



The Griffin

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SEPTEMBER 1990

PROGRAMME NOTES

Regular monthly meetings of Heritage Trust will resume on Thursday, September 20, 1990, and continue on the THIRD THURSDAY of every month. As usual meetings will be held in the auditorium of the Nova Scotia Museum, 1747 Summer Street, Halifax, starting at 8.00 pm.

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A bus tour to SHELBURNE to visit several houses, churches etc., is being arranged for SATURDAY, OCTOBER 13, 1990.

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On SATURDAY, NOVEMBER 24, the Trust's ANNUAL DINNER will be held.

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Any information on our regular monthly programs and on the upcoming events which is not included in this newsletter will be mailed separately..... so **MARK YOUR CALENDAR!!**





Heritage Trust of Nova Scotia

1657 BARRINGTON ST., # 522, HALIFAX, NOVA SCOTIA B3J 2A1 (902) 423-4807

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Heritage Trust of Nova Scotia

1657 BARRINGTON ST., # 522, HALIFAX, NOVA SCOTIA B3J 2A1 (902) 423-4807

EXECUTIVE AND COMMITTEE CHAIRMEN, 1990-1991

President	Mrs. Elizabeth Pacey 6269 Yukon St., Halifax, B3L 1E9	423-3576 (h)
Past President	Mrs. Lucille Stewart 1352 Hollis St., Halifax, B3J 1T9	422-5449 (h)
Vice-President	Mr. Donald J. Patton 6303 Payzant Ave., Halifax, B3H 2B2	420-0076 (h) 494-1804 (o)
Secretary	Miss Pauline M.A. Hildesheim Apt. 714 - 1326 Lower Water St., Halifax, B3J 3R3	423-1925 (h) 421-6980 (o)
Treasurer	Mr. John MacLeod 15 Lawnsdale Drive, Dartmouth, B3A 2N1	466-7384 (h) 424-6063 (o)
Membership Chairman	Ms. Bonita Price 2157 Connaught Ave., Halifax, B3L 2Z2	422-4195 (h)
Newsletter Chairman	Miss Maud Godfrey Apt. 808 - 1119 Tower Road Halifax, B3H 4H5	429-9742 (h)
Program Chairman	Mr. Blair S. Beed P.O. Box 1405 North, Halifax, B3K 5H7	429-6415 (h)
Projects Chairman	Mrs. Joyce McCulloch 1597 Dresden Row, Halifax, B3J 2K4	425-1057 (h)
Property Chairman	Mr. Douglas R. Price 940 Marlborough Ave., Halifax, B3H 3G8	422-6105 (h) 422-7712 (o)
Publications Chairman	Mr. Arthur Carter 2354 Clifton Street, Halifax, B3K 4V1	422-5225 (h)
Publicity Chairman	Mrs. Hilary Grant 17 Borden St., Bedford, N.S., B4A 1W1	835-2795 (h)
Resources Chairman	Miss Julie M. Ross 1750 Connaught Ave., Halifax, B3H 4C8	423-2483 (h)

Past President is Chairman of the Nominating Committee

Vice-President is Chairman of the Finance Committee

FINANCE COMMITTEE REPORT

1989 - 1990

The Finance Committee comprises the following members: Peter Brett, John Lazier, Ian McKee, Liliias Toward, Douglas Price (Property Manager), John MacLeod (Treasurer), Elizabeth Pacey (President) and Donald Patton (Chairman). Margaret DeWolfe resigned from the Committee citing a shortage of time as the reason. We were sorry to lose her.

The Committee met on the dates listed below and considered the following topics:

2 November 1989	-	Macdonald Property
7 December	"	Macdonald Property/Donations Policy
24 January 1990	-	Annual Budget
1 February	"	Investment Policy
1 March	"	Acceptance of Bequests
12 April	"	Financial Guidelines

Regarding the Macdonald Property, the Committee visited the farm on 19 November 1989, and met with the tenants and examined the residence. As a result of this visit a new furnace was installed, some repairs were planned for the summer and a rent increase to \$450 month was requested, beginning in September 1990. Discussions continue as to the advisability and timing of bringing city water to the house.

In the areas of Donations, Investment and Bequests, recommended policy statements will be brought forward for Board consideration in the fall. In addition the Committee plans to give full consideration to preparing a set of recommended financial guidelines for the Trust.

From the Chairman's point of view the year was both a productive and enjoyable one. The Committee members have been a pleasure to work with, individually and as a group and another fruitful year is looked forward to in 1990-91. In closing, I would add the thanks and appreciation of all members to Liliias Toward who has so generously offered her home as the site for meetings of the Finance Committee.

Respectfully submitted
DONALD J. PATTON -
Chairman

TREASURER'S REPORT

Heritage Trust of Nova Scotia

Statement of income and expenses and operation fund balance
Year ended December 31, 1989.
(With comparisons for 1988).

Heritage Trust of Nova Scotia
Balance Sheet
December 31, 1989
with comparative figures for 1988.

