



# The Griffin

*A publication of the Heritage Trust of Nova Scotia*

Volume IV, Number I

ISSN 0383 7335

March, 1979

## PROGRAMME NOTES

The regular monthly meetings of Heritage Trust of Nova Scotia are held on the third Thursday of each month in the theatre of the Nova Scotia Museum, 1747 Summer St., Halifax at 8 pm. A ramp is available.

Note: From March 2-15 the annual societies display at the N.S. Museum features Richmond Hill Farm, Windsor. The Trust Display concentrates on the history and renovation of the farmhouse. Museum hours are: 9-5 each day, except Wednesday 9-9.

Saturday, March 31, 1979  
Board meeting at the office on Hollis St., Halifax. The meeting will run from 9:30 to 3:30, bring a lunch.

Friday, April 6, 1979  
Atlantic Regional Meeting of Heritage Canada

Saturday, April 7, 1979  
Spring Seminar "Heritage Legislation Top Priority"  
Location: Haliburton room, Kings University, Halifax  
Open to the public. Special panelists from New Brunswick, Newfoundland and Ontario

Twentieth Anniversary Dinner, Kings University reception 7 pm, dinner 7:30. Special guests Lieutenant Governor and Mrs. John Shaffner.

Speaker: Hon. Harry Howe, Q.C. Attorney General (see attached sheet for further information)

Thursday, April 19, 1979  
Speaker: Elizabeth Pacey  
Subject: Regional architecture of France - Roman ruins to medieval and renaissance buildings

Thursday, May 17, 1979  
Speaker: Tim Randall, photographer  
Subject: A trip from Mudcreek to Sandford - a photographic trip through the Annapolis Valley.

Saturday, May 26, 1979  
Board meeting

Saturday, June 21, 1979  
Annual meeting

TBA June  
Spring Tour

## CONCERTS IN HISTORIC SETTINGS

Lorne Rozovsky, chairman of the concert committee, is seeking volunteers for the 1979 series of Concerts in Historic Settings. Particularly needed are P. R. officers, House Managers, script writers, producers and readers. Themes under consideration for The Fourth Annual Season include "Charles Dickens in Halifax" and "The Chesapeake and the Shannon." Those interested should write to Box 2382, Halifax, N. S. B3J 3E4 who will be in contact with the volunteers in late April.

### Duffus joins Heritage Canada board

Allan F. Duffus, a much respected architect, has had a long and energetic heritage career; he has been president of Heritage Trust of Nova Scotia, vice chairman of the Halifax Civic Advisory Committee on Historic Buildings and a member of the Landmark Commission.

Over the past four years, he has served Heritage Canada first as awards jury member and more recently as governor. Mr Duffus now joins the new board of governors of Heritage Canada.

---

### Blakeley on honours list

Associate provincial archivist, Phyllis Blakeley was among 41 new members of the Order of Canada named last December by former Governor General Jules Leger.

Dr. Blakeley was appointed associate archivist for the province in 1977 in recognition of her long service at the Public Archives, both as archivist and historian.

In May of 1977 Dalhousie University had conferred an honorary Doctor of Laws degree for her assistance to researchers and her writing career.

Active in many areas, Dr. Blakeley has served for many years on the executive of the Heritage trust. She was president from 1976-1978.

---

"The Restoration of Dawson City", a Heritage Trust concert and lecture presented on two occasions in 1977 by Lorne E. Rozovsky was recently given a third presentation to a grade seven class at Admiral Westphal School in Dartmouth. Though the music was dropped from the recent production, the slides and the

poems of Robert Service captured the imagination of the young audience.

---

### HISTORICAL GROUPS, CBC WIN ACCLAIM

Two provincial historical societies and the Halifax-based CBC program 'Heritage' received awards of merit and commendation from the American Association for State and Local History.

The Nova Scotia Museum nominated the Shelburne Historical Society and CBC Television in Halifax for awards of merit, and the Cole Harbour Rural Heritage Society for a certificate of commendation for their work throughout 1978. All three nominees have been named award winners by the international body.

"The Shelburne Historical Society is being commended specifically for its work with recently acquired Rudolph House in Shelburne," Education Minister Terence Donahoe said.

