



# The Griffin

*A publication of the Heritage Trust of Nova Scotia*

Volume V, Number 1

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March 1980

There were two issues only of  
Volume IV (March, June).

## PROGRAMME NOTES

Thursday, March 20/80 - 8 p.m.

Speaker - Mr. Eric Ruff, Curator  
Yarmouth County Historical  
Museum

Subject - Yarmouth Sailing Ships and  
Ships' Paintings.

Thursday, April 17/80 - 8 p.m.

Speaker - Mr. John Hartlen, Author  
and Researcher of Waverley,  
Nova Scotia

Subject - "Where to Pan Gold in Nova  
Scotia"

T.B.A. - Spring Workshop and  
21st Annual Dinner

Thursday, May 15/80 - 7:30 p.m.

Speaker - Pamela B. Collins,  
Publicist, Photographer

Subject - Heritage Trust in Action -  
Click Goes The Shutter!  
Highlights from our walks,  
talks, spring and fall  
tours across the province,  
workshops, conferences,  
displays, concerts in  
historic settings,  
committees in action  
1963-1980.

## TO BE ANNOUNCED:

1. Spring Conference of Federation  
of Museums, Heritage and His-  
torical Societies of Nova Scotia.
2. Regional Council of Heritage  
Canada.
3. Oral History Conference.

June 19/80 - 8 p.m.

21st Annual Meeting - Election of  
Board and Executive, Annual Reports.

## HERITAGE CANADA AWARD TO CORA GREENAWAY

Cora Greenaway has again brought  
honour to her province. On October  
18th, 1979 at Government House,  
Victoria, B.C. she was presented  
with Heritage Canada's Community  
Medallion. It is the first time  
a Nova Scotian has won this award,

given in recognition of outstanding  
work in awakening public interest in  
community heritage. On this occa-  
sion Heritage Canada wished to recog-  
nize Cora's initiative which led to  
the formation of the Heritage Trust  
of Nova Scotia, and also her widely  
heard broadcasts which greatly help  
in creating a climate of public  
opinion favourable to heritage  
preservation.

THE "GREEN PAPER"

In November 1979 the Provincial Government published a "Green Paper" on heritage legislation entitled "Heritage Protection in Nova Scotia, A Discussion Paper." All interested individuals and groups were asked to comment so that draft legislation could be prepared.

The Heritage Trust's Brief was presented to Mr. J.G. Kerr, M.L.A., c/o the Policy Board, by Joyce McCulloch, Chairman of the Legislation Committee, and Douglas Price, President.

The Brief congratulated the Provincial Government on this comprehensive and timely Discussion Paper and offered a number of suggestions, among them the following:

The majority of the members of the proposed Advisory Council should be non-government people with an interest or background in history and architecture, and its meetings and minutes should be public.

Criteria of historical significance applied to buildings should recognize artistic, cultural, social and economic associations as well as the purely historic.

Factors such as structural condition should not prevent the registration of a building, else important buildings might fail to be considered for federal restoration grants.

There should be strong control over demolition of registered buildings, and also protection from unsympathetic alterations.

It is pointed out that if a Heritage Act is to be effective appropriate changes in the Planning Act are also required.

Finally, the Brief calls for the inclusion of public or government buildings; changes in the Assessment Act to remove incentives to demolish; and regulation of Trust Companies so mortgages could be available without regard to age or location of the building.

PLANNING ACT REVIEW

On November 30, 1979, Joyce McCulloch Chairman of the Heritage Trust Legislation Committee presented the Committee's brief to the Provincial Government's Planning Act Review Committee.

Following is a summary of the Brief's recommendations:

The Brief pointed out that the principal aim of preservation is that the areas or structures preserved should be functional, productive parts of the provincial mosaic. Because local heritage resources are best known at the municipal level, the Planning Act must give to municipal governments the powers required for effective heritage protection. Primary among the necessary powers is the power to control demolition, to delay, and where necessary to absolutely prevent demolition.