	1989	1988
Income:		
Investment Income		
Transfer	20078.25	10122.50
Colpitts	4227.75	4283.07
Tours / Program	1246	6002.65
Memberships	5034.04	4430.86
Donations	124	724.
Publication	43.08	741.55
	-----	-----
	30753.12	26304.63
Expenses:		
Office salary / benefits		4571.80
Tours / Program	2213.10	6804.37
Projects / Research	562.76	1000.
/ Crisis	2730.	
Donations	2729.26	1000.
Print / Post / Newsletter	2200.	3826.50
Professional Fee	2396.72	2750.00
Rent	3042.	3623.35
Other Office:	2892.20	1317.52
President Fund	1189.45	
Resources	300.00	
Awards	80.75	
Miscellaneous	1432.32	326.00
Travel	1472.25	844.50
McDonald	8885.31	6167.21
	-----	-----
	32126.12	33181.75
Excess of expenses over income	(1373)	(6877.12)
Operating Fund, beginning of year	2921.80	9798.92
Operating fund, end of year	1548.80	2921.80

	1989	1988
Current Assets:		
Cash:	1548.80	2921.80
Investments:		
Cash:	88998.26	11533.13
Investments:	315332.71	374974.74
House:	173500.	173500.
Total Investments	577830.97	560007.87
	-----	-----
	579379.77	562929.67
Fund Balances		
Operating:	1548.80	2921.80
Capital:	502830.97	560007.87
	-----	-----
	579379.77	562929.67

	1989	1988
Balance, Beginning of year.		560,007.87
Income		42,128.10
Less Transfer to operations		(24,305)
Balance end of year		577,830.97

Heritage Trust of Nova Scotia
Statement of Changes in Capital Fund Balance
Year ended December 31, 1989.



Heritage Trust of Nova Scotia

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MINUTES OF THE HERITAGE TRUST OF NOVA SCOTIA ANNUAL GENERAL MEETING HELD THURSDAY, JUNE 21, 1990 AT 8.00 PM IN THE NOVA SCOTIA MUSEUM.

The President, Elizabeth Pacey, welcomed the over twenty-five members in attendance at the meeting and announced the presence of a quorum. She read the proposed agenda. Reports not being read will appear in the next issue of The Griffin, which is in press.

APPROVAL OF AGENDA -

It was moved by Elizabeth Pacey and seconded by Hilary Grant -
THAT the agenda be approved. Motion carried.

MINUTES -

The Secretary, Pauline Hildesheim, read the minutes of the last annual general meeting held June 15, 1989. It was moved by Pauline Hildesheim and seconded by Maud Rosinski-
THAT the minutes of the 1989 annual general meeting be approved. Motion carried.

PRESIDENT'S REPORT -

Elizabeth Pacey explained that her written report will appear in The Griffin. She expressed gratitude for the hard work and support of the Executive and members of the Board of Trustees and of the group of hard-working volunteers in the Trust office. One of the Board's most devoted members, Mrs. Hope Pollett died last week and Elizabeth Pacey expressed Trust's deep sympathy to Dr. W.E. Pollett and the Pollett family. Thanks were expressed to Mrs. Clarice Comeau, who, following five years' service on the Board, has resigned because of other commitments and to Mrs. Patricia Cunningham, who resigned as Membership Chairman because of travel commitments. Elizabeth Pacey proceeded to outline her activities during the year with particular mention of her supervision of the Trust's research efforts, preparation of briefs and appearance before provincial and municipal bodies on issues of concern to the Heritage Trust. The success of Heritage Restoration Begins at Home, the seminar organized by the Projects Chairman Joyce McCulloch, the records collecting initiative of Resources Chairman, Julie Ross, and

contd.....2

the creativity displayed by Program Chairman, Blair Beed exemplified by the more pro-active role which the Trust has assumed.

It was moved by Elizabeth Pacey and seconded by Desmond Piers -

THAT the President's Report of Trust Activities during 1989-1990 be approved. Motion carried.

FINANCE COMMITTEE -

As Chairman of the Finance Committee, the Vice-President, Donald Patton outlined the Committee's 1989-1990 activities which included work on the budget, donations and investment policies, bequests and the Macdonald property. He thanked the members of the Committee - Peter Brett, John Lazier, John MacLeod, Ian McKee, Liliias Toward and, in particular, Margaret DeWolfe whose resignation was received. Finance Committee meetings are attended by the President, Elizabeth Pacey and the Property Chairman, Douglas Price.

In answer to a question from Hilary Grant, Donald Patton said that Douglas Price has asked the Town of Windsor for a cost estimate on extending town water to the Macdonald property. The well water is sufficient for a tenant with a small family.

It was moved by Donald Patton and seconded by Maud Rosinski -

THAT the Finance Committee Chairman's report be approved. Motion carried.

TREASURER'S REPORT -

John MacLeod commented on the Statement of Income and Expenses and Operation Fund Balance for the year ended December 31, 1989 and Balance Sheet as of December 31, 1989, which were distributed.

