



The Griffin

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MARCH-APRIL-MAY, 1993

SPRING PROGRAM, 1993

The regular monthly meetings of the Heritage Trust of Nova Scotia are held on the third Thursday of each month, September to June, in the Auditorium, Nova Scotia Museum, 1747 Summer Street, Halifax, starting at 8.00pm.

THURSDAY: MAY 20, 8pm -

THE 84th REGIMENT OF FOOT, 2nd BATTALION ROYAL HIGHLAND EMIGRANTS #4 COMPANY -

Bring a friend - enjoy re-enactors of the 84th Regiment - Rita and Steven MacLean, and William Nelson present the history, settlement and daily life of soldiers and camp followers. Examine the Highland uniforms, dress, weapons and daily tools of these early settlers in Nova Scotia.

SATURDAY: JUNE 5/93 -

DAY TOUR TO WOLFFVILLE AREA - to mark the 100th anniversary of the incorporation of the town of Wolfville. We will visit the historic Church of the Holy Spirit, Lakeland, the Sainte Famille Winery, Falmouth; tour seven historic homes and conclude with afternoon tea in an historic building at Acadia University. NOTE: Bring your own picnic lunch or eat on your own budget at a Wolfville restaurant. Come and enjoy the heritage buildings and valley views of late apple blossoms; stop at Hennigar's Fruit/Veggie Stand. The Bus leaves Lord Nelson Hotel at 8.30 am., stops in Bedford, and returns to the Lord Nelson by 6.00 pm..... See separate sheet for registration form, House Tour tickets. For additional information call Hilary Grant - 835-6644.

THURSDAY: JUNE 17 - 8.00pm -

ANNUAL GENERAL MEETING and ELECTION OF OFFICERS including Year End Reports; and followed by a program of slides of Heritage Trust activities..



HERITAGE NEWS



HERITAGE SHOWCASE '93 -

Do you remember the kick-off for Heritage Day on Saturday, February 13? The day dawned with snow, freezing rain, ice pellets, freezing rain, and so on. Luckily for all concerned with "Heritage Showcase '93" held at Bayers Road Shopping Mall, we had arranged our spaces the night before. Don Patton, our President, helped me with the collection and arrangement of chairs, tables and the two huge display boards on which he pinned the large attractive panels designed by Arthur Carter - thank goodness for tall men! Our thanks to Don, who, with members Julie Ross and Allan O'Brien spent all day that Saturday in the Joint Steering Committee meetings regarding the Carleton Hotel - you might say it was the Trust's special effort for Heritage - an effort which had been ongoing since December.

The volunteers this year went far beyond the call of duty - bless them! Pam Collins and I arrived at 9.30 am, only half an hour late, and were stunned to find the Mall thronging with people although we had just driven through some of the filthiest weather of the season (though more, of course was to follow!). Thanks to Pam, our displays of the Carleton Hotel and our Fall Workshop at the Zwicker House in Lunenburg, were put up.

MY SINCERE APOLOGIES for being so late with the March 'Griffin'..... dodging the bad weather, we stayed away overlong..... the June 'Griffin' will be started immediately to be in time for the Annual Meeting.

J.E.B.

THE ZWICKER HOUSE, LUNENBURG -

This interesting 150 year old house was offered to the Trust as a restoration project by Joanne McKee. The possibility of a Provincial Designation as a heritage house has been investigated. A committee of Trust members was formed to consider what might be involved in accepting the generous offer.

The Trust got very involved in the Carleton Hotel at the same time. This took the form of a major financial commitment in addition to an immense amount of volunteer time.

It was the opinion of the McKees (Joanne's husband, Ian, is our Treasurer) that perhaps the timing was inappropriate for the Trust to become involved in another major financial undertaking. There is no danger of the Lunenburg House being demolished. After discussion with the Board, the McKees have withdrawn their offer.

We all hope that restoration of this interesting old house can proceed in some other way.

Ian McKee.

We also had a selection of our publications, Trust pins and commemorative spoons, which sold well. Indeed, the booth attracted attention all day from the general public as well as other "Showcase '93" participants. Half the fun is visiting the other organizations and doing a bit of shopping. Just as scheduled Bonita Price, Margaret Pugsley, David Flemming and Shirley Tiaini arrived on time to man the booth. Heartfelt thanks to all you brave members who did not let us down.