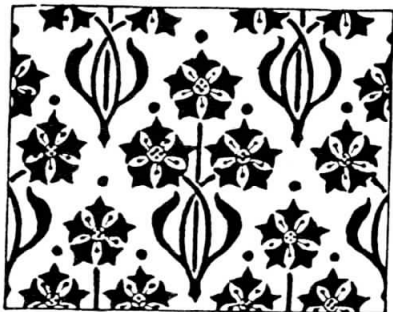
Another important recommendation is that the term "Comprehensive development districts" used in the Planning Act should be defined to make it clear that historic districts are included in a "Comprehensive development district" or "Conservation area". This would provide for local

municipal control of such features of local character as, for example, narrow winding streets.

A system of Overlay Historic Zoning complementing present zoning should be established to provide for recognition of lots containing designated historic buildings.

Other recommendations encouraged provision for:

- 1) facade easements allowing municipalities to preserve external facades of historic buildings.
- 2) powers of design control for new buildings near historic buildings.
- 3) power for all municipalities to be able to grant temporary moratoriums.



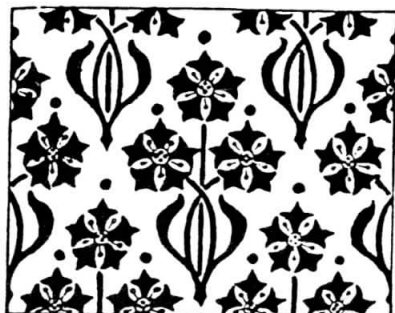
DR. DONALD CAMERON MacKAY

Trust members were saddened to learn of the passing, on November 15, 1979, of a founding member whose many contributions will long be remembered. Donald MacKay designed our Griffin masthead, and his beautiful, informative illustrated lectures were

program highlights for several years.

As principal of the College of Art from 1945 to 1971, and as one deeply concerned about the artistic and cultural life of his community, he made a signal and lasting contribution. He gave leadership to many organizations such as the Nova Scotia Society of Artists, the Maritime Art Association and the Royal Society of Arts. His artistic works were shown in world exhibitions and have been added to the permanent collections of the National Gallery of Canada, Dalhousie Art Gallery and the Art Gallery of Nova Scotia. His writings include Silversmiths and Related Craftsmen of the Atlantic Provinces, 1973, and, in cooperation with Harry Piers: Master Goldsmiths and Silversmiths.

He was the recipient of many honours and awards, including the Silver Medal of the Royal Institute of Canadian Architects.



### TRUST CONCERTS LAUDED

Concerts in Historic Settings were the subject of an enthusiastic contribution by Elizabeth Shapter to the November, 1978 issue of Centre Stage, a Toronto magazine which has since ceased publication. To quote briefly from her comments:

"Can truly regional theatre work in Canada? Do we have the dramatic sources rich enough to capture today's imagination? In Halifax at

least, the answer is an unequivocal 'Yes'".

"Names like Edward, Duke of Kent and father of Queen Victoria; Adele Hugo, daughter of the famous Victor; Leon Trotsky, and Charles Dickens stand boldly in the history of this city... There is a wealth of drama here, and the imagination of Lorne Rozovsky combined with the expertise of the Heritage Trust of Nova Scotia are making the most of it...

"Lorne Rozovsky, a member of the Board of the Heritage Trust and producer of the concerts, conceived the idea in Europe where historic buildings are regular concert locations. But he noted that Europeans seldom integrated the building and its history with the substance of the concert. This he has done in Halifax, and with great success.

"Audiences have been extremely receptive to concerts that combine a historic building, a historical event and music from the period of the event. And the experience they get is real local drama. It happened here, it is scripted here, it is produced here and in many cases it must be presented here, because it draws on local historical memory."

## HERITAGE CANADA CHANGES DIRECTION

The Board of Governors of Heritage Canada have decided the organization must make some changes in direction, in keeping with changing conditions in Canada.

