



# The Griffin

*A publication of the Heritage Trust of Nova Scotia*

Volume III, Number 3

September 1978

## 1978 PROGRAMME HIGHLIGHTS

Saturday, Oct. 14 - 8 a.m. to 6 p.m. Annual Fall Tour to the Eastern Shore, marine drive to buildings and scenic views from Dartmouth to Ship Harbour.

Thursday, Oct. 19 - 8 p.m. N. S. Museum. Speaker - Mr. Lewis Billard, Dartmouth Schools Audio Visual Supervisor. Subject - Nova Scotia Heritage - Dartmouth Past and Present.

Oct. 18, Oct. 19 - Appleton Series on Landscape and Gardens - see Programme Notes.

Friday, Oct. 20, Saturday, Oct. 21 - Federation of Museums, Heritage and Historical Societies of Nova Scotia Fall Conference and Workshop, Cambridge Library, Halifax. "Survival - The Need For A Higher Profile With Public and Government Alike, and How To Get It". See Programme Notes.

Sunday, Oct. 29 - 8 p.m. Nova Scotia Youth Orchestra - Grand Ballroom Lord Nelson Hotel - opening concert with pianist William Tritt, 8 p.m.

Saturday, Nov. 4 - 7 p.m. Annual Dinner at King's College, guest speaker His Worship Mayor Edmund Morris.

Thursday, Nov. 16 - 8 p.m. Speaker - Prof. Larry Richards, School of Architecture. Subject - Architecture in the People's Republic of China.

Saturday, Nov. 25. TO BE CONFIRMED - 7:30 p.m. Concert in Historic Setting with Nova Scotia Youth Orchestra.

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## PROPOSAL ON HERITAGE LEGISLATION FOR NOVA SCOTIA

The legislation committee presented their proposal on heritage legislation for the province in May of 1978. This is a precis of the contents.

### Introduction:

A 1974 U.N.E.S.C.O. survey of heritage legislation in the Western World stated Canada has the worst legislation. Since that survey no legislation has appeared which would improve Canada's ranking in this survey.

Within the Canadian context, Nova Scotia's standing is even worse. Despite the fact of one of the richest and oldest heritages in the country, we have the weakest and poorest heritage legislation in the nation. Despite the recent (1976) act respecting the

designation of Historic properties, the act contains some serious weaknesses. The result being that this act has never been used. Inevitably this fact resulted in the loss of buildings of historical and architectural significance. To combat this very problem Heritage Trust of Nova Scotia was founded in 1959.

In the past years, there has been little or no work done by the various government in and around the province toward heritage legislation. Through sheer frustration heritage societies, historical societies, and concerned citizens have approached and or worked on their local government to save as much of their dwindling heritage as possible. Examples of this are:

- a. Through the work of the Landmarks Commission, the city of Halifax has a section on heritage resources in its new municipal development plan.
- b. After two years of work, Annapolis Royal has had its area declared a conservation area, thus opening up funds from Heritage Canada.
- c. The Federal Government wanted to take the lens from the Seal Island light to Ottawa. However, there was sufficient protest from interested groups to raise money to save the Light and move it to Barrington.
- d. On this the 250th birthday of the town of Lunenburg, the Lunenburg Heritage Society have been active in attempting to draft a heritage by-law for the town of Lunenburg, to protect the valuable architectural heritage of the Old Town.
- e. Cole Harbour Heritage

Society has been working and is continuing to work very hard for conservation of the salt marshes and view-plains.

On the negative side of the picture, there is much work to be done.

- a. The City of Dartmouth is in the process of drawing up a new town plan and there is no section for heritage preservation.
- b. In Stellarton, the Department of Highways is planning to put a road through the middle of a historic site, the Cornish Lump House.
- c. The Prince and Hollis Street buildings are in danger of being torn down.

#### Summary:

It is clear that government initiative encouraged by volunteer groups, will attract better financing and insurance coverage practices for older buildings. It is regrettable that no government, nor corporate, nor volunteer body has come forward to address this problem in Canada.

