



The Griffin

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DECEMBER 92 - FEBRUARY '93



WINTER PROGRAMME 1992-3



The regular monthly meetings of the Heritage Trust of Nova Scotia are held on the third Thursday of each month from September to June, in the Auditorium of the Nova Scotia Museum, 1747 Summer St. Halifax, starting at 8.00 pm. Why not bring a friend?

THURSDAY: JANUARY 21, 1993 - 8 pm -

HERITAGE PLANTS - ALEX WILSON, Botanist, Nova Scotia Museum, will speak on the HISTORY AND DEVELOPMENT OF HERITAGE PLANTS IN NOVA SCOTIA. Come and see the heritage plants you can grow in your own garden.

THURSDAY: FEBRUARY 18, '93 - 8 pm -

JAPAN, LAND OF CHARM - A talk by JENNIFER WALLACE, Coordinator of Japanese University Students. There will be a Special Guest and performance by Japanese University Students.

THURSDAY: MARCH 18, '93 - 8 pm -

THE 84th REGIMENT - RITA AND STEVEN MacLEAN, members of the 84th Regiment are the special guests for this evening, speaking about the 84th and Land Grants in the Rawdon area. Meet a 1779 uniformed Grenadier of the 84th Regiment and his camp-follower wife; examine uniforms, tools and sewing basket contents.

THURSDAY: APRIL 15, '93 - 8 pm -

KELTIC CULINARY ARTS - Gashus - EVELYN & CRABTREE will present a program on Keltic Culinary Arts from Petticoat Tales to Ashets of Gigot. Enjoy scones from Scotland and sample delectable recipes of the past.

THURSDAY: MAY 20, '93 - 8pm -

To be announced.

THURSDAY : JUNE 17, '93 - 8 pm -

ANNUAL GENERAL MEETING - and Election of Officers. Time to start thinking about Nominations.

As one can see from the sketch, the Zwicker House is a plain Georgian style town house. It is located at 155 Pelham Street on one of the original two lots laid out in Old Lunenburg; the whole area is now designated a Heritage District.

In 1825, Thomas Pinnel sold Charles Rudolph Lots #5, 10, and half of 4 and 11. By 1840 there is evidence that Rudolph had built this house, although it has the attributes of an older house - closer to 1825. It sits on a high, stone foundation, built into the steep hillside; in fact, part of the foundation is on bedrock.



ZWICKER GREY HOUSE C. 1800

In 1853 J.J. Rudolph acquired the house from Charles Rudolph's estate. In 1858 the sheriff sold it for £205 (pounds) to Benjamin McLaughlan, a boatbuilder and merchant. Following his death in 1884 the house passed into the hands of the Zwicker family - in whose possession it remains today.

Although plain on the outside, the two main reception rooms on the second floor are elegant, with handsome fireplaces and panelling beneath the windows. One fireplace has the pineapple-capped columns symbolising a warm welcome to guests. In the room across the hall, an arched, recessed cupboard on one side of the fireplace echoes the arched recessed door on the other side. In both principle rooms the ceiling moulding is of wood, which accounts for its excellent preservation. Both rooms have a fine wide band of reeding detail edging the ceiling. In the hall a plain arch is enhanced with more reeding. The house is fitted throughout with Christian Cross doors. All the wainscoting is of the widest boards seen for a long time.

Joyce McCulloch



RESTORATION WORKSHOP AT LUNENBURG -

It was amazing! At 9.30 am on November 1 - a chilly Sunday morning, 47 enthusiastic 'old house' buffs (there are none more addicted!) met at the Lunenburg Fisheries Museum.

Perhaps it was our award-winning restoration architect, G. Robert Parker with his slides and commentary on "Wise Choices in the Restoration and Rehabilitation of Older Buildings", who drew so many fans; or popular CBC broadcaster Arthur Irwin, our energy expert, whose topic "Energy-Efficient Building Restoration" with slides of the Zwicker House, who brought out old house renovators.

It is certain that rarely have we had the opportunity to view and discuss an extremely old house in an empty clean condition. For this we have to thank long-time Trust members Joanne and Ian McKee, who offered the Zwicker House to the Heritage Trust of Nova Scotia as a gift. Members of the Executive and Board made preliminary visits to view the house and the Projects Chair was so excited at the quality and charm of the place that a workshop was organised to allow the public and Trust members to share in such a learning opportunity. And so, Sunday, November 1st dawned very early for those who drove in from Halifax.

After a welcoming cup of coffee and a muffin from a choice of six different varieties, we set-settled down in the spacious film room of one of the best equipped and efficient museums in the Province. Bob Parker's hour-long presentation ended with slides of the Zwicker House and some very pertinent philosophy. How far back do you go? How much do you interfere with the interior to make a comfortable modern home out of an old house? How much do you actually do to change the role of a house to a commercial one or even for mixed use? He left us with much food for thought.

Arthur Irwin is not only a well-known monthly contributor to "Maritime Noon" but is Energy Advisory Officer for the Nova Scotia Department of Natural Resources. He described new products on the market which are ideal for old houses, such as a small neat furnace which could be used easily in a house with no cellar, or just a root cellar. The slides showed ways of concealing pipes and venting; then followed slides of the Zwicker House showing that it has neither insulation nor heating.