It was moved by John MacLeod and seconded by Lucille Stewart -

THAT the Treasurer's report be approved. Motion carried.

Elizabeth Pacey commended the work of the Treasurer and said that because of the many hours given by volunteers, the Trust had been able to spend a little more on activities.

PROGRAM COMMITTEE REPORT -

Blair Beed reported on the programs held during the past year. He outlined the highlights of the upcoming Saturday afternoon, June 23 Old Northend Halifax Historic Buildings Tour.

Hilary Grant congratulated Blair Beed on the year's programs.

Elizabeth Pacey thanked Blair Beed for his work.

Grant - It was moved by Blair Beed and seconded by Hilary
 THAT the Program Committee report be approved. Motion
 carried.

NOMINATING COMMITTEE REPORT -

The Past-President, Lucille Stewart presented the slate of Executive and Board members proposed by the Nominating Committee which consisted of Fred Matthews, Philip Hartling and herself. The nominations for 1990 - 1991 are:

Past-President	-	Lucille Stewart
President	-	Elizabeth Pacey
Vice-President	-	Donald Patton
Secretary	-	Pauline Hildesheim
Treasurer	-	John MacLeod
Membership	-	Bonita Price *
Newsletter	-	Maud Godfrey
Program	-	Blair Beed
Projects	-	Joyce McCulloch
Property	-	Douglas Price
Publications	-	Arthur Carter
Publicity	-	Hilary Grant
Resources	-	Julie Ross

BOARD OF TRUSTEES

Retiring 1991

Veronica Connolly
 Gordon Haliburton
 Janina Konczacki
 Jill Shlossberg

Retiring 1992

Doris Butters
 Pamela Collins
 Shirley Elliott
 R. Allan O'Brien
 Philip Hartling *

Retiring 1993

Desmond Piers
 Ida Zifkin
 Roy Rhyno *
 Barbara Zwicker *
 Barbara Watt *
 Gary Shutlak

* Indicates person new to the position.

Lucille Stewart thanked her fellow Nominating Committee members, particularly Fred Matthews, who she said had done most of the work.

There were no nominations from the floor.

Philip Hartling - It was moved by Lucille Stewart and seconded by
 THAT the slate of officers, Committee Chairmen and Board members be approved as presented. Motion carried.

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NEW BUSINESS -

In response to a comment from Carol Duffus on the concern outside the Halifax-Dartmouth Metropolitan area regarding the Trust's focus on Halifax, Elizabeth Pacey agreed that the Trust does need to be concerned with heritage throughout Nova Scotia. She referred to the Trust's recent focus on provincial Heritage Registration.

Lucille Stewart pointed to the fact that five of the Trust's fifteen Board members live outside the Halifax-Dartmouth Metropolitan area.

Charlotte Myhre commented that a number of Nova Scotian municipalities now have their own historical societies.

Elizabeth Pacey acknowledged the presence of David Stevenson, President of the Federation of Nova Scotian Heritage . Doris Butters, Hilary Grant and Pauline Hildesheim represented the Trust at the recent FNSH annual meeting. Reports by Doris Butters and Pauline Hildesheim will appear in the Griffin.

Desmond Piers raised the question of the Kentville Railway Station. At a recent museum meeting in Ottawa, he heard concerns regarding the Kentville Railway Station, Kelly's Mountain, Halifax Public Gardens and the Hugh MacLennan House in Halifax.

It was moved by Desmond Piers and seconded by Maud Rosinski -

THAT the Heritage Trust of Nova Scotia forward a resolution to retain the Kentville Railway Station together with a copy of the signed petition to the Mayor and Town Council of Kentville and the appropriate Canadian Pacific authorities. Motion carried.

There being no further business, Charlotte Myhre moved that the meeting adjourn.

President

Secretary

HERITAGE RESTORATION SEMINAR -- JUNE 16, 1990



Spring is sprung,
The grass is riz,
I wonder where
The Workshop is?



The Spring Workshop "Heritage Begins at Home" on June 16, 1990, at the Public Archives was an idea born out of meeting a number of people involved in rescuing all manner of interior fabric from an 1870's house off Spring Garden Road, doomed for demolition. In talking to them there seemed to be a real need for information concerning every aspect of the restoration or just the preservation of an older house. One young couple we met was actually in the business of rehabilitating old houses. He had given up his job as a chartered accountant; she was formerly an air stewardess. They had bought doors, window trim, baseboards, shelving, anything that would be useful and enhancing in refurbishing the interiors of the places they bought. Naturally I asked Mark Stewart to be one of our speakers. He showed slides of the houses he and his wife have rehabilitated. They do not pretend to restore but buy and 'fix up' those sad ramshackle houses one sees along the shore or on rivers and lakes, on a super site but an inevitable victim of collapse or fire. They hire local tradesmen and judging by the slides (in our case first hand inspection) they are doing a splendid job.

