighton Folklore Festival*

Sat., Oct. 1

Citadel Hill. *Baking with Tradition*, selected recipes for sampling. If you have a traditional bread recipe, or know of any customs or beliefs surrounding bread-making submit them to P.O. Box 236, Dartmouth, B2V 3Y3, or drop off at Dartmouth Regional Library by Sept. 11.

## *Friends of McNabs*

Tel: 434-2254 Time/place departure

Sun., Sept. 25

*Beach Sweep*

Sun., Oct. 16

*Fall Foliage Foray*

## *Our Lady of Mount Carmel R.C. Church, Prospect*

Special Fall Events include a street dance; Anna McGoldrick Concert; Thanksgiving Mass. For dates and places phone: 852-2797, or 852-2596.

## *Cole Harbour Farm Museum*

3-8:00 pm. Every Thurs. until Oct. 3

Farm Market, Tel: 434-0222

Sun., Oct. 2, 2:00 pm

*Harvest Festival* at the Meeting House, H'way 207, near long hill. Church decorated old style

Sun., Oct. 9

*Harvest Dinner* in the farm Tea Room. Sittings: 11.30 am and 12.30 pm. \$12.00 p.p. inclusive.

## *Chester Municipal Her. Society*

Old Railway Station. Monthly meetings 7:30 pm. First Tuesdays.

Wed. Sept 21 to Sun. Sept. 25

*South Shore Festival of the Arts*. Arts and Crafts by local craftspersons; other attractions and events. (Ph.275-4616)

Sat./Sun., Nov. 26/27, 10 am-5 pm

*Annual Christmas Crafts and Art Show and Sale*, Train Station.

## *Mahome Bay Founders Society and Settlers' Museum*

Sat., Sept. 17, 1-5:00 pm

*Third Annual House Tour* of six homes from 1790 to 1899, includes tea at Suttles and Seawinds. Tickets \$12.00 p.p. in advance, from Historic Properties, Halifax, or Suttles and Seawinds, Chester. (Tel: 624-6263.)

## *Lawrence House Museum*

Maitland. Outdoor interpretation exhibit closes Oct. 15

Sat./Sun., Sept. 17/18

*Eighth Annual Ship Launch Day* to celebrate the 120th anniversary of the launch of the *W.D. Lawrence*. Includes street dance, service at Holy Trinity Anglican Church; re-enactments; walking tours of Victorian homes; displays and launch supper. Victorian Dress may be worn.

## *Yarmouth County Historical Society and Museum*

Thurs., Sept. 15, to Oct.

*Folk Art Exhibit*

Fri., Oct. 7, 7:30 pm

*Joe Maloney "Reminiscences of being shot down over Yugoslavia in 1944 and subsequent rescue".*

Fri. Nov. 4, 7:30 pm

*Christmas Decoration*, Scott Robson.

Fri., Dec. 2, 7:30 pm

*Christmas Social*

1-4:00 pm, Sat. Dec., 10

*Christmas House Tour and Tea* (Ph: 742-5339)

## *Society for the Preservation of the Indian Head*

Little River, Digby Neck

Tues., Sept. 13

*Rob Robicheau on Starting up a Small Business*. Fire Hall, Sandy Cove.

## *Chapel Hill Historical Society*

c/o Cindy Nickerson, Box 53, Shag Harbour, Shelburne Co., N.S., B0W 3B0. Monthly meetings with speaker first Tuesdays.

## Book showcases black Canadians

*Out of the Past and into the Future*

Authors: Arthur R. Ffrench and Henry V. Bishop

Publisher: Pride Communications

Price: 12.95

Collaboration between two well-known Black Nova Scotians—Robert Ffrench and Henry V. Bishop—has resulted in the production of a book for children highlighting the achievements of 26 Black Canadian men and women and their contributions to the growth of the nation in areas such as civil rights, religion and the military. Many of those featured in the book survived struggle and hardship to gain acceptance and equality.

Arthur Ffrench, Program Director at the Black Cultural Centre for Nova Scotia, is also an active volunteer in various community organizations. As a father he became interested in developing a book for youngsters when searching for information about African Canadians, for his daughter. There was nothing available for her age level so—after speaking to other parents looking for resources—he began writing a book of his own.

Henry Bishop, the gifted artist who produced the 17 illustrations, is Curator of the Black Cultural Centre for Nova Scotia and a long-time educator and historian. He also noted a marked lack of suitable material for elementary school children and tried for many years to develop a unique African-Canadian publication. Now such a book is available he believes that the sight of their heroes in a book specially designed for children will encourage the continued search for knowledge about African-Canadians.