A delicious chowder lunch prepared by Big Red's Restaurant and served in the Museum's own restaurant, strengthened everyone for the walk up to, and tour of, the Zwicker House.

The group was divided into two parties - each speaker leading a group. After discussing the faults and problems of the house according to their individual disciplines, the leaders changed places, so that all members of the workshop understood the situation as a whole.

Over restorative cups of tea back at the Museum, our affable speakers answered questions from the floor. The afternoon concluded with the presentation of two rare, out-of-print copies of the Trust's Seasoned Timbers: South Shore to Bob and Art, with our grateful thanks. They had offered us a rare opportunity to learn right on the spot how to address many of the problems from which old houses suffer. Our friendly host and hostess - Ian and Joanne McKee - who made all this possible were presented with a Trust commemorative spoon. Their wish is to see the Zwicker House fall into sympathetic hands.

Joyce McCulloch

HERITAGE TRUST ANNUAL DINNER

The Trust's 33rd Annual Dinner held on Thursday, November 19 at King's College was a huge success. Despite the zero temperature and icy remains of Wednesday's heavy snowfall, eighty or so members attended - the ladies, as usual, most becomingly attired.

Special guests, included Dr. Marion Fry, the first woman President of the University of King's College; the Rev. Lionel and Mrs. Temple-Hill, long-time members of the Trust; Elizabeth Ross, Executive Director of the Federation of Nova Scotian Heritage; folklorist Dr. Diane Tye, and Mr. Peter Latta, Director of the Fairbanks Centre in Dartmouth

Also at the head table were Trust President Donald Patton; Vice-President Garry Shutlak; David Flemming, Director of the Maritime Museum, and Ian and Joanne McKee.

Following a tour of the newly-renovated Administration Building and a Reception in the Ward Room, dinner was served in Prince Hall; Grace was said by the Rev. Temple-Hill. The menu included Fresh Fruit Cup, Salad, a main course of Roast Turkey, Duchess Potatoes, Glazed Baby Carrots and Green Beans Almondine, and a delicious Raspberry Parfait to conclude a tasty and generous meal. Dinner was served most competently by students of Kings College, who actually managed to get the main course to the table still nice and hot! The Royal Toast was proposed by Ian McKee.

Thursday being a regular Trust meeting night, the President made the usual announcements of upcoming events and a presentation was made to Elizabeth Ross who retires from the Federation

LESCARBOT AWARD WINNER 1991 -

Trust member Maurice LeBlanc of West Pubnico has been presented with the Lescaibot Award for 1991, in recognition of his outstanding contributions to community cultural activities. The presentation was made on behalf of the Government of Canada, by Perrin Beatty, Minister of Communications.

Fr. Maurice, who retired recently as Director of Music at the Université de Ste. Anne at Church Point is a talented water-colourist and a popular member of our heritage group on our visits to the Stately Homes and Gardens of Great Britain.

He also directed La Chorale Acadienne du Sud-Ouest from Clare and Argyle which participated in the Heritage Concert on November 5/6 at the Cohn Auditorium - the first of this winter's Pop Concerts by Symphony Nova Scotia.

Maurice..... CONGRATULATIONS!



at the end of this year. Our thanks were offered to caterer Ted Holden, the students who waited on us and the University kitchen staff, each of whom received a copy of the Rogers' Halifax 1887 Album.

Regrettably, our scheduled speaker, Tim Randall, was unable to be with us - he is very slowly recovering from a stroke and a heart attack. Instead, at short notice, Mr. Peter Latta very kindly and ably filled the breach giving us an excellent slide-talk on the history of the Shubenacadie Canal.

His slides showed the inconceivable deterioration and remarkable reconstruction to date of sections of the Canal, and some of the nine locks. Much remains to be done, however, and will be done as funding permits. He showed the difference in materials used in the construction of the original locks: from blocks of neat cut-stone to less expensive rubble-stone held in place by bolted metal ribs.

He spoke also of the exciting discoveries made at the lock sites, particularly of what is believed to be the foundations of an old canal-side settlement of sod-and-field-stone shanties of the type lived in by poverty stricken immigrant Irish workers 100 or more years ago.

After fielding a number of questions regarding the Shubenacadie Canal, Mr. Latta was thanked by Garry Shutlak and a most delightful evening drew to a close.

Thank you Pam. I know what a lot of hard work must have gone into the preparations for our Annual Dinner.

Doris Butters

PROPERTY COMMITTEE UPDATE -

Richmond Hill Farm is once again tenanted. Since moving in last summer, the new tenants, Bob and Bev Miller have been redecorating the interior of the old farmhouse - a task somewhat neglected during the last several years.

Since the Trust acquired Richmond Hill Farm twelve years ago, various essential jobs have been taken care of, and it is hoped that next spring the now rather shabby-looking exterior can also have a re-paint job.

DOUGLAS PRICE.

UPDATE on the March 15, 1993 monthly meeting: The correct title should be: The 84th of Foot, Second Battalion, Royal Highland Immigrants, No.4 Company..... the uniformed re-enactments will be by Rita and Steven MacNeil and William Nelson. (sounds like a very interesting evening - Ed.)

