



# The Griffin

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*A publication of the Heritage Trust of Nova Scotia*

Vol.12, No.3.

1987 FALL PROGRAM

SEPTEMBER, 1987

The regular monthly meetings of Heritage Trust of Nova Scotia are held on the THIRD THURSDAY of the month, in the Auditorium of the Nova Scotia Museum, 1747 Summer Street, Halifax, at 8.00 P.M.

## Regular meetings:

Thurs. - Sept. 17 - 8 pm - on the 100th Anniversary of Nova Scotia College of Art and Design. Speaker: to be announced.

Thurs. - Oct. 15 - 8 pm - "History of Everyday Life: Textiles and Architecture of India" - a presentation by ROBIN MULLER, teacher and weaver, Craft Division of NSCAD (Some highlights of Robin Muller's career appear elsewhere in this newsletter).

Thurs. - Nov. 19 - 8 pm - MR. WALTER MORRISON, Cartographer Emeritus at N.S. College of Geographic Sciences at Lawrencetown, Annapolis County, N.S. - on "The Legacy of Joseph Frederick W. DesBarres - The Atlantic Neptune" (see detail elsewhere in this newsletter)

Thurs - Dec. 17 - 8 pm - Special festive VICTORIAN EVENING in the Library, Cavalier Building, Citadel. A special evening for Heritage Trusters and friends and our contribution to Friends of the Citadel - A Victorian Evening with music, playlet, and Victorian Christmas Sweets. (For details and registration see separate form).

## Special Events:

Thurs. - Oct. 1, 8 pm - Room "H" TUNS, School of Architecture, Spring Garden Road, Special Guest Speaker from Portsmouth England - Mr. F.A.J. EMERY-WALLIS, Leader, Hampshire County Council.- on "Highlights of Hampshire Heritage - an English County's Answer to Heritage." Elsewhere in this newsletter you will find a precis of Mr. Emery-Wallis' distinguished career.

Saturday - Oct. 3 - KING'S HISTORICAL SOCIETY HOUSE TOUR of ten homes in Port Williams, Upper Canard, Canning and Sheffield Mills. (For details and registration see separate form).

Friday Oct. 9 to Monday Oct. 12 - THANKSGIVING TOUR TO FREDERICTON AND KING'S LANDING, N.B. - Enjoy fall colour, tour of museums, Beaverbrook Art Gallery and King's Landing with special lecture on New Brunswick furniture - and THANKSGIVING DINNER. (For details and registration see separate form).

Saturday - Nov. 7, ANNUAL DINNER - at HMCS SCOTIAN Upper Water Street. (For details and registration see separate form).

## Note:

TOUR TO PRINCE EDWARD ISLAND CANCELLED AT THIS TIME.

PRINTED WITH THE ASSISTANCE OF THE NOVA SCOTIA MUSEUM



# Heritage Trust of Nova Scotia

1579 DRESDEN ROW

HALIFAX, N.S.

B3J 2K4

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# Heritage Trust of Nova Scotia

1579 DRESDEN ROW

HALIFAX, N.S.

B3J 2K4

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and  
COMMITTEE CHAIRMEN, 1987 - 1988

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THE DR. PHYLLIS R. BLAKELEY MEMORIAL FUND

Response to the creation of the Dr. Phyllis R. Blakeley Memorial Fund has been very gratifying. The money is being held in a separate account and the interest will be used to purchase research materials for the Public Archives, which will be identified by a special bookplate honouring Dr. Blakeley.

The Trust wishes to thank those who contribute to this fund and will publish the names of donors. The first list is as follows:

Doris Baker  
 Bridgewater Heritage & Historical Society  
 Susan Bugey  
 M.E. Cameron  
 Cape Sable Historical Society  
 Edith Clare  
 Colchester Historical Society  
 L.W. Collins  
 Costume Society of Nova Scotia  
 Esther Crichton  
 Dartmouth Museum Society  
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 Lucille Stewart  
 Tatamagouche History & Culture Society  
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 Ellen Webster  
 Carol Whitfield  
 West Hants Historical Society  
 Whycocomagh Historical Society

AILEEN MEAGHER

*On August 2, Heritage Trust lost a distinguished member on the death of AILEEN MEAGHER, whose membership in the Trust was an expression of her deep commitment to her community, and its betterment.*

NOTES FROM THE PRESIDENT

This brief report will bring all our members up-to-date on the most important activities of the Trust since the last issue of GRIFFIN.

