



The Griffin

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A publication of the Heritage Trust of Nova Scotia

Vol.13 No.2

JUNE 1988

ANNUAL GENERAL MEETING - Thursday, June 23 at 8 pm.
Please note that this has been deferred
from June 16. The meeting will be held
at the usual place: N.S. Museum, 1747
Summer Street, Halifax. Election Officers
for 1988-1989 will be held.



OUR NEW LOCATION -

The Trust is now located in the
Roy Building on Barrington Street.

The Roy Building dates back to 1897 and
at one time housed the Halifax Piano and
Organ Manufacturers and Dealers. The original
structure was a two-storey building but
received upward additions in 1919 and again
in 1928 as the need for downtown office
space grew.

Please note...correspondence should be
addressed to: Heritage Trust of Nova Scotia
#522 Roy Building
1657 Barrington Street
Halifax, N.S., B3J 2A1

NOMINATING COMMITTEE REPORT
May 19, 1988

Nominations for 1988-1989 are as follows:

Past President	Lucille Stewart
President	Elizabeth Pacey
Vice-President	Donald J. Patton
Secretary	Pauline Hildesheim
Treasurer	John MacLeod
Membership	Patricia Cunningham
Projects	Joyce McCulloch
Publications	Arthur Carter
Program	Blair Beed
Property	Douglas Price
Heritage Resources	Julie Ross
Publicity	Deborah Allen
Newsletter	Maud Godfrey

Nominations to the Board for 1990:

Jon E. Murray	Elizabeth Shatford
Ida Ziffkin	Margaret Ross

Nominations to the Board for 1991:

Jill Shlossberg	Veronica Connelly
Gordon Haliburton	Clarice Comeau
Janina Konczacki	

This report submitted by the members of the Nominating Committee:

Ellen Webster Douglas Price Pat Langmaid
Karen Smith Fred Matthews

NOTICE OF MOTION

On the 28 November, 1988, the following motion was passed by the Board of Trustees of the Heritage Trust:

Moved by Pamela Collins that the Newsletter Committee become a standing committee, notice of motion to appear before the Annual General Meeting in June, 1988.

Seconded by Margaret Ross and passed.

In order to implement this motion the following changes must be made in the By-laws:

- By-law 27(i) add to list of standing committees item (j) Newsletter.
- By-law 28(8) delete (b) "the preparation of a suitable and effective newsletter at intervals determined by the Board."
- By-law 28(8) add item (9) "The Newsletter Committee shall be responsible for the preparation of a suitable and effective newsletter at intervals determined by the Board."
- By-law 3. change: "The head office of the Society shall be at 1579 Dresden Row in the City of Halifax, County of Halifax, Province of Nova Scotia"
- to read: "The head office of the Society shall be at 1657 Barrington Street, Suite 522 in the City of Halifax, County of Halifax, Province of Nova Scotia."



RESTORATION OF ST. PAUL'S CEMETERY IN HALIFAX

The restoration of Halifax's Old Burying Ground (St. Paul's Cemetery) is the first project of its kind in Canada. It is unique because it not only involves restoring an historic cemetery, but also creating an outdoor park/historic museum.

Campaign Manager Jean Addison comments: "No other city in Canada has done anything like this - the idea of preserving the sanctity of a burial ground, while creating a public green space in the centre of the city."

At present, the historic cemetery (which dates back to 1749) on the corner of Barrington and Spring Garden Road, is in a sorry state of repair, and is closed to the public. Last year, the Old Burying Ground Foundation, a registered non-profit charitable foundation, was established for the purpose of raising \$795,000 in government, corporate and private funds in order to restore the cemetery and the Welsford-Parker (Sebastopol) Monument. The Foundation is a secular, community-based organisation administered by a Board of Directors - two-thirds of whom are from the community at large and one-third from St. Paul's Church.

On April 5, the campaign was officially launched with a reception at Government House. If the Foundation achieves its funding goal, the restoration will begin in 1989. It will focus on three areas:

- 1) landscaping the grounds, which will include pruning, fertilising and planting trees, clearing pathways, building a public plaza, and installing interpretive plaques and printed material on the early history of Halifax;
- 2) cleaning, washing and resetting many of the 1200 headstones, and stabilising, cleaning and restoring the flat table stones and box tombs which at present are sinking and breaking apart in the ground; and
- 3) restoring the Welsford-Parker Monument.

The project is modelled on a similar restoration underway in Boston, involving 16 historic cemeteries. The two which have been restored so far now receive over 3000 visitors a day. "The major impact (of the Old Burying Ground project) is going to be in creating a unique green space in the centre of the city that will benefit both the city and tourism," says Jean Addison, explaining that the two-acre site will be a place "where people can relax, and where they can learn about the early history of the city and the province." The project also promises to have a major impact on the commercial districts of Barrington Street and Spring Garden Road, as a pivotal corner, with many people coming and going.

Transforming a prime outdoor downtown space from an 'historic eyesore' to a landmark restoration is a worthy and exciting goal - but one that can only be realised through donations. Please send your gift to:

Old Burying Ground Foundation
P.O. Box 2556
Halifax, N.S., B3J 3N5.