"The Province of Nova Scotia owns this unique 19th century dwelling and throughout last year the Shelburne Historical Society worked hand-in-hand with museum officials on the renovation of Rudolph House. The building, adjacent to historical Ross-Thompson House, will be the home for the significant collection of the Shelburne Historical Society.

"The CBC-TV production 'Heritage' has for the last three years portrayed accurately and with feeling the local history and heritage resources of the Maritime region of Canada," the minister said.

"Its award of merit from the American Society for State and Local History is much deserved in that this program distinguishes itself in dealing with the best examples of activity by local historical societies and covers an interesting array of local history topics."

The Cole Harbour Rural Heritage Society, one of the province's

---

newest historical associations, received its award for success in mounting a public education program that has resulted in the preservation of examples of the heritage of the Cole Harbour area.

"This suburban area of Dartmouth has experienced a dramatic population increase over the last four years - an increase that for a time threatened to eliminate any trace of the farming roots of Cole Harbour," Donahoe said.

---

### HOPES TIED TO HERITAGE

In his maiden speech to the Legislation Assembly, Annapolis West MLA, Greg Kerr, said that, "our hopes for development in Annapolis West are strongly tied in with heritage preservation." Kerr was seconding the Speech for the Throne delivered at the opening session of the Legislature.

"The government has," according to Kerr, "indicated its interest in such important development and we look forward to close cooperation and solid progress."

Kerr stressed, "this heritage preservation is important to the entire province as our history began in the Annapolis area and its development is, in fact, the introduction to the whole history of Nova Scotia."

The Legislative Assembly was told by Kerr that these historical and natural attributes, "cannot be processed in a factory or packaged for delivery."

---

### LETTER TO THE EDITOR

Dear Mr. Price:

Thank you for your letter of November 27, 1978 in which you bring to my attention the need for provincial legislation to protect heritage buildings or sites.

I should point out at the outset that our Government is aware of the problem and its importance. It has been identified as a priority issue for study by the Deputy Ministers' Committee on Land Use Policy, and intergovernmental group, the purpose of which is to research issues relating to land use, to prepare policy papers, and to propose legislation. An issue group is to be created this year to address itself to the question of heritage conservation. Representatives of the Departments of Municipal Affairs; Education; Tourism; Recreation, Culture and Fitness; and Development will comprise the issue group.

I can understand your desire to have legislation drafted and enacted immediately. However, we feel that this is a delicate matter involving many and disparate, even opposing, viewpoints.

The Heritage Conservation Issue Group will be taking a comprehensive look at the whole topic, from public awareness to legislation to the possibilities and needs for funding programs to encourage rehabilitations. They will be seeking a wide spectrum of opinions, and I will forward your letter to the Executive Secretary of the Deputy Ministers' Committee, for their consideration.

I would like also to draw your attention to the Planning Act Review Committee, which is being created, and which will be receiving submissions from municipalities and interest groups within the Province.

It is expected that this Committee will be having a series of meetings throughout the Province to receive these submissions. I have asked that your name be placed on a list to ensure that you are advised of the time and place of the meeting in your area. These meetings will not be commencing until after April 1, 1979.

John M. Euchanan  
Premier  
Halifax, Nova Scotia

Dear Mr. Editor:

The December issue was given to me yesterday by Mrs. Pam Collins. I have read it with great interest.

There is one item I feel must be clarified under Weymouth - "Comdr. Petley-Jones included a slide talk on the two Annapolis Royal museums he was instrumental in founding."

The two museums were "founded" several years before Jean and Evan Petley-Jones moved to the area and joined our society. Pioneers of 'Historic Restoration Enterprises' as it was known were: Mr. & Mrs. Ralph Wagner-Granville Centre; Prof. Barry Moody-Wolfville; Miss Ruth Eisenhower-Annapolis Royal; Mr. & Mrs. Gordon Hughes - Windsor; Miss Charlotte MacLean-Hubbards & A. Royal.

The early years were ones of struggle to restore O'Dell Inn (milk base paint and such); to find furnishings objects of interest and authenticity; and to raise money to accomplish all this: Many were the pantry sales and such ventures to receive the 1850 building.