It is to be hoped that the Heritage Trust of Nova Scotia rather than react to legislation which by default, could be more restrictive on the existing situation, will seize the initiative and propose it ourselves.

#### Demolition Control:

One of the most frustrating aspects of Nova Scotian efforts to preserve heritage buildings lies in the fact that at present no municipality in the province has the legislative authority to prevent an owner from demolishing

his/her building. It is curious that, in a province where municipalities have topsoil removal by-laws, where regional plans have prohibitions re clear cutting and stripping of vegetation and the environment act has regulations affecting destruction of the natural environment, we have no effective legislation that can prevent destruction of the built environment in the interest of the greater good for the greater number. Almost every aspect of development or new construction is controlled or can be controlled by local or provincial law but the reverse process seems somehow immune.

Recommendation of Legislation Committee:

As part of their preparations for this report your committee has made a number of direct enquiries to both the Attorney General's Office and the Department of Education. The Department of Education is presently responsible for the existing legislation. These inquiries as of May 23/76 indicate that despite a great deal of research by the Attorney General's Office in 1974 there was no concrete legislative result. Helen Ann Carry, a solicitor associated with the Education Department's legal matters, has indicated that there is no one presently drafting heritage protection legislation in the Department. She did indicate that were the Department to be assigned to the task of drafting such legislation, then she felt it would welcome input from the Heritage Trust.

Following six evenings of lengthy discussion, our proposal then is that Heritage Trust of Nova Scotia respond to this interest and make a firm and definite commitment on behalf of all its members to attempt to attain heritage protection legislation for Nova Scotia. We propose to the Board:

- a. That Heritage Trust of Nova Scotia initiate and continue for twelve months a public education campaign re the need for Heritage Protection Legislation.
- b. That the Trust liase with public and elected officials to generate and promote the enactment of effective and forceful Heritage Protection Legislation for Nova Scotia.
- c. That the Heritage Trust commit an allowance of \$5,000 to attract the necessary funding for the preparation of effective draft legislation.
  1. To hire the necessary legal drafting expertise to help draft the required heritage and demolition legislation.
  2. To attract contributions from various service clubs, etc.

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WILLIAM MOXSOM, LETTERS FROM NOVA SCOTIA

Those who took part in the Trust tour to Lunenburg last spring will appreciate this description of the town by William Moxsom, Letters From Nova Scotia published in London in 1830.

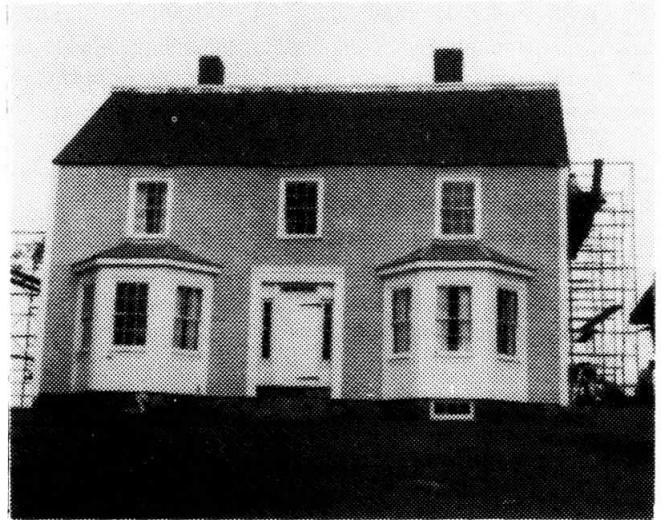
The town is irregularly built on the steep slopes of a hill; its form is more compact than usual, and the streets are laid out at right angles. Perhaps this is the only town in Nova Scotia that does not contain one building from whose external appearance may be inferred the indigence of its inmates: every householder, from highest to lowest, appears to possess the means of keeping his tenement in repair and good order; a

fact by no means too prevalent in other places. The houses are almost all of wood, constructed with a view to comfort rather than to appearance. A whimsical taste has introduced the custom of painting the exterior white, red, pink, and even green, which, on approaching from a distance, raised up before my imagination the original of the little Dutch toys I remember, as a child, you used to teach me to overwhelm under a bombardment of marbles.