For more information on *Out of the Past and Into the Future* contact

Pride Communications

P.O. Box 28058,

Dartmouth, N.S.

B2W 6E2

Phone: 827-4827

# AGNS tour to the Deep South By Stella McGuigan

Have you ever been to 'Dixie'? I didn't know what the term meant until our guide told us that Louisiana was conquered by both

English and French at various times, so to satisfy the two cultures the \$10 bill had English on one side and the French 'dix' on the other and if you

were fortunate to have more than one of these they were known as 'Dixies'—the term eventually indicating the area. Acadians from Nova Scotia also settled there after the Expulsion. Unwelcome in New Orleans, they were assigned land at nearby Lafayette. The plan, however, backfired—oil was discovered in Lafayette and some Acadians became very wealthy!

Louisiana is nearly 300 years old. The French quarter of New Orleans is called Vieux Carré - some parts neglected, some renovated, but all interesting. One building still had intact a *garconier*, the addition to a house to accommodate young males of the family who had to move out of home at 14-15 years and live in a separate wing, but had to report daily to 'Maman' who, if need be, lectured them quite sternly on the way they were conducting themselves whilst apart from her. Maman was the one who arranged marriages for her daughters; unless married between the ages of 14-19 they would be considered spinsters—a most undesirable state. The chosen groom was the one who provided the greatest source of wealth.

In the Plantation Homes outside the city, father was the one who arranged his daughters' marriages; he also, of course, tried to pick the groom with the most material advantages. On the Plantation the *garconier* was in a separate building, as were the kitchen (in case of fire) and the servants' quarters. Young menservants carried the food from the kitchen to the main house for the butler to serve, and whilst carrying the food had to whistle all the way so that his master would know he was not sampling the dishes! This became known as 'whistler's walk'.

Our visit to *Longue Vue* is described elsewhere on this page.

We paid a short visit to Houston, Texas, the centre of the oil business and a bustling city with many highrise buildings, the Museum of Fine Arts and—a short

## Longue Vue house and gardens By Pauline Hildesheim

One of the highlights of the Art Gallery of Nova Scotia's May 1994 tour to view art in San Antonio and Houston, Texas and New Orleans, Louisiana, was a visit to *Longue Vue*. The name *Longue Vue* derived from the name of an inn in the Hudson Valley where Edgar Stern from a family of well established New Orleans cotton brokers proposed marriage to Edith Rosenwald, a daughter of Julius Rosenwald of Sears, Roebuck and Company. The Sterns were dedicated to the betterment of the New Orleans community and their charitable endeavours embraced government, the symphony and schools, universities and hospitals.

In 1939, William and Geoffrey Platt, two architect brothers schooled in the Classical Revival styles fashionable in the United States between 1880 and the 1930s, began work on *Longue Vue*. A late landmark example, *Longue Vue* shares many general characteristics of the Classical Revival style. The Sterns particularly admired Louisiana Greek Revival architecture. This collaboration between clients and architects made *Longue Vue* a unique variant of Classical Revival style in that Louisiana Greek Revival architecture was used as the design inspiration. *Longue Vue* lies within an axial formal garden designed by landscape architect, Ellen Biddle Shipman.

The interior of the house reflects the atmosphere of a late 18th century to early 19th century country house, designed in the same classical tradition as the exterior, with Tuscan columns, circular spaces and classical mouldings and friezes. One of the

most interesting aspects of the house is an art gallery designed by William Platt in the late 1960s to display Mrs. Stern's art collection. The collection includes works by Pablo Picasso and Barbara Hepworth, a number of artists from Israel, Eastern Europe and South America, as well as pieces by family members and friends.

The eight acres of landscaped gardens surrounding the house brilliantly employ the colours and textures of plants indigenous to South Louisiana's semi-tropical environment to complement the architecture of the house. Some of the 23 fountains are Moorish, copied from those at the Alhambra and constructed of Vermont marble. Exceptions are a 16th century Italian dolphin fountain and a contemporary fountain commissioned by Mrs. Stern to create a kinetic water sculpture. This was the work of Lin Emery of New Orleans and was designed to create the motion of swimming and flying. Before her death in 1980 at the age of 85, one of Mrs. Stern's final philanthropic acts was the creation of a non-profit foundation to maintain *Longue Vue* for the public to enjoy. Edith Stern's wish "that my house and garden will serve some public use, the garden as presently used for horticultural functions and exhibitions and the house as a museum of decorative arts" has been amply fulfilled. Later this year, the Jane Austen Society meets in New Orleans. The Society's conference includes a visit to *Longue Vue*.