The slate of Officers is presented elsewhere in this issue. Edith Clare, our retiring secretary, who left Halifax to live in Ontario to be with members of her family, received a Trust pin and spoon at the Annual General Meeting, in appreciation of all the time and care she has put into her duties as Secretary over the years. We will all miss Edith. I shall miss her prompt and complete Minutes of our meetings. We are very fortunate, however, in having Pauline Hildesheim as her successor. She, too, has much experience and will be an excellent replacement.

It was with great regret that I later received Louis Collins' letter of resignation from his appointments as Vice-President, Board Member, and Chairman of the Finance Committee. Lou is more than busy with research and writing, and felt that he must cut back on some of his activities. It is a great loss to the Trust that this was one of the cuts that he made. I shall miss his advice and support and had been looking forward with pleasure to the time when he would be our President. I hope that he will be able to advise us from time to time from his store of experience with heritage matters, and the years he has been associated with the Trust.

The books from the Macdonald estate, held temporarily for us by the Public Archives of Nova Scotia, have all been sorted. The librarian of the Archives selected the ones she felt would be useful, the remainder were offered to Schooner Books and Back Pages. The rest of the 'disposable' lot will be given to Symphony Nova Scotia. There remain several boxes of books which contain inscriptions of possible genealogical interest. We must consider the ultimate fate of these. Five pieces of jewellery are on consignment to Mappin and Webb for ultimate sale.

The use of the Macdonald property in Windsor was discussed at the Annual General Meeting. The members voted to consider the proposal from the Technical University of Nova Scotia, which had been recommended by the Windsor Committee chaired by Mrs. Veronica Connelly. We are much indebted to members of that Committee for caring for the house while it was vacant and for finding interim tenants, Mr. and Mrs. Colin Taylor. At the AGM the members voted that the Executive be empowered to appoint negotiators to meet with representatives from TUNS. These are Douglas Price, John MacLeod, and Jack Robinson, from the firm of McInnes, Cooper and Robertson. I went with them as an observer to a meeting with representatives from the University on July 21. Lawyers representing the Trust, Jack Robinson, and TUNS' David Feindel are now working on a formal agreement. The members also gave the Board power to make a final decision on the agreement reached by the negotiating committees.

I look forward to the time when the Notes from the President can concern new and exciting activities.

Lucille Stewart

TOUR OF BRIDGEWATER AND AREA

On August 8 we had a beautiful day to set forth on a bus trip to Bridgewater. Stopping in Dartmouth to pick up a passenger, we proceeded directly to our first stop - the DesBrisay Museum.

We were met at the museum by the Director, Mr. Gary Selig, and as we had arrived a little early we took the opportunity to walk around the lake and to view the town park. The 21 acre town park has a picnic area and public outdoor pool and playground. We were treated to coffee and donuts by Mr. Selig and welcomed by the staff and Mr. Robert Manthorne, Councillor, on behalf of the Historical Society.

DesBrisay is Nova Scotia's oldest municipal museum. Celebrating the natural and cultural heritage of Lunenburg County it was founded by Mather Byles DesBrisay (1828-1900) a County Judge and historian.

Mr. Selig gave us a tour of the museum and showed a video on Alice Hagan, the artist-potter of Nova Scotia, a collection of whose works was on view. Alice Hagan was born on May 28, 1872 in Halifax. She was celebrated for her china-painting, as a potter, for her pioneering interest in the use of local clays and as a teacher of the craft.

We also had an opportunity to tour the exhibition of water colours by artist Sheila Lewis and to meet the artist herself. The exhibit consists of a series of scenes of the LaHave River Valley at different seasons of the year. Her water-colours document the many moods of the river as it reflects the changing skies and wooded valley slopes.

Afterwards we were treated to a most delicious lunch, which we enjoyed under the beautiful trees in the park.

Our next stop was the Wile Carding Mill, where Curator Shirley Hiltz gave a very interesting explanation of work done at the Mill. Carding involves the straightening and untangling of the wool fibres in preparation for spinning. The Wile

Carding Mill, located on Victoria Road in Bridgewater, was built in 1860 and operated until 1968 when it ceased operation altogether. The low level of the water in the stream prevented us from seeing the wheel in operation.