The interior of many of these old buildings exhibits a mixture of furniture equally odd. Old German clocks, and Dutch chimney-ornament; chairs of a mould as substantial as wood can form, and heavy-coloured pictures to represent human automatons, larger than the habitations in front of which they are grouped, still court the eye of venerable regard; while the fine Axminster carpet, polished sofa-table, and full festooned window-drapery, appear like innovating usurpers of ancient demesne, conscious of their power, yet fearing to tear down the relics of that around which long-cherished feeling has wrapped the folds of reverential sanctity.

The country cottages are still more primitive: the close German stove is universally employed to convert the room into a sort of oven, almost suffocating to those who have not by long habit been baked to the same temperature and consistence as the natives. Sometimes also the German bed puzzles the untravelled visitor whose acuteness is rarely sufficient to direct him to an interval between two mountains of feathers, as the place assigned for his corporeal refreshment, after a broiling summer's day.

## UPDATE ON RICHMOND HILL HOUSE



More than two years have passed since Helen MacDonald of Windsor passed away leaving her property, Richmond Hill farm, to the Heritage Trust. Recently the Griffen staff talked with Jon Murray, H.R.A.I.C. who is heading up the restoration of the house.

Griffen: Describe the first two stages of work on Richmond Hill house.

Murray: Last year we removed the major basement dry rot. This entailed replacing nearly all joists, posts, footings and two major beams which involved minor jacking. A thorough cleaning of all surface rot in the basement was undertaken. Also a portion of a rotten sill in the basement to help solve a flooding problem, however, exterior drainage systems are necessary for a complete solution.

Griffen: And this year what's been accomplished?

Murray: In 1978 we completely restored the exterior of the house including dramatic surgery to alleviate major rot in corner posts, studs and



sheathing boards. Insulation and a proper vapour barrier were placed on the south side of the house as the work carried out there was so extensive. We have replaced the exterior cladding with eastern cedar. The two bay windows have been rebuilt, including new roofs which alleviate leakage there. Now we are in the process of restoring the roof to its original surface texture. With the removal of the garage and the porte cochere we are approaching the purity of the original Georgian form. The final task for the season is to remove deteriorating plaster in the attic, insulate to R28, restore the walls and ceiling leaving all of the tie beams exposed.

Griffen: What will Trust members notice when they visit next?

Murray: People will notice the warmer appearance of the house now that its stark white exterior has disappeared.

Griffen: Why didn't you let the walls weather like the roof?

Murray: The board wanted to avoid that awkward stage of partially weathered shingles and felt that a house of this stature in the community would have been painted at an earlier time. Paint in those days was an indication of the wealth of the owners.

Griffen: Can you tell us anything about the future of the house?

Murray: No possible future has

been decided for Richmond Hill. From my first report I have emphasized that restoring a farmhouse means restoring farm life. This would mean that people enjoying the house in the future should have some interaction with the land. There would seem to be many uses for the house suggested by those intimately involved like the board. No one idea has precedence at the moment.

Griffen: What would you like to see happen to the house and property?

Murray: I see people enjoying the house and the land. That was the real reason the house was built here in the first place. This could be done in several ways. Perhaps the Griffen could serve as a forum for ideas on the future of Richmond Hill.

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### Concerts in Historic Settings

The Trust celebrated its third annual season of concerts in historic settings with its most ambitious and successful series to date.

Under chairman, Lorne Rozovsky four productions were staged in four historic buildings highlighting some of the most dramatic events in Nova Scotia history. As in the past the Trust was aided by the generosity of the musicians performance fund of the Atlantic Federation of Musicians.

Each free concert featured a professional local orchestra at no cost. The Trust was also fortunate to obtain the services of Stephen Pedersen, well known Atlantic Symphony flautist and teacher, as music director.

The season opened in the 1869 St. David's church, Halifax, on July 12 with A Titanic Memorial Evening. Over 350 attended the production conducted by Mr Pedersen who had compiled the music. Mr Rozovsky scripted the show and performed with Marthanne Williamson.