We were lucky to get Martin Weaver as our keynote speaker. Formerly active with Heritage Canada, he is now an international consultant on all manner of technical preservation of stone, brick, wood, metal, etc. A year ago I had asked him to be a speaker at a workshop if one could be organized and he had agreed. I managed to pin him down early this March and we were next on his list two days after he returned from New Zealand. He spoke generally on the things to look for when buying an older house - the pitfalls

in the cellar and leaks hiding in the roof; how to insulate when the construction is so very different from modern methods. His slides proved very interesting and really underlined what he was saying.

The third 'hands on' expert was my husband, Paul McCulloch. We decided his subject would be our own home the old Bollord House and we would close the Workshop with a tour of our home for the participants of the Workshop. The slides he presented showed specific problems and solutions which were explained further during the tour.

Bill Hockey rounded off our panel of speakers. He is Head of Architectural Planning for Parks Canada in the Atlantic Region, and is involved at present with the restoration of the Old Town Clock. He spoke to refute the idea that restoration is expensive.

Although we advertised extensively by radio, newspaper and the mailing of 300 flyers, the day before the Workshop I had no idea how many were actually planning to come. But early Friday morning Paul McCulloch was interviewed on Information Morning and the phone started ringing. After Main Street that afternoon, when we were both interviewed about the Bollord House restoration, the Workshop on Saturday and the tour to follow, we began to get a good idea of numbers. We had 44 people present not counting my trusty helpers: Bonita Price who collected the registration fee of \$10.00, took any new memberships and sold the Trust's booklet How to Research Your Home in Nova Scotia, and Blair Beed who volunteered to look after the coffee and do-nuts. My grateful thanks to both.

RECYCLING HERITAGE BUILDING SUPPLIES

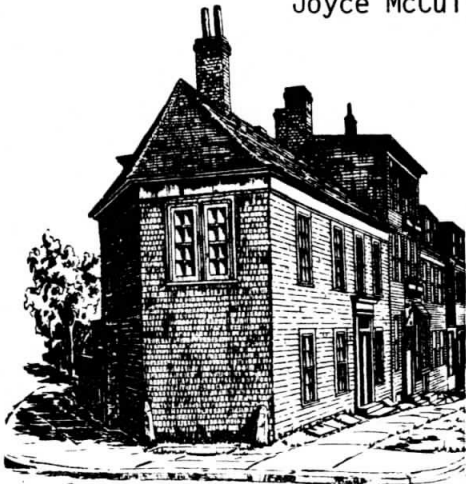
And a big 'thank-you' to the Nova Scotia Museum for printing a special edition of the Griffin which we were able to offer to workshop participants - a handy collection of articles chosen by Betty Pacey, written by Mr. Weaver and other experts in the Heritage Canada magazine about problems encountered in old houses. Jacques Dallibard gave us permission to reprint them.

And another warm 'thank-you' to Arthur Carter who had four new panels printed of his designs "Heritage Begins at Home" which were displayed on the wall of the auditorium.

The tour of the Bollord House proved a great hit and all speakers were surrounded by eager groups asking questions, hating to have it all end. For myself, I was so encouraged that a Spring Workshop for 1991 is definitely on the books.

A spin-off from the whole initiative has been a new series which we hope will be successful, in the Chronicle-Herald and Mail Star. Perhaps some of you have noticed on the "Today's Home" page an article by Betty Pacey on Scottish Dormers, in July, and this month (August) an article about Mark Stewart and his wife Marie and their business of restoring older houses. A bit about heritage every month would be a great boost to the public's perception of the worth of keeping and preserving old houses.

Joyce McCulloch



Bollord House,
early 1800's.

L.B.Jensen

Anyone interested in antique home decoration or building restoration will be glad to learn of a project underway in Queens County to salvage valuable materials from houses being demolished. The Griffin has received a letter from Mr. Patrick Lachance, M.S.W., Executive Director of Family and Children's Services of Queens County. Mr. Lachance writes:

"In order to develop employment opportunities for individuals caught in the downturn of the fishing and logging industry, we are acquiring older homes and outbuildings destined for demolition by their owners. Our group is learning to dismantle these buildings so that much of the materials may be reused.

"Of particular interest to our group are older style materials such as doors, boards, six-over-six windows, mouldings of various designs, fireplace mantels, stairs and banisters, hardwood flooring, cast iron ball and claw bathtubs, pedestal sinks and many other items too numerous to list.

"These materials are cleaned and suitable for refinishing at a fraction of the replacement cost and would be appropriate for use in many early style Nova Scotia homes."

The July 1990 issue of Heritage Canada's IMPACT addresses in its lead article HERITAGE PRESERVATION AND THE GARBAGE CRISIS, the tragedy of perfectly sound building materials being carted off to municipal dumps, "the craftsmanship of a bygone era buried alongside the potato peels". The wasteful ways of developers over the last ten years are making a disgraceful contribution to the growing problem of finding landfill space. It looks as if this project in Queens County may be a step towards solving three crucial problems: the overfilling of landfills, the waste of irreplaceable building handiwork, and the need for employment of displaced workers.