Amounts of \$100 and more may be pledged over a three-year period. Gifts of \$1000 and more will be permanently recorded in a book of remembrance. Donations may be designated to either general restoration or to restoration of historic headstones, landscaping, or restoration of the Welsford-Parker Monument. All gifts are tax deductible.

Charmaine Gaudet.



PRESIDENT'S REPORT

In this, my final report to you, it is again my pleasant duty to thank all those officers, committee chairmen, and Board members who have served so faithfully, and responded so loyally to requests for the extra meetings which have been needed to deal with the problems which have arisen throughout the year. The interests, and therefore the business, of the Trust are, I believe expanding, and this will require careful planning for the future to deal with these demands. There are problems, but these must be undertaken and solved if we are to be an expanding organisation. I have every belief that this will take place under the guidance of your new President.

I especially wish to thank the loyal workers who are retiring. All have served efficiently and faithfully and will be much missed. We welcome all new members to the roster and will do all we can to make their work pleasant and fulfilling.

The last year has been one of protracted discussion with the Technical University of Nova Scotia concerning the possible transfer of the Macdonald property in Windsor to the University. A second negotiating committee is meeting with University officials in an attempt to find a satisfactory agreement.

The Trust has had the opportunity to help Musique Royale in the first years of their effort to establish a series of period concerts in period settings, which will - we hope - become a feature of the summer season in Nova Scotia.

Seasoned Timbers Vol.III and Founded Upon a Rock (new edition) are being worked upon by the Publications Committee. Griffin has become and remains a source of pride to all of us as the quality of the format and contents remains high.

The Project Committee has kept an eye on a number of potential problems with a view to being of assistance to the heritage workers most closely involved, or to initiate action where necessary. Perhaps this is the place to mention once more the satisfaction there is in seeing other groups of heritage workers banding together to deal with problems as they arise. Some disband when the function has been served, others remain organised to take on other problems. Over the past few years heritage is receiving more and more attention, and the value of all aspects is being recognised.

The Finance Committee has put together a long-term plan for investment of funds which can be upgraded and elaborated if this becomes necessary. The Program Committee presented a varied and popular series of speakers and tours which were much enjoyed by those members who participated. Publicity is in the capable hands of Deborah Allen. Heritage Resources has been directed by Philip Hartling, who has organised our archival material.

I turn over the responsibility of the office of President with confidence, and with all best wishes for the continued success of the organization.

With the support of you, the membership, and through you the Board, Executive, and Committee Chairmen, the Trust will remain as one of the leaders in Heritage activities in Nova Scotia, both by maintaining present activities, and by expanding into other related areas of heritage work

Lucille Stewart
President.

MEMBERSHIP COMMITTEE REPORT

Membership for 1987	546
Membership May 1st, 1988	387
Halifax City Council	13
Dartmouth City Council	15
Life Members	25
Honorary Members	6
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	446

The second and final notice for Membership Renewal was mailed on May 3rd, 1988.

I am leaving the office of Membership Chairman and wish to say it has been a pleasure serving the Trust in this capacity. Good Luck to all members.....

Elizabeth Shatford
Chairman

TREASURER'S STATEMENT

Unfortunately our deadline for the June issue of the Griffin and the schedule of our auditors do not coincide. Although the financial report will be ready for the Annual General Meeting on June 23, it will not be ready in time for inclusion in the compilation of Annual Reports for the June Griffin, but will be published in the September issue of Griffin.

If I were to single out a particular item worthy of note concerning our financial affairs, it would be the arrival of the Finance Committee as an active committee of the Trust. Although its accomplishments do not touch the membership in the same way that a program or a publication would, the benefits of budgeting and longer-range planning will allow the Trust to focus its resources to better advantage.

In this statement I am including a table of expenditures for the past year so that members will have some idea of how the Trust has allocated its monies. In looking at this table one must keep in mind that categorising all expenditures sometimes distorts them. Office expenditures also include funds spent for the Trust as a whole, such as travel, memberships in other groups, and miscellaneous printing. Also to be remembered is that this only shows the expense side of the ledger; receipts are not included. (They will of course be reported at the Annual Meeting). Thus program activities appear to take a great deal of money while in reality they are almost self-supporting.

<u>Category</u>	<u>Expenditure</u>	<u>Percent (Rounded)</u>
Office	\$17,733	50%
Macdonald House	2,145	6%
Publications	70	.2%
Membership	4	.01%
Program	9,519	27%
Projects	2,000	4%
Newsletter	2,048	6%
Donations	1,500	4%
Total	\$35,019	99.21%

John MacLeod
Treasurer

FINANCE COMMITTEE REPORT

The Finance Committee met regularly in 1987/88 with regard to the financial aspects of the Trust's affairs. For example, we have had a number of spirited discussions about long-term financing. These discussions proved to be a learning experience for the Committee's Chairman as members of the Committee were extremely knowledgeable about the fine points of G.I.C.'s, mutual funds, stocks and bonds.

A major task was to set the Trust's \$31,000 operating budget for 1988. This was accomplished in January and later passed by the Board of Trustees with only one or two amendments.

I would sincerely like to thank the members of the Finance Committee (John Lazier, Ian McKee, Lillias Toward, Margaret DeWolfe, John MacLeod, Lucille Stewart and Peter Brett) for their keen and faithful attendance.