Later on Mr. Robert Patterson joined them. The O'Dell Inn was opened officially in 1969 with Bob the Resident of the Society. He purchased McNamara House and had it restored then gave it to the Society. It was opened to the public in 1972 and shows how school and home were combined in the 1780 Early School. (Mr. Patterson left his home "North Hills" to the Province of Nova Scotia when he died in 1974.)

Comdr. and Mrs. Petley-Jones became members about this time (1972) and proved themselves tireless and generous in their efforts to promote the Society. They are Invaluable<sup>1</sup> in every capacity from the most menial task to the role of polished ambassadors.

After nearly six years as President. Evan resigned at the annual meeting in September and left me with the

awesome task of trying to fill his shoes.

Shirley M. Kerr (Mrs. J.R.)  
President, Historic Restoration Society, Annapolis County

---

LETTER TO THE EDITOR

Gentlemen &/or Ladies:

It is my pleasure to inform you that we have been awarded a Canada Works Grant for the purpose of improving research facilities at the existing library and archives of the Museum and to provide documented information regarding Yarmouth's history. This includes reorganization of the Museum library and archives, and in depth studies of the histories of Fishing and Transportation of Yarmouth County.

The sum of \$25,450 was awarded to accomplish the above tasks and work began October 23, 1978.

The library, archives reorganization is being carried out by Trudy Lewis, Surette's Island. Transportation is the responsibility of Charles Goldring, Tusket. I am preparing the Fishing History, I live in Woodstock, N.S.

We plan to publish two historical research papers, first Fishing and second Transportation. In addition, in museum, public displays are scheduled for the end of the project, sometime in the fall of 1979. We are actively seeking artifacts from the history of both Fishing and Transportation.

Further, we are trying to locate as many witnesses to historical events as possible, so that their invaluable knowledge may be brought to light.

We will gladly accept assistance from any source!

Bryan J. Smith,  
Project Manager & Fisheries  
Researcher,  
Yarmouth County Historical Society  
Museum 22 Collins Street  
Yarmouth, N.S. Canada  
B5A 3C8

---

R.R. #2 Mill Village  
Queen's Co., N.S.

Dear Madame

For the past five years, my geneological researching has taken me to a mulitude of old graveyards around Lunenburg County. As on most communities that have no cemetary caretaker, officially, over tne year many graves have been neglected. It is such a pity, for in one old site at Vogler's Cove, I located the grave of the first Vogler settler, at the brink of an erroded cliff due shortly to be washed out to the ocean! In the same site, I found another stone marking the grave of a Cahoon lady who died in 1825. Imagine, that lady was born in the 1700's, her grave hidden among a thick growth of alders! My most remarkable find, in the same cemetery, is a slab of stone with hand-chilised engravings dating to 1830. This is but one small cemetery among the hundreds to be found along the coast, both a blessing & a curse to we who seek our heritage.

Because I am a young person who cares very deeply about the preservation of my heritage and the history of the province, as a whole, it is my ambition to interest someone in supporting me in an effort to restore these neglected graves. It involves a massive effort - I propose to cut the bushes, fill in sunken graves, clean the stones of moss where possible, and to record, by photograph, those stones which are beyond restoration & those which will be eventually washed away.

I am located at Broad Cove, and should any of you wish to tour the cemeteries I mentioned, please feel free to contact me and I will accompany you to the locations.

Thanking you for your consideration.

Carole Smith

### Historic Restoration Society of Annapolis County

This society, judging by the president's annual report, has completed a successful and busy year.

Secretary Peggy Armstrong tell us hiring 10 personnel to staff their historic Annapolis Royal waterfront project. The most ambitious project of the year was the alteration of the Pickels and Mills building into an exhibition centre. Under Harry Jost' a direction the building was prepared by Natal Day for the opening of the Harris Collection of photographs.

Heritage Canada chairman Pierre Berton visited Annapolis Royal in October for a tour of the historic O'Dell Inn.