ANTIGONISH WEEKEND

On Saturday, August 15, nearly thirty Heritage Trust members embarked on an overnight tour of the Antigonish area and the historic town of Pictou in the neighbouring county.

The group was fortunate in having Mrs. Doris Flikke of the Heritage Association of Antigonish and a former Municipal Clerk of Antigonish County to conduct the tour of the town of Antigonish, an earlier Micmac settlement. In 1784 Irish Loyalists led by Captain Timothy Hierlihy took up a large land grant surrounding Antigonish Harbour, establishing the first permanent settlement following the arrival of the French in the 1650s. These Loyalists were followed by Scottish Highlanders who first arrived in Pictou on the ship "Hector" in 1773. The tour began with lunch at the Heritage Association of Antigonish Museum - an attractive use of the former railway station - and proceeded to the Antigonish and Guysborough County Court House. This well-proportioned Neo-Classical wooden building with an entrance fanlight, dating back to 1855, was designated a National Historic Property in 1984. Visits were made to St. Ninian's Cathedral, Episcopal seat for the Roman Catholic Diocese of Antigonish; the small St. Paul's Anglican Church built by the Swiss architect Bernasconi, and St. James United Church -- originally Presbyterian.

The building of St. Ninian's Cathedral began in the late 1860s and was the work of Sylvester O'Donoghue from County Wicklow in Ireland. The architect was a Montrealer, A. Levegne. The interior decoration was carried out in 1899 by Ozias LeDuc, a Quebec artist who had studied in Paris. Those of our group who attended the 11 am Mass on Sunday were delighted to find the magnificent building, of locally quarried blue limestone and granite, full of worshippers.

The house tour featured 109 Hawthorne Street, lived in by three generations of McConnells, and two houses on Main Street - #164 built c.1840 and now the home of Professor and Mrs. Cormier, and #134 Main Street, built c.1880 for the Wilkie family, and now owned by Mr. Allister MacDonald. In Mrs. Cormier's charming sitting room, we enjoyed sherry and cake and visiting the adjoining Lyghtsome Gallery which promotes works by Nova Scotia printmakers and water colourists.

After a drive to the isolated and miraculously surviving Acadian village of Pomquet and a salmon dinner catered by the St.Croix Ladies Club, we

attended a Festival Antigonish presentation at the St. Francis Xavier University Theatre. The play was The Kingfisher by William Douglas Home. Faith Ward and Joseph Rutten, to whom some of us talked in the Green Room after the play, gave excellent performances.



Attending a play, staying in McIsaac House, breakfasting in spacious Morrison Hall, and touring the Angus L. Macdonald Library on Sunday morning enabled us to see a number of the St. Francis Xavier buildings. Handsome red brick structures abound and I was particularly impressed by the high standards of maintenance of both buildings and grounds. The highlight of the Library tour was the special collection of Celtic material in both English and Gaelic. It is hoped that this unique collection will continue to be augmented by purchase and gifts made by scholars and antiquarians. The Highland-Scottish heritage is also celebrated in the Hall of the Clans decorated by hand carved crests of the 70 founding Scottish families of Nova Scotia.

Our Sunday afternoon visit to Pictou further enhanced understanding of Nova Scotia's Scottish heritage. Besides visiting - or revisiting - the Hector National Exhibit Centre and the McCulloch House we saw the "Hector" reconstruction work in progress at Hector Heritage Quay. A project of the Pictou Waterfront Development Corporation, the reconstruction will take more than a decade to complete, and forms the central focus of the overall waterfront development program devoted to the proud past of the Pictou area.

The success of this Antigonish Weekend owes much to the planning and imagination of our leader and fellow Trust member Hilary Grant. Apart from the enjoyable and educational aspects, weekend tours and contacts with local historical societies are important in maintaining the Heritage Trust as a truly provincial heritage organization.

Pauline Hildesheim

CANADA'S 1887 COMMEMORATIVE
STATE DINNER SERVICE -

The opening meeting of the '92 season on September 17th treated Trust members to a lively and enlightening slide talk by Marie Elwood, Nova Scotia Museum's Curator of History. Her topic was on a little known event in Canada's history - the creation of a 208-piece hand painted Royal Doulton china dinner service to commemorate the 400th Anniversary of John Sebastian Cabot's discovery in 1497 of what is now Canada.

Marie opened her talk with a short review of the discovery of the New World - by Christopher Columbus in 1492 and five years later the discovery of Canada by Cabot. In his tiny sailing ship "The Matthew", with an 18-man crew, Cabot sailed from the port of Bristol, England, on May 2nd 1497 and taking a northerly route sighted Cape Breton at five o'clock in the morning 52 days later .

In 1886, wishing to commemorate the 400th anniversary of this famous voyage, members of the Women's Art Association of Canada, Toronto, decided to commission a 208-piece dinner service to be hand-painted by Canadian women artists and presented to the Governor-General, for Rideau Hall. Each piece was to be different with Canadian themes from nature: birds, animals, fish, flowers and mushrooms, or of significant historical events and places.

A call went out to women artists to enter a competition by submitting specimens of their work. Of the fifteen chosen, two were from Nova Scotia - Alice Egan (better known by her married name Alice Hagen) and Anne Lucy Kelley; the other artists being from Quebec and Ontario. Sir Henry Doulton, England's maker of fine china, offered to provide the plain white glazed 'blanks' at the reasonable price of \$6.00 dozen - each artist to be reimbursed at \$60. dozen.