Respectfully submitted
Elizabeth Pacey
Vice-President

PROJECT COMMITTEE REPORT

During the summer of 1987, the Project Committee employed researcher Maud Rosinski to continue researching buildings in the old south end. Funding for the worthwhile effort came from the government P.E.P. program and the City of Halifax.

It was decided to apply for a researcher again for the summer of 1988. Funds have been recently granted under the P.E.P. program for this purpose. As well, the Trust will contribute \$2,000 to the City of Halifax to supplement the salaries for the Trust's researcher and the City's researcher.

Respectfully submitted
Elizabeth Pacey

PUBLICATION COMMITTEE REPORT

We hope that before the end of this fiscal year 1988 we shall have two publications completed: Seasoned Timbers Vol.III and the update of Founded Upon a Rock. Both of these publications have required considerable research in the specific areas.

Seasoned Timbers Vol.III will include historic buildings in Cumberland County, Colchester County, East Hants and Musquodoboit Valley. We much appreciate that the Department of the Attorney-General of Nova Scotia has waived the search fees in the Registries of Deeds at Cumberland, Colchester, Hants and Halifax Counties. We are grateful to the staff of the Colchester Historical Museum in Truro for making space available to us there for meetings to work on Seasoned Timbers.

New members of the committee on this publication are Roy Rhyno, Maitland; Grace Morehouse, Noel, who met with representatives of our Publications Committee, and Charlotte MacQuarrie from Truro. We were delighted to have Lucille Stewart, President, Heritage Trust of Nova Scotia, attend our last meeting in Truro on April 11th.

We are pleased that the forthcoming issue of Founded Upon a Rock will have Arthur Carter as Photo Editor. Lois Kernaghan, staff person at Archives of Nova Scotia, will be doing the editing. We appreciate also the assistance of Gary Shutlak, Archives of Nova Scotia.

We meet at the Archives building. Considerable research has taken place there and at the Nova Scotia Museum in going through historic photographic records.

My sincere thanks to the members of the Publications Committee and other members of Heritage Trust, who have been involved in working on these publications. We have also placed copies of our present publications in book-stores throughout the province of Nova Scotia including Peggy's Cove area and Mahone Bay. At the time of Heritage Day we had books available for sale at Founders Square.

Committee Members:

Arthur Carter
Philip Hartling
John MacLeod
Ellen Webster
Pauline Hildesheim
Karen Smith
Brook Taylor
Jane Pye
Shirley Elliott
Prof. Frank Eppels

Margaret A. Ross
Chairperson.

PROGRAM COMMITTEE REPORT

During the summer months Heritage Trust guided members to Annapolis Royal, July 4-5, for the house tour and next day continued to Bear River to enjoy the many crafts found there. On August 8, a day visit to Bridgewater was a great success. Stopping at the DesBrisay Museum, Wile Carding Mill and visiting a beautiful old home being restored by Dr. and Mrs. Taylor. The team of Pam Collins and Hilary Grant as tour guides ensures a well-run trip. A fall tour to Kings Landing and Fredericton for Thanksgiving again was blessed with good weather and our excellent tour guides Pam and Hilary.

The monthly lectures are always well attended and with a visit from Britain by Councillor F.A.V. Emery-Wallis the Leader of Hampshire County Council, the lecture series got off to a fine start. He was a great hit and besides our members, spoke to a large cross-section of our community including Louisbourg in Cape Breton.

This year's Annual Dinner was held at HMCS Scotian. Admiral Fulton traced the history of the Reserve Navy in general, starting back in 1928 and in particular, related the birth and growth of Scotian in Halifax up to the present in its very new facilities.

The Heritage Day Walk in February had a new twist - we travelled through the down-town pedways - quite a different view of our city, ably led by Dr. Lou Collins. Pam Collins directed the photographers of the group with stops for unusual shots starting from the World Trade Centre and finally a great view from the penthouse on Founders Square. At City Hall Mayor Wallace welcomed us and provided coffee and applecake. After a look at Historic Properties, Province House and a display at Founders Square, walkers had earned a delicious chowder picnic at the Museum of the Atlantic. We were charmed by the Halifax Boys Choir who entertained us with folk songs and sea chanteys.

We are grateful to the N.S. Museum for providing our usual meeting place each month. However this year we were guests at a reception in the Archives in November and again in April were guests of the N.S. College of Art and Design. For Christmas we were entertained at a "Victorian Evening" at the Citadel in aid of the Friends of the Citadel - a very jolly evening with members joining in singing Christmas carols.

The monthly lectures included the following speakers:

September. Russ Lowndes - "Cunard Steamship Line"
 October. Robin Muller - "History of Textiles and
 Architecture"
 November. Walter Morrison - "DesBarres" (Reception
 at the Archives)
 December. "Victorian Evening at the Citadel" - Mrs.
 Sutherland outlined the aims
 of the Friends of the Citadel.
 January '88. Terry Smith-Lamothe - "History and Develop-
 ment of Glass".
 February. Marjorie Whitelaw - "Printing in Nova Scotia".
 March. Alex Wilson - "Conservation of Parklands
 and Gardens in Britain".
 April. at N.S. College of Art and Design and pre-
 faced by a tour of the College:
 Gary Kennedy, President - "History of NSCAD"
 May. Dr. Brian Cuthbertson - "Rev. Charles Inglis,
 First Bishop of N.S."
 June 23. Annual General Meeting.