From the mill we went to the home of Dr. Brook Taylor. This beautiful house was the former Dawson House built in 1866 and owned by the family until 1986. We were able to view the restoration work being done on the house and barn and to admire that already done in this beautiful home. The garden around the house, which appears to have had a planned garden area with beautiful stone fences and blue spruce trees, is also being restored. Dr. Taylor and his wife Hilary, conducted the tours of their home. Their children treated us to lemonade on the lawn.

We then departed for LaHave with a stop at the Co-op Bakery to purchase their delicious breads. Along the way to Rissers Beach we made a stop at the Petite Riviere Gallery, where we were able to look at the painting and tour the shop.

At Rissers Beach we viewed the saltmarsh from the boardwalk and enjoyed a short walk on the lovely beach.

From Rissers we moved on to Fort Point Museum, where we were met by Mrs. Nancy Creaser, attired in Acadian costume. After a delicious lunch of fish chowder and cheese cake, Mrs. Creaser told us about the 355th Anniversary of the French Arriving in LaHave and of her visit with the descendants of Acadian settlers who returned to France.

Fort Point at LaHave in Lunenburg County has national significance because it was, for a short time, the capital of New France in Acadia. The settlement became established through the efforts of one individual, Isaac de Razilly, 1587-1635. In 1982, the 350th anniversary of Razilly's landing was celebrated with ceremonies in which members of the Razilly family came from France to join with Acadians and local residents in commemorating the settlement of this community. We also toured the graveyard and the museum.

Many thanks to Pam Collins and Hilary Grant for conducting this most enjoyable and interesting tour. It was a lovely day and the food was delicious.

Marjorie Austin.



A few Reminiscences  
of the  
ANNAPOLIS ROYAL TOUR



The main purpose of this weekend trip was to take advantage of the historic house tour arranged by the Annapolis Royal Heritage Foundation. Eight houses were opened by their owners and we were given a brochure describing some of the antique features of each house. These houses were built in the eighteenth or early nineteenth centuries to be family homes and after varied treatment by successive owners have been lovingly restored so that the present owners can live with modern comforts in graceful surroundings compatible with their often extensive collections of handsome antique furniture, clocks, china, glass and other treasures which enhance the interest of solid woodwork, large fireplaces, wide floorboards and other architectural features unknown in modern home construction.

The weather cooperated beautifully with our July 4-5 tour to Annapolis and Bear River, cool and shaded enough to enjoy walking from house to house and no rain until evening when we were indoors.

Our first stop was at the Annapolis Valley MacDonald Museum to see a fine display of charts of the eastern seaboard published by J.F.W. DesBarres under the title The Atlantic Neptune. Several of us were able to squeeze-in a look at the Museum greenhouse where we walked through a living miniature Annapolis Valley, seeing the trees, wildflowers, apples, strawberries and much more, growing in their natural habitats. A visit to this Museum would be a delightful experience for family groups anytime.

My first visit was to the house at Belleisle built in 1791 by Obadiah Parker on an earlier Acadian foundation, and now owned by Dr. Maureen Revie and Dr. Gordon Krolman. Built of bricks made on the site, it demonstrates understanding of insulation as there is an eight-inch space between

double brick walls. This house was opened to Heritage Trust on a previous trip by the then owners, Evan and Jean Petley-Jones. The present owners have also restored the barn making it into a delightful guest house with a splendid view over the marshes, Annapolis River and the hills beyond.

Across the road and up a nice lane we visited the house built by Obadiah Parker for his son Charles in 1837, which remained in the Parker family till bought by the present owners, Mr. and Mrs. Cyril Anderson in 1969. It has a great fireplace with bake oven, and the unusual feature of a window in the inner wall of an upper bedroom letting light from outer windows into the upper hall and stairway. Interesting outbuildings include a cattle barn, apple barn, hen house, piggery, and a 'three-holer' (small, medium and large) out-house. Another house which especially interested me was one now owned by our Annapolis Royal Board member Mrs. Joan Harrison, whose father Willard R. Smith converted this high-ceilinged, High Victorian house into two separate apartments, still preserving its beautiful walnut woodwork, handsome staircase, and architectural integrity.

We had been instructed to bring our own Saturday lunch, but I left my carefully prepared lunch in my refrigerator, so was glad to join other lunchless members in the attractive restaurant close by the Annapolis Royal Historic Gardens. It is tastefully decorated, and has white linen tablecloths, real teapots, friendly waitresses and good food. Nevertheless, after visiting more houses and the Historic Gardens I enjoyed doing full justice to the grand afternoon tea served in the Gardens teahouse by the kindly ladies of the Heritage Foundation. Light intermittent showers limited our time in the



Gardens but we were able to enjoy the Rose Garden, the charming Victorian Garden and the new Innovative Garden where new plant materials, methods and mulches are being demonstrated to help today's gardeners whose space and time is limited.