To everyone's amazement it seemed that Bayers Road Mall was the place to be that wild day. Literally hundreds passed through the corridors where 14 organizations were represented. There was entertainment provided by the Black Community and at noon an opening Sweet Grass Ceremony by the Micmac Community.

After a long day Pat Tiaini (another tall man) arrived to help us take down our display. Heritage Day week was off to a good start.

Joyce McCulloch.



THE GRIFFIN EMBLEM

Looking through old newsletters recently I came across the significance of the emblem on our masthead..... How many of us remember that:

"The emblem was originally designed by Prof. D.C. MacKay. The griffin, an ancient symbol of heraldry, is the traditional guardian of treasure. The griffin has the head of an eagle and body of a lion for strength. While marching into the future, the griffin is also looking to the past. Our griffin is holding the flag of Nova Scotia before him."

NEXT DEADLINE:

MAY 1st, 1993.

Contributions to: Editor
2211-1333 South Park Street
Halifax, B3J 2K9 ...OR...

Ste. 522 - 1657 Barrington St.,
Halifax, B3J 2A1

PRESIDENT'S MESSAGE

The Carleton House --

On March 1st the old Carleton Hotel, downtown Halifax, gained a new lease on life and its old name back -- The Carleton House. The new owners of the Carleton, the Atlantic Chief and Petty Officers' Association, are transforming the old hotel into 24 one-bedroom apartments for retired naval personnel and their spouses. The ground floor facing Argyle Street will house the Stone Hearth Bakery, a sheltered workshop, as well as a reopened "Jury Room" pub. On the lower level, off Prince Street, restaurant space is available for lease.

The Carleton contains within it, significant portions of the house built in 1760 by Richard Bulkeley, the principal administrator for the Province for much of the 18th century. Additional structures were built in 1870 and 1919 and a wing was later built on the back. In 1983, the hotel was listed as a Registered Heritage Property on the basis of research done by Heritage Trust.

Saving the Carleton has been a community effort. Beginning in November, Heritage Trust worked alongside the Human Resources Development Association (HRDA), a non-profit organization, to find a sound and economic use for this historic hotel. On December 15 Heritage Trust organized a well-attended public meeting and subsequently Heritage Trust and HRDA donated to a joint fund - \$7,300 and \$5,000 respectively - and the City of Halifax contributed \$30,000. The monies were used to hold the building until March 1st and purchase the services of Delta Four Associates, economic and architectural consultants based in Anna polis Royal

Once the Chief and PO's retirement home concept had been fully defined and costed, the City agreed to contribute to the project an interest-subsidized loan of \$300,000. For its part, the Province financed the conservation study by Delta Four and, through its housing authority, guaranteed the \$1.2million mortgage which was provided by League Savings and Mortgage, Halifax. Federal government funds are being used to provide on-the-job training for apprentice carpenters, electricians and other skilled workers.

Work is now well under way at Carleton House and spirits are high with the official opening set for October 21 - Trafalgar Day.

The Old Infirmary --

Another Registered Heritage Property, the Old Infirmary (or St. Mary's School), on the corner of Barrington Street and Blowers has also been threatened with demolition. In January, board members Julie Ross and R.Allan O'Brien and I called on the owner, Mr. Joseph Ramia, Dartmouth. We were well received. Since then residential proposals have been forthcoming which will retain the historic structure and add to it in a sympathetic manner. One of these, by Greystone Developments and architect David Garrett, has been presented to City Council and the Board of Heritage Trust.

The Old Infirmary, or St. Mary's School, was designed in 1901 by the prominent Halifax architect James Charles Dumaresq and built in 1903 by Mike Edwin Keith, specialist in brick masonry, and former mayor of Halifax.

The Brenhold Appeal --

At its Board meeting on March 27, Heritage Trust decided to appeal, along with the Friends of the Public Gardens, to the Nova Scotia Court of Appeal, the recent decision of the Nova Scotia Utility and Review Board. The issue concerns the proposed development by Brenhold Limited to the west of the Public Gardens at the northwest corner of Spring Garden Road and Summer Street.

Looking Ahead --

I look forward to seeing each of you at our next regular monthly meeting at the Nova Scotia Museum.

CONDOLENCES

On behalf of the members of Heritage
I wish to express our sincere sympathy
to BETTY PACEY on the death of her
mother.