My grateful thanks to Pam Collins and Hilary Grant, who kept the show on the road when I was confined to bed all summer, to Audrey Crawford and Doris Butters who typed mountains of letters (it seemed) for the visit of Councillor Emery-Wallis, to Audrey, Bonita Price, Phyllis Matthews, Daphne Faulkner, and Clarice Comeau for their help at the time and at the Chowder Lunch. I hope no one has been left out.

I would also like to thank all those who helped with the book display at Founders Square on Heritage Day: Arthur Carter, George Rogers, George Ingram - Superintendent of the Citadel, Bernie Riordan - Executive Director of the Art Gallery of Nova Scotia and the members of the Trust's Book Committee.

Joyce McCulloch
 Chairman

NEWSLETTER COMMITTEE REPORT

Issues of the Griffin published this year were:

- June 1987 Vol.12, No.2 - containing 1986/87
Annual Reports.
- September 1987, Vol.12, No.3
- December 1987, Vol.12, No.4
- March 1988, Vol.13, No.1

As Chairman of the Newsletter Committee I offer sincere thanks to all who shared the work of producing these issues of the Griffin:

- To readers who contributed items about events of heritage interest here and abroad
- To Trust members who wrote accounts of Heritage Trust tours, activities, projects and concerns
- To Lucille Stewart who continued to assist in production despite the especially heavy responsibilities of the presidency this year
- To Doris Butters who helped with production and also typed the material for all but the March issue published during her absence in Bermuda
- To the Nova Scotia Museum which printed all issues.

Respectfully submitted
Maud Godfrey
Chairman, Newsletter
Committee



MANAGING OUR CITIES

The New Collaboration

Charlottetown
Prince Edward Island
September 8-10, 1988

HERITAGE CANADA CONFERENCE

We have received the following information about the 1988 Heritage Canada Conference, which will be held this year from September 8-11 in Charlottetown, Prince Edward Island.

"Join developers, elected officials, planners, citizen groups and the media to explore the challenges of managing our cities and towns. The mood of confrontation is shifting, and the way is opening for new kinds of collaboration.

"Enjoy with us all that the Island has to offer - splendid scenery, sandy beaches, Anne of Green Gables, lobster feasts, gracious architecture and most of all, the warm hospitality of Islanders".

CONFERENCE PROGRAMME

Pre-Conference - September 6-7

- Tours of the Island's cultural and natural heritage
- Canadian Federation of Historical Societies Meeting
- Canada's favourite musical, *Anne of Green Gables*

September 8

- Provincial and Territorial Representatives Day
- Lobster Feast with a visit to Green Gables house

September 9

- Plenary: *Strategies for a New Collaboration*
Jean Pelletier - Mayor of Quebec City
Ron Soskolne - Vice-President, Olympia & York Developments Limited
Ken Greenberg - Ex-Planner for City of Toronto
Marc Denhez - President of Heritage Ottawa
Adele Freedman - Freelance journalist specializing in urban issues
- Panel discussion: Two case studies with:
Fred Hyndman - Ex-Chairman, Charlottetown Area Development Corporation
Ben McCrea - President, The Founders Square Limited
- Lunch: The Honourable Tom McMillan, Minister of the Environment, Guest Speaker

September 9

- Workshops:
 - Planning: an instrument of control or a creative tool?
 - Does the political process encourage collaboration?
 - Can developers reconcile profits and civic responsibility?
 - Choreography for Citizens Groups - How can they achieve continuity, focus and power?
 - Conflicts in community development - What is the role of the media?
- Dinner in Historic Homes

September 10

- Showcase of Heritage Groups
- Heritage Planners Meeting
- Guided tours of Charlottetown
- Heritage Canada 15th Annual General Meeting
- Government House Reception hosted by the Lieutenant Governor and Mrs. MacPhail
- Banquet and Awards Presentation



For further information contact:
Constance Johnson
Conference 88 Chairman
Heritage Canada
P.O. BOX 1358, Station "B"
Ottawa, Ont., K1P 5R4

(Ph: 613- 237-1066)

FACTS about the CITY CLUB -

From 1823 to 1858 the City Club building and surrounding land (now occupied by National Film Board and the old Church of England Institute buildings) was the gracious estate of the Honourable Simon Bradstreet Robie.

Simon B. Robie was a prominent Loyalist, lawyer and politician. He served as Solicitor General, Speaker, and member of the Executive Council. From 1827 to 1838 he was President of the Legislative Council, Nova Scotia's upper house.

After 1858, the building was owned by the famous Uniacke family. Simon Robie bequeathed his house to his friend Judge Andrew M. Uniacke whose son Robie Uniacke was a noted barrister and grandson of Richard John Uniacke, Nova Scotia's Attorney General from 1797 to 1830.

In 1886 the newly-founded City Club took over the 'large and commodious' residence. Premier W.S. Fielding was among the charter members of the group.

In 1891 the City Club organization hired architect James Chambers Dumaresq to design the impressive new front; three-storey box-bay windows rise upward in dramatic symmetry. Dumaresq was a highly successful Halifax architect who designed many buildings in Nova Scotia and New Brunswick including the prestigious New Brunswick legislative building.

