



# The Griffin

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*A publication of the Heritage Trust of Nova Scotia*

Vol. 14 No.2

JUNE, 1989

## PROGRAM - JUNE 1989

Thursday - June 15 - 8.00pm at Nova Scotia Museum, 1747 Summer Street, Halifax:

Heritage Trust Annual General Meeting and Election of Officers, plus a 20 minute Royal film.

Saturday - June 17:

A House Tour in Old North End, Halifax.

Saturday - June 24 - 9 am to 5pm :

Halifax Harbour Water Tour - a repeat of last October's tour. With warmer weather, we hope to land on McNab's Island and approach other sites more closely.

call Blair Beed at 429-6415 for more details.



### President's Report

It is hard to believe that my first year as President has flown by so quickly. What an exciting year of firsts it has been for me! For example, I chaired my first Board of Trustees meeting last fall -- a challenging task with so much business to be dealt with and so many opinions to be heard in an orderly manner. And, at the gala Annual Dinner, I was chief hostess for the first time. That was an evening to remember! Walter Fitzgerald's portrayal of "Captain Courageous" will long be remembered as will Murray Cunningham's Chinese song and the stirring impromptu rendition of My Bonnie Lies Over the Ocean by the group from Allan Duffus's table.

Indeed the Trust seems to be a bottomless well of talent. In particular, members of the Executive have shown great creativity and flair for their individual roles. Joyce McCulloch's idea for a newspaper contest is a good example; the rules, the prizes, the articles and photos all came to fruition in the high-profile media event last year. Blair Beed is an innovator of the highest order, constantly thinking up scintillating excursions and thought-provoking lectures. The newsletter team, headed by Maud Godfrey, produces the meaty and pithy Griffin which out-rivals Chatelaine and other glossy but empty publications. Other executive members have worked tirelessly and doggedly behind the scenes - Arthur Carter supervising not one but two book committees, Julie Ross planning the Trust's archives, Deborah Allen arranging publicity, Doug Price overseeing the Macdonald property, and Pat Cunningham organizing the membership files.

I have appreciated the expert administrative capabilities of Pauline Hildesheim, our Secretary, and I have relied on the advice and experience of Lucille Stewart, our Past President. Thankfully John MacLeod, our Treasurer, has carried out the difficult but necessary task of paying bills and drafting up budgets! And Don Patton, our Vice-President, has not only taken on the management of the knowledgeable Finance Committee with gusto, but has supported me in every endeavour.

I offer my sincere thanks to the executive and to the enthusiastic and willing members of the Board. I look forward to an equally productive and rewarding 1989/1990 year ahead. Hopefully, the Garden Crest apartments will be saved along with neighbouring historic buildings across from the Public Gardens. Other wishes include the saving of the Bloomfield estate and the establishment of conservation areas. There is still much to be done!

Respectfully submitted,  
Elizabeth Pacey

COMMITTEE REPORTSNOMINATING COMMITTEE REPORT, 1 MAY 1989

Nominations for 1989-90 are as follows:

Past President	-	Lucille Stewart
President	-	Elizabeth Pacey
Vice-President	-	Donald J. Patton
Secretary	-	Pauline Hildesheim
Treasurer	-	John MacLeod
Membership	-	Patricia Cunningham
Newsletter	-	Maud Godfrey
Program	-	Blair S. Beed
Projects	-	Joyce McCulloch
Property	-	Douglas Price
Publications	-	Arthur Carter
* Publicity	-	Hilary Grant
Heritage Resources	-	Julie Ross

Past-President is Chairman of Nominating Committee;  
Vice-President is Chairman of Financial Committee.

BOARD OF TRUSTEES

<u>Retiring 1990</u>	<u>Retiring 1991</u>	<u>Retiring 1992</u>
Rear-Admiral	Clarice Comeau	Doris Butters
Desmond Piers	Veronica Connolly	Pamela Collins
Margaret Ross	Gordon Haliburton	Shirley Elliott
Elizabeth Shatford	Janina Konczacki	Hope Pollett
Ida Zifkin	Jill Shlossberg	* R. Allan O'Brien
* Bonita Price		

\* Indicates person new to the position.

Respectfully submitted,  
Membership Committee:  
Lucille Stewart  
John Lazier  
Douglas Price

Treasurer's Report

## Projected revenue, 1989:

## Internal Funding:

Membership	\$5000.	
Publications	\$1000.	
Donations	\$250.	..... \$6250.