NOTICES



YESTERDAY AND TOMORROW ??? -

A pictorial exhibition - "Barrington Street: A Walk Through Time" - scheduled to open in June at the Nova Scotia Government Craft Gallery on Barrington is in course of preparation by Betty Pacey, architect David Garrett and a Parks Canada designer. The exhibition will convey what the street looked like in its heyday and the question of its resurgence.



NEW DIRECTOR FOR FNSH -

The Federation of Nova Scotian Heritage has appointed SUSAN CHARLES as its new Director, replacing Elizabeth Ross who retired last fall after many years of faithful service to the Federation.

Also -- the Federation has moved Downtown into newer, more spacious, and (Sylvia tells us) large-windowed quarters in the CIBC Tower. Postal address is now:

Federation of Nova Scotian Heritage
Suite # 901, 1809 Barrington Street
Halifax, N.S., B3J 3K8

Their phone number remains the same: 423-4674.



WELSH SINGING GROUP TO RETURN:-

The Port Talbot Cymric Male Choir from Wales, will be in Halifax for a few days in September, performing at St. Mary's Basilica on Friday, September 17.

As private accommodation is needed, anyone interested in billeting a member of this talented group should contact Hilary Grant - Ph.No., 835-6644 - or leave a message.



BED and BREAKFAST ACCOMMODATION FOR SUMMER VISITORS -

One of our members, Pat Sarratt, has an interesting old house at 5728 Victoria Road, which she operates as Bed-and-Breakfast accommodation for summer tourists and entertains them with her fascinating collection of antiques and curios.

If you expect a friend from out of town who may be interested in an overnight stay, Victoria Road is handy to Downtown Halifax, the Public Gardens and Point Pleasant Park.

CONSERVARE'93

The European Heritage Forum
Oostende (Belgium), October 13th-17th 1993

Now how would our little 'Griffin' appear on a heritage group mailing list in Belgium? Nevertheless it did and a notice was received in the Trust office to the effect that "CONSERVARE '93" - the first European heritage forum on the preservation, protection, restoration and presentation of European heritage - is to be held in Flanders, Belgium from October 13-17, 1993.

This forum, for everyone responsible for, and concerned with, the maintenance of European heritage should be a dynamic, busy and eye-catching event, with its emphasis on meeting people, exchanging experiences and information, establishing contacts and future forms of co-operation, CONSERVARE will also provide a meeting place for specialized national and international restoration workshops and training centres as well as companies that wish to introduce applied techniques or research work in connection with restoration and preservation.



The central point will be a TRADE FAIR exhibiting the latest research and preservation techniques and important projects from different European countries; a CONFERENCE section with lectures, interviews and debates will offer interested organizations an opportunity to stage seminars, workshops or conferences on various aspects of preservation restoration and presentation of heritage; a BOOK AND JOURNAL FAIR will be available where visitors can glance through the publications, evaluate, and where appropriate, order; and also a continuous showing of RECENT FILM VIDEO AND SLIDE MATERIAL that has contributed to the promotion and appreciation of heritage with an award - Conservation Award 1992 - for the best production.

Following the Forum, attractions offered include excursion packages, company visits and trips to key restoration projects.

CONSERVARE '93 will be held in the exhibition grounds of the Media Centre - a complex which we are assured 'meets all safety standards and has a substantial technical infrastructure with all the requisite comforts.' (indoor loos??)

Anyone interested? If so, for details contact: CONSERVARE n.v., Troonstraat 66, B-8400 Oostende, Belgium

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TOUR REPORT

SAINT LOUISE UNION CHURCH - ELLERSHOUSE, N.S.

Following our tour of Rawdon and surrounding area last summer, Trust member Erma Lane, who was born and raised in the rural community of Ellershouse, sent in a history of Saint Louise Union Church, which nestles in the heart of Nova Scotia. Following is a shortened version abstracted from the more detailed Descriptive History written by Norman P. Blanchard in April 1985.

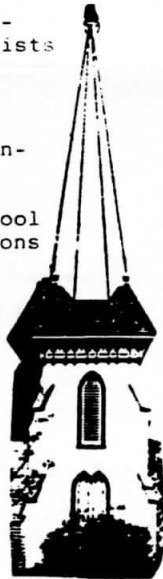
The original settlers came from Germany in the mid-1800s; their village was named for Francis Von Ellershausen who owned a vast land grant in the area. He not only built a lovely home and garden, but also a Church. Unfortunately the house burned down some years ago, but according to Alex Wilson, Curator of Botany at the Nova Scotia Museum, traces of the once splendid garden still remain.