FACTS about the CHURCH OF ENGLAND INSTITUTE -

Right Reverend Hibbert Binney, an aristocratic Oxford scholar, was consecrated Bishop of Nova Scotia in 1851 at the age of 31; after more than 30 years in the high office, he bequeathed money to the Church of England Institute for a splendid new building to house their library, conference rooms and offices.

In 1888, land was purchased north of the City Club for \$2,250 and the costly construction project was undertaken for \$12,200. The architect was Henry Busch, a seasoned and highly trained professional. Born in Hamburg, Germany, Busch had studied and travelled extensively in Europe.

Henry Busch designed some of the City's most decorative and highly regarded buildings including the School Board Building (corner of Brunswick and Sackville) and the gazebo or bandstand in the Public Gardens. For the Church of England Institute, he created a fanciful Gothic building with a striking and unique suspended side spire.





CRISIS ON BARRINGTON STREET

Earlier this spring, representatives of the province and Neptune Theatre were negotiating to purchase the historic City Club. However, the owner, Terris Panagiotakos, abruptly withdrew from the negotiations and threatened to tear down the building.

Many phone calls and letters to the Premier's office registered overwhelming support for the retention of the building and for the resumption of negotiations. Mayor Ron Wallace made a public appeal to the owner on radio.

Negotiators and the owner are back to the table. Watch the local press for up-to-the-minute information. The owner also owns the historic Church of England Institute Building next door to the City Club. Both buildings are registered heritage properties under the Heritage Property Act and both buildings are currently threatened



MUSIC EVENTS - SUMMER 1988PORT TALBOT CYMRIC MALE CHOIR -

A concert by the Port Talbot Cymric Male Voice Choir will be held on Saturday, October 1, at 8 pm in St. Mary's Basilica on Spring Garden Road at Barrington Street.

Tickets are \$6.00 each now and \$8.00 each after August 6, and are obtainable from Hilary Grant, 420-9187.

Trust members who toured England and Wales in May 1987 were fortunate to hear and meet with the members of this wonderful choir. As a result of our meeting, the choir is making its first visit to Nova Scotia.

On Sunday, October 2, at 4.30 pm, the choir will give a concert in the chapel at St. Ann's University, Church Point. This concert is co-ordinated by Maurice LeBlanc who was on the tour.

Members who enjoy singing and have room are urged to offer hospitality - bed and breakfast - to the choir members. The choir will be with us four nights, from Thursday, Sept.29 to Monday, Oct.3. If you wish to help please contact Hilary Grant at 420-9187.

MUSIQUE ROYAL 1988 -

Concerts will be held in Middleton on Tuesdays; South Shore on Wednesdays; Pictou on Thursdays and Cape Breton on Sundays.

The Third Annual August Festival of period music in historic settings will be held in Nova Scotia commencing in Halifax on August 1 at 7 pm in St. Georges Round Church. On August 8,15, and 22, these concerts will commence at 8 pm.

For detailed information on the artists who will be performing, reservations and specific times and places, please contact:

Musique Royale office 423-4522 - or

Musique Royale, P.O. Box 886,
Armdale Post Office, Halifax, B3L 4K5



CHRISTMAS IS COMING !!

Few of us want to think about Christmas in June. However, among those who must be writers preparing Christmas publications. Such a one is Mr. David Goss who has written to us for help in preparing an article about old-time Christmas celebrations, for publication in the December 1988 issue of the Atlantic Advocate.

He would like information on ...'events, activities, displays, speaking engagements, workshops, or anything showing how Christmas was celebrated by Atlantic Canadians in the past." If you would like to share anything of interest about old-time Christmas celebrations please write to:

Mr. David Goss
21 Glenwood Drive
Saint John, New Brunswick E2M 4M6.

SPRING NEWS - from TRURO IN CORNWALL-

Dorothy Wood, wife of the Archdeacon of Cornwall, writes of the wonderful spring they are enjoying on the 'Riviera of England'. Dorothy helped decorate Truro Cathedral for the Flower Festival last May that some of us were fortunate enough to see. We will long remember the columns of flowers twenty feet high lining the nave, and the individual displays created by members of each church in the diocese.

While touring Cornwall we were very aware of the influence that John Wesley had on the population. This year is the 150th anniversary of Methodism and a special service of commemoration will be held in Truro Cathedral as there is not a Methodist church large enough to accommodate all attending members.

Dorothy will be making a special effort with flowers for the occasion. She mentions helping out with a festival being staged in a tiny Methodist chapel in a creek-side village on the River Fal, quite jewel-like and beautiful in its simplicity.

Hilary Grant.



Heritage Trust of Nova Scotia

The Walking Tour of Shubie Canal Park, originally booked for Saturday, June 25, 1988, has had to be postponed until the fall. The eight people already registered for the Shubie Canal Tour can get a refund or apply this deposit to the House Tour of Windsor and Area sponsored by the West Hants Historical Society, to be held on Saturday, June 25, 1988, from 10 am to 12 noon and 1 to 4 pm., with Afternoon Tea at Kings College from 3 to 5 pm.

The bus will depart from the Lord Nelson Hotel at 9.00 am. Bring your own picnic lunch.

