



The Griffin

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SEPTEMBER, 1985

Vol.10 #3

HERITAGE TRUST PROGRAM NOTES

The regular monthly meetings of the Trust are held on the THIRD THURSDAY of the month in the auditorium of the Nova Scotia Museum, 1747 Summer Street, Halifax, at 8.00 P.M. - unless otherwise stated.

Saturday, September 7, 1985 -
Day Tour to Sherbrooke Village; official opening of Greenwood Cottage.

Thursday, September 19 -
Guest speaker CAPT. V.W. HOWLAND on "The 75th Anniversary of the Royal Canadian Navy".

Saturday, September 21 -
DAY TOUR OF VALLEY HOMES - Kentville to Grand Pre - lunch at Blomidon Inn and afternoon tea at a gracious Church hall. Bus leaves Lord Nelson at 8.30 a.m.

Thursday, October 17 -
Guest speaker from Public Gardens staff to discuss "Parks, Grounds and the Hemlock Ravine".

Saturday, October 19 -
HEMLOCK RAVINE WALK - 10.00 a.m. to noon. Bring a lunch. Meet at Julie's Pond, Kent Street, Prince's Lodge opposite the Music Rotunda.

Thursday, November 21 -
MRS. JOAN PAYZANT, Dartmouth Museum Society will speak on "Holidays on England's Waterways".

Thursday, December 19 -

Note:- CHANGE IN MEETING PLACE - Art Gallery of Nova Scotia, 6152 Coburg Road at 8.00 p.m. Guest speaker will be MR. BERNIE RIORDON, Director of AGNS, on "AGNS Lives - New Home and Future Direction of the Art Gallery of Nova Scotia" followed by a tour of the Galleries.

Thursday, January 16, 1986 -
Guest speaker DR. JOHN GODFREY, President, King's College - "Banks Island and the Franklin Expedition Revisited".

Monday, February 17 -
HERITAGE DAY - program to be announced.

Thursday, February 20 -
Guest LEWIS PAYZANT, Dartmouth Museum Society will speak on "The Inclined Plane and the Shubenacadie Canal, Past, Present and Future".

Thursday, March 20 -
PROFESSOR ROGER DIAL, Dalhousie University will be our guest speaker - "New Wine in an Old Province - The Grand Pré Winery".



Heritage Trust of Nova Scotia

1579 DRESDEN ROW

HALIFAX, N.S.

B3J 2K4

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THE GREEN LANTERN BUILDING -

This building, originally named the Keith Building was designed by W.T. White-way in the Romanesque style and at first housed a furniture business. The building goes through the entire block from Barrington to Granville Street, which was unusual for its day (1896). It was built by sons of Alexander Keith, the brewer.

In May 1984 an application was made to construct a hotel on this site. This building would maintain the Barrington Street facade of the Keith building, and would include a 200 foot tower. This site on the east side of Barrington Street is in the block opposite four other heritage properties. The proposed structure exceeds the as-of-right 40 foot height limit, but any application can be approved by City Council if it is not inconsistent with the Municipal Planning Strategy. (MPS).

The City Heritage Advisory Committee reviewed this application of the developer. The Committee felt that despite the retention of the facade, the proposed development would be a misuse of a heritage resource, and that it was not in keeping with the heritage aspects of this designated structure. The proposal was revised and resubmitted in April 1985, and the Heritage Advisory Committee reconfirmed its rejection. The Committee regarded the proposal as incompatible with the historic character of Barrington St. The Committee recommended that the revised development proposal be rejected.

The Developer presented the revised proposal to City Council at a public hearing held on August 21. City Staff made supporting comments. Several briefs were presented in opposition to the proposed development.