It is believed that the church was named after Louise, Ellershausen's first love - his wife. Originally the church was built for public worship by Lutheran and other Protestant denominations. Today it is called a Union Church and is owned by the community and not under the jurisdiction of any denominational church. Although built by Ellershausen, St. Louise was deeded to the village of Ellershouse by W.H. Blanchard and his wife, appointed trustees in 1900 for Presbyterian, Church of England, Methodists, Baptists and Lutheran worship. Both the church and Oakhill Cemetery are in trust to the same appointed Board of Trustees.

In the past other denominations have conducted worship services in St. Louise, but today only the United Church of Canada conducts regular services and holds Sunday School classes - though many from other denominations participate in these services.

Although of heavy timber construction, St. Louise was built from the plans of a stone-designed church in Europe. The buttresses on the end and the steeple and entrance offer evidence of its stone design. The Gothic style, stained glass windows and towering steeple still make it a dominant feature of the area, although from Mr. Blanchard's History, the original appearance was perhaps more dramatic and pleasing to the eye.

Originally both gable ends of the roof were ornamented by wall parapets surmounted at their apices by beautiful ornamental iron spires, probably forged by the village blacksmith of the day, but when the spires and parapets were removed during roof repairs they were never reinstalled. The 65-70ft steeple was also topped off with an ornamental spire, six feet high and with a circular moulded wooden base. While both types of spire had a swirl design on four sides, the steeple spire had an enlarged pointed top as against a ball top on each of the others. The base section was also very decorative with four tiny peaks at the corners of the base structure, each with a three and a half foot high iron spire on a circular wooden moulded base.



Over the years all of the spires and bases were removed; the steeple spire fell from its deteriorated wooden base to shatter into small pieces when it hit the ground. One of the smaller spires later installed atop the steeple had to be removed for safety. During recent exterior painting the circular wood moulding base on the steeple was removed along with its built-in bird's nest and replaced by a modern temporary repair - an inverted plastic bucket! The steeple is still octagonal from base to apex with continuing exposed ribs at each corner. A sufficient number of pieces from the broken spires have been recovered to actually reconstruct one of the smaller spires, but much of the design of the large steeple spire may never be known as so many pieces are missing. A 1907 photo postcard does show all the ornamental spires but enlargements failed to reveal the complete design of the steeple spire.

Originally the exterior of the church was buff with maroon trim, popular colours at that time; the nearby Lodge still displays this colour scheme. In the mid-1930s the United Church changed the colour to white with a small amount of black trim.

The interior has also undergone change. A centre aisle has replaced the original two aisles, and the pews re-assembled to accommodate the change. The Sanctuary was enlarged from a small centred raised area to include two thirds of the front. The remaining third contains the second entrance used exclusively by the Ellershausen family ... "to sweep across in front of the congregation to their private pews on the opposite side of the church" as one recorder puts it. An impressive entry indeed, notes Mr. Blanchard

The vestry has recently been enlarged to provide a changing room and assembly area for the church's large choir. The original choir loft above the vestry was removed some time ago.

Huge arches up and across the five surfaces form the arched ceiling, with decorative buttresses terminating down the plastered walls. The thirty foot high ceiling is unobscured, the heavy timber supporting members concealed in the attic. Arched beams, Gothic style windows of lead laid stained and cathedral glass complete the side walls. A high window with three Gothic units of stained glass graces the end wall.

The Sanctuary, and stairs leading up to it are carpeted and the railings draped with red velvet. The furniture of light oak takes nothing away from the older refinished pulpit and chair. The Communion Table with a small oak Cross in the centre nestles in the apse with its three beautiful stained glass Gothic windows. The interior wood, including doors, was doubtless milled from the virgin pine forests on the Ellershausen estate, finished and grained by the painters of the day to imitate the richer-classed wood - oak. A plain paint finish now replaces the tediously worked painting and graining of the past. Only the outside of the main entrance doors have been finished to resemble the heavy panelled Gothic double doors they imitated for so many years.