The elegant red chamber of the 1819 Province House provided the setting for Adele Hugo in Halifax scripted by Marthanne Williamson who performed with Karen Marginson and Phillip Hinson. Stephen Pedersen was again on the podium.

The third concert took place in the centennial art gallery, once a powder magazine, of the Halifax Citadel. This austere 1830 structure provided an ideal setting for the Trust's first co-operative venture with the Halifax Independent Theatre for Gerry Gordon's Leon Trotsky in Halifax. The six actors and four musicians under Stephen Pederson thrilled the audience which was crowded into the small stone building.

The fourth concert was a revised version of last year's British Empire Patriotic Evening. The

tone of the production was lightened and the setting moved to the 1859 St. Matthew's church. Last year's music director, Robert Raines, returned as guest conductor. An audience of about 400 attended the event.

During the next few months the concert committee will be giving consideration to the future of these events. Concerts in historic settings have attracted many people to buildings they would otherwise never visit. It has also generated media attention and keeps the name of the Trust before the public, thereby strengthening the Trust as an influential force.

Lorne Rozovsky

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NOTICE TO HERITAGE TRUST MEMBERS:  
your annual dues may still be owing. Please send your cheque to:

Membership Chairman  
P.O. Box 217  
Halifax, N. S.  
B3J 2M4

Membership in Heritage Trust:  
(annual dues)  
single \$7.00  
life \$100.00  
family \$10.00  
student \$4.00  
group \$17.00  
senior citizen \$5.00

The fiscal year of Trust runs from January to January of each year. All donations to the Heritage Trust are tax deductible.

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## S. O. S. SEAL ISLAND LIGHT!

For many years the Seal Island light has guided our local fishermen and trans-Atlantic vessels past the treacherous rocks of Seal Island. Last fall word was received that the light would be replaced by a modern rotating beacon. The 140-year-old light was destined to the National Science Museum in Ottawa.

Many local people and organizations rose up in protest at the old light being sent out of the province. M.P.'s, Coline Campbell and Lloyd Crouse and Minister of Tourism M.E. DeLorey have given their support to the movement. At last on February 5, 1978 Transport Minister Otto Lang released notice, "that the light should be donated to the.

Municipality of Barrington, providing that the Municipality is capable of preserving it."

The Cape Sable Historical Society is actively engaged in planning and fund raising. In fact the Society is taking the lead, since it is felt that the cost should not fall upon the taxpayer. Contrary to recent press releases, the Society plans to erect a 35-foot structure with 20-foot light on top. It will be situated at Barrington Head, between the Old Meeting House and the Old Woolen Mill, on the banks of the Barrington River. The total cost is estimated at \$35,000 of which \$20,000 will be the Society's target; the balance will come from other sources. The Society will conduct a door-to-door canvass of the area. This campaign will commence immediately. Other interested persons or those misled by the canvassers, please send you tax-deductible donations to P.O. Box 105, Barrington, BOW 1E0.

## HISTORICAL SKETCH ON THE INVERNESS MINERS MUSEUM

It may have been Hugh Ross who first mined coal for sale from outcrops that occurred on his property at the big river.

The first shipments of coal were apparently made by two Moncton men, H.G. Wright and J.H. Ladd in 1865. They dammed the river, built a lock gate and loaded coal on large scows capable of holding up to 11 tons which were floated downstream with the current. The coal was brought down from the workings on trolleys travelling on wooden rails. The scows were then towed out to deep water where it was loaded into vessels and sold in Prince Edward Island.

It was not until the late 1880's that an American entrepreneur, William Penn Hussey, formed the Broad Cove Coal Company which provided the pulse for developing the town of Inverness. From then until the early 1900's the coal mining town flourished.

About 1900 MacKenzie and Mann built their Railway, and about June 15, 1901 ran the first passenger train. On August 10, 1901, the name of the company was changed to the Inverness Railway and Coal Company, which went into receivership c. 1915.

J. MacGillivray received and managed the Inverness Railway and Coal Company until June 24th 1919 after which time it was taken over by the Eastern Trust Company and the Inverness Railway and Collieries Ltd. (M.E.C. Henderson).