Lucille Stewart, Vice-President of the Trust, presented a short brief based on the conditions laid down in the MPS. Two points were made:

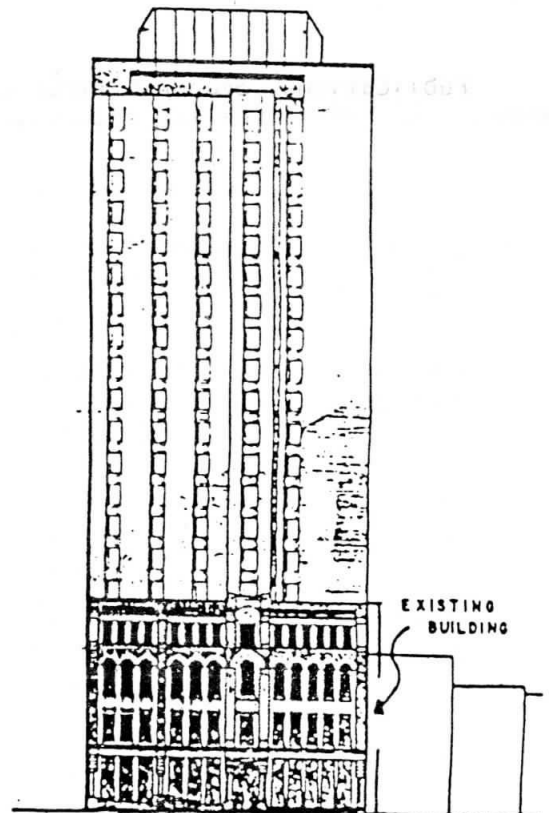
1). The MPS states that "The City shall continue to seek the preservation, rehabilitation and/or restoration of those structures which impart to Halifax a sense of its heritage... The City shall seek to retain Heritage Buildings in the CBD" (Central Business District).

2). The compatibility of the development in relation to the immediate environs: "The exterior architectural design of new buildings should be complementary to any... adjacent ones [buildings] which are designated of heritage significance" (quote from the MPS). The underlining in these quotations has been added for emphasis.

A parallel was drawn between the proposed ATC Towers at the corner of Sackville and Brunswick of 195 feet, and the 218 foot tower proposed for the Green Lantern site which lies between Blowers and Sackville Streets.

Council will soon make a decision on this application.

Lucille Stewart



BARRINGTON ST ELEVATION

HISTORY OF HERITAGE TRUST OF NOVA SCOTIA
PART III - 1970-1984

This completes historical summaries published in previous issues:

Vol. IV, No. 2, (June 1979);
Vol. IX, No. 4, December 1984
Vol. X, No. 1, March 1985

1970 President: Allan Duffus (1969-1972)

Publication: *A Sense of Place - Granville Street, Halifax*

Activity: The Trust shared office space at 1815 Hollis Street, with Community Planning Association, giving us useful contact with other associations and City of Halifax appointed committees.

Louis Collins was appointed Chairman of the newly-formed Halifax Landmarks Commission.

1971 Publication: *A Century Ago: Halifax 1871 Rogers' Photographic Advertising Album*

Activity: Halifax Landmarks Commission's Subcommittee on the Historic Waterfront Buildings, chaired by former Trust President Gilbert Hutton, drew up the Call for Proposals for restoration of these buildings.

1972 President: Evan Petley-Jones (1972-1973)

Publications: *Seasoned Timbers, vol. 1: Western Nova Scotia;*
Historic Buildings in Halifax Urban Design, Part I;
Preservation for Use.

Activity: Embarked on a survey of historic buildings in Halifax, under Maud Rosinski's leadership and aided by an L.I.P. grant.

A Heritage Survey of Halifax Peninsula produced a set of 14 maps showing 3000 pre-1914 buildings still standing. This survey was used in preparing certain Trust publications and later by City Planning Staff in their report Heritage Evaluation and Protection, and by the Heritage Advisory Committee. A slide show of properties and streetscapes of historical and architectural interest was prepared for Halifax City Council and the Provincial Government.

A Brief was presented to Halifax City Council urging establishment of height controls on Brunswick Street and opposing an eleven-storey addition to Citadel Inn.