The ladies each received a dozen blanks, plus two for experimental purposes. Alice chose the twelve Game plates and elected to use Canadian game-birds as her motif - as suggested by her father, a noted taxidermist and gunsmith, who possessed a fine Audubon Collection and had won a Gold Medal for his taxidermy skills, at the Paris Exhibition of 1867. As he pointed out, Alice had excellent knowledge of the anatomy of birds and specimens to use for total accuracy.



After months of painstaking effort the work was complete, but when the Canadian Government was approached to buy this magnificent dinner service for \$1,000 they turned it down - "Too expensive" the ladies were told. Fortunately Senators and Members of the House rallied round and collected the required sum. On the day it was to be presented the Governor - General arrived at the House in his official carriage drawn by six black horses, to prorogue Parliament, and one Member and one Senator - each carrying a representative piece of the service - made their presentation to Lady Aberdeen, wife of the Governor-General. In acknowledging the gift, Lady Aberdeen spoke of the work of women, and was perhaps the first woman to make a speech from the steps of the Throne!

By that time the Governor-General's tenure was drawing to a close, and he and his wife were to return to their home in Scotland. Because the Commemorative Dinner Service was a personal farewell gift it was packed with care and taken with them to Haddo House, where it still is, locked in a fine display cabinet made especially for it.

On a recent visit to Scotland, Marie sought permission to photograph and catalogue the service, and was able to see and examine each piece. On the back of each is the artists' mark - a small sketch of the 'Matthew' and the Royal Doulton back stamp. The service shows signs of having been used, but is completely intact and undamaged. The housekeeper who accompanied Marie said that while she had never seen the dinner service in use during her 25 years at Haddo House, she herself had had it out on two occasions for cleaning.

Marie had hopes that Canada's 1887 Commemorative Dinner Service could be brought home to Rideau Hall, but the Aberdeens prefer that it remain at Haddo House (now belonging to the National Trust of Scotland) as an incentive to lure more Canadians to visit that area to view their 'national treasure'.

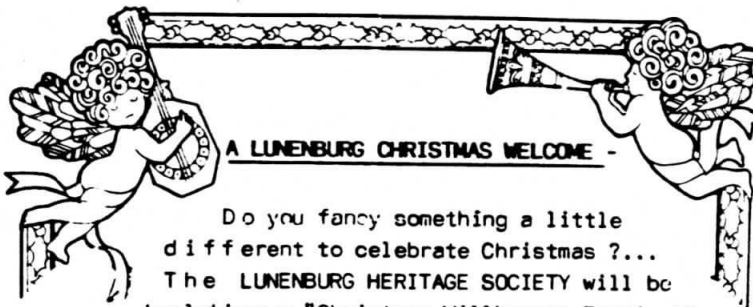
To close her very diverting account, Marie showed specimens of Alice Hagen's work; slides of the small kiln purchased with her fee; some of Alice's china-painting equipment and the one plate not presented because it had a flaw, and which she had kept until she was about 85 years of age, when she presented it to the Nova Scotia Museum.

A great-niece of Anne Lucy Kelley, who was at the meeting that night, had also brought along a number of carefully packed, prized examples of her great-aunt's work to show us.

A lovely start to the Trust's fall season - thanks to Marie Elwood. We wish you a happy, healthy Retirement!

Doris Butters.

**AROUND
THE PROVINCE**



Do you fancy something a little different to celebrate Christmas?... The LUNENBURG HERITAGE SOCIETY will be holding a "Christmas Willkommen Festival"

on Saturday and Sunday, 26-27 December, from 2.00-4.00 pm in five historic Lunenburg churches: the United, the Presbyterian, the Lutheran, the Anglican and the Roman Catholic. Admission is free. There will be a guide in each church, to answer questions and show you around. The weekend's activities will close with a Carol Sing-Song and hot cider in ST. JOHNS PARISH HALL.

Sounds like a pleasant way to celebrate more fittingly after the hectic pre-Christmas bustle is over. Why not get a few friends together and drive down there?

..... For details call Sue Kelly at 1-634-8889



GREVILLE BAY SHIPBUILDING MUSEUM SOCIETY

The following snippet culled by Maud Godfrey from the Amherst Daily News appeared on the 13 October 1992; hopefully we shall get detailed information on these properties in the near future.....

"Cumberland County Council declared the Stucci property, Amherst Point Baptist Church and the Michniack property in River Phillip as heritage properties.

Deputy Warden Ralph Welton told council at its October session that the Heritage Committee visited five properties throughout the county before making its decision."

HERITAGE DESIGNATION

Canadian Heritage Week 1992 was of particular significance for the Town of Bedford this year. On February 17th, National Heritage Day, Mayor Peter Kelly, dignitaries and citizens participated in the proclamation and designation of the "Teachery" as a Municipal Heritage Property.

The "Teachery", 9 Spring Street, was so named by the members of Heritage '80 in honour of the facility's long affiliation with the Bedford School System. Originally built in 1892 for Oswald Pryor and his wife Isabella, many teachers in the school system rented rooms over the years as the location of the home was in close proximity to the original two room school house, replaced in 1940 by the current brick structure.