Inverness was incorporated April 6, 1904 and the Town Hall erected in 1911 which contained the fire department, jail and town office. Fire destroyed the town hall July 21, 1923 and was not replaced until 1947.

In 1905 the average production was

1200 tons per shift and by 1906 the mine of the Inverness Railway & Coal Company had reached a distance of close to 3500 feet underground.

In 1907 the Inverness mines shipped 124,960 tons of coal as compared to 24,274 tons by Port Hood and the following years showed increased production.

The first mine No. 1 was opened about 1899 and closed December 8, 1939 with the exception of No. 3 level. No. 2 mine opened in 1902 and closed December 31, 1904. The No. 3 mine and the old Hussey mine opened January 1, 1903 and closed in 1904.

- Terry MacDonald



The N.S. Youth Orchestra directed by Robert Raines rehearses inside the Halifax Citadel for a concert marking the 150th anniversary of the start of construction on the present fortress. Over 5000 people witnessed the sunset drill ceremony by the 66th Princess Louise Fusiliers and the gunfire in addition to the music by Tchaikovsky.

Photo Pam Collins:

#### INVERNESS MINERS MUSEUM

At present the Inverness Historical Society is operating a miners' museum in the old CN station located on Lower Railway Street, Inverness. Also, we are soliciting funds for a Memorial to commemorate the 45 Miners who lost their lives in the Inverness Coal Field between 1901 - 1947.

Terry MacDonald  
Museum Curator

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#### Concerning advertising:

The staff of the Griffin would like to hear from any parties interested in advertising. The Griffin is a quarterly publication with a circulation of over 800. Please address all enquiries to Wendy Elliott, Griffin Editor, R.R.#1, College Road, Windsor, N.S.

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#### Notice to all librarians:

For your records there was no spring issue of the Griffin, ie. number two in 1978. This edition is number three of four for this year.

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Mr. Phillip Farling  
3 Scotsburn Avenue  
Dartmouth, N.S.







# Heritage Trust of Nova Scotia

P. O. BOX 217

HALIFAX, N. S.

## 78 FALL PROGRAMME

The regular monthly meetings of Heritage Trust of Nova Scotia are held on the third Thursday of each month, September to June, in the Auditorium of the Nova Scotia Museum, 1747 Summer Street, Halifax, at 8 p.m.

### Thursday, September 18

Speaker: Mr. Hugh Taylor, Provincial Archivist  
Subject: Heritage and the New Archives Building

### Saturday, October 14 - Fall Tour to Eastern Shore 8 a.m. - 6 p.m.

To scenic views, salt marshes, fishing villages, homes, barns and churches from the Quaker House in Dartmouth to Cole Harbour, Lawrencetown, Three Fathom Harbour, Grand Desert, Chezzetcook, Jeddore, Little Harbour to Ship Harbour. Bring binoculars, cameras and sketch books - market baskets for fresh fruits, vegetables, fresh and smoked fish. See separate sheet for details.

### Thursday, October 19

Speaker: Mr. Lewis G. Billard, Supervisor Audio Visual Dept. Dartmouth City Schools  
Subject: Nova Scotian Heritage - Dartmouth Past and Present  
Special Display of School Resource Kits

### Saturday, November 4 - Annual Dinner

7:00 Reception - King's College  
7:30 Dinner - Prince Hall, Kings College  
Special Speaker - His Worship Mayor Edmund Morris  
See separate sheet for details.

### Thursday, November 16

Speaker: Prof. Larry Richards, N. S. Technical College, School of Architecture  
Subject: Architecture in the People's Republic of China.





# Heritage Trust of Nova Scotia

P. O. BOX 217

HALIFAX, N. S.

## Other Events of Interest - Lectures, Workshops, Concerts

Appleton Lecture Series, Oct. 18 - 19.