Shirley Kerr is heading this organization now. The society can be contacted at Box 503, Annapolis Royal, N.S. BOS 1A0

### PRESERVATION HINTS-

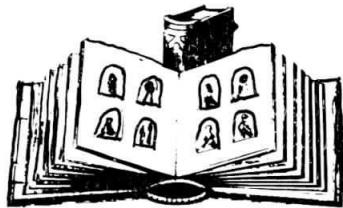
Richard Smith, assistant professor at the University of Washington, has developed a prescription for preserving newspapers. Dissolve a milk of magnesia tablet or one tablespoon of milk of magnesia emulsion in a quart of club soda, recap tightly and let stand in the refrigerator overnight.

Pour into a pan large enough to accommodate the flattened newspapers. Soak the newspapers one-two hours, remove and pat dry. The solution cannot be reused. Estimated life of the paper - 200 years.

Chemically, the magnesium oxide combines with the carbon dioxide in the soda to form magnesium carbonate, which neutralizes acid in the paper that causes its deterioration.



Preserving history through photography



A family's photographic history can and should be collected, restored and preserved for this and future generations to enjoy. A minimal knowledge of photography history coupled with modern archival photography methods and processes, is all the family photo historian needs to begin this potentially lifelong project.

Photography dates from the Daguerreotypes of 1839-1857, ambrotypes of 1852-1863, and tintypes of 1856-1938 to the cartes-de-visite and the cabinet cards of 1859-1914. In 1878 photographers made negatives on glass with gelatin emulsion. The highly combustible nitrocellulose flexible film base became available in 1889 and was replaced by safety film in the 1930's. This brief span of photographic history means that many of the earlier daguerreotypes, ambrotypes, glass negatives and paper prints are still in existence. They can be easily restored, copied, and given archival permanence.

Daguerreotypes were created by photographers who made light sensitive plates on a silver-plated copper sheet, the image being formed by a combination of mercury and silver. These 122-140 year old pictures may now have become tarnished. This tarnish can be removed chemically, but considering the delicate nature of the daguerreotype's image this process should not be attempted unless the tarnish obliterates the picture.

Restoration begins by removing a picture from its case or mount,

being careful not to touch or damage the emulsion. Holding it by the edges, dip and agitate the plate in a tray containing the following solution:

16 oz. distilled water  
2 and 1/3 oz. Thiourea  
1/4 oz/ 85 per cent Phosphoric acid.  
1 drop of Photo Flo  
distilled water to make a  
32 oz. working solution.

The tarnish should dissolve quickly. Rinse in two changes of distilled water baths, dry and reassemble.

Ambrotypes can be easily restored. Remove from case or frame. Scrape off or remove black backing and replace with a piece of black material or plastic. Clean glass with slightly soapy distilled water being careful not to touch the thin negative emulsion.

Glass negatives can be printed on Kodak Studio Proof Paper, in contact with a negative and placed in a printing frame.

Inside a darkroom or a dimly lit room, place negative and paper, emulsion to emulsion, in a suitable printing or contact frame. Any device that holds the negative in close contact with paper will work. Take the frame outdoors and place it in the sunlight. Exposure may take from two minutes to several hours, depending on lighting conditions and the negative. The chemical reaction which takes place causes the paper to darken where the light hits it. Exposure time is determined by experimentation. Take the frame to a shaded area, open and observe print. Dark shadow areas should be olive green, the image seemingly too dark overall in appearance. Cover the paper and remove to darkroom or a dimly lit room.

Place print in two successive non-hardening fixing baths, such as Kodak's Rapid Fixer, solution 'A' only. Fix for five minutes in each

bath and wash for ten minutes, place print in hypo clearing bath for recommended time, wash again and hang to dry.

Old prints and new prints should be treated in Kodak's Rapid Selenium Toner Selenium is a non-metallic element that is more stable than the silver compounds in photographic papers. Prints in poor condition should be copied rather than risking any further deterioration.

The first step is to refix older prints in a working solution of non-hardening fixing bath for the recommended time. After fixing, wash and place prints in a tray containing the following solution:

62½ oz. water  
 1½ oz. of hypo clearing  
 bath (working solution)  
 3½ oz. Rapid Selenium  
 Toner  
 1½ tablespoons Kodak  
 Balanced Alkali

Agitate continuously for 5 minutes. Wash for ten minutes. Place prints in Kodak's formula, HE-1 hypo eliminator.