Opposed construction of a high-rise on Spring Garden Road opposite the Public Gardens.

Joined students of the School of Architecture in a protest at City Hall against demolition of the Prince and Hollis buildings. Called for a six-month moratorium on demolition of buildings in downtown Halifax.

E. Petley-Jones, Catherine Hutton and Allan Duffus presented a copy of *Founded Upon a Rock* to Premier Gerald Regan and explained the Trust's role in preserving historic architecture in Nova Scotia.

Made a presentation at a public hearing re Harbour Drive North.

Maud Rosinski appointed Trust's representative to Halifax City Downtown Committee.

- 1973 President: Catherine Hutton (1973-1974)
Publication: *The West House.*
Activity: Made presentations at public hearings and Committee of the Whole meetings re views from the Citadel; the Downtown; and the waterfront buildings. Took a leading part in the development of viewplanes legislation. Hosted Heritage Canada's first meeting outside Ottawa.
 Members in Annapolis helped to form Historic Restorations Enterprises, and to restore the O'Dell House and the 1791 Annapolis Schoolhouse.
- 1974 President: George Rogers (1974-1976)
Publications: *Seasoned Timbers, vol.II: The South Shore*
Activity: Succeeded in getting viewplanes legislation passed by City Council and fought subsequent attacks on it by nine companies.
 Hosted meeting of the Association for Preservation Technology.
 Through input on the Downtown Committee, got a number of key heritage policies into various sections of the Municipal Development Plan.
- 1975 Activity: Helped MAPC formulate criteria for preservation in Water-front redevelopment.
 Presented a working paper on Housing and Preservation to Provincial Housing Minister Walter Fitzgerald. Presented a brief entitled A Survey of Municipal Techniques for Preservation to MDPC.
 Proposed Concerts in Historic Settings to the Atlantic Symphony Orchestra.
 Project Committee (Elizabeth Pacey, Maud Rosinski, Allan Duffus and President George Rogers) met with Premier Gerald Regan to protest announced demolition of eight pre-Confederation buildings on Prince and Hollis Streets in downtown Halifax. Members researched the Prince and Hollis buildings and wrote a series of articles on their history and architecture which were published in the Mail-Star and aroused much public interest.
- 1976 President: Phyllis Blakeley (1976-1978)
Publications: *The Prince and Hollis Buildings;*
An Album of Drawings of Early Buildings in Nova Scotia
 by Arthur W. Wallace
Activity: First issue of a newly-designed newsletter, The Griffin, Vol. 1, #1, February-March 1976, edited by Elizabeth Pacey with a new masthead incorporating the Griffin symbol designed by Professor D.C. MacKay.
 Set up a joint research committee with the Landmarks Commission to help City design an evaluation system for scoring historic buildings. The committee researched and documented over one hundred buildings.
 The Project Committee compiled a report on Brunswick Street, proposing a non-profit foundation to rehabilitate the area between Cogswell and North Streets.
 Sponsored four noon-hour concerts in St.Paul's Church and an evening concert in the Red Chamber.
 Mrs. Helen Macdonald bequeathed to the Trust her home, Richmond Hill Farm at Windsor, together with money for its upkeep.

1977 Activity: Presented brief at a public hearing re the Waterfront buildings.

Set up displays of architecture of the Prince and Hollis buildings and the historic Waterfront buildings.

Joined battle to save Fishermen's Market from demolition.

Formed Legislation Committee to study Heritage Legislation.

Organised an Open House Tour of Brunswick Street houses.

1978 President: Douglas Price (1978-1980).

Activity: Phyllis Blakeley and Allan Duffus appointed by Mayor Morris to a subcommittee of MDPC to study "An Evaluation and Protection System for Heritage Resources in Halifax".

Legislation Committee presented its proposals for the securing of effective heritage legislation for Nova Scotia.