On the return trip about 6 pm the only drop-off will be the Lord Nelson Hotel.

Cheques payable to Heritage Trust of Nova Scotia - and mailed to:
Ste. 522 - 1657 Barrington Street
Halifax, N.S., B3J 2A1.

or phone Hilary Grant at 420-9187.

DEADLINE FOR APPLICATION JUNE 20, 1988.

Those wishing to go by private car can book direct, through:
Zwickers Art Gallery
5415 Doyle Street
Halifax, N.S. Ph: 423-7662.

.....

Name:

Address:

Code: Phone:

Registration	-	\$3.00	per person
Bus Fare	-	\$9.50	" "
House Tour	-	\$12.00	" "

If you have already paid for the Shubie Canal Tour, deduct the \$7.00 from the above. Don't forget to bring your lunch.



Heritage Trust of Nova Scotia

Ste.522, 1657 Barrington Street, Hfx. N.S. B3J 2A1

BUS TOUR TO BRIDGETOWN/TUPPERVILLE

SATURDAY, 30 JULY, 1988

Bus departs from Lord Nelson Hotel at 8.00 am, Dartmouth Shopping Plaza at 8.45 am.

Arrive INGLIS FRUIT FARM, TUPPERVILLE - coffee, dessert and tour of the farm. Containers are provided for picking fruit if members wish to do so. Then on to:

VALLEY VIEW PARK, on HAMPTON MOUNTAIN overlooking BRIDGETOWN to eat own packed lunch. Purchase dessert at the famous Tupperville Homemade Ice Cream Festival; at least 12 flavours to choose from, including mocha, pineapple and peanut butter.

The afternoon will be spent in and around Bridgetown. We will see the Heritage Canada film on Mainstreeting which features Bridgetown. We hope to take in a church supper or barbecue on the way home.

Costs:	Bus	- \$13.50 per person
	Registration	- 5.00 "
	Coffee/Dessert	- 3.50 "
		<hr/>
		\$22.00

Extras will be icecream, approximately \$1.50 and supper.

To register, call Hilary Grant, 420-9187.

Cheques to : Heritage Trust of Nova Scotia
Ste.522, 1657 Barrington Street,
Halifax, N.S., B3J 2A1.

Cost to members travelling by car will be: \$8.50 registration and farm tour.

Deadline: as soon as possible.

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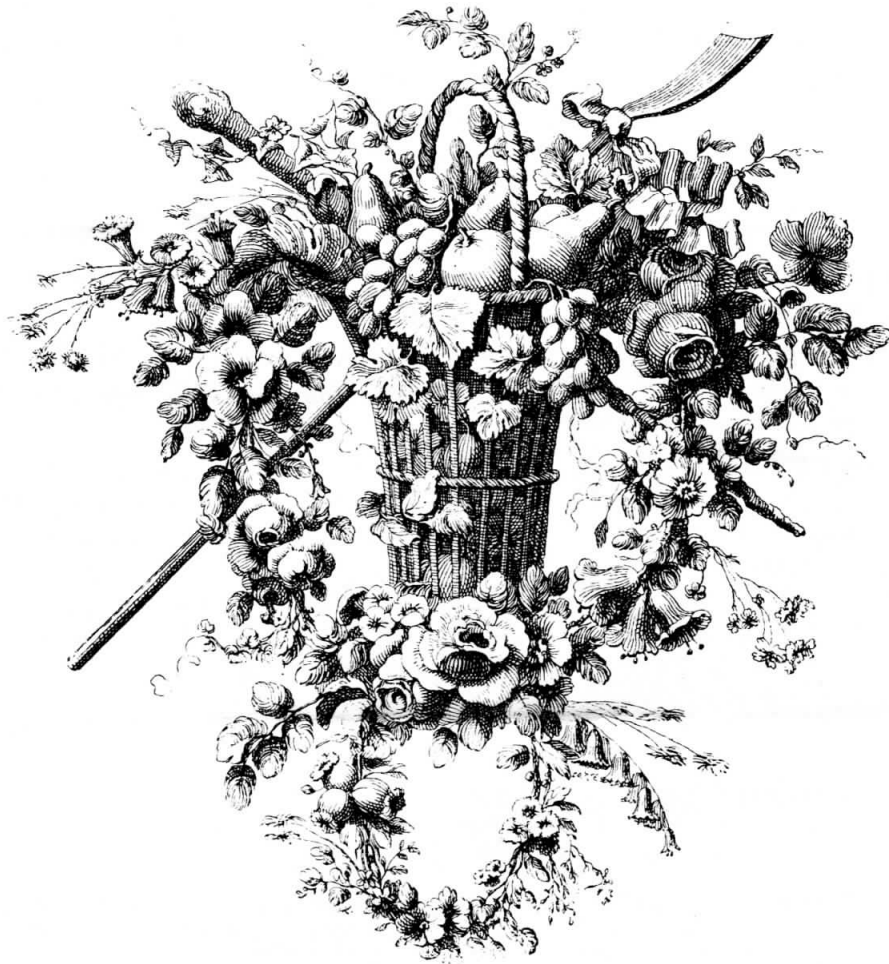
Name:

Address:

Phone: Code

No. of persons: Bus:

Car:



HERITAGE TRUST OF N.S.
1657 Barrington Street
Suite 522,
Halifax, N.S., B3J 2A1



Old Burying Ground
Foundation
P.O. Box 2556
Halifax, Nova Scotia
B3J 3N5
902 423-5926

PATRONS

The Honourable
ALAN R. ABRAHAM
C.D., D.Eng.
Lieutenant Governor
of Nova Scotia

The Right Reverend
ARTHUR G. PETERS
Bishop of Nova Scotia

The Most Reverend
JAMES M. HAYES
Archbishop of Halifax

The Reverend
JACK R. SPENCER
President of the
Maritime Conference of
the United Church
of Canada

His Worship
MAYOR RON WALLACE
City of Halifax

CHAIRMAN

DONALD E. CURREN
C.M., Q.C., L.L.D.

Dear Friend:

The Old Burying Ground Foundation is a community based organization established in 1987 to restore the Old Burying Ground (St. Paul's Cemetery) and the Welsford-Parker Monument. The site is in process of being registered as a Provincial Heritage Site. The burial ground will be restored in a manner permitting public access and enjoyment through the creation of a park/outdoor museum concept.

The "common burial ground" was established in 1749 by Edward Cornwallis. The title was vested in St. Paul's Church by a Crown Grant in 1793 by Governor John Wentworth. The Old Burying Ground is a visible expression of daily life in Halifax over a period of ninety-five years. The stones speak of love, war, bravery and record the names of the people who played a leading role in the early history of our Province.

The Welsford-Parker Monument is a rare pre-Confederation War Memorial erected in memory of two Nova Scotian heroes who fought in British regiments in the Crimean War. The fine triumphal Roman Arch was designed by George Lang who was one of Halifax's most talented 19th century stonecarvers. The famous lion was carved out of a 12 to 15 ton block of Albert Quarries freestone.

The Foundation plans to raise \$795,000 in capital funds over the next three years. The Province of Nova Scotia has made a "lead gift" of \$250,000 and the City of Halifax has given \$50,000 and made the commitment to maintain the site once the restoration is complete. To date, close to \$400,000 has been pledged or donated.

We are asking all Nova Scotians to join with us in making this investment in our heritage. Pledges of \$100 and above per year can be made over a three year period. Pledge forms can be supplied upon request. All donations will be eligible for a tax receipt.

As a person interested in our heritage, I am sure that I can count on your involvement in this project. You will be helping to create the most interesting historic graveyard in Eastern Canada and to restore one of the finest monuments in Canada.

Sincerely,

Donald E. Curren, C.M., Q.C., L.L.D.

MITCHELL HOUSE MUSEUM OF VICTORIAN HALIFAX

THE HOUSE

The Mitchell house was built in 1870 and was first owned by Joseph Ritchie, Justice of the Supreme Court and Recorder for the City of Halifax. In 1904 it was bought by the Mitchell family, who were then West India merchants. It was lived in by this family until the death of the late Colonel C.C. Mitchell in 1986, since then it has remained empty. The executors of the estate are attempting to sell the 2-acre property for development.

THE MUSEUM

The house will be fully restored and furnished, from the old-fashioned basement kitchen to the attic bedrooms where the maids slept. Visitors will have a chance to go back in time and study the home of a successful merchant family of the late 19th century, and the staff which made this lifestyle possible.

☀ Changing exhibits will focus on different aspects of Halifax's Victorian past and a bookstore and gift shop will allow visitors to take home souvenirs to remind them of the ingenuity and skill of 19th century craftsmen.

☀ Tea-parties, cookery demonstrations, and craft classes will recreate the atmosphere of a Victorian home, while the building will provide a beautiful and unusual setting for wedding, parties and seminars.

ENDORSEMENTS

The plan to purchase the Mitchell House and create a museum of Victorian Halifax is supported by a number of organizations, including Heritage Trust of Nova Scotia, the Community Planning Association (NS), the Ward One Residents Association and others.