*Longue Vue* is located at 7 Bamboo Road, New Orleans, LA 70124. Tel.: 504-488-5488.

Heritage Trust of Nova Scotia

# Annual Dinner

Thursday, November 17, 1994  
University of King's College

- Hot/cold Buffet
  - \$27 per person
- Reception: Wardroom 6:30 pm  
Cash Bar
- Dinner: 7:00 pm

- Reservations by Friday, November 4
- Cheques to Heritage Trust of Nova Scotia
- Mail to Hilary Grant, 17 Borden Street, Bedford, N.S., B4A 1W1

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal code \_\_\_\_\_

Phone. \_\_\_\_\_

Heritage Trust of Nova Scotia

# Pubnico

## Workshop and Tour

Saturday, October 15, 1994

- Registration \$5.00 per person  
Bus fare: \$40.00 per person
- Bus leaves Lord Nelson Hotel 8:30 am. Estimated time of return to Halifax 8:30 pm, with a supper stop en route.
  - Cheques to Heritage Trust of Nova Scotia. Mail to Dr. J.M. Konczacki, 27 Briarwood Court, Halifax, N.S., B3M 1P2
  - Reservations by Fri., September 23.

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal code \_\_\_\_\_

Phone \_\_\_\_\_

*Deep South, continued from page 13*  
drive outside the city—the Space Centre. Those who went were thrilled to see how space exploration was accomplished. Some bought *space food* (mostly freeze-dried) for their grandchildren.

Then on to San Antonio, Texas - the beautiful old city where the mission of San Antonio de Valero became the fort known as 'The Alamo'.. Texas was once a colony of Mexico, but after 1836 became the Republic of Texas named after the Tejas Indians, and finally, in 1945 a state of the U.S.A. Our hotel, the Emily Morgan, next to the Alamo was named for a beautiful native girl who spied for the revolutionaries, but gathered information from Santa Anna the head of the Mexican Army. Her efforts helped in the defeat of the Mexicans.... she is the one referred to in the song 'The Yellow Rose of Texas'.

We had a barge cruise on the San Antonio River and an evening with the San Antonio Symphony Pop Series, featuring the Empire Brass. We also toured the very beautiful Japanese Sunken Gardens developed in a former quarry. During WW2 they were renamed the Chinese Gardens but have since reverted to the original name.

The San Antonio Museum of Art, housed in the former Lone Star Brewery, was very enjoyable—our docent (teacher/guide) interspersed anecdotes with the history of the collections, but since this was Texas, I wasn't sure whether the anecdotes were 'for real' or was just 'putting us on'.

There was much to see, and our time was short, but we did go to La Villita, a restored area where craftsmen live and, work and sell their wares. Outside the church at La Villita was a beautiful bride in a gorgeous wedding gown. The ring-bearer, about 8-9 years old, wore a black cowboy suit, hat and boots; two bridesmaids in black and white outfits also wore cowboy boots, and a matron in a bright rose satin gown and hat had matching cowboy boots. Two men tourists asked

permission to have a picture taken with the bride who readily agreed as there was a delay in the wedding procession. Finally, a young man who had been on a public phone joined the party which proceeded into the church. We assumed he was the groom as he was dressed in a conventional tuxedo. We called our good wishes to them and they waved back to us.

We viewed the MacNay collection in the former home of Mrs. MacNay who willed it to the Art Society of San Antonio. We were shown around by an arthritis specialist who volunteered time each month to serve as docent.

Another highlight was a mariachi-style mass at the Mission of San Jose. This is a regular Sunday mass but occasionally—to keep local and ancient customs alive—a mariachi band performs during the service rather than an organist and soloist. At one time the French were dominant in Texas and when a marriage took place the group serenading the wedding party became known as *mariachi* (possibly a mixture of French and Spanish). A group of young Indian dancers with maracas performed a solemn dance down the aisle during the procession of gifts to the altar. In age from about 3-12, they willingly practice on a regular basis to be able to perform when required. One could see they were proud of their heritage and honoured to be part of the Mass. One dear little girl—about 3 years old—got left so far behind the others that one of the older children carried her the rest of the way. It was very touching and many in the congregation had tears in their eyes. And it was all done so respectfully that it did not detract from the solemnity of the service.

We found the Southerners polite, friendly and helpful; in one hotel the maid even phoned to make an appointment to come tidy up our room, at our convenience! The tour was arranged by the AGNS but as several of us were also members of Heritage Trust, I thought I would record some of my memories from a human interest point of view.