Year in-year out participation of the Trust in the planning process through the Landmarks Commission and the Downtown Committee resulted in the incorporation of Heritage policies in the Halifax Municipal Development Plan.

Trust pressure resulted in creation of the Federation of Museums and Heritage Societies.

Heritage Trust house at Windsor was restored to its original Georgian form involving extensive reconstruction.

1979 TWENTIETH ANNIVERSARY YEAR

Publications: *Lakes, Salt Marshes and the Narrow Green Strip;*
Nova Scotia Heritage Colouring Book.

Activity: Hosted the Atlantic Regional Meeting of Heritage Canada and a seminar titled "Heritage Legislation - Top Priority", with panelists from New Brunswick, Newfoundland and Ontario.

Joyce McCulloch, chairman of the Legislation Committee, and Douglas Price, President, presented a brief to Mr. J.G. Kerr, MLA, in response to the Provincial Government's "Green Paper" Heritage Protection in Nova Scotia.

Joyce McCulloch also presented a Legislation Committee brief to the Provincial Government's Planning Act Review Committee.

Cora Greenaway became the first Nova Scotian to be awarded Heritage Canada's Community Medallion in recognition of outstanding work in awakening public interest in community heritage.

Opposed plans to build a 281 foot 'crystal palace' office building on Brunswick Street opposite the Old Town Clock.

1980 President: Ian F. McKee (1980-1983)

Activity: Moved to new office at 1579 Dresden Row.

Successfully opposed plans to add a disfiguring annex to St. Paul's Church, Halifax.

Appealed to the Provincial Planning Appeal Board against Halifax City Council's decision to approve proposed office tower opposite the Old Town Clock. The Projects Committee under Elizabeth Pacey, organised two major House Tours in Halifax followed by a Heritage Tea at St. George's Round Church, raising \$3200 towards the cost of the Appeal.

Applauded Provincial Government's passing of the Heritage Property Act.

- 1981 Activity: Legislation Committee prepared a detailed, comprehensive brief in response to the Report of the Provincial Planning Act Review Committee, showing why the Planning Act as well as the Heritage Property Act must make provision for heritage preservation.

Several members donated shrubs for landscaping at the Heritage Trust House at Windsor.

- 1982 Activity: We succeeded in having the Prince and Hollis buildings designated under the Provincial Heritage Property Act. In response to the Provincial Government's Call for Proposals for the Prince and Hollis site, the Trust's Project Committee held a series of meetings with prospective developers, architects and government officials to convince them to save the buildings. Mounted a major architectural display on the Prince and Hollis buildings demonstrating their historical importance and showing how they could be saved.

Heritage Day celebrated with a Walking Tour, followed by a Heritage Lunch at St. Matthew's Church.

- 1983 President: Dr. F.W. Matthews (1983 -)

Activity: First Executive Secretary employed - Hilary Grant, three half days weekly .

We approved Province's selection of the Armour Group to undertake development of the Prince and Hollis site, to be called "Founders' Square".

At a public hearing on July 20, President F.W. Matthews presented Trust's evidence against A.T.C. Properties' proposal for high-rise towers near the Citadel on Brunswick Street. Applauded City Council's rejection of A.T.C. proposal.

- 1984 TWENTY-FIFTH ANNIVERSARY YEAR

Publication: *Researching a Building in Nova Scotia.*

Activity: Louis Collins and Allan Duffus appeared before the Nova Scotia Municipal Board opposing A.T.C. Properties' Appeal against the City Council rejection of September 15, 1983. Board ruled in favour of City Council and Trust.

Trust's campaign for recognition of the importance of architectural heritage rewarded by Province's setting up a Heritage Unit, headed by Dr. Brian Cuthbertson, under the Department of Culture, Recreation and Fitness. Part of the Unit's mandate is to record architectural and historical data on all pre-1914 buildings in the Province.

Audrey Crawford employed to succeed Hilary Grant as Executive Secretary.