Anyone interested in these materials should contact Mr. Patrick Lachance, M.S.W., Executive Director of Family and Children's Services of Queens County, P.O. Box 1360, Liverpool, N.S., BOT 1K0, Phone: 354-3525, or visit the warehouse at Milton, Queens County.

AMHERST, JUNE 2nd 1990 - THE TOUR THAT NEARLY WASN'T

Our much-anticipated Amherst Tour got away to a poor start - no bus! By 9 am thirty disappointed Trusters were ruefully contemplating what to do with their day. Eventually, after much unproductive phoning, Blair finally located a company with a spare bus and an available driver. Our two Dartmouth members waiting at Holiday Inn had meanwhile been encouraged not to lose heart. We finally got away from the Lord Nelson shortly before 10 o'clock..... but - - after making excellent time to within 15-20 miles of our destination -- the bus engine overheated and quit on a long and lonely stretch of highway. After much fiddling around at the rear end of the vehicle our driver - Garfield - got the thing going again. Applause! Applause!! Bus gave a reprise performance 15-20 miles from Halifax on the return trip!! (being an Airport Transport bus perhaps it only has a 'short cell life' and the company should switch to Duracell).

Unfortunately our late arrival meant shortening our planned itinerary, so we lost the chance to look at Margolian's metal ceiling, tour two homes and visit the Railway Car and a Catholic Church.

Amherst was the birthplace of many prominent Nova Scotians, not the least among them being Sir Charles Tupper, one-time Prime Minister of Canada, and one of the Fathers of Confederation. The pharmacy owned and operated by Sir Charles is still a busy drug store today. Other names of note include Black, Bliss, Christie, Curry, Dickey, Stewart, Townshend, etc.

Our first stop was for a quick lunch just outside town at the Keillor Homestead,, a 200-year old home across the road from the Amherst Migratory Bird Sanctuary, which I, for one, would have loved to explore. The house is now run as a Bed-and-Breakfast place by Stephen and Marilyn Cann and a lively, handsome red Irish setter. Here we enjoyed hot coffee and tea and a table-load of Marilyn's home baked sweets, along with our own packed lunches (or what was left of them!). We were encouraged to tour the house and look at their very interesting period furniture; more time to look around would certainly have been appreciated. However, necessity hurried

us on to Trinity St. Stephens United where our two church guides were about to give us up for lost - as no doubt some of the 'car people' had, whom we were to meet at noon outside the Customs House.

St. Stephen's is only one of many fine old Amherst buildings constructed between 1850 and the 1930's during which time the area enjoyed an unprecedented period of immense industrial growth and prosperity. Local contractors and skilled craftsmen constructed a solid, stable Victorian town core. Much of their work was done with locally-produced sandstone and clays of a particularly rich deep red. Unlike most sandstones the type used in Amherst has weathered well and shows no sign of breaking down.

While brick seems to have been the medium for commerce, sandstone was used for churches and public buildings. As we headed for St. Stephen's, Blair pointed out the factory area, squat and plain reminiscent of an old Lowry painting, and several fine houses along Victoria Street. We caught a glimpse of the Old Post Office and Customs House, the Dominion Public Building and the Amherst Police Station.

Following our visit to St. Stephen's, most of us elected to walk in the warm sunshine to our next stop, Christ Church. and then on to First Amherst Baptist Church. This afforded us an opportunity to look more closely at several interesting exteriors and Victoriaa Square with its cenotaph and fine bronze statue believed to be modelled after Captain Curry of the 85th Highland Brigade, son of Senator Curry, who donated the statue in 1924. The little square itself was, from 1788, known as County Square until being renamed in honour of Queen Victoria's Jubilee in 1887.

Although there was no guide we did go inside and walk around the First Amherst Baptist Church, designed in Queen Anne Revival style by Harry Mott of Saint John and erected in 1895; we then took a closer look at the Post Office and Customs House built in 1887 and designed in Tudor-Gothic style by Thomas Fuller, who also designed the first House of Parliament and the Parliamentary Library in Ottawa; the Amherst Police Station, originally the Bank

of Montreal which in 1905 held the accounts for most of the larger industries in the town; and finally, the comparatively recent Dominion Building. The Dominion, considered in 1935 to be one of the best-designed of Canada's public buildings, is a perfect 'little Greek temple' of hand-carved sandstone from Wallace, Cumberland County, and the work of Leslie Fairn. All four of these buildings were constructed by Rhodes Curry Limited which began as a construction company, later turned to the manufacture of railway rolling stock eventually to become one of the largest industries in Nova Scotia.

We went on to visit the Cumberland County Museum located in the old Dickey home, an attractive house set in a spacious garden. It now houses local artifacts, a number of pieces of interesting wooden art work and many paintings by area artists. The tour concluded with a look at the exteriors of two other houses along Victoria Street - the old Tantramar Lodge of dark red sandstone and the Van Snick home with its interesting fieldstone base. Plans had included a tour inside both these places but unfortunately our late arrival made this impossible.