# What other groups are doing

## Our lady of Mount Carmel Church

On Sunday afternoon, August 7, Archbishop A.E. Burke celebrated Mass at Our Lady of Mount Carmel Church in Prospect to mark the bicentennial of the first Roman Catholic church in that area.

When the parish church was built in 1794, Prospect was a small fishing community 20 miles south of Halifax. The original parish was the largest of four in the region, the others being Halifax, Pictou and St. Mary's Bay. There were few roads and the early pastors travelled on horseback, on foot, by boat or by canoe. Records provide some indication of the vastness of the parish in the early 19th century: Ketch Harbour, Herring Cove, Annapolis, Sherbrooke, Chester, Lunenburg, Liverpool, Caledonia and Shubenacadie being village stops for the early pastors.

To mark the bicentennial the parish has prepared an updated history of the church covering the period from 1794-1994, available for a donation of \$10 by calling 852-2797. A copy of this illustrated history is on the bookshelf in the Trust office.

A collection of old family recipes is also being compiled and should be ready shortly.

Other special bicentennial events include a street dance, an Anna McGoldrick concert and a thanksgiving mass.

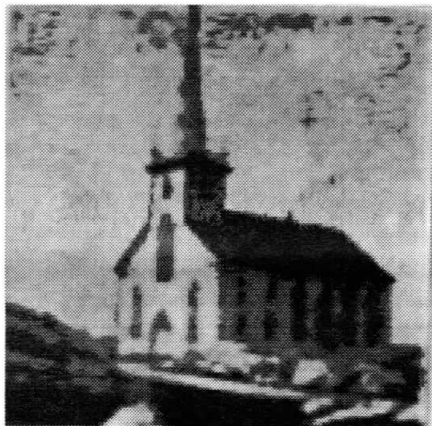
## Stella Maris Church designation

Last winter's Allan Ruffman of Geomarine Associates Ltd asked for our support for his appeal for heritage designation for the Stella Maris Roman Catholic Church at Ferguson's Cove. Joyce McCulloch wrote on behalf of the Trust to Gary Meade, Chair of the Heritage Advisory Committee. It is gratifying to learn that this little landmark church did receive Municipal Registration as a heritage

site on August 2. Heather Watts addressed the Committee on behalf of the Mainland South Historical Society and Elizabeth Pacey wrote a strong letter of support on behalf of Heritage Trust of Nova Scotia.

## Mainland South Heritage Society

Three years ago, Lou Collins helped to launch the group by giving a talk to area residents who were interested in all aspects of local history. Within a few months a society was formed to protect and promote the heritage of the Mainland South area which, for the



*Our Lady of Mount Carmel*

society's purposes includes Armdale, Jollimore, Spryfield, Purcell's Cove, Herring Cove, and all areas out as far as Sambro.

The society started to collect old photographs and in the process published two heritage calendars featuring some of these pictures. The 1995 calendar, illustrated by 12 more old photographs, will be on sale by mid-September at \$5.00 including tax; and is available by calling Heather Watts at 477-9804, or Marjorie Swingler at 477-9655.

To make the photographs available to the community laser copies were placed in binders, each picture with a record sheet on the back giving any known historical information. To mark Heritage Day, the society held a 'Celebration of

Local History' co-sponsored with the Mainland South Branch Library. The binders were formally presented to the library as part of its permanent collection and are available to the public on request—hopefully a valuable research resource to the local community. As more pictures come to light, additions will be made. At that same event there were displays of photographs, maps, old postcards and books, and a slide presentation by Heather Watts featuring some of the photographs in the society's collection. There was an enthusiastic audience and many new members were signed up.

*Beyond the North West Arm: a Local History of Williams' Lake*, researched and written by Heather Watts in 1970 for the Williams' Lake Conservation Company, has been revised and is available by calling 477-9804; all profits from the sale of the booklet go towards the work of the company.

Heather also made a presentation at the successful Stella Maris Church hearing on August 2. As a result of its involvement in the hearing, at their May meeting Mainland South Heritage Society decided to nominate one building in the area each year.

The society has been conducting a series of walks in the area ( see "Events" for their fall program). The first meeting of the season will be a special walk and clean up of the Old Rockingstone area scheduled for September 25, and as many people have told Heather they don't know where it is, how to reach it, or its history, hopefully the meeting will result in questions being answered and the old Rockingstone set rocking again. (Call 477-9804 for more details).