Chairman MacLean presented Austin MacDougall, representing Heritage '80, with a brass plaque to be mounted on the home's exterior. The oval shaped plaque - which reads "Town of Bedford Heritage Property, The Teachery, c. 1892" - will hopefully become a familiar site as the Heritage Advisory Committee continues to seek out properties of historical value in the Town.

CUMBERLAND COUNTY PROPERTIES GIVEN HERITAGE DESIGNATION

THE CITIZEN, Cumberland County's Weekly, September 17, 1992 carries an interesting front page feature reporting on the project to build a shipbuilding museum at Port Greville. For almost 200 years, until a 1970 storm destroyed its last shipyard, Port Greville was famous for the splendid schooners built there. Now residents from Advocate to Parrsboro are working enthusiastically to preserve and celebrate their shipbuilding heritage. They incorporated the Greville Bay Shipbuilding Museum Society in the Spring 1992 and set up an information/interpretive centre at Red House Landing in Port Greville. They held their first annual shipbuilding festival this summer, just one of many projects they hope will help them succeed in creating their shipbuilding museum.



WILLIAM MOXSOM LETTERS-

Those of you who enjoy visiting Lunenburg, may be interested in the following reprint from a 1975 issue of The Griffin

"The Town is irregularly built on the steep slopes of a hill; its form is more compact than usual, and the streets are laid out at right angles. Perhaps this is the only town in Nova Scotia that does not contain one building from whose external appearance may be inferred the indigence of its inmates: every householder, from highest to lowest, appears to possess the means of keeping his tenement in repair and good order; a fact by no means too prevalent in other places. The houses are almost all of wood, constructed with a view to comfort rather than to appearance. A whimsical taste has introduced the custom of painting the exterior white, red, pink, and even green, which, on approaching from a distance, raised up before my imagination the original of the little Dutch toys I remember, as a child, you used to teach me to overwhelm under a bombardment of marbles.

The interior of many of these old buildings exhibits a mixture of furniture equally odd. Old German clocks, and Dutch chimney-ornament; chairs of a mould as substantial as wood can form, and heavy-

coloured pictures to represent human automatons, larger than the habitations in front of which they are grouped, still court the eye of venerable regard; while the fine Axminster carpet, polished sofa-table, and full festooned window-drapery, appear like innovating usurpers of ancient demesne, conscious of their power, yet fearing to tear down the relics of that around which long-cherished feeling has wrapped the folds of reverential sanctity.

The country cottages are still more primitive: the closed German stove is universally employed to convert the room into a sort of oven, almost suffocating to those who have not by long habit been baked to the same temperature and consistence as the natives.

Sometimes, also, the German bed puzzles the untravelled visitor whose acuteness is rarely sufficient to direct him to an interval between two mountains of feathers, as the place assigned for his corporeal refreshment, after a broiling summer's day."

(The above is taken from William Moxsom's Letters from Nova Scotia, published in London in 1830.)

HISTORY OF TRINITY UNITED CHURCH, WINDSOR

The first methodist service held in Windsor was on June 5, 1782, in the home of Mrs. John Scott of Franklyn Farm. William Black - a young unordained man of 22 - was minister. William Black has been described as the 'Father of Methodism in the Maritimes'.

In 1792 the building of a chapel was begun but being half a mile from the town, in winter, services were held in dwellings. In 1812 the chapel was moved to Gerrish Street, the centre of the "village".

On August 8, 1854, the cornerstone was laid for a larger church on the present day King St lot, and dedication of the completed structure took place in October 1855. Forty years later on October 17, 1897, the church was destroyed in the Windsor Fire, but before the ashes cooled, the congregation met, determined to rebuild, and as a temporary measure built a Methodist Hall in which to hold services. The cornerstone of the new building was laid on May 24, 1899, and on April 8, 1900, the new church was opened and dedicated.

Twenty-five years later the Methodists entered into union with the Congregationalists and Presbyterians to form the United Church of Canada and the building was renamed Trinity United Church. Once again, it was destroyed by fire - on September 6, 1939. This was replaced by a much more modest building and dedicated on June 30, 1940.

In April 1964, amalgamation took place between the congregations of Trinity United, and St. John's United to form Windsor United Church. The larger building of the former St. John's was used by the combined congregations and the Trinity building was renamed Windsor United Chapel, to be sold for \$50,000 in September, 1976, to the Independent Order of Oddfellows.

In the fall of 1990 the members of the West Hants Historical Society concluded an agreement with the I.O.O.F. to acquire the building for the purchase price of \$1.00, the I.O.O.F. continuing to meet in the downstairs room, the West Hants Historical Society to use the upper floor as their Museum. The Museum, located at 281 King St. is the site of the old Methodist Church.

(The above information was acquired from the files of the West Hants Historical Society)

Gordon Haliburton

City Rambles

A Writer's Home: The MacLennan House, 1587 South Park Street
by Garry D. Shutlak

Park Street South had become a fashionable address by the 1880's, particularly in area near the Garrison Grounds due to the creation of the Public Gardens. Therefore it was natural that some of the larger properties along the street would be subdivided and houses built, thus in 1887, 197 South Park was erected on part of the property formerly owned by P. Power.