The heating system was changed from a wood stove on the main level to a wood furnace and then to an oil-fired forced hot air furnace in the basement. The original brick chimney is still in place within the wall at the front of the church but cut off below roof level, and a new exterior brick chimney was built on the rear side of the church. Oil lamps were replaced by large electric lamps suspended from the arched beams by chain hangers.

Except for the concern of one of man's best friends - a dog - the church could have been totally destroyed in the mid-30's, when the collie smelt burning coming from the rear of the church and aroused its owner. Local residents managed to extinguish the blaze before too much damage was caused. Charred timbers in the attic remain as evidence of the fire. In 1982 local volunteer labour insulated the church ceiling, installed frameless plexiglass over the windows and carried out a complete exterior paint job.

In the loft at the base of the steeple, the silenced but still operative iron bell is mounted, but today chimes over loud speakers call the villagers to service. During WW2 the bell was used as a signal system in the event of an air raid - but thankfully only had to signal practice blackouts.

Saint Louise is the only church in the village for public worship and stands proudly on a hillside surrounded by hardwoods of oak, ash and maple. It holds a prominent place in the lives of many Ellershouse residents as well as those who have moved away. It represents their roots as Christians and as a place to receive strength and to bear witness to the faith. Many gifts have been dedicated to Saint Louise for the Glory of God in memory of loved ones, and much time and concern given to maintain this House of God. Mr. Blanchard concludes his History by expressing the hope that every effort will continue to be made to maintain and give the church the respect it so rightly deserves.

orig.contributed by
Erma Lane.



CITY RAMBLES No. 2 -
HALIFAX PUBLIC GARDENS JUBILEE
FOUNTAIN
by
Garry D. Shutlak

If you should find yourself on the northwestern section of the Public Gardens take a look at the "Jubilee" or "Nymph Fountain".

Designed ninety years ago in New York and shipped here, it was unveiled by the Countess of Aberdeen, wife of the Governor-General of Canada at 11:00 a.m., Thursday, June 24th, 1897. The unveiling had been planned for Monday, June 21st but was delayed by rain. The fountain commemorates the diamond jubilee or sixtieth anniversary of Queen Victoria's reign.

As you gaze at the eighteen foot six inch iron fountain, surmounted by a nymph, imagine that beautiful Thursday morning when representatives of municipal, provincial and federal governments, Indians in native costume, the 66th Princess Louise Fusiliers Band, citizens and visitors to the city listened to a six hundred voice choir and watched Lady Aberdeen try, fail and then with the assistance of her husband unveil the two thousand dollar monument.

The fountain has been a delight to generations of citizens and visitors and in 1983/84 was renovated and restored to near its former glory.

AROUND

THE

YARMOUTH HISTORICAL SOCIETY, - from their "Historigram" --

This year Yarmouth County Historical Society will celebrate with special exhibits and events the 100th anniversary of their museum building - originally the New Tabernacle Congregational Church, which replaced the Main Street Church destroyed by a lightning storm on March 11, 1892.

An early history of the building by Vaughan Bullerwell - an active volunteer in the Archives - is appearing by instalments in the Historical Society's newsletter "Historigram", copies of which are on the bookshelf in the Heritage Trust office.

As part of a summer-long program of special events and displays, several mannequins are to be dressed in 1890s costume. The first, a bride - as befits the museum building's origins - is already on display, wearing the wedding dress of Gertrude Leslie, an aunt of Mrs. Scott Killam. An improvised train was created using a long silk and satin stole.

Should you be planning a trip to the Yarmouth area this summer, why not visit the museum and participate in the celebrations.



1993: WOLFVILLE CELEBRATES 100 YEARS OF INCORPORATION -

HISTORIC HOUSE TOUR - The Historic House Tour of Wolfville on Saturday, June 5, is one of the many events which have been planned to commemorate the incorporation of the Valley town in March 1893. The tour, which will take place between ten and four o'clock, will include seven houses representing various architectural styles from neo-classical to the vernacular. Among them will be the President's House, Acadia University (1852) and three early DeWolfe homes, including Kent Lodge (1779). Arthur Penney has kindly consented to prepare the background material on these houses. Tea will be served from two to four o'clock at Seminary House (1879) the oldest building on the Acadia campus..... Cost of the tour is \$12.00 per ticket.

Work on the renovation of the old D.A.R. station on Front Street for the new town library is nearing completion and is proving to be an unqualified success. It is possible the building may be open for viewing at the time of the tour, although the library's official opening is not planned until September.