This is the message being delivered during the past year by Pierre Berton, Chairman of the Board. It was the theme of his official address to the public seminar on "Heritage Conservation: Economic Survival for the Maritimes", held at the Algonquin Hotel, St. Andrews, N.B. on June 2, 1979. The seminar was organized by the Civic Trust of St. Andrews and attracted interested persons from all over the Maritime Provinces.

Some highlights of Dr. Berton's address:

It is hoped that Heritage Canada will be a useful force for national unity, as it has developed a good reputation with provincial governments since its founding.

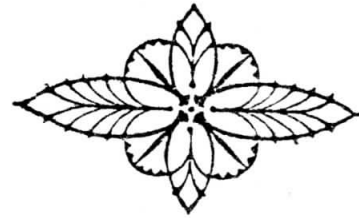
The most important immediate task is to endeavour to persuade the Federal Government to make changes in the Income Tax Act in favour of preservation. At present, many historic

buildings are at risk because of the tax laws.

Efforts will be made in future to speak with audiences of bankers, lawyers, doctors and business people who can influence investment policies.

Heritage has become a fashionable idea and the general public has experienced a change of heart - they are now in favour of policies of preservation and conservation. It is still necessary to effect a change of heart among the developers and contractors. The repair of existing buildings and the findings of new uses for them must be made a viable economic proposition - we are not advocating more museums.

Dr. Berton also put forward his view that the name Heritage Canada is associated in the public mind with government agencies like Air Canada, Parks Canada, and the public has become convinced Heritage Canada does not need the support of the general public. He thinks a change to a non-governmental name might possibly change this view.



## ANNAPOLIS ROYAL - MAKING HERITAGE PAY

Efforts over a number of years to base economic revitalization of Annapolis Royal on heritage conservation are finally being rewarded. Nearly \$2 million are being invested in the town under a Federal-Provincial (80-20) cost sharing tourism agreement for streetscaping, historic building restoration, a waterfront walkway, a floating dock and a botanical garden.

Details of the projects were publicly announced at the end of October, 1979. Since then implementation has been concentrated in three areas, outlined by Paul Buxton, Executive Director, Annapolis Royal Development Commission, in a recent conversation with the Griffin.

Tenders have closed and restoration is getting underway on the Parker Building. Work is progressing on the scenic walkway from the Government Wharf to the Town Hall, which will enhance the whole downtown commercial area. Considerable time has been devoted to concept design of the botanical gardens and tender calls are imminent. The result will be a series of schematic gardens with an historical theme - progressing from the Acadian to the Governor's garden through time to the Modern, and the garden of the Future.

NEW BOOKS

LAKES, SALT MARSHES AND THE NARROW GREEN STRIP - SOME HISTORIC BUILDINGS IN DARTMOUTH AND HALIFAX COUNTY'S EASTERN SHORE the latest Heritage Trust publication was officially launched on February 11th at a reception at the Dartmouth Heritage Museum, hosted by the City of Dartmouth. Dr. Phyllis Blakeley, speaking on behalf of Trust President, Mr. Douglas Price, presented a copy of the book to Mayor Brownlow, commending the City of Dartmouth for its steady support of the preservation of its heritage. Dr. Blakeley congratulated the Publications Committee of the Heritage Trust on the tremendous work of research involved in the production of this very fine book. Dartmouth members mainly responsible were Cora Greenaway, Marjorie McLeod, and John McLeod. Members of the Cole Harbour Rural Heritage Society, Rosemary Eaton and Margaret Campbell made substantial contributions, and the section on the NARROW GREEN STRIP was the work of Philip Hartling, author of Where Broad Atlantic Surges Roll.

About 40 houses, several churches, and other historic landmarks are described and illustrated with excellent photographs. Many intriguing anecdotes about the people connected with these buildings are related in a very readable style.

An index of the houses and other landmarks described is a helpful conclusion to this excellent book which may be ordered direct from the Publications Committee of the Heritage Trust, P.O. Box 1171,

Dartmouth, N.S. B2Y 4B8; price is \$6.95 plus 50¢ for postage and handling, or it may be bought at local bookstores.