This modified Queen Anne revival style residence, 1 1/2 storeys in height with a typical Halifax porch was probably designed by local architect Edward Elliot. It is certainly in size, shape, massing and details very similar to houses designed by him in both Halifax and Dartmouth.

This large and substantial home was first occupied by William Page, a post office clerk, 1887-1890, and had a variety of various occupants until the spring of 1917 when Dr. Samuel J. MacLennan occupied the property with his family. His son Hugh MacLennan was its most famous resident, the author of such well known books as Barometer Rising (1941) and The Watch That Ends the Night (1959). According to Mr. MacLennan in his story My Surgeon Father (1959), Dr. MacLennan added his surgery to the northside of the house so he could relax with his family between patients. That brick addition to the house dates from 1923.

Subsequent to the MacLennans' it was used as a residence by Mrs. B. Wooderiffe 1937-1938; Dr. Kenneth M. Grant, 1939-1974 and Pauline H. Cross, 1975-76. After that date it was used as a commercial address by Action Delivery, 1977-1980 and Totally Yours, beauty salon 1983 until it was damaged by fire on January 5th, 1990.

Over the last few years it appeared that the house would be renovated and rehabilitated by the Atlantic Publishers Association for offices and a display space relating to the life of Hugh MacLennan. This project now appears to be in jeopardy and it is a project the Heritage Trust should strongly endorse.



FURTHER HERITAGE NOTES FROM MY LOG

by
Lou Collins

O ye persistent daughters of Old England!
At home, "She Who-Plants-Flowers" mounts her bicycle and pricketh my conscience. When I venture abroad, Doris Butters mounts that strange bird The Griffin, and pursueth me in search of grist for her griffin mill. Thus harried, my cries are bootless and tribute is exacted.

The last time this pen was capped and belled my telephone log for January 1992, yielded grist. It may now prove of some interest if I sift the grain and chaff after a half year and look to that pivotal month in my life, July, to see if it offered any 'heritage' content.

2 July 1992 (9.30 am) - Secretary of St. George's Church confirming my request to visit Little Dutch Church on morning of 11 July with a party consisting of Senior Officers of Royal Canadian Navy and spouses, and the Chief of the German General Staff, and his party.

(10.10 am) - Protocol Officer, RCN, calling to review details of proposed daylong trip on 11th to Lunenburg and area. Special reference to Germanic contact with Halifax and Lunenburg, of interest.

(3.25 pm) - Discussed proposed book comprised of sketches of Halifax by the late Donald C. Mackay, with Arthur Carter, Chairman of Heritage Trust Book Committee. Reviewed my telephone conversation of 26 June with Margot Mackay, Donald's daughter and her pleasure and support of project.

(3.40 pm) - Protocol Officer, RCN to confirm times of VIP tour.

(7.35 pm) - Discussed with friend, an amateur historian, his conversation with Ruth Whitehead,

Micmac historian, NSM, concerning Fr. Thury and McNab's Island and Micmacs.

(8.30 pm) - Discussed with grandson of man killed in Halifax Explosion how he might find details of grandfather's life in Halifax and place of burial. Referred him to Janet Kitz.

3 July (9.55am) - Further discussion with RCN Protocol Officer to confirm details of tour on July 11.

(10.30 am) - Request to talk to local family gathering.

4 July (7.20 pm) - Amateur historian friend had led about 10 members of PANS staff on tour of McNab's. Had a good discussion concerning present situation of McNab's Island and its future.

5 July (2 pm) - [Attended ceremony at Halifax Hall where Governor General presented Mayor, Council and Corporation of Halifax with its Coat-of-Arms as now officially registered by Canada's own Heraldic Authority. Much of June log recorded requests for information and opinion about this matter].

6 July (3.20 pm) - Editor of Westender telling me that Westender - (for which I had written a column since it was founded) had ceased publication. Invited me to write as columnist for Southender.

(11.15 am) - Sec'y St. George's confirming visit and times: 11 July.

7 July (1.05 pm) - Local journalist requesting info. about local heritage house. Also discussed Coat-of-Arms Ceremony.

(2.45 pm) - Requested by Parks Canada official to be speaker at unveiling of Historic Sites and Monuments plaque for Government House (Wouldn't Fanny Wentworth have been pleased!).

(3.30 pm) - Further discussion with Protocol Officer RCN re details of 11 July bus tour.

(3.55 pm) - We discussed availability of Tour Kit literature with official of Tourism Nova Scotia; Pam co-ordinating this aspect.

(12.30 pm) - PANS staff member who prepared genealogy of German-speaking Swiss family who emigrated to Halifax in 1750 and to which I am related, will send me a copy of his work as background for 11 July.

8 July (7.35 pm) - CBC journalist requesting taped interview concerning Point Pleasant Park and Annual Rental Ceremony.

9 July (11.45 am) - Staff member of retail sales magazine calling from Toronto to request information and my impressions of present status and future of Spring Garden Road, especially its shopping and sales future.

(12.30 pm) - Local TV journalist asking about Point Pleasant Park and Rental Ceremony and my opinion of its future as a park.

(4.10 pm) - Request from local Tourism official - re a man whose grandfather had been born - it was thought - in the Town Clock. Referred him to a Parks Canada historian and to Halifax file at Public Archives.