(Compiled from information supplied by Betty Pacey and Maud Rosinski, together with gleanings from previous newsletters).

1985 HERITAGE TRUST HISTORY TOUR
OF
STATELY HOMES AND GARDENS OF SCOTLAND
AND NORTHERN ENGLAND.

It would be well-nigh impossible to do justice in a short report to this year's Heritage Trust tour of the Scottish Borders, Lake District and southern Yorkshire. Highlights then?.... Too many to mention from a mental panoramic vision of rolling hills dotted with sheep and spring lambs (didn't realise how many breeds are raised in the Borders until Hilary bought a poster showing the many different breeds, so that we might check as we travelled); rugged coastlines; the sweeping estuary of the Forth; waterfalls tumbling down steep hillsides and meandering rivers in the valleys. Through Dalveen Pass into the Lake District sheep ambled along the roads; we caught a passing glimpse of Hadrian's Wall and drove for hours along wide stretches of placid water amid the naked fells of Cumbria before rounding the Pennines onto the flatter, less stimulating roads of Yorkshire.

And everywhere - daffodils - daffodils - daffodils. Acres of gold and white beneath the woodland trees, along the dusty roadsides, in well-tended gardens and in the ditches.

At every stop to tour castle, ruined church, manor house or sweet and colourful garden, we were wrapped in history (rapt in history? Sorry!) trying to assimilate the splendours, the beauties, the architecture and craftsmanship and the infinite variety of Scotland's past. We strolled through exquisite spring-blooming gardens, alongside quiet lakes and chuckling brooks and up terraced hillside gardens.

Then the City of York, offering us a magical blend of yesterday and today. The whole of the City is a living memorial to 2000 years of English history. A new and rather different interest was the recently developed Jorvik Viking Museum taking one back in time through dim tunnels past spectral figures from today to a very clever, colourful reconstruction of the Viking village that stood on that spot 1000 years ago. We saw, we heard, we smelt the past!.

The literary part of the tour offered us quite a different slant on history as we toured the homes of Sir Walter Scott, John Ruskin, Wordsworth and the Brontes, and made a brief stop at the more contemporary studio of Beatrix Potter.

To descend in tone to a more mundane level - with one exception (which I'm sure need not be emphasised) we had splendid accommodation with excellent meals. The bus was comfortable with wide viewing windows and Trevor, our bus driver, competent and good humoured.

Finally the group set off for a day or two in London, where everyone was on their own to indulge their fancy before taking the plane back to Nova Scotia.

Doris Butters.



For MARY SMITH, the Lake District was the most memorable

"Thoughts of the days spent in the Lake District of England have left me with colourful and pleasant memories. The first morning we drove to Brockhole, Windermere. This is a Visitors' Centre where we saw a film of the Lake country, with topics ranging from Geology to Wordsworth. On to Grasmere for lunch and a browse for cards and souvenirs in the shops. Here, too, we saw the grave of Wordsworth. The afternoon was spent at Dove Cottage and Rydal's Mount. Rydal's Mount is where Wordsworth lived as a naturalist and writer and worked as a tax collector. In the late afternoon we visited Wordsworth's birthplace at Cocker-mouth.

We saw John Ruskin's home overlooking Lake Coniston and the mountains beyond - clearly an inspirational place for a writer to live. Lake Coniston has another memory too - where Sir Malcolm Campbell and his son, Colin, were well-known for their motor boat speed trials.

We spent a day in Keswick - a very busy centre for mountain climbers and boating enthusiasts. Everywhere the countryside was a network of drywalls enclosing flocks of sheep and spring lambs - truly peaceful and tranquil scenery.

This is a bit of England where lakes and mountains have come together and for many years have inspired artists, writers, naturalists and sportsmen."



MAURICE LeBLANC found the trip "most exciting".