WHERE BROAD ATLANTIC SURGES ROLL by Philip Hartling is a local history of the eight villages from Beaver Harbour to Ecum Secum on the eastern extremity of Halifax County. As a manuscript it took the third prize in the Nova Scotia Historical Society's centennial essay contest, but as a book it dominated the best seller's list for almost four months. What makes it a great book is not only the sketches of over 90 families that settled in the area but the way in which it is written. This is not a scrapbook approach to local history, a stringing together of short, unrelated stories, but an integrated chronological narrative in which Hartling uses his vast research on the area to provide a history that flows smoothly from event to event.

The book starts with Nicolas Denys' description of the area in 1703 and progresses through the era of absentee landlords until the start of settlement by families from Lunenburg County who came in search of shore front land. These families, the Barkhouses, the Hartlings, the Mosers and many others, formed the bulk of the area's population.

You read about the potato failures, bad roads and other concerns of the people. But you also read of their amusements like quoit clubs or magic lantern concerts. There is the gold rush and a race to Halifax to lay claim to the find. And an annual trek north, to the Northumberland Strait to find fortune in the lobster canneries.

Where Broad Atlantic Surges Roll is 234 pages long, with index and endnotes, and sells for \$6.95. It is available from the publishers, Formac Publishing, Antigonish, or at local book stores.  
John McLeod.

THE CAPTAIN, THE COLONEL AND ME  
(Bedford, N.S. since 1503)

by Elsie Churchill Tolson, author and publisher, has excited response from a widepread readership since its November 1979 launching.

Decades of research woven into a readable story, the first history ever written about the region at the head of Bedford Basin. Elsie Tolson, an experienced writer, has created a new form, 268 separate topics arranged chronologically, each titled provocatively, e.g., "The Admiral Had Never Been To Sea," or the one about Stephen Leacock's father who lived in Bedford as "Capt. Lewis". Writing in her home, the Manor built by the Colonel around 1771, by the site of the Fort built in 1749 by a New England Captain on the same property, incredible "happenings" convinced her that both men were bullying her into making them known. The book is her contribution to the region and people she knows and appreciates and is fittingly dedicated - "To Bedford - with love",

The Captain, The Colonel and Me, 274 pages - 268 topics - 58 pictures and maps, sells for \$10. It may be ordered direct from the publisher, Fort Sackville House, 15 Fort Sackville Road, Bedford, B4A 2G6. (No handling charge; postage will be included in invoice, as it varies with distance.) It is available at Bedford and Halifax bookstores, also in Dartmouth and at Box of Delights, Wolfville.

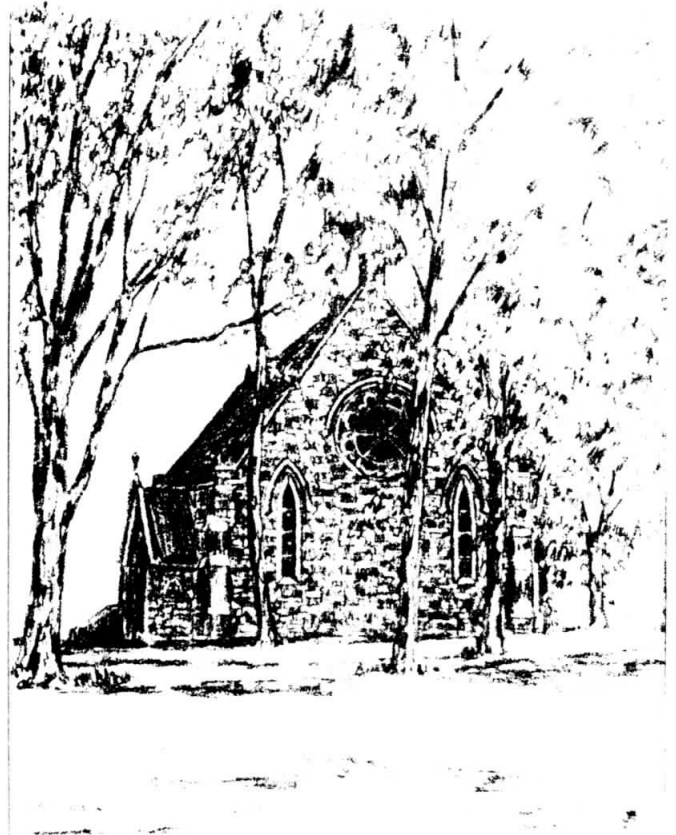
Editor's Note: Elsie Tolson, long-time Trust member and one of the dedicated committee members who produced Founded Upon A Rock, is currently recuperating from a heart attack. We wish her a speedy recovery.