We had been joined on the tour by Maud Godfrey who was staying with her sister just outside town, and Judy Morley, an ex-Truster now a resident of Amherst. Judy's flat - an upstairs apartment in what was at one time the Black family home - is most attractive. The outside of this wooden building is becoming a little shabby and could use a coat of paint, but upstairs it is fresh, light and airy. The rooms are nicely laid out, the floors of well polished wide boards. And - the joy of any proud housewife - plenty of large walk-in closets. The garden is quite large and Judy has been working to bring it to life again; around the edge of the lawn bright colourful tulips stood above a mist of blue forget-me-nots.

Blair had hoped we might find a church supper in the vicinity, but apart from a Girl Guide Salad Tea there was nothing, so the group voted to stop off somewhere en route for a restaurant meal. The Wandlyn

Motel made us welcome with lashings of tea and coffee and a light meal. Being early we had the place to ourselves so were served quickly, enabling us to head for Halifax about 6 o'clock.

Despite the inauspicious start to our tour, we did have an enjoyable day thanks to Blair's efforts, Garfield's buoyant good-nature, and not the least to thirty people who with cheerful patience made the best of every setback.

Hopefully, this précis will be followed by a description of the churches we visited.

Doris Butters.

P.S: Blair eventually tracked down the reason for the non-appearance of the Pictou Motor Services luxury bus - despite the contract confirming the '2nd June', an error on the worksheet to the driver called for the 3rd of June!!!



Trinity St. Stephen's United Church -

Trinity St. Stephen's United Church has an interesting but diverse history - its Presbyterian tradition going back to 16th century Scotland and to 1750 in Nova Scotia. Problems caused by the many divisions of Presbyterianism were not solved until 1875 when all branches united and St. Stephen's Congregation came into being. Later, in 1880 The Reformed Presbyterians and St. Stephen's officially united.

Most of the early Amherst settlers were Methodists from Yorkshire plus a number of families from Northern Ireland. To serve the many denominations a Meeting House was built in 1819 on Victoria Street the site of the present day First Baptist Church, but by 1841 the Methodists had opened their own church on the old J.W. Douglas property on upper Victoria Street.

As Amherst developed and prospered, the early church buildings became outgrown. A new church was completed in 1900 on the original Presbyterian site in West Amherst. Church union was consummated in 1925 when Trinity Methodist and St. Stephen's Presbyterian Churches became a part of the United Church of Canada, known as Trinity St. Stephen's United Church. Later, in 1957 Fort Lawrence United joined St. Stephen's.

On July 5, 1936, the first services were held of the United congregations of Trinity and St. Stephen's in the former Trinity Church now known as Trinity-St. Stephen's Church.

So much for a brief, very brief, summary of St. Stephen's history.....

The building itself is quite large and includes a large meeting hall, several smaller rooms and offices. The exterior is of red stone, the interior panelled in a rich dark wood. Unfortunately I sat too far back to hear all that was said by our quiet-voiced guide telling of the costly repairs and renovations made to the building over the years. I could only sit and stare at the beautifully-shaped roof the vast array of organ pipes, the lovely stained glass memorial windows and the flowing lines of the curved balcony.

On occasion the church has held up to 2000 people, all of whom would see the minister and the altar as the floor is gently 'raked' upwards towards the rear of the nave.

One is immediately aware of the organ pipes spread right across the chancel behind the small plain altar. The eye travels upward to the panelled ceiling of a style I have never seen before. The whole ceiling is composed of large squares slanting gently outwards from the apex then downwards in the form of shallow triangular cones receding outwards. Every facet of these triangles and the panels in which they are set, consists of groupings of narrow boards, each section at a different angle forming a pattern around the 'triangle'.

In following the lines of the ceiling, the eye is caught by the balcony curving elegantly around the rear wall - each slender baluster forming a shallow 'S' and complementing the form of the whole balustrade.

Above the organ and along the outer wall, huge stained glass windows capture the attention - their colours ranging from the deep jewel tones of early stained glass, through sandy-beige shades to pale flower-like pastels of more recent style.

The square, solid exterior of the church is broken by sharp gables, and at one corner a square bell tower with doorways on two sides leading up a short flight of steps into the church.

Recently the red sandstone had been cleaned and restored by a small army of craftsmen (Italian??). Each stone block has a raised curved centre which was cleaned and re-chiselled into a rough-hewn surface. My Amherst friend, Judy, said the rhythmic 'ting, ting' of chisel against rock at different tempos sounded quite like music.

I wondered how often Amherst's lovely red stone buildings are included in commercial tours of Nova Scotia. If they aren't now, they certainly should be.

DEB



Christ Church, Amherst, Nova Scotia -

After the delays and frustrations of the early part of the tour, caused by the inefficiency of the bus company, our arrival at Christ Church was a welcome chance to relax in the peace and beauty of this historic Anglican church while being soothed by the lovely tones of the fine Casavant organ played by Stephanie Ross. The organ, dedicated to those "who sacrificed their lives during the two World Wars" was given to the church by Beatrice Knight Carter and dedicated on March 5, 1964.