## The Rockingstone

Several 19th and early 20th century photographs exist of the Rockingstone, but the earliest reference we have to it is an article in the *Acadian Recorder* of August

1823, which was reprinted in the *Glasgow Mechanics Magazine*. William Kidston of Halifax and Glasgow had just purchased the property on which the 200 ton glacial erratic boulder stands, and after its description was circulated it became a well-known local attraction. Visitors to Halifax would hire a horse and gig from one of the local livery stables and drive the six miles to the Kidston farm. There a toll was paid at the farm gate and the visitors allowed to continue their journey by foot to Rockingstone Lake (now Kidston Lake). The stone could be rocked with a wooden pry, or a group would climb the rustic ladder to picnic on the top where its gentle movement could be felt.

One visitor in the late 19th century was the young Prince George (later King George V) on shore leave from his British naval vessel in the harbour. After rocking the famous stone he stopped for tea in the farm kitchen—a story which is still proudly remembered in the Kidston family. It would be interesting to know if King George ever mentioned this visit to his Prime Minister in 1923, Andrew Bonar Law, whose mother was Eliza Kidston from Spryfield. As a young child Bonar Law also visited the Kidston farm and his relatives there, before going to Scotland for his education.

Today Kidston Lake and the Rockingstone are part of Halifax's Park System. The Kidston farm house is a municipal heritage property, and after more than 170 years is still occupied by descendants of the original builder.

## **Rockingham Heritage Soc.**

On Sunday September 11, an 'Afternoon Tea' party will be held in Hemlock Ravine, Prince's Lodge, to celebrate the 200th anniversary of the Duke of Kent's arrival in Halifax..

Mayor Moira Ducharme will cut the cake and plant a hawthorn of the species used for hedgerows in the original garden. There will be guided walking tours

during the Tea, and you may even meet Edward and Julie along the paths of the Ravine. There will be Georgian music and dance around the heart-shaped pond and Pat Richards of the Department of Recreation at Dalhousie University will teach a dance typical of the period. Those sporty enough to join in will be guided through the simple steps by experienced dancers. Period costumes will be provided.

The recipe for the ginger snaps to be served—once called 'ginger-bread cakes' was found in a cookbook dated 1748. This recipe is in the Rockingham Heritage Society's June newsletter, a copy of which is at the Trust office.

Hasty notes featuring a winter scene of the Rotunda at Prince's Lodge, and the Society's 1995 calendar will be on sale at the Tea.

The Society's Heritage Week Dinner in February last was a great success. Guest speaker marine geologist Gordon Fader, spoke on the mapping of Bedford Basin. Core samples showed the development of the Halifax-Dartmouth area. The clean early layers were followed by traces of wood and plants native to Europe; later levels showed a high lead content, probably from paint used on WWII merchant ships; and the top layer contained human waste and plastic products typical of the present day. Found on the bottom were strange items such as cars, an airplane, the skeleton of a ship believed to have been part of the Duc D'Anville's fleet, and ammunition deposited after the Bedford Magazine explosion. The most curious item found was a monument to the Battle of the Atlantic—originally located on Citadel Hill. When the present monument at Point Pleasant Park was erected the one on Citadel Hill was unceremoniously dumped into the Basin!

## **Rockingham United Church**

The June newsletter also contains the history of Rockingham United Church, which had an unusual beginning. Burglars managed to open an old safe which had

previously defied all efforts, but all they found inside were old church records. The first church services were held in 1855 in a barn with a dirt floor, for workers who came to build the Intercontinental Railway. After the workers, left local people attended church outside the community until 1885, when the Rev. Simpson held services at Five Mile House. For the next 13 years various arrangements were made, beginning with a Presbyterian Hall used by all denominations until 1889 when the Anglicans and Baptists moved to a schoolhouse. In 1890, the hall was sold and once again they all conducted services in the Union Hall, with an agreement to vary preachers.

The first Rockingham United Church was built in 1898 at a cost of \$2,000 on the site of what is now the Rockingham Shopping Plaza. It served 32 families—more during the summer months. During the early 1940s. the church served not only as a place of worship but also to hold suppers and plays. From 1947, Hogan's Point was used to hold fundraising fairs until a hall was built in 1951 for use as a nursery, a place for dance classes, movies, plays and so on..... but no bingo, lotteries, drinking or outside groups, were allowed.

In 1960, with only \$1,200 in the bank, the decision was made to build a new church estimated to cost \$225,000—an Act of Faith indeed! In February 1963, the last service was held in the old church on Bedford Highway. An expansion in 1970 and changes to the windows at the back in 1980, brought the church to its present state.