Dr. Jay Appleton, A Fellow of the Royal Geographical Society and author of "The Experience of Landscape" will give the following public lectures:

Oct. 18 - 10 a.m. Dal. Art Gallery

- "The Symbolic Interpretation of Landscape in Art"

- 7 p.m. Nova Scotia College of Art and Design

"Some Problems of the Appraisal and Evaluation of Landscape in Environmental Planning"

Oct. 19 - 8 p.m. - School of Architecture

- "The Problem of Changing Tastes in Architecture and Landscape Design."

## Federation of Museums, Heritage and Historical Societies of N. S.

Fall Conference and Workshop, Friday Oct. 20 7 - 10 p.m.

Saturday, Oct. 21, 9 a.m. - 5 p.m., in the Cambridge Library, Halifax.

- Theme "Survival - The Need For A Higher Profile With Public and Government Alike, and How To Get It",

Guest Speaker Mr. E. Douglas Hughes, Manager of Communications for the Banff Centre. Registration Fee \$5.00 made payable Federation of Museums, Heritage and Historical Societies of N. S., 5516 Spring Garden Road, Suite 305, Halifax, B3J 1G6, phone 423-4677.

## Nova Scotia Youth Orchestra - Sunday Oct. 29

The N.S.Y.O.'s 78 - 79 second season opens with an exciting and colourful subscription series under the baton of Music Director/Conductor Robert Raines. The performing musicians aged 14 to 24 years, are chosen from throughout the province by annual audition.

The opening performance will be held on Sunday, October 29, in The Grand Ballroom of the Lord Nelson Hotel, Halifax, at 8 p.m. Guest artist for the Series is the brilliant young pianist William Tritt who has performed with every major orchestra in Canada and presently on tour in Europe.

Future concerts in this series will include a special version of Franz Lehar's "The Merry Widow" with soloists, chorus and orchestra, an intriguing concert "Music Sacred and Profane" featuring the harp and music of Debussy, and for the young in heart, "The Wild Kingdom in Music".



# Heritage Trust of Nova Scotia

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HALIFAX, N. S.

A limited number of subscriptions at \$15.00 for 4 concerts (purchased prior to Oct. 1st) or \$20.00 for 4 concerts (purchased after Oct. 1st) are available at Readmore Book Store, Lawley's Music Stand, Mermax Music, Kawai Music Centre and Phinney's on Barrington Street or directly by mail. Please make cheques or money orders payable to Nova Scotia Youth Orchestra Inc. P. O. Box 577, Halifax.

## Fall Tour,

Fall Tour to Eastern Shore - Saturday, October 14, 8 a.m. - 6 p.m.

8:00 a.m. - Lord Nelson Hotel

8:30 a.m. - Bedford Price-Rite Store

8:45 a.m. - Dartmouth Shopping Centre at end of Bridge

12:00 Noon Lunch - Fish Chowder (no scallops)

Homemade rolls, bread

Apple pie, cheese

Coffee/Tea

4:00 p.m. - Afternoon Tea

Please complete the following forms, make cheques payable to Heritage Trust of Nova Scotia and enclose a STAMPED self-addressed envelope for programme, map and tickets to:

Mrs. L. W. Collins, Programme Chairman

6443 London Street

Halifax, N. S. B3L 1X5

Phone: 423-4807

455-6093

Fall Tour to Eastern Shore - October 14

Registration -	Members	@ \$3.00	_____
	Non-Members	@ \$5.00	_____
	Lunch	@ \$4.50	_____
	Tea	@ \$3.00	_____
	Bus	@ \$9.50	_____
	TOTAL		_____

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## FALL TOUR

Name -----

Address -----

Phone -----

# ANNUAL DINNER

Annual Dinner - King's College, Saturday, November 4, 1978

7:00 Reception

- 7:30 Dinner - Sherry Consomme
- Tossed Salad
- Baked Stuffed Chicken Breasts (deboned)
- Baked Stuffed Potato
- Parsley Carrots
- Strawberry Shortcake
- Tea or Coffee

Wine tickets available at the door or by mail with dinner ticket.

White Wine @ \$1.50 per glass	_____	_____
Dinner @ \$12.50	_____	_____
Total Enclosed	_____	_____

Guest Speaker - Mayor Edmund Morris

## ANNUAL DINNER

Name -----

Address -----

Phone -----