The building, erected on its present site in the centre of Amherst on Victoria Square in 1846 incorporates the building materials of the earlier church built in 1822 on West Victoria Street where the Anglican cemetery now is. The present building was consecrated by Bishop John Inglis on June 27, 1847. It was enlarged and the beautiful chancel added in 1877.

Mr. Ronald P. Smith, Lay Reader and Chairman of the Church Historical Committee, gave our group a very interesting talk on the outstanding features of the church, its furnishings and stained glass windows and the church members, many illustrious in Nova Scotia history, who donated them. Afterwards, several of us lingered for a closer look at the carvings of the beautiful white altar. The Rector, the Rev. David S. Myles very kindly stayed to answer questions and explain the significance of its various features.

To quote from the leaflet given to each of our group: "The altar is a memorial to the Rev. George Townshend, dedicated in 1896, and is one slab of Tennessee marble, supported by columns of numidian marble from North Africa. The reredos is in memory of Mrs. George Townshend (Elizabeth), daughter of the Hon. Alexander Stewart, C.B. Both were designed by P.W. St. George, C.E., Canon Townshend's son-in-law, and the city engineer of Montreal. The carving and detailed workmanship was done by the internationally recognized sculptor Harry Beaumont of Montreal, distinguished for his work on the Canada Life Building. The reredos is made of Caen stone from France, quarried near that town in Normandy. ... The St. George window located at the entrance to the nave is also a war memorial in memory of all those who served their country. The stained glass windows dating back to 1843 were given as memorials to the Townshend, Stewart, Dickey and Bliss families; all active members of Christ Church. The oldest window dated 1843, came from the original church in West Amherst."

Maud Godfrey



HERITAGE TREASURE IN THE VALLEY -

Shirley Elliott, our Valley correspondent, has sent us two interesting items: from The Acadian an illustrated article by her niece Wendy Elliott describing features of some of the 16 buildings designated by the Wolfville Heritage Advisory Committee. Kent Lodge, extensively restored by owners Reg and Pat Moore, was built prior to 1775. Acadia University's President's House built in 1852 is a fine example of the Classical Revival style of architecture. Thornleigh, owned by Kingsley and Ruth Butler, is illustrated by a photograph of the front entrance showing the fine ornamental fretwork framing the verandah.

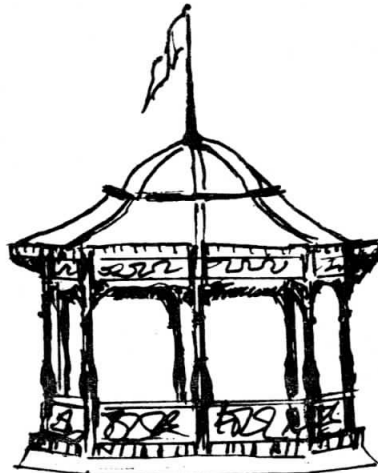
Shirley's second contribution is from the Kentville Advertiser, an article by Heather Frenette about the second annual meeting of the Fieldwood Heritage Society in Canning on February 21st. The Fieldwood Heritage Society was formed in 1989 to preserve local history. It is named for the schooner "Fieldwood" built in 1920, the last ship to be constructed in Canning. At the meeting the draw for a watercolour picture of the ship painted by Mary Pratt was won by Ina Bowser. A photograph of the painting is shown in the article. "In the business section of the meeting reports were given on two current major projects underway: The 'Built Heritage Inventory' will provide a record of all pre-1914 houses and buildings in the community. Included in the record will be a description of architectural style, historical context and a social history of the property along with a photograph of the building. The other project is the collection of the oral history of the Cornwallis Township. Senior citizens will be interviewed and their recollections of days gone by preserved on tape with the assistance of the Archives of Nova Scotia". Some 50 people at the meeting enjoyed the lively stories related by several members about the social life and activities in the area in years gone by.

The President is Jim Taylor and Secretary, Leita Ells.

Extracts from THE MORNING HERALD 1875
from
David Sutherland,

16 July — "There were disgraceful scenes at the Island yesterday, and it is within the bounds of possibility that the island will be closed altogether to the general public, and be open only to private parties. As at present, Mr Woolnough, who has spent time and money in making his place attractive, has to bear considerable odium in consequence of the scenes of riot and drunkenness witnessed there almost daily-- while the fact is, so far as can be gathered, that he is not to blame. He pays a heavy license for the privilege of selling liquor there three months in the year; but there are several on the island who sell without license, and from them the liquor is obtained by the disorderly youths who are doing their best to bring the island into disrepute. There is another place on the island, too, where 'cheap' drinks are to be obtained, and a hint should be sufficient to prevent any more from being sold in that quarter at least. Mr Woolnough has decided to bring some of the youths who created the disorder yesterday before the County Stipendiary Magistrate".