## **Dartmouth Museum**

*Evergreen*—the mansion on Newcastle Street built by Judge James in 1867—is to have a facelift. Work has already begun to restore *Evergreen* to its 1870 character. Cast iron radiators of a later period and pipes which obscured the Victorian elegance of the rooms, have been removed. An original staircase was discovered under one currently in use; a discovery which will



dramatically alter the layout of the rooms as the original configuration is restored, a project to be carried out over the next three to five years.

During the same period research into the gardens of *Evergreen House* will take place and a five-year plan started to restore them to their former glory. Dartmouth Museum has family snapshots showing these gardens but is interested in photographs from the period between 1900 and 1945, and would be pleased to hear from anyone with photographs which might be of help.

The end result of both projects will be an historic home of which Dartmouthians can be proud.

## Quaker Whaler House

A new five-year plan of restoration is also to be undertaken to restore the old Quaker Whaler House built by 'cooper' William Ray in the late 18th century. In order to reflect each period of change over the years, the house will eventually have each component and addition brought back to reflect its original state. The house will be open to the public as a work in progress, and an interpretation room has been established. In addition a viewing room will be set up to show the history of coopering. Call 464-2300

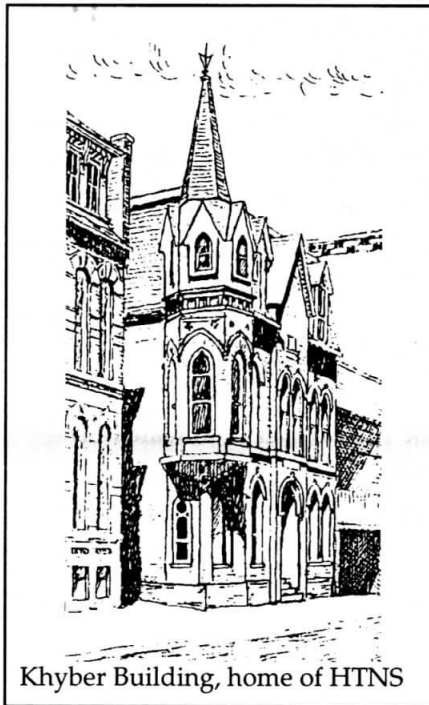
## Preserving Eastern Head

The Society for the Preservation of Eastern Head (SPEH) at Little River, Digby Neck, is working hard to promote a permanent summer theatre in the area. In the spring, a proposal for retraining fishing personnel was submitted to the local MP who referred it to the Minister of Fisheries. The proposal involves the renovation of an unused fish plant as a small theatre, a project which would create 30 permanent jobs. The first production would be a musical "Fog Magic" written by Hal Theriault of Basin Players of Bear River and based on Julia Sauer's book about the Little River area. A planning workshop has been held and fundraising is under way.

In August, the SPEH met with business advisor Ron Robicheau of

the Centre Jodrey and Norman Godet of the Université Ste. Anne, to discuss the possibility of turning the old fish plant into a theatre. Mr. Godet, who gave generously of his knowledge and expertise was enthusiastic. His theatrical company at the university represented all of Canada at the Monaco Theatrical Expo earlier this year.

The SPEH fundraiser "Little River Girl" doll kits made by Permilla Newell and Marcelle Towle proved a huge success; only four are left of the first edition and volunteers are ready to help with the



Khyber Building, home of HTNS

second edition. The society has copyrighted the kits. A mining engineer member based in Italy helped cut material for the first edition and the group feels it may never get quite the same work crew together again. Another member, Rolly Strand, has made large, standing collector dolls of the "Little River Girl". Such ambition deserves to meet with success!

Despite the group's own need for funds, SPEH also managed to make sizeable donations to the 150th anniversary renovation of the Anglican church at Sandy Cove. SPEH executive member Marian Angrigan is a warden of the Sandy Cove Church and did much of the

organization of the renovation, as well as a great deal of the manual labour.

The Little River area, situated on St. Mary's Bay, was discovered by Samuel de Champlain in 1664 and named for the Blessed Mother. A fishing settlement since 1784, it remains relatively unchanged and is still, to quote our correspondent and new Trust member, Mary Lynyak, "Quite lovely".

Mary's husband and a friend on Brier Island, Elizabeth Ripton, are distantly related and both are descended from Koert Stevense Van Hoorhees who arrived in the New World in 1660. Mary's children have a Van Hoorhees descent from Loerrt's son Albert, and two from his daughter Henlichje (I hope the spelling is correct, Ed.). Now they are working on Mrs. Ripton's descent. Little River boasts a small but active genealogy group, and well it might! Genealogist Dorothy Frost, who has been studying the families of Digby Neck and Island, recently completed work on the Stanton family, and hopes one day to publish her work.