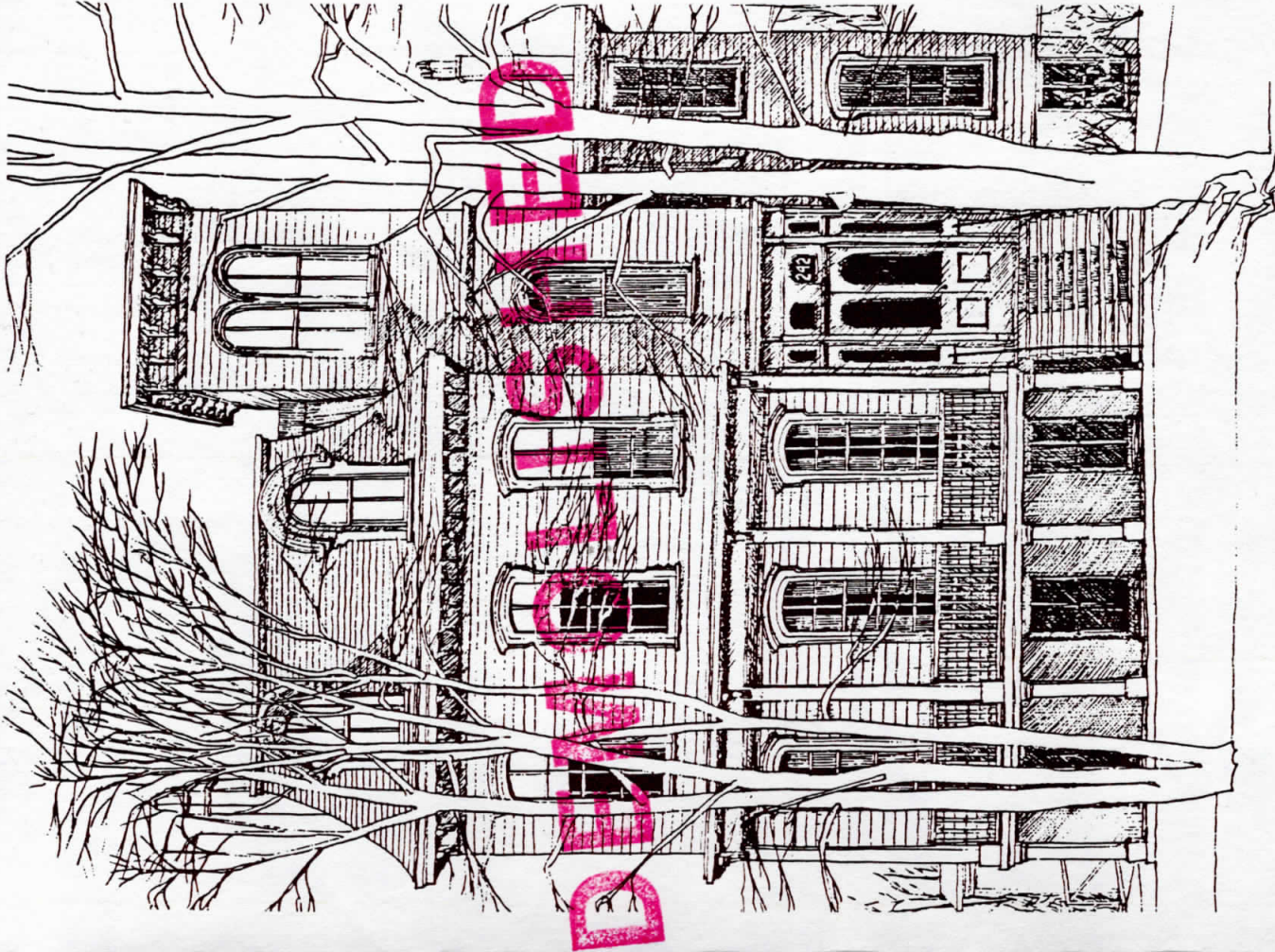
ARCHITECTURE

When Queen Victoria sat on the throne of England and gave her name to an era, her subjects built solid brick and stone homes whose ornate decoration reflected the creativity and expansion of the age.

In North America this mood of optimism was expressed by translating architectural themes from all over Europe into the local building material, wood. Through this medium the Victorian style reached heights of ornament and elegance never achieved in the Old Country.

☀ With its arched and elegantly proportioned windows, curved Mansard roof and Italianate tower, the Mitchell House is a specially harmonious example of the 2nd Empire architecture of this period. It was built by architect and contractor William Dodge, who also owned the Acadia Moulding Factory. This company provided much of the moulding that distinguishes the beautiful homes in the south end of the city.

☀ Halifax has avoided the wholesale destruction of its Victorian residential areas and has some of the finest Victorian streetscapes left in Canada. So far, however, the City has no museum dedicated to commemorating this important era of its development. The new museum will rectify this serious omission.



MITCHELL HOUSE
MUSEUM
FOUNDATION

MITCHELL HOUSE MUSEUM FOUNDATION

☛ The Mitchell House Museum Foundation was set up early in 1988 to endeavour to purchase the historic Mitchell House on Tower Road, Halifax and restore it as a Victorian museum.

☛ In addition to its own considerable architectural and historic value, it forms an integral part of the Victorian streetscape of Tower Road. The houses opposite have already been designated as a heritage streetscape.

☛ Such a museum would enhance Halifax's educational and tourist facilities.



HELP!

The Mitchell House has gone. The City Club is threatened; so are the houses on the corner of Summer Street and Spring Garden Road. Soon there will be precious little of our heritage left. Halifax will just be another modern North American city, with everything that makes it special sacrificed to the greed of developers. Our political leaders are not hearing us. Citizen concern is often the only thing that helps. If you care, help us agitate for stronger Heritage legislation. Either write to the Mayor personally, or send the following form letter.

Mayor Ron Wallace,
City Hall,
P.O. Box 1749,
Halifax, Nova Scotia,
B3J 3A5

Date.....

Dear Mayor Wallace,

I am very sorry that the Mitchell House was demolished and am concerned for the future of the City Club and the houses on the corner of Spring Garden Road and Summer Street. I regret the erosion of our wonderful Victorian streetscapes.

Our present Heritage legislation does not have the teeth necessary to ensure the preservation of buildings which are part of the heritage of Haligonians present and future. Please take action quickly to encourage the creation of better heritage legislation at the municipal and provincial level. Now, before it is too late!

Yours truly,

Name

Address

.....

..... Telephone