## Share Income:

Canadian Pacific	670 shares	
Royal Bank	300 shares	
Bell Canada Ent.	300 shares	..... \$1700

## Certificates

NSPC 9.25% 1992	\$75000	\$6938.
NSPC 10.0% 1991	\$10000	\$1000.
Central 9.875% 1993	\$20000	\$1975.
Scotia %10.25 1999	\$5000.	\$512.
Montreal %8 July 1989	\$8000.	\$640.
Atlantic %8 July 1989	\$5000.	\$400.

Short term Central.	\$204484.	<u>\$19879.</u>	<u>\$31344</u>
Subtotal			.....\$33044.

Policy requirement of 20% retention. of investment income.		\$26435 ..	<u>\$26435.</u>
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Total income projected.			\$32685.
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## Expenses projected, 1989:

Office	Rent	\$2800	
	Misc.	\$3000	
	Insurance	\$200	..... \$6000.
Audit.			..... \$1000.
Conference / Travel			..... \$1800.
President's Fund			..... \$2000.
Membership			..... \$500.
Projects	Research	\$2500	
	Crisis	\$2500	.....\$5000.
Publications			..... \$500.
Resources			..... \$300.
Publicity			..... \$300.
Macdonald House			..... \$5000.
Newsletter			..... \$2500.
Program			..... \$600.
Heritage Award			..... \$250.
Gifts			.....\$2200.

Total		.....27950.	.....27950.
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TREASURER'S REPORT

It will be seen that we are projecting an operating surplus of \$4735. The budget was drawn up using last year's requests for funds from various committees. There is some flexibility for unplanned expenses and for new initiatives the board may wish to pursue. It must be noted that at some point long term choices must be made regarding the office and the continued upkeep of the Macdonald House.

I have used our expenditure and revenue projections in this report as we do not yet have our year-end reports from our auditors. I feel however, they give a good representation of the activities of the Trust as they are reflected financially.

It indicates that although we have money we also need to make choices about its use. Major expenditures in publication or maintenance of the Windsor property would have a long term effect on our situation. The Heritage Trust should embark on a longer range planning process that would allow the financial resources to be arranged in a manner to better support the objectives of the organization.

Respectfully submitted,  
John MacLeod  
Treasurer.

MEMBERSHIP COMMITTEE

Membership's billed in January 1989	-	434
Total paid by 5 May 1989	-	347
Halifax City Council (complimentary)	-	13
Dartmouth City Council ( " )	-	15
Honorary Memberships	-	4
Life Memberships	-	23
Deletions requested by Members	-	11

The second and final notices for Membership Renewal were mailed on 20 April, 1989.

Respectfully submitted,  
Lucille Stewart  
(for Patricia Cunningham.)

PROGRAMME COMMITTEE

My first term as Programme Chairman has passed very quickly with many interesting activities. While organizing refreshments for monthly meetings, Executive and Board meetings is very routine, the events have been diverse.

Monthly meetings are on the third Thursday of the months September to June. So far the following topics have been presented: Georgian Halifax-Georgian England, speaker Elizabeth Pacey; Mainstreet in Nova Scotia - What it Means to Own a Heritage Structure speaker, Blair Beed; Hook Mats and Hooking in Nova Scotia, speaker Scott Robson; Mayan and Yucatan Ruins, speaker Ian Henderson; the Life and Work of Edward Elliott and Associates, speaker Gary Shutlak; Heritage Week, Nova Scotia Films, speaker Joanne Watson; Architecture in New Zealand, speaker Mr. Robert Creighton; Halifax Heritage in Postcards - Collection of the late Eric Tizzard Esq., speaker Miss Barbara Tizzard; film "A Queen is Crowned" in honour of Victoria Day.

Special events were:

- Water Tour of Islands of Halifax Harbour, with Captain John Jenkins. Speaker: Dr. Ron MacDonald.
- Annual Dinner 1988 at Historic Feast, Historic Properties, was a great deal of fun. Alderman Walter Fitzgerald filled the role of Captain very nicely. Members of Heritage Trust were able to exercise their vocal talents. And our business supported the upkeep of an historic site.
- Heritage films at Park Lane Cinema. Unfortunately the Mall Management was unable to give support for this event so attendance was poor. However, for the 50 people who did attend, all enjoyed Fixed In Time, and World Without Shadows.

I would like to thank all our guest speakers, especially Barbara Tizzard who stood in for her father, Eric Tizzard, who passed away prior to the April meeting.

Thanks are also due to Trust members who suggested topics and speakers. All suggestions are welcome - please contact me at 429-6415 for 1989-90 programme. I have an answering machine and will return calls.

Details of upcoming events for June can be found on the front page of this issue of Griffin.