Route 217 is to join the province's family of scenic drives and will be known as "the Digby Neck and Islands Drive." A graphic artist has been hired to design a suitable logo. SPEH and the Evangeline Trail Tourism Association are to meet shortly to discuss the subject.

There was excitement this summer when a U.S. movie crew arrived to film sequences for a Stephen King production. At East Ferry, where SPEH has a tiny park, their little ferry took centre stage.

PS: A meeting has been arranged between a representative of SPEH and the building and health inspectors of Digby to consider plans to use the old fish plant as a theatre. Best of luck with your recycling project Little River.

## By-law for West Hants

The purpose of a heritage by-law is to provide for the identification, preservation and protection of

Continued overleaf

### Around the Province cont.

buildings, streetscapes, and areas of historic and cultural interest and value. Properties are evaluated for their history and culture, architecture, integrity and relationship to the surrounding community, the province or the country.

The Municipality of the District of West Hants adopted a Heritage By-Law in April 1994. application for registration of properties is made to the Town of Windsor, where applications are considered by a Heritage Advisory Committee and a recommendation is made to the Town Council. The members of the Heritage Advisory Committee were recently appointed and the first meeting of the Windsor Heritage Advisory Committed is scheduled for September 1994.

# From the Whatnot Shelf

During ceremonies to open the fund-raising campaign for the McADAM STATION RESTORATION PROJECT in New Brunswick, Jacque Dalibard, Executive Director of Heritage Canada, stressed the importance of the country's Railway Heritage. Across Canada communities are taking measures to save and rehabilitate their local railway stations. However, Gwen Martin from Yoho Lake, a geologist and stonework specialist, charges that while the stations may be designated heritage sites, many are "being allowed to fall down around their ears."

\*\*\*

THE NOVA SCOTIA LIGHTHOUSE PRESERVATION SOCIETY has been formed by Ernest H. Irwin of Bible Hill and other interested persons, to restore Sambro and other historic lighthouses in Nova Scotia. Mr. Irwin spent eight summers photographing 160 mainland and

island lighthouses in Nova Scotia. (abstracted from Heritage Canada Press Clipping Reports June/July)

\*\*\*

THE LOUISBOURG NAVY LEAGUE HUT has been declared a Provincial Heritage Property. Built as a hostel for merchant seamen and Armed Forces personnel, it is unique in Nova Scotia and one of a very few surviving examples of Second World War construction. (Abstracted from Federation News Summer '94)

\*\*\*

HALIFAX GARDENS FESTIVAL Joan Dawson, the Trust's representative on the Gardens Festival Committee last spring, reports that the Festival was a great success and well attended—even the weather co-operated. First Prize Winners for Windowboxes, and Grand Champions for the whole contest were SUSAN AND MIKE McCURDY. Congratulations!

\*\*\*

## Heritage Trust of Nova Scotia

### Executive and Committee Chairs 1994-95

#### Executive

President	Joyce McCulloch	425-1057 (h)
Past President	Donald Patton	420-0076 (h) 494-1804 (o)
Vice-President	Barbara Watt	420-7760 (o)
Vice-President	Paul Erickson	454-8783 (h) 420-7760 (o)
Secretary	Garry Shutlak	424-6080 (o)
Treasurer	Ian McKee	423-3213 (o)

#### Chairs

Membership	Pauline Hildeheim	423-1925 (h) 421-6980 (o)
Newsletter	Doris Butters	422-6286 (h)
Program	Pamela Collins	455-6093 (h)
Projects	Janina Konczacki	443-2361 (h)
Property	Douglas Price	422-6105 (h) 422-7712 (o)
Publications	Arthur Carter	454-2070 (h)
Publicity	Philip Hartling	434-7751 (h) 424-5322 (o)
Resources	Julie Ross	423-2483 (h)

Heritage Canada, from page 4 Cowichan and Chemainus Valleys Ecomuseum in B.C.; Manitoulin Island, Ontario; Lanark County in Eastern Ontario; Cote-de-Beaupre, Quebec; the Baccalieu Trail and Burin Peninsula in Newfoundland; Charlotte County, New Brunswick, and the Boundary Commission North West Mounted Police Trail, Manitoba.

Better not elaborate on these or any of the other interesting subjects presented in *Heritage Canada* or you might not want to come into the office to browse or borrow. And while on the subject of the office, please note that we have another volunteer helper, AGNES NAPIER, who comes in on Wednesday afternoons. So check the box on page three for our regular office hours.