Harking back to last February and an article in the Chronicle-Herald, Maurice writes that he was attracted by... "A beautiful picture of York Minster, which I had visited in 1972, and of which I had heard that a fire broke out in July 1984. I read the article and said to myself 'at last here is an interesting program that fits perfectly well with my taste'... a tour of England and Scotland; one not offered to the general public and unlike the kind of tour I had often taken and more than once been disappointed and frustrated. This one a tour with a special interest offered to someone who could and would appreciate it. ... A 'Stately Homes Tour' consisting of visits to palaces, castles, even churches. Interested as I am in arts, particularly the history of art, I felt that this tour oriented towards architectural masterpieces ... was the right thing for me.

I went on the tour - and was not disappointed. On the contrary, we went from one excitement to another, thanks to our very competent resource person, Dr. Nina Konzacki.

My intention is not to give a detailed account of what I visited. Although I wrote up my diary, and bought a booklet at each building, I have neither time nor space to do so. Furthermore, it will take time before I 'digest' all I have seen; therefore I am far from being prepared to write even a brief account of what I had the privilege to visit.

Nevertheless, I should like to give my impression and my appreciation. This tour has given me first and foremost, the opportunity to visit the works of great English architects, mainly of the Adam family - William Adam and his four sons, Robert, John, James and William. I knew of them but had not had an opportunity before to view many of their works, unlike the work of Sir Christopher Wren, whose churches - including St. Paul's Cathedral are plentiful in London.

This tour also offered me the chance to visit buildings not necessarily shown to tourists on regular tours. Of course, with time, a person may do it alone; but an organised tour such as this one, saves time and I am grateful to those who organised it, namely Dr. Konzacki and Hilary Grant.

I brought back many slides, most of which will be used in my art history courses and lectures to different groups of people; I am most anxious to get back to the classroom to show them to my students.

I hope that the Trust will organise more tours of this kind in the years to come."



From DAPHNE FAULKNER we received the following contribution -

When it was suggested on our trip that we each write a small paragraph on what impressed us the most - I thought surely it was the sheep and small lambs on the rolling green pastures and on the soft bald mountainsides. However, I find myself thinking more and more of the City of York. Our five-day stay enabled me to get the flavour of the City - walking the walls several times - looking down on the big old railway station - Sunday morning service at York Minster and the following day a tour of the Minster.

The crypt beneath the choir, with a small chapel for all denominations - the ancient Roman casket - and beneath the crypt floor a section has been removed and one can see a bit of the wall of an old Norman place of worship. And again, where more excavation has revealed beneath this the remnants of a still older setting place of the Romans.

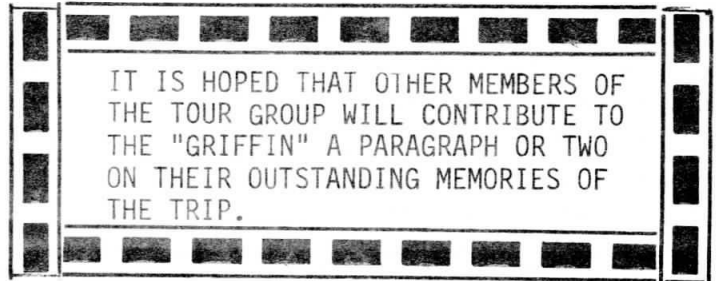
The south end chapel with its stalls carved by Thompson ('mousy' Thompson) and his sign of a mouse which he carved at their base. The beautiful stained-glass windows throughout - how they were stored for safety during World War II in Castle Howard (which we had visited).

The story of last year's fire - how some of the windows were restored by placing them between two layers of very thin glass - and how the parishioners rushed in during the fire to rescue many objects which they took to their own homes for safe-keeping.

The Viking Museum, too, makes history come alive. Excavation on a site before building a new complex, revealed the ruins (bones, materials, artefacts, tools etc.) of an ancient Viking settlement. This has been reconstructed as it would probably have looked at the time. Very interesting.