CONVOCATION HALL, WINDSOR, ENDANGERED

Convocation Hall on the grounds of King's-Edgehill School, Windsor is in danger of being demolished if enough money is not collected to restore it.

The stately sandstone structure was built in 1861, modelled after an Oxford college. Its history is tied to the University of King's College, founded in Windsor in 1789, the province's first institution of higher learning.



The Griffin welcomes contributions from readers. Forward to:

Editor,  
Suite 808, 1119 Tower Road,  
Halifax, N.S. B3H 4H5

The Griffin would be pleased to hear from a reader who can furnish a copy of the following issues:

1976 - Vol. I, No. 1.  
1977 - Vol. II, No. 4.

## NEW MUSEUM IN ANNAPOLIS COUNTY

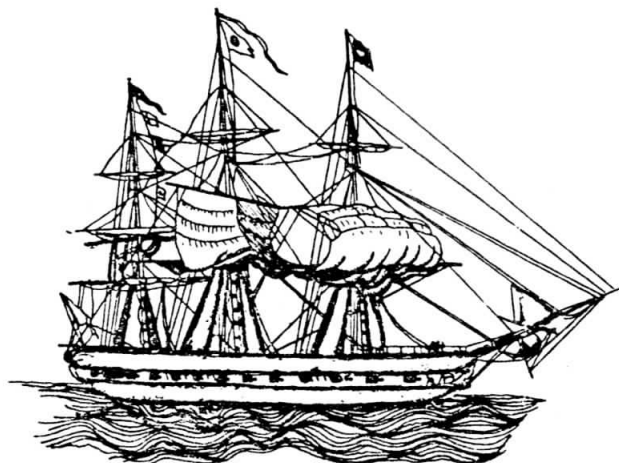
North Hills Museum, the historic Amberman House on the outskirts of Granville Ferry near Port Royal, was officially opened on July 10, 1979. It is a bequest to the Province by the late Robert P. Patterson, for whom it was a retirement home until his death in 1974. The house is of frame construction, salt box type, and the records can be traced back to 1760. The collection includes many fine examples of Georgian furniture, porcelain, glass and paintings.

North Hills Museum, financed by the Nova Scotia Museum, is locally administered by Historic Restoration Society of Annapolis Royal. The official opening was the highlight of another busy year for the Society. Fourteen people were employed by the Society last summer, financed by the Nova Scotia Museum, a Provincial Development Grant, a Secretary of State Grant and funds from the Society. The Society's Annual Report records that over 8,000 people visited North Hills in its first year.

North Hill's official opening was attended by approximately 300 people, among them many members of Mr. Patterson's family, including a niece who travelled from Hawaii for the event. Mrs. Charlotte Fields, a cousin, and Hon. Harry How cut the ribbon and declared Nova Scotia's newest museum open to the public.

The Heritage Trust was represented by Mr. Douglas Price, President. Also present were Past Presidents Dr. Phyllis Blakely and Commander E. Petley-Jones. Trust members included Miss Gertrude Ritchie and Commander E. Jensen.

Mr. Patterson, shortly after retirement, was invited to join the Board of Trustees of the Heritage Trust. For many years he was a faithful and capable member. Before his death, Robert Patterson was delighted to be formally presented with a very ornate scroll that declared him to be an honorary member of the Heritage Trust of Nova Scotia.