Doris Butters

# Heritage Calendar

# September 1994

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8 W'kshop on plant dyes, DHM, 9:30 am to 4 pm. Opening, <i>Green the City</i> , 7 pm, Dal. Arts	9 FPG Barbecue 6:00 pm	10
11 Tea in Hemlock Ravine. RHS 2 pm <i>Walk NW Arm Trail</i> , 1 pm, MSHA	12	13 <i>Starting a small business</i> , Fire Hall, Sandy Cove	14	15 Trust Lecture: <i>Residences Anna Leonowens</i> 8 pm PANS	16	17 Dyeing, DHM, 9:30 Mahone Bay House Tour, 1pm Yard Sale, FPG, 5667 Fenwick, Hx
18 <i>Ship launch day</i> , Maitland, LHM, also 17 <i>Harry's Lake walk</i> , 1 pm, MSHS	19 Restoring Dolls Talk CSNS 7:30 pm, Mar.Mus.	20	21 <i>Festival of the Arts</i> , Chester Municipal	22 <i>Simon Holmes Revisited</i> , RNSHC, 7:30 pm, PANS	23 Care of Machinery, FNSH, Stellarton, and Saturday	24 Trust walking tour / Stained glass in Hfx. 9:30 am St. Paul's. 21-25
25 <i>Beach Sweep</i> McNabs Island  <i>Spinning, weaving, dying</i> DHM, 2-3 pm	26  <i>Rocking Stone work party</i> , 1 pm. MSHS	27	28	29	30	

# October 1994

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 <i>Baking with Tradition</i> , Citadel Harvest fest. Cole Harbour, HCFP	3	4	5	6	7 <i>Yugoslavia remembered</i> , Joe Maloney, YCHSM, 7:30 pm	8
9 <i>Harvest dinner</i> , Cole Harbour, CHRHF	10	11	12	13 <i>Folk belief/female experience</i> , RNSHS, Prov. reg. properties, Sandy Jolly, DHS, 7:30 pm	14 <i>Quilt exhib &amp; sale</i> , Sackville HS, also 15 <i>Rock art training</i> , FNSH, Dart. also 13	15 Trust Special Pubnico tour  <i>Fulz Festival</i> , Sackville HS. 5 pm
16 <i>Fall foliage foray</i> , McNabs, FMN	17 <i>Military costumes</i> , MM, 7:30 pm	18	19	20 <i>Old NS Homes</i> , Trust Lecture	21 <i>Research &amp; write church history</i> , CCNS, Antigonish, also 22	22 <i>Education &amp; School programs</i> , FHNS, C.Breton  <i>Canal bus tour</i> , D-Maitland, SCC,
23	24	25	26	27	28	29
30	31					

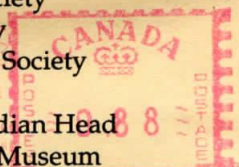
## November 1994

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 <i>Managing built heritage, Kentville, FNSH</i> <i>Christmas decoration, YCHSM, 7:30</i>	5 <i>Managing built heritage, Kentville, FNSH</i>
6	7	8	9	10	11	12
13	14	15 <i>Voyages before John Cabot, RNSHS, 7:30, PANS</i>	16	17 <i>Trust Annual Dinner, King's, 6:30</i>	18	19 <i>N.S. Poetry Soc. 2 pm. N.S. Museum od Nat. History</i>
20	21 <i>Lace collection of Sheila Long, CSNS, MMA, 7:30 pm</i>	22	23	24	25	26 <i>Christmas arts &amp; crafts, Chester, CHMS, also 27</i>
27 <i>Christmas arts &amp; crafts, Chester, CHMS, also 26</i>	28	29	30			

### Calendar Guide

CCNS = Church Conservancy of Nova Scotia  
 CHMS = Chester Municipal Heritage Society  
 CHRHF = Cole Harbour Rural Heritage Farm  
 CSNS = Costume Society of Nova Scotia  
 DHS = Dartmouth Heritage Society  
 FNSH = Federation of Nova Scotia Heritage  
 FPG = Friends of the Public Gardens

LHM = Lawrence House Museum  
 MBFSSM = Mahone Bay Founders Society  
 MSHS = Mainland South Heritage Society  
 RHS = Rockingham Heritage Society  
 RNSHS = Royal Nova Scotia Historical Society  
 SHS = Sackville Heritage Society  
 SPIH = Society for the Pres. of the Indian Head  
 YCHSM = Yarmouth Co. Hist. Soc. and Museum



## *Heritage Trust of Nova Scotia*

Return address: 1657 Barrington Street, #522, Halifax, Nova Scotia, B3J 2A1.