Respectfully submitted  
Blair S. Beed - Chairman  
Programme Committee.

PROJECTS COMMITTEE

Heritage Trust without a project is like apple pie without cheese. Projects are the stuff that real participation by all members in an organization is made of. In the past, some projects took longer than others; the waterfront buildings might be called one of our biggest projects and took the longest - eleven years passed until the day the politicians took their bows. Granville Street was another project, with a fine book "A Sense of Place" to mark that struggle. The Prince and Hollis Street project took quite a while but the facades of the buildings are still there.

In 1979 the project was to do everything humanly possible to work for a Heritage Legislation Act. That same year we worked to have safeguards written into the Planning Act which was being revised. The committee phoned all heritage groups in the province to attend and participate in the public meetings held by the province in their communities. We presented a brief before the Planning Committee ourselves - all to no avail - nothing touching heritage in any way was written into the new revised Planning Act. However, the Heritage Act of 1980 was the first step taken by the N.S. Government to start the protection of heritage in this province. In the nine years since, we have found that the Act has fundamental weaknesses. Perhaps the Trust's next project should be to work with others interested in revising and strengthening heritage legislation.

As for the past year, the Heritage Trust Contest in the Mail-Star during the fall, was to raise the consciousness of Haligonians to the fact that some very interesting architectural and historical buildings around town are threatened, simply by being in a vulnerable location - the Forman House on Hollis is in an area in flux. The McCully House on Brunswick, however, seems to be turning the corner towards a brighter future - the law firm of which McCully was a founding member, will join with Parks Canada to restore the building to house their firm and with access to the public. As for the Garden Crest Apartments - also featured in the contest - the hour for demolition by the owner approaches rapidly. The fact that it was bought knowing it to be designated heritage by the City shows a

marked contempt for the law. If Garden Crest goes down every municipally designated property in the City is at risk. The Trust commissioned artist Graham Benvie to do a pen and ink drawing of the Garden Crest Apartments, which the Project Committee had printed into hasti-notes, and which are selling both commercially and at every meeting and workshop we can hit. If you would like to support the Friends of the Public Gardens get a packet or two of these notelets from us; they are \$5.00 a packet; the proceeds will help the Friends with the on-coming struggle.

Get involved - protecting heritage is a constant fight. Heritage Trust needs every member's help. If you only volunteer to be on the phone committee you are a participating member. If you would like to help this committee, give me a call at 425-1057.

Respectfully submitted,  
Joyce McCulloch -  
Chairman

#### RESOURCES COMMITTEE

The Resources Committee of the Heritage Trust of Nova Scotia had a productive year. Committee members: Margaret Campbell, Brenton Haliburton, Maude Rosinski, Gary Shutlak, Barbara Watt, and our President and ex officio member Betty Pacey, have contacted (or are in the process of contacting) members of the Trust who wish to give their papers to our collection in the Public Archives of Nova Scotia. While we have had an encouraging response to our request for material from members, we are interested to hear from any other Trust members (present or former) who may wish to donate their "Trust" collections to us. In addition, we would like to have any "anecdotes" about Trust events or the people who shaped them from members.

Finally, if any of you would like to work on this Committee, or if you have any suggestions for the Committee, please feel free to call me at 423-2483.

Respectfully submitted,  
Julie M. Ross - Chairman.



NEWSLETTER COMMITTEE

Issues of the Griffin published this year were:

June 1988, Vol.13, No. 2 - (containing  
1987/88 Annual Reports  
September 1988, Vol. 13, No. 3  
December 1988, Vol. 13, No. 4  
March 1989, Vol. 14, No. 1

The Newsletter Committee wishes to thank members who have contributed items for publication and also the Nova Scotia Museum which has printed all issues.

As chairman I would like to express my sincere thanks to my hardworking committee.

Respectfully submitted,  
Doris Butters  
Lucille Stewart  
Maud Godfrey - chairman  
Newsletter Committee.

Note: At the time of publication, reports from the Publications, Finance and Property Chairmen were not yet available. Look for these reports in the September issue of The Griffin.

NOTICE

The Public Archives of Nova Scotia has changed to a new phone system. Please note their new numbers:

General Enquiries	- - -	902-424-6060
Library/Newspapers	- - -	424-6050
Manuscripts/Public Records	- - -	424-6055
Photographs/Documentary Art	- - -	424-6065
Maps/Architectural Plans	- - -	424-6065
Film and Sound	- - -	424-6070
FAX	- - -	902-424-0516

DONALD CAMERON MacKAY: HIS LIFE AND WORK  
a lecture given by  
Louis B. Collins.