32 oz. of 3 per cent hydrogen peroxide solution  
 5/8 oz. 28 per cent concentrated ammonia  
 Water to make 64 oz.

Agitate prints in this solution for six minutes. Wash for twenty minutes and dry. Use HE-1 outdoors or in a well ventilated room. Discard after use.

Following these procedures should give at least 200 years archival permanence to older black and white prints and perhaps longer to modern papers, such as (Il-fobrom and Kodabromide.

Reprinted from Mayflower Feb. 9/79

## GENEOLOGICAL DEFINITIONS...



First Cousins: the children of brothers and sisters are to each other first cousins.

Second Cousins: the children of first cousins are to each other second cousins.

First Cousin Once Removed: a child is a first cousin once removed to the first cousins of his or her parents.

Ortho Cousin: The children of a brother are to the children of his sister.

## Saved From Demolition in Port Hope, Ontario

The attractive little wooden station which has been called the original Grand Trunk baggage shed was slated for demolition with all the houses in the area bought by Eldorado who needed the land for expansion. It was given to the Port Hope Branch by Mrs. Eud Guy. Conservancy members met with refusals when they suggested to the Council that it would make a very eye-catching town information booth. There was no land available.

It has now been given to the Yacht Club and will be used as a storage shed and possibly, later, as a junior yacht club. Its present, and we hope, permanent resting place, is at the north edge of the harbour, close to the Yacht Club.



1979 ATLANTIC CANADA  
INSTITUTE  
SUMMER SCHOOL

WEEK ONE (July 9-13) focuses on the recognition of our heritage with programmes on Maritime artists, church architecture, historic houses, old St. John's, Nfld., genealogy, and a cultural tour of P.E.I.

WEEK TWO (July 16-21) concentrates on the restoration of our heritage. Programmes on: Acadian historic villages, Acadian folklore, P.E.I. folklore, restorations of Maritime art and antiques, restorations at our historic sites, and Saturday field trip to New Brunswick.

WEEK THREE (July 23-27) "People and Places". Antique cars, Ships and the sea, and Railways focus on transportation traditions. Also programmes on the Nova Scotia and P.E.I. Scots, and 5 Louisbourg lectures, plus a finale: an optional weekend field trip to Cape Breton.

Regular programmes in the mornings. For supplementary programmes and U.P.E.I. accommodation details write for brochure.

One-week fees: \$45.00 (single); \$60.00 (family); registration, \$5.00. Contact:

THE DIRECTOR,  
ATLANTIC CANADA INSTITUTE  
University of Prince Edward  
Island  
Charlottetown, P.E.I. C1A 4P3

From the December 1978 issue of the  
ATLANTIC PROVINCES BOOK REVIEW

New Books to look out for:

The Battle of Citadel Hill by Elizabeth Pacey, \$4.95. One of the major issues of heritage preservation to which Heritage Trust has contributed during the past 20 years, has been the fight for protection of the panoramic view from Citadel Hill in Halifax. The dramatic story of a citizen's struggle

which culminated in the innovative view protection legislation, has now been fully documented by Elizabeth Pacey. Mrs Pacey, former Griffin editor, outlines key roles played by Heritage Trust members, including: long time board members Lou Collins, Greg Murray, Maud Roisinski; former presidents, Catherine Hutton, Phyllis Blakeley and current v.p. Ian McKee and many others.

The book, scheduled for early April publication, will contain a total of 14 photos and drawings. Publishers: Lancelot Press, Hantsport.

---

(from Preservation Press, distributed by David Godine)

Built to Last by Gene Dunnell

(a handbook on recycling old buildings)

Like other scarce resources, good buildings can and should be recycled. "Built to Last" shows how it has been done in Massachusetts - the financial strategies, design solutions and community cooperation that can be applied to buildings and towns everywhere. \$5.95 softcover.

I Feel I Should Warn You... edited

by T.E. Morton

(historic preservation cartoons)

Ninety-five cartoons that have helped keep the wreckers at bay for nearly 150 years. From Charles Adams, Jules Feiffer, Charles Schulz and others. \$4.00 softcover.



The Griffin welcomes submissions from across the province. Please contact W. Elliott, R.R.#1, Windsor, N.S.