Shirley Elliott.

PROVINCE

LUNENBURG (pop. 3,000) incorporated as a town in 1888, was actually founded in 1753 as the first predominantly German settlement in Canada. The centre of Nova Scotia's fishing industry, it was known first as Merliguesche, and was home to some 50 Acadians as late as 1749. In 1753 the British government settled 1,453 "Foreign Protestants" here; recruited from southwestern Germany and the Montbeliard district of France and Switzerland. These mostly German-speaking people were intended to help counter the French and Catholic presence in N. S. (The settlement was named for the royal house of Brunswick-Lüneburg, whence came King George I of England). Each settler was granted a free town-and-garden lot and farm acreage in the county.

Despite initial hardships, by the late 18th century Lunenburg supplied Halifax with many agricultural products. Lunenburgers had also entered the offshore fishery, today the foundation of the local economy. They first fished off the Labrador coast, but with the introduction of new trawling techniques in the late 1860's, the town's "ironmen" turned to the Grand Banks of Newfoundland and the Western Bank, southwest of Sable Island to bring home cod salted in the holds of their black-hulled Lunenburg-built schooners to be dried and shipped to markets worldwide.

Lunenburg's fishing fleet now consists of modern fish trawlers and scallop draggers - a far cry from the uncomfortable and cramped schooner. Today, Lunenburg is the major fish landing port on the North Atlantic seaboard.

Lunenburg men have acquired an enviable reputation as sailors, fishermen, and shipbuilders. Here is where the famous **Bluenose** was built in 1921. The **Bounty** was launched here and sailed by a Nova Scotian crew to Tahiti for the filming of MGM's **Mutiny On The Bounty**. **Bluenose II**, a detailed replica of the original ship, was built in Lunenburg in 1963 and H.M.S. **Rose** was built here.



MORE

A FEW PRINCIPLES OF RESTORATION

An extract from one of those touching old ads from the 20/30s - the clipping sent to me did not show the name of the periodical.....

"THE WOMEN MEN ADMIRE --- Thousands of women daily ask themselves 'How can I make myself the envy of my sisters and the centre of attention to men?' ...women on every hand, and quite probably your neighbour, will tell you that they regained youthful vitality and the appearance of youth in taking DR. PIERCE'S FAVORITE PRESCRIPTION which is sold in both fluid and tablet form by every good druggist in Canada...A woman may complain of headaches, pains in the back and lower limbs, is nervous and irritable and this is the time she must heed the warning and advise (sic) with someone like the Medical Staff of Dr. Pierce's Invalids' Hotel at Buffalo, N.Y. Confidential advice will be given by letter free of charge, and many women have been thankful for getting early advice as to what to do to keep attractive".....

Darn it! Wish I'd known about Dr.P's. F.P.!"



GLEANINGS



The makers of WATKINS' LINIMENT flogged their product in the 20s and early 30s with an exquisitely funny booklet of testimonial letters,, photos of staidly-grouped families and rather startled-looking young women (no doubt the satisfied customers) and --- popular songs of the day! The liniment was claimed to be good for aches, pains, coughs, colds, poison ivy, and recommended as a gargle for man, woman and child. Not to mention farm animals and chickens. "....one drop diluted in warm water affords immediate relief from colic to the babies of this hopsital..."; "Watkins Liniment really knocks those annual colds - a few drops taken internally, and a little rubbed on the throat, forehead and chest - again we're like new."; "...one application instantly killed poison oak and saved me hours of agony"; "...splendid for colic and indigestion "; "...brings internal as well as external relief"; One recommendation was for putting a little in the recipe for children's cough candy. And it seems to have worked wonders with chickens and horses when added to their drinking water. One teacher claims "...children beg for it"!!!.

Cover shows a nice old medicine bottle, supporting bags of U.S. Mail. In small letters on the label it says "47% alcohol"!

BONES -

Here lies the 'skeleton' of every association known to man. There are four kinds of bones:

There are the JAWBONES, who do all the talking but nothing else;

The WISHBONES, who spend their time wishing someone else would do all the work;

The KNUCKLE BONES, who knock everything that everybody else tries to do, and

Finally, there are the BACKBONES who get under the load and do all the work.

In which category do we stand?