Recently in Halifax, we had the rare opportunity of being able to view sketches depicting buildings and streetscapes as they looked in our city and province in the 1920's. Our good fortune came about as the result of an exhibition of some of the late Donald Cameron MacKay's sketches now held in the Dalhousie University Archives. The exhibition was mounted at the Dalhousie Art Gallery and was organized by Gemey Kelly.

Heritage Trust members as well as members of the general public were fortunate to be able to hear a public lecture on Sunday afternoon, April 2, 1989, in the Dalhousie Art Gallery, given by a former Vice-President and member of the Board of Trustees, Dr. Louis Collins. As Dr. Collins talked and showed slides of the sketches, we were able to see not only how our area looked in the 1920's through Donald MacKay's eyes, but also to hear Dr. Collins' recollections of how these buildings (many of which are now demolished) looked to him as he was growing up in Halifax. This combination of the sketches and commentary gave us an unique opportunity to go back to a time in Halifax where square-rigged sailing ships were docked at the bustling wharves on Water Street, where horses pulled carts and loads of all sorts along the city streets, and where streetscapes of 18th and 19th century architecture were still dominant in the city. Since whole areas have disappeared in Halifax and street names have been either changed or eliminated, Dr. Collins gave us an accurate sense of where these streets were, their new names where appropriate, and often anecdotes about who had lived and worked on them.

While much of the lecture centred on Halifax, and quite rightly so since the majority of sketches in the exhibition depicted the province's capital city, we also had glimpses, through MacKay's sketches and Collins' remarks, of other historic buildings in the province. As Dr. Collins pointed out, MacKay certainly had the eye of the illustrator and incorporated figures

in his sketches which drew the viewer into the picture. Although widely recognised for his work as an illustrator, MacKay was also an artist. In this exhibition we can see both the artist and the illustrator at work. While the Halifax architectural sketches show the illustrator's hand, the provincial sketches often depicting villages (many of them coastal) show the artist's strokes. In the former, MacKay gave great attention to detail while in the latter, he used expansive strokes which gave the works a certain abstraction of detail.

Donald Cameron MacKay's association with the Heritage Trust of Nova Scotia was notable - he designed our society's symbol, the Griffin. In addition to that, through his lectures and writing, he gave us a greater knowledge of our material and cultural past. For those of us, who were his students either during his tenure at the Nova Scotia College of Art and Design (of which he became a Principal) or at Dalhousie University where he taught Art History, his gifts were many.

Dr. Collins recalled that he was one of MacKay's students at Dalhousie during the summer of 1950 and their association continued until the latter's death in 1979. Their mutual cultural and historical interests were similar and often overlapped. When the noted writer on Canadian silver, John Langdon, visited Halifax, Lou Collins and Donald MacKay talked with him about Nova Scotian silversmiths. Donald MacKay, of course, was the authority on and author of Silversmiths and Related Craftsmen of the Atlantic Provinces. It was both appropriate and accurate that Lou Collins summed up Donald C. MacKay as "a connoisseur" - he was indeed. And it is fortunate for us that both Lou Collins and Gemey Kelly will be looking at the life and work of Donald Cameron MacKay for some time to come.

Julie M. Ross.

Now in its fourth season, Musique Royale presents another festival of 22 concerts across the province from July 31 to August 20. Combining the magic world of heritage settings and heritage music, the Musique Royale concert series provide a rare opportunity to catch a glimpse of Nova Scotia's historic past with period concerts in intriguing historic buildings.

The concerts this year will take place in eight old-world settings: historic St. John's Church Hall, Lunenburg; Yarmouth's County Historical Museum; King's Theatre Annapolis Royal; and in St. George's Round Church, Halifax and St. Andrew's Presbyterian Church, Pictou, both noted for their glowing acoustics and architectural elegance. In Cape Breton, they will be in the beautifully restored 18th century chapel in Louisbourg Fortress; in St. Peter's Church, Cheticamp; and on top of River Denys Mountain in the mystical setting of St. Margaret's of Scotland.

Planned by Artistic Director John Grew, the concerts will be performed by some of Canada's finest musicians. These include the internationally acclaimed medieval music of Anonymus from Quebec; the brilliant harpsichord of Gordon Murray from Vienna and New Brunswick's rising star baritone, Eric Oland; Montreal's Mannheim Trio with the sweet soprano of Glace Bay's Valerie Kinslow; the glowing clarinet and fortepiano of Sherman Friedland and Boyd McDonald; and the Halifax Camerata Singers, conducted by Jeff Joudrey and accompanied by Ensemble Arion's acclaimed Betsy MacMillan and Hank Knox.