The Shambles and Coppergate, old sections of the City which have been restored - little shops, small restaurants in alleys, and above the stores - and, of course an Edinburgh Woollen Mills store, one of which I am sure we all visited while in Scotland!

I would be remiss if I did not mention a few tidbits - delicious soups in castle tea-rooms- our driver Trevor....."The only prisoner-of-war camp where the guests have a key to their doors"!! Thank you to those who planned and conducted the tour.



Deadline for December
Issue is 15 November 1985

NATIONAL PARKS CENTENNIAL -

Parks Canada will continue to celebrate its 100th birthday through December 1985. The summer high-period of attractions has passed but there are still a few things to see in all the Maritime Provinces. Locally there will be a Candlelight Tour of Halifax Citadel on October 9; a National Parks Centennial Travelling Exhibit using telidon and audio-visual presentations from 12-19 October at the Atlantic Winter Fair; Open House at the Citadel on October 30; and two Centennial Talks on restoration, and interpretation, on November 13 and December 5 respectively - again at Citadel Hill. Full details are available at the Parks Canada office in Historic Properties.

DINNER AT LOUISBOURG.

Did anyone visit Fortress Louisbourg this summer to take part in their new feature, a Candlelight Dinner at L'Epée Inn? It's a fund-raising event held on alternative Saturdays to help their butchered budget.

In August, three of us took an English visitor to Louisbourg and found the whole event a most satisfying experience. On our arrival in early afternoon, fog shrouded the headland, adding its usual air of melancholy isolation to the Fortress, particularly from the ramparts looking inland towards the bog. After showing our visitor as much as possible of our favourite spots, we repaired to the local motel for a freshen-up before hurrying back to the Interpretation Centre where we were to join about 100 other participants aboard the Park buses waiting to take us out to the site.

Before dinner, divided into small guided groups, we visited several buildings where costumed animators demonstrated the pleasures and leisure activities of a by-gone age. We stood outside the house of a respected merchant and his strait-laced wife as a pretty little piece and her child - evidence of a murky spot in his past - sauntered by the door.

At the home of a family man, while papa smoked his pipe and read from the Good Book, his wife and daughter worked at their pillow lace. Out in the kitchen the servant girl, still hard at work, grumbled to herself as she washed and hung dishcloths and poked peevishly at a glowing fire.

In the luxurious residence of a gentleman, a young couple were somewhat ineptly trying to learn the Minuet, accompanied on recorder and mandolin, while their rather prissy dancing master exasperatedly adjusted his wig.

Then the tavern! Three overheated yokels nearly came to blows during an argument, a couple of merchants exchanged ribaldries while two young people cuddled in a dark corner of the stairs, and in a

back room the town sot lay in an inebriated stupor on a mattress in front of the fire. And oblivious to it all, an elderly gent concentrated on his game of solitaire.

By this time it was dark, and our outrageously funny guide, Roy McNeil, - still spinning yarns which he assured us were all researched in the journals and diaries of Louisbourg - led us via a path of lanterns to the inn where we were to dine.

A la 1745, the tableware was of pewter on clean but unpressed tablecloths, and we were given an enormous linen napkin to tuck beneath our chin. The menu varies for these four-course dinners. Ours consisted of a clear onion soup and homemade bread, baked fresh salmon with green garden beans and rice, a palate cleanser of strips of leaf lettuce and radish, and a fresh-fruit salad in a minty liqueur. Red and white wines accompanied the meal.

After dinner another lantern-lit path led us to the Chapel for a short Baroque concert by the Ensemble Isle Royale - three very talented young people. Valerie Kinslow, originally from Glace Bay, and who has a superb soprano voice, was accompanied by David Sandall, harpsichord, and Kelly Rice, recorder. (Kelly was also the exasperated dancing master!).

And then it was all over, the path of 'landing-lights' guiding our footsetsps over the rough turf back to the buses And So To Bed.

Doris Butters.