In the evening we were given a very pleasant and instructive slide lecture on the history of Annapolis Royal by Mr. Andrew Dill from the Annapolis Royal Tourist Bureau.

A Sunday visit to Bear River - being described by other participants - completed a most enjoyable weekend for which we offer many thanks to Pam Collins and Hilary Grant who did all the work and shepherded us so safely and happily around.

Maud Godfrey



#### BEAR RIVER COSTUME MUSEUM -

No doubt everyone has their special memories of the Annapolis tour. Hopefully some of these memories will be reported on for the Griffin.

Among my 'specials' was the trip to Bear River - my first visit to this attractive little village tucked into the folds of the hills on an everchanging tidal river. There are several excellent craft shops, including one in an old Dutch mill. And the local ladies know how to provide a sumptuous buffet lunch which for us included that seasonal specialty - strawberry shortcake; quite the best I have tasted.

As usual, I didn't get enough time to take in all that I wanted, and for a panicky moment was afraid that I wouldn't even get to the Costume Museum - a particular interest of mine. I had missed out on other occasions when the Costume Society of Nova Scotia had toured this old home on a hill overlooking the valley.

Every room has a theme, each packed to bursting with costumes, artifacts or theatrical 'props' such as Roman armour, animal heads and so on. Mrs. Glover, in white cotton gloves (very necessary when handling old fabrics) tenderly pulled out a few of her treasures. Not the items the Glovers had made for theatrical purposes but those collected over the years from around the world, or donated by others.

The oriental garments, particularly the Mandarin ones, are fabulous; all intricately embroidered, beaded or sequined. One jacket made by a young girl was covered with patterns in what is now known as the "Forbidden Stitch" - the stitch that damaged and frequently blinded so many embroiderers in times past. In other costumes - Middle eastern and South American mainly - much use was made of coloured felts.

The garments and artifacts in this unusual and extensive collection are representative of virtually every country in the world, and many date back to the late 19th and early 20th centuries. One very fragile gentleman's waistcoat of velvet and silk dates back to the 1700's. Mrs.G. uses it now only as a model when making a replica or costume.

The whole historical collection would benefit by having enough room to spread out in, instead of having to crush such a valuable collection on coathangers on racks. I would very much like time to really study the individual pieces.

Doris Butters





F.A.J. EMERY-WALLIS

On Thursday, October 1, Mr. F.A.J. Emery-Wallis, of Portsmouth, England, will be the special guest speaker at TUNS School of Architecture. His presentation will be on Highlights of Hampshire Heritage.

For the past 25 years Mr. F.A.J. Emery-Wallis has served on city, county and national heritage-oriented committees, as well as being Lord Mayor of Portsmouth. Under his direction much of the built and natural environment has been preserved, from the restoration of Henry VIII's castle at Southsea, saving of Roman ruins and tiles at Fishbourne, to preservation and re-use of warehouses in Portsmouth, now housing the HMS "Victory" Museum, the "Mary Rose" and HMS "Warrior".

Mr. Emery-Wallis has served on Portsmouth City Council from 1961- to 1974; on Hampshire County Council from 1973 to date. He is Leader and Chairman of the Policy and Resources Committee, 1976 to date, and Chairman of the following:

- Southern Tourist Board
- Hampshire Archives Trust
- Hampshire Sculpture Trust
- Hampshire Garden Trust
- Hampshire and Isle of Wight Defence Heritage Project
- New Theatre Royal Trust, Portsmouth
- Portsmouth High School for Girls

He is also a member of:

- Policy Committee, Association of County Councils
- British Library Advisory Council
- Hampshire Buildings Preservation Trust

and a Trustee of the "Mary Rose".

ROBIN MULLER

In the winter of 1986, while on Sabbatical, Robin Muller travelled to India to study textiles and design. From October 6 - 17, she will have an exhibit of textiles and photos of India in the Anna Leonowens Gallery, and in February 1988, an exhibit of her own woven works.

Robin holds a Master of Fine Arts degree from the University of Michigan, has worked and taught at the Fine Arts Museum, San Francisco, the University of North Dakota and - since 1979 - at Nova Scotia College of Art and Design.