10 July (10.35 am) - St. George's Sect'y. confirming opening of Little Dutch Church, 11 July

(2.10 pm) - Mayor's Sect'y. advising that unable to see me on day she had requested; advanced to 20 July but subject to checking.

11 July [Wonderful bus tour. All personnel in mufti. 'A day of pleasant bread!' Cartons of Nova Scotia lobsters introduced to Germany. A day we shall long remember.]

13 July (12.20 pm) - CBC Radio journalist re: skating in Public Gardens in light of proposal by local architect.

(2 pm) - CBC Radio journalist again - will I speak on radio at 6.30 am tomorrow and debate skating in Public Gardens?

(3.35 pm) Owner of local B-and-B. re guest descended from a Methodist clergyman. Referred her to Mrs. Campbell's history of Brunswick St. (Methodist) United Church.

(4.07 pm) - Former student to ask advice about early correspondence he has. Would like to see me tomorrow.

(4.43 pm) - Chairman of Halifax Heritage Advisory Cttee. to discuss some issues of policy and heritage planning.

(5 pm.) - A friend offering to transport us to plaque ceremony at Government House. Gratefully accepted.

(7.30 pm.) - Amateur historian friend to bring me up to date on his researches into Micmacs, French priests, McNab's Island where he will be doing another walking tour. Gave me three excellent ghost stories.

14 July (6.50 am) - my debate on Information Morning re: proposed skating in Public Gardens

(12.30 pm) - Discussed Helen Creighton and term 'Bluenose' with Clary Croft.

(12.40 pm) - Request from Retirement Home staffer to speak to their guests. Asked to be called again in Autumn.

(3.30 pm) - Further discussion with Clary Croft re: term 'Bluenose'.

(3.35 pm) - Discussed 'Bluenose' with a caller; also note on opening of Province House in 1819.

15 July (10.55 am) - Discussed skating in Public Gardens and history of Freshwater Brook with inquirer.

(11.50 am) - Tourism Halifax asking about details of 'Church-built-in-a-day' in Holy Cross Cemetery. Referred to Every Popish Person, local history.

(2 pm) - Caller re a Collins Re-Union. Not my family. Referred him to genealogist at PANS.

16 July (9.30 am) - Another local amateur historian who has prepared a military map of Halifax over the centuries, he would like me to review.

(9.45 am) - Editor of Southender asking if I would prepare an article on my opinion of public skating in Public Gardens.

(2.45 pm) - Mayor's Sect'y. confirming appointment with Her Worship for 29 July at 2.30 pm rather than 20 July as previously suggested.

17 July (10.50 am) - Parks Canada to note slight change in platform seating for Plaque Ceremony at Government House.

19 July (11.05 am) - CBC TV. Would I do an interview this afternoon on TV, near Band stand concerning proposed skating on pond in the Gardens. Would like to borrow early post-cards of Gardens as backdrop material.

20 July (9.55 am) - CBC News - re: "Sir John A. Macdonald's ash tree" on Dakin Drive, scheduled for cutting to facilitate development.

(10.23 am) - Discussed evidence of skating in Public Gardens with staff member of Halifax Parks and Grounds staff. Also, above ash tree.

(3.05 pm) - Local journalist enquiring about ceremony at Government House. Also discussed vandalism in local parks, etc.

21 July (9.00 am) - Editor of Southender will call for article on Public Gardens and skating, about 9.45 am.

(9.30 am) - Retired educator to express concern about possible use of Griffin's Pond in Public Gardens for skating. Referred him to Mayor and Aldermen.

(12.15 pm) - Spoke to Director Nova Scotia Dept. of Housing to note that I had placed Ross and MacDonald elevations of a number of Hydrostone buildings on loan to Public Archives of Nova Scotia.

(12.40 pm) - A librarian from Library of Parliament in Ottawa, asking about "Sir John A's. 'now famous' ash tree". Advised her that the tree was now down. Not of 1864 visit vintage, but may have been the result of a later visit. Most legends contain a grain of truth.

(2.27 pm) - Concerning copy of list of Ross and MacDonald's plans. PANS.

(2.40 pm) - Discussed with Alan Ruffman details of St. Mary's seminar concerning Halifax Explosion of 1917.

(4.40 pm) - CBC Radio - re cornerstones, especially of Government House.

22 July (9.05 am) - A member of YWCA garden Committee about possible visit to our garden in connection with a proposed Garden Tour in 1993.

23 July (11.30 am) - Confirmed date of garden visit by YWCA Committee.

(12.10 pm) - Called City official re original location of City Hall 1841-1881. Later referred him to PANS and NSM for illustrations.

(3.30 pm) - Discussed with Chairman of Heritage Advisory Committee his resignation as Chair of the HAC. Expressed my appreciation of his efforts.

(25 July (7.50 pm) - Amateur historian friend to say he had purchased an interesting map of Shubenacadie Canal during its heyday.

29 July (11.15 am) - Called Mayor's office to confirm appointment with Mayor this afternoon.

(8.55 pm) - Amateur historian friend now in contact with historian at Maine State Museum re Abernaki, Micmac and priests. Plans to spend two weeks vacation on McNab's Island digesting Maine material.