9 Aug — "A rich treat was enjoyed by those who visited the Public Gardens on Saturday afternoon, and the visitors were legion, of all classes, ages, and conditions. The day was beautifully fine, and the grounds could be seen to the best advantage. The band of the 60th Royal Rifles played a choice selection of music, which appeared to be very much appreciated, for the crowds hung around the band stand, even though the walks and shaded seats held out many temptations. The very best of order was observed by all present, especially the little ones, who could be counted by hundreds. They romped around wild enough, but never interfered with plants. The attendants at the Gardens busied themselves procuring seats for the visitors, and succeeded so well that no one had occasion to grumble. Among the visitors were numerous strangers, who were loud in their praise of the grounds. An open air concert, such as the one enjoyed on Saturday, is a pleasure not soon to be forgotten."



THE HERITAGE TRUST
sponsors

"AN EVENING WITH THE DUKE OF KENT".

Musique Royale, a festival of music in historic settings, celebrated its fifth season with four concerts in nine historic settings throughout Nova Scotia. Of particular interest to Trust members was the concert given in St. George's Church, Halifax, on August 15.

"An Evening with the Duke of Kent" or "Where my Julia's Lips do Smile" was devised by Edward Brownless who grew up in Halifax but now lives and sings in Cologne. The carefully researched and well chosen program both sketched the love story of Prince Edward, Duke of Kent, the dutiful father of Queen Victoria, and his mistress, Julie de St. Laurent and showed the music with which musical amateurs entertained each other at the turn of the eighteenth century. Both H.R.H. and Julie were musical and she is known to have had a fine voice. Brownless as H.R.H. sang in a pleasing light tenor works from Handel, Rousseau, Gluck and Haydn. As Julie, Danièle Forget, one of Canada's well known interpreters of Baroque music, sang with vivacity and charm in a sweet and pure soprano French folk songs and arias from Handel's Acis, Gluck's Orphée et Euridice and Rousseau's Le Devin du Village. The songs were interspersed with readings from

Shakespeare, poems by Robert Herrick and even a poem from the Halifax Weekly Chronicle of 1796 entitled "On seeing Mme. St. L___ at the Theatre". The singers were accompanied by Peter McCutcheon, guitarist, who represented Mr. Jouve, musician to H.R.H. He contributed two solos, the first on a theme from Mozart's The Magic Flute, the second from his Sonata in C. Major, K.300.

The evening ended with a rousing duet of Dr. Arne's "When Britain first at heav'ns command" better known as Rule Britannia and "God save great George our King" which included the "confound their politics, frustrate their knavish tricks" verse.

The Duke of Kent was instrumental in the erection of St. George's Church. Its round shape happily put one in mind of the round music room at Prince's Lodge and the performance made one more keenly aware of the use to which that music room was once put. If Prince Edward was a military martinet, Edward Brownless has shown us that he was a musician and a romantic as well.

In sponsoring this Halifax performance, the Heritage Trust of N.S. backed a winner.

Margaret Martin

IN MEMORIAM

Mrs. Margaret Neaves.

Trust members are saddened to learn of the death in early July of Mrs. Margaret Neaves as the result of an automobile accident. Heritage Trust was one of Mrs. Neaves' many interests. She was an enthusiastic participant in tours and a contributor to The Griffin. Heritage Trust and the other organizations in which Mrs. Neaves was interested will miss her greatly.

NEXT DEADLINE
NOVEMBER 1, 1990 for
December issue



Prepared by
NEW LEAF ENTERPRISES
"Add to each disability"



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HERITAGE TRUST OF NOVA SCOTIA

P R O G R A M M E N O T E S

DATE: Thursday, October 18, 1990
TIME: 8:00 PM
SPEAKER: **MR. ALEX WILSON**
 "Public Gardens" slide show
LOCATION: Nova Scotia Museum Theatre Room

DATE: Thursday, November 15, 1990
TIME: 8:00 PM
SPEAKER: **Mrs. Maud Rosinski**
 "Restoration Work in Halifax"
 A talk and slide show of the Rosinski's restoration work in
 Halifax.
LOCATION: Nova Scotia Museum Room

HERITAGE TRUST OF NOVA SCOTIA
1657 BARRINGTON STREET, SUITE 522
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TELEPHONE: 423-4807

A N N U A L D I N N E R

DATE: Saturday, November 24, 1990

LOCATION: Brightwood Golf & Country Club
 227 School Street
 Dartmouth, Nova Scotia

TIME: 7:00 pm Reception (cash bar)
 Dinner 7:30 pm
 (Guest speaker to be announced at regular October meeting)

FEATURING: Buffet Dinner

Hip of Beef
Potato and Vegetables
Fresh Salad
Rolls
Assorted Pastries
Coffee & Tea

PRICE: \$20.00 per person (wine and alcoholic beverages extra)

Clip and return by November 10, 1990

NAME:

ADDRESS:

TELEPHONE:

NO. OF PERSONS: X \$20.00 = AMOUNT OF CHEQUE:

Return to Heritage Trust - address above