Subscription tickets are available for each area at \$30.00. These are also your special passport to attend four Musique Royale concerts anywhere in the province. Single tickets are \$10.00 (seniors and students \$7.00). Write to:

Musique Royale  
Box 886  
Armdale P.O.  
Halifax, N.S., B3L 4K5

or call:

423-4522.

Before the excitement of the Festival begins, Musique Royal has put together a team of volunteers for another fund raising night on the town to be held on June 19 at Simon's Warehouse, Historic Properties. Last year an Eighteenth Century Coffee House Evening was a great success in recreating entertainment in Halifax at that time. This year's lively evening of authentic feasting and entertainment will recreate the atmosphere of an old Halifax tavern in the late 1700s. Sudsy Clark will be the Master of Ceremonies and reservations can be made by calling : 423-4522 or 420-9369 Tickets are \$50 per person and are partially tax deductible.

Pippa Verrier.



### THE MAPMAKER'S EYE

"Board your caravelles, ready your logs, heave your lines, sight your sextant, and set your compass" read the invitation to all explorers, mapmakers, and their descendants, friends and admirers to join Nimbus Publishing and the Nova Scotia Museum in the launching of The Mapmaker's Eye, Nova Scotia Through Early Maps by Joan Dawson.

The launching, including words of welcome by Candace Stevenson, Museum Director, the Minister of Education the Hon. Ron C. Giffin and Deputy Minister Blenis Nicholson, was held on Thursday, April 13, at the Nova Scotia Museum.

Dorothy Blythe, Managing Editor of Nimbus Publishing, dressed as an early explorer, congratulated Mrs. Dawson, and -in humorous vein - spoke on the perils of exploring and publishing. The author, Joan Dawson, delighted the audience with a fascinating account of the excitement of her far-ranging research and the insight gained into the lives of the fishermen and adventurers who first charted our shores.



The large gathering, greeted by John Shuh impersonating Marc Lescarbot, enjoyed the costumes of the guests dressed for the occasion, and the "anti-scurvy grog, salte beef" and other delicious refreshments served.

This is a magical book, beautifully designed by Kathy Kaulbach, a treasure to own. Available from the Nova Scotia Museum or from the co-publisher, Nimbus Publishing Ltd., \$16.95 (add \$2.00 if ordering by mail).

Marjorie Austin.

### NOVA SCOTIA'S AGENTS GENERAL -

Shirley Elliott, a distinguished Heritage Trust member, has just published her second book. Her Nova Scotia Book of Days is a frequently consulted treasure in many Trust homes. This new book, Nova Scotia in London, commissioned by Nova Scotia's present agent general, Donald McKeen Smith, is a history of the province's agents general in London England from 1762 to the present. Their function is to promote and protect the province's cultural and commercial interests in the Commonwealth and Europe. Our first agent general was appointed in 1762 just thirteen years after the founding of Halifax.

Shirley's research skills, which stood the province in good stead during her years as Legislative Librarian, uniquely qualified her to write this book: Nova Scotia in London, a History of its Agents General, 1762-1988.

## NOTICES

### HARP RECITAL

When: Thursday, 17 August 1989 at 8 PM

Where: St. George's Round Church, on  
Brunswick Street, Halifax.

Tickets are available at the door at \$8.00  
each; \$6.00 for Students and Seniors.

This special concert, sponsored by the Welsh Cultural Society, Halifax, will be the Nova Scotia debut of MIRAIN ELLIS, a talented young Welsh harpist with a fine singing voice.

The repertoire will include traditional and contemporary Welsh music, classical and popular items. Don't miss it!

### WELSH DAYS' CELEBRATION

When: Saturday/Sunday, 19/20 August, 1989

Where: Welshtown, Shelburne, Nova Scotia.

This is the first Celebration of its kind in Nova Scotia. It will include choral singing, Welsh dancing, poetry, a Rugby football match and much more.

On Saturday night there will be a Banquet of Welsh food, plus a full and exciting program of entertainment, including MIRAIN ELLIS as the special guest performer. Cost - \$20 per person.

The Welsh Cultural Society has a bus going to Shelburne on the 19th, returning the afternoon of the 20th. Cost - approximately \$25 per person.

Accommodation will be available at the Oxbow Motel at a cost of - \$25.00 per person for twin or double occupancy. Anyone planning to use their own transport will find various types of accommodation in the area - Bed and Breakfast as well as motel, etc.

To reserve a seat on the bus contact Hilary Grant - 420-9187 - after the 10 June, 1989



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