(30 July (11.15 am) - Editor of Southender, got copy containing skating in Public Gardens debate, to Mayor's office.

(1.30 pm) - Friend wishing to sell set of furniture formerly in Bollard House. Referred him to responsible antique dealer and present owners of Bollard House.

(WHEN DO YOU GET TIME TO EAT, LOU ? -- Ed)

The MacLennan House

The house (then numbered 197 South Park Street) was the home of the MacLennan family for 19 years. They moved into it in 1917, shortly after they arrived in Halifax and living there until

Dr. Sam MacLennan retired in 1936, when they moved to Windsor, N.S. It was from this house, shortly after they moved in, that Hugh MacLennan witnessed the Halifax explosion - that became the basis of his novel *Barometer Rising*.

The Friends of the Public Gardens have been trying to save the house since they learned of the CBC's intent to demolish it in 1990.

HERITAGE CANADA NEWSLETTER

"IMPACT" - the voice of the Canadian heritage network - is the interesting and informative bi-monthly publication of Heritage Canada. It goes beyond concern regarding Canada's built heritage, to cover natural history and certain aspects of the cultural heritage of other countries. The following brief summaries are taken from the September 1992 issue of IMPACT: Vol.4, No.5.

The main feature of this issue deals with the old city of Dubrovnik and the willful damage done to the historic centre of this World Heritage Site, despite the three United Nations flags hoisted on the city walls to protect the old town from federal attacks --- "Unfortunately flags were used as targets...neither a military stronghold nor a Serbian enclave, the city was battered by more than 800 mortar shells and anti-tank rockets during a senseless 10 hour raid..." Already complex questions of "rigorous restoration of a besieged jewel" balanced against the emergency created by damage to inhabited homes, have been raised. (story by Dinu Bumbaru, Secretary of ICO-MOS Canada and Director of programs Héritage Montréal).

Closer to home is a comprehensive feature on Labrador's Spanish-Basque Heritage and the story of a wealth other than gold. Whale oil.

In the 16th century the first European whalers, Spanish and French Basques, discovered the vast resources of 'The Grand Bay' - the Straits of Belle Isle - which they exploited for a hundred years for the benefit of Europe. Now, in co-operation with professional researchers, young residents of Red Bay are working to preserve the legacy of the Spanish-Basques in Labrador. Red Bay is one of eight communities participating in the Labrador Strait Heritage Region Project, designed to preserve local heritage, and develop a thriving heritage tourism industry. (by Doug Robbins, Executive Director of the Labrador Strait Historical Development Corporation)

Another story is on the restoration of Old Québec and approval of the path taken by the City and the Ministry of Cultural Affairs..... "Decentralization, Leadership and Partnership" which has proved to be the right path. (by Michel Bonnette, Director Old Québec and Heritage Division Urban Services).

To mark the arrival of Sir Wilfred Grenfell 100 years ago, the magnificent work of the Grenfell Mission is being honoured by a year-long celebration - including dog sled races, winter carnivals,

sports, craft displays, historic exhibitions and re-enactments, and community festivals. In addition, a number of provincial medical association meetings will take place in the area. (The son of a dear friend - a strong supporter of the Mission - was named Grenfell).

Downtown Revitalization English Style - the encouragement of residential use of the unused floors of retail buildings, in an effort to revitalize town centres and by giving them an after-hours life, hopefully deter crime and vandalism. That's the subject of a short item. ["Living Over The Shop" was the usual thing earlier this century - in fact my maternal grandma lived over her green-grocery store. - D.E.B]

The Endangered Spaces Campaign gets a column as does the proposed commemoration of the sea-to-sea "Route of the Voyageurs" Project - a country-wide heritage trail of the paddle and portage route of the ancestral river highways of our country. There's more- even a dedication on October 8 of hundreds of Peace Parks in communities throughout Canada, and an announcement of "Building Bridges: Heritage and Tourism" a three-day joint conference in Saskatoon co-sponsored by Heritage Canada and Heritage Saskatoon.

(non-members of HERITAGE CANADA who may be interested in reading the full stories of the above are welcome to borrow this -or any other - issue of IMPACT, from the office on Barrington Street.)



NOTICES

ATTENTION !! ATTENTION TRAVELLERS -
HERITAGE TOUR MAY 1993.

Join us on an unforgettable two-week trip to England, staying in Bath and Royal Tunbridge Wells.


We shall visit Wells Cathedral - a queen among cathedrals; Canterbury Cathedral - where the stained glass is the loveliest in the country; see the spires of Oxford; huge homes like Knowle and little gems like Avebury Manor. In May England is a riot of colour and birdsong, so come with us to wonderful gardens like Blenheim Palace and Sissinghurst Castle.

If you enjoy history, architecture, horticulture, and antiques, call HILARY GRANT - 835-6644, for full details.

VOLUNTEERS NEEDED FOR TRANSPORTION

Some of our older members are not able to come to the meetings because they have no transport.....Perhaps some members who drive would be willing to pick up older members who live in their area.

If you are willing, please leave your name and number on the Trust's answering machine (422-4807) or put your name on the list at a regular Trust meeting..... Thank you.



*** NEXT DEADLINE ***
FEBRUARY 1 1993
for March

Submissions to EDITOR
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D
So... THINK AHEAD



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