Found and submitted by Joyce McCulloch.

Heritage Canada's November 1992 news-letter IMPACT carried a feature by A.Winston Churchill on heritage and culture in Nova Scotia. He noted the reference made at the FNSH '92 meeting by Barry Moody, to the old Chinese blessing - "May you live in interesting times" and that constitutional change and restraints in public spending will guarantee that the next few years will 'indeed be interesting times.'

Commenting on the \$5 million three-year COOPERATION Agreement signed last August between Canada and Nova Scotia, he pointed out implications made by Barry Moody that consequences of fundamental change not being fully predictable, they have to be monitored and 'must be twisted to our advantage.'



Heritage Trust of Nova Scotia

1657 BARRINGTON ST., # 522, HALIFAX, NOVA SCOTIA B3J 2A1 (902) 423-4807

SUMMER TOUR

DAY TOUR TO WOLFVILLE AREA - SATURDAY, JUNE 5/93

Bus leaves the Lord Nelson Hotel at 8.30 a.m., stopping in Bedford, then to Lakeland to visit the Church of the Holy Spirit, coffee break, to Falmouth and the Sainte Famille Winery, tour historic house. Picnic lunch or restaurant at own expense, 12.00 to 1.00; house tours 1-4.00. Afternoon Tea, at 4.00 p.m. Hennigar's Fruit Stand, Bedford, Lord Nelson by 6.00 p.m.

Registration fee \$5.00 per person

Bus fee \$20.00

House Tour Ticket \$12.00

Make cheque payable to Heritage Trust of Nova Scotia and mail to;
Program Chair, Heritage Trust of Nova Scotia, Suite 522, 1657 Barrington St., Halifax, N.S. B3J 2A1

DEADLINE FOR APPLICATIONS; MAY 30/93

REGISTRATION FORM FOR WOLFVILLE AREA TOUR - JUNE 5/93

NAME _____ PHONE _____

ADDRESS _____ POSTAL CODE _____

CHEQUE ENCLOSED FOR REGISTRATION FEE \$ 5.00 EACH _____P

BUS FARE \$20.00 EACH _____

HOUSE TOUR TICKET \$12.00 EACH _____

TOTAL ENCLOSED _____

General Conservation Principles

- ❖ All heritage conservation work, whether it be on a building, monument, or site, should be based upon and preceded by sufficient historical research, site analysis and documentation to identify and safeguard fully the heritage values to be conserved.
- ❖ The evolution of the structure(s) and the site should be respected. The contributions of all periods are important to the historical development and merit retention. Decisions about appropriate levels of intervention shall be based upon the heritage values of each contribution.
- ❖ Long-term protection of the historic resource should be balanced with user requirements and future resource management goals should be identified prior to undertaking any work.
- ❖ The approach to all heritage conservation projects should be one of minimal intervention to ensure the maximum preservation of the existing and authentic physical fabric and the retention of the signs of age (also known as the patina)
- ❖ Conjecture and the falsification of building elements should be avoided in all heritage conservation projects.
- ❖ A well-defined maintenance plan should be clearly established in order to prepare for an appropriate level of maintenance and care upon completion.

Specific Restoration Principles

- ❖ The goals of all restoration projects, including the use to which the building or site will be put, must be clearly established prior to commencing work. If it is appropriate, for compelling interpretive reasons, to undertake period restoration and establish an earlier time to which the building or site is to be restored, this must be determined at this time.
- ❖ Upon close inspection, new material which is part of the restoration work must be distinguishable from the original building fabric and historic additions.
- ❖ All work done to the historic fabric shall be reversible whenever possible, as it may be necessary or desirable in the future to alter or remove the restoration work for historic, aesthetic, or functional reasons. New work shall be designed in spirit and material so that it may be removed, leaving the essential form and integrity of the building intact.
- ❖ New or untested conservation products and methods should be avoided until their reliability has been clearly demonstrated so as to ensure that the restoration work does not inadvertently lead to accelerated deterioration of the historic resource.

PRINCIPLES OF RESTORATION

Published by the British Columbia Heritage Trust
Ministry of Municipal Affairs, Recreation and Culture
Honourable Lyall Hanson, Minister



Heritage Trust of Nova Scotia

1657 BARRINGTON ST., # 522, HALIFAX, NOVA SCOTIA B3J 2A1 (902) 423-4807