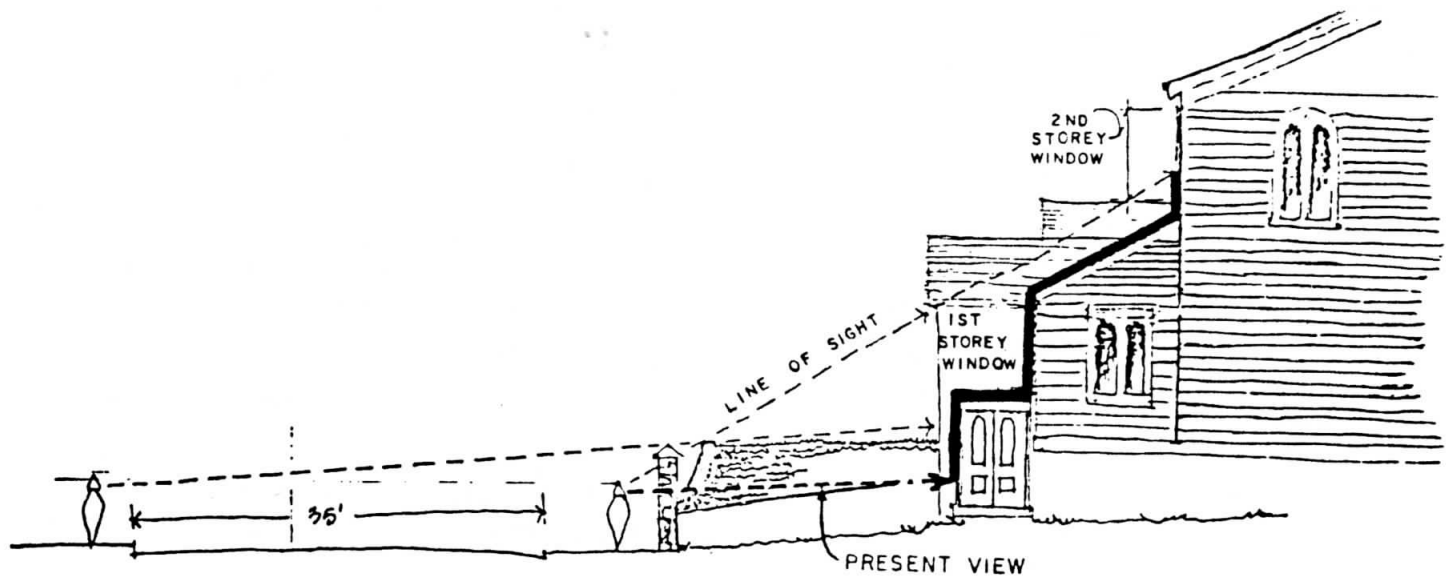
THE MARCO POLO

## Atlantic Canada Institute L'Institut Canadien de l'Atlantique

HERITAGE VACATION: Eighth successful year of our week-long programs on Atlantic Canada's heritage (social, cultural, artistic and architectural) in July-August on P.E.I. and in Sackville, N.B. Lectures, tours, picnics. Low-cost accommodation. Enquiries: ACI, Dept. G., Box 5050, Tucker Park, Saint John, N.B. E2L 4L5

### ANNEX TO ST. PAUL'S CHURCH PROPOSED

St. Paul's Church representatives are proposing an addition to Canada's oldest Protestant church. It is designed as an underground annex running the length of the east side of the existing church. The effect it will have on the view of the church from Barrington Street has been the focus of particular concern. A Public Hearing was held on March 5. Among those appearing against the proposal was Ian McKee who voiced concern on behalf of the Heritage Trust that the proposed construction would detract from the significance of the historic structure. (EDITOR'S NOTE: Halifax City Council, in a March 20th vote, decided against the annex proposal.)



BARRINGTON STREET

City of Halifax  
Case No. 3673  
Sketch No. '4'

View of this portion of St. Paul's Church would be lost if construction is permitted by City Council.

Prompt payment of Trust Membership Dues will be very helpful in financing 1980 Trust activities.

Donations received from members are always appreciated. We thank especially those who have sent donations with their 1980 Membership Dues.