THE SEA COASTS OF NOVA SCOTIA  
from the pages of Book I of  
J.F.W. Des Barres' ATLANTIC NEPTUNE.

(On exhibit until September 7, 1987 at the MacDonald Museum, Middleton)

The first issue of THE ATLANTIC NEPTUNE'S Book I contains all the charts of Nova Scotian waters actually surveyed by Joseph Frederick Walleet Des Barres in the period 1764-1774. Most of these charts were released for sale as soon as the hydrographic information was completed but many weren't finished in other details. This means these charts are a collection of the various stages through which the plates progressed until considered complete. Many never were totally finished.

In addition to Des Barres' mapping this province minutely, he renamed virtually all the prominent landforms in honour of people of influence in Georgian England. The study of the associations which these names divulge are a study in themselves of the interwoven political times in which Des Barres lived.

The exhibition includes a technical section covering latitude, longitude, Mercator's projection, papermaking, copperplate engraving and printing as well as actual plates and equipment from the time of Des Barres' involvement in the mapping of Nova Scotia.

An exhibit such as this offers a rare opportunity to view all the NEPTUNE charts of Nova Scotia side-by-side making comparisons, of engraving styles, area coverages and even the errors and omissions from plate to plate, a matter of relative ease.

This is the land of eighteenth century Nova Scotia as viewed through the eyes of a unique individual in the truest sense of the word. Joseph Frederick Walleet Des Barres was a Huguenot (French protestant) of Swiss birth. His life and career span two centuries for he lived almost 103 years. During this time he was a soldier in the Seven Years' War, at Louisbourg and Quebec, an engineer at Montreal and St. Johns, Newfoundland, a surveyor in Nova Scotia, a publisher in London, and finally, the first Lt.-Governor of the Colony of Cape Breton and the third Lt.-Gov. of Prince Edward Island. After all that, he retired, at the age of ninety-one.

Des Barres was an innovator as he shows over and over in THE ATLANTIC NEPTUNE, which has been described as a 'magnificent contribution to hydrography and a classic of the minor arts', by his biographer, Dr. G.N.D. Evans. His designs made his charts far ahead of their time artistically and his meticulous surveys gave his work relevance for a generation to come. His charts were the standard for the next fifty years.

The exhibit guest curator is Walter K. Morrison, Cartographer Emeritus at the N.S. College of Geographic Sciences at Lawrenceton, Annapolis County.



FACTS AND OPINIONS  
FOR THE CONSIDERATION OF  
CHEWERS, SMOKERS AND SNUFFERS.



"The glories of Tobacco were discovered by a Spanish monk in 1496. The name of the monk of Paine, -- surely the world is indebted to this Paine for a great deal of the pain that it now suffers. Tobacco injures, and, in many cases, destroys the health. It is a deadly poison: belonging to the same order with Hen-bane, Thorn Apple, and Deadly Night Shade. One drop of its oil put upon the tongue of a cat will kill it in one minute. A chemist says: "If a man were to dip his hands into this oil, with a skillful surgeon by his side, his hands could not be amputated in time to save his life." Sickness and permanent injury have been produced by the application of Tobacco leaves to the external parts of the human system. What then must be the effect when taken into the system? Let physicians answer: -- Dr. Woodard, of Worcester, says: "That Tobacco produces predisposition to insanity I am fully confident. Its influence upon the brain and nervous system generally is hardly less obvious

than that of Alcohol, and is equally injurious." Dr. Rush says: "It impairs appetite, produces dispepsia, tremors, vertigo, headache, and epilepsy." Dr. Franklin says: "I never used it; and never met with a man who did use it that advised me to follow his example." Professor Shipman says: "Excessive smoking has been known to produce a state of the system in all respects similar to delirium tremens." Dr. Mussey, of Dartmouth College, and Dr. Twitchell, both agree that Tobacco produces cancers, palsy, dispepsia, and ulceration of the stomach, and countless other diseases. These witnesses may be increased to any extent. Ask your own family physician, and, if not a slave to the weed himself, he will tell you that Tobacco is every way injurious to your system. Add to this its effects upon the intellect, the moral and religious faculties, and its enormous expense, and you will be astonished at yourself that you ever became addicted to this vile and repulsive habit. Tobacco prepares the way for Alcohol and thus retards the temperance reform. Sons of Temperance think of these things!"

*From an address to the Sons of Temperance, Mayflower Division, February 19, 1862, by the Pastor of the Universalist Church, the Reverend Nathaniel Gunnison.*

*A Universalist Society was organized in Halifax in November of 1837. Now known as the Universalist Unitarian Church of Halifax, the congregation will celebrate its 150th anniversary this year.*

Contributed by Heather Watts.



DEADLINE FOR  
DECEMBER ISSUE

NOVEMBER 1, 1987.

# Program Notice

The season of 1987-1988 has all the potential for a stimulating and broadening experience for every member - if you participate.

Every season the Program Committee sets up a dynamic series of events to entertain, inform, and even enlarge your acquaintance with other like-minded persons interested in heritage. But the whole program is only as successful as the input. We need you to come out to the lectures, join the tours and help on the committee - will you?

Let us hear from you - our phone numbers are below. We need help with refreshments, ideas, telephoning and typing. Really it's a lot of fun.

Joyce McCulloch - 425-1057  
Hilary Grant - 420-9187  
Pam Collins - 455-6093



**HERITAGE TRUST OF N. S.**

1579 DRESDEN ROAD

HALIFAX, N.S.

B3J 2K4

REGISTRATION FORMS FOR HERITAGE TRUST  
TOURS AND SPECIAL EVENTS.

(note: for spacing reasons  
they are not in date order)

Make all cheques payable to Heritage Trust of  
Nova Scotia, 1579 Dresden Row, Hfx., B3H 2K4.

KING'S HISTORICAL SOCIETY HOUSE TOUR - Saturday, October 3, 1987 - from 10 a.m.  
to 4.30 p.m. in Port Williams area. Tea served from 2.30 - 5.00 pm  
in Port Williams.

Bus leaves the Lord Nelson Hotel at 8.30 a.m. and returns to Halifax by 7.00 p.m.

Registration fee - \$5.00 each \_\_\_\_\_  
House Tour and Afternoon Tea - \$15.00 each \_\_\_\_\_  
Bus - \$12.50 each \_\_\_\_\_  
Car - No charge \_\_\_\_\_

Enclosed \$ \_\_\_\_\_

DEADLINE: SEPTEMBER 25, 1987

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Code: \_\_\_\_\_ Phone: \_\_\_\_\_

ANNUAL DINNER - HMCS SCOTIAN Upper Water Street, Halifax, on Saturday, Nov.7, 1987

Time - 7.00 for 7.30 pm: Reception with cash bar.  
Registration fee - \$5.00 each \_\_\_\_\_  
Dinner - \$19.95 each \_\_\_\_\_

DEADLINE: NOVEMBER 2, 1987

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Code: \_\_\_\_\_ Phone \_\_\_\_\_

Dinner - Hip of Beef, Buffet Table - Salad, Vegetables,  
Mince or Apple Pie with Ice Cream,  
Tea or Coffee.

Guest speaker - Russ Lownds, on the 200th Anniversary of  
Sir Samuel Cunard.

THANKSGIVING TOUR TO FREDERICTON AND KING'S LANDING, NEW BRUNSWICK - Weekend of  
October 9 to 12, 1987.

Bus departs from Lord Nelson Hotel, Friday, Oct. 9 at 8.30 a.m.  
Bring a box lunch.

Registration Fee - \$10.00 each \_\_\_\_\_  
Entrance Fees - \$4.00 " \_\_\_\_\_  
Thanksgiving Dinner - \$13.00 incl. Tax. \_\_\_\_\_  
(N.B. Sales tax is 11%) \_\_\_\_\_  
Bus - \$45.00 each. \_\_\_\_\_  
By car - No charge. \_\_\_\_\_

Enclosed \$ \_\_\_\_\_

Hotel - Pay directly for accommodation and meals other than the  
Thanksgiving Dinner  
- Single Room - \$36. to \$40 per night plus 11% Tax.  
- Double Room, twin beds - \$22 to \$26 per person, per night,  
plus 11% Tax.  
Theatre - pay directly.

DEADLINE: OCTOBER 1, 1987

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Room - Single \_\_\_\_\_

Double \_\_\_\_\_

Share with \_\_\_\_\_

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FESTIVE VICTORIAN EVENING - Cavalier Building, Citadel - Thursday, December 15, 1987  
at 8.00 pm.

Music and playlet followed by appropriate Victorian  
Christmas Sweets -

Per person - including Tax and Gratuity - \_\_\_\_\_  
\$13.00 each

DEADLINE: DECEMBER 9, 1987

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Code: \_\_\_\_\_ Phone: \_\_\_\_\_