



The Griffin

A publication of the Heritage Trust of Nova Scotia

VOLUME THREE NO. 1

JANUARY 1978

1978 PROGRAMME HIGHLIGHTS

Jan. 19 "Lure of the Sea" by
Tim Randall, *Photographer*

Feb. 16 "Queen's Wharf 1749 to
1999" by Alan Ruffman of Geo-
marine Associates

Feb. 20 - Heritage Day

March 16 - Panel Discussion
on Heritage Legislation with
representatives from planning,
government and business

April 14-15 Oral History
Workshop

April 20 "The Whole and True
Art of Marbling" by Joan Waldron,
Display and Demonstration

May 18 - "The Little Red School
House" by A. T. Conrad, *Director
of Education, City of Halifax
(retiring), Special Display*

June 3 - Bus Tour to Lunenburg

June 15 - Annual Meeting and NFB
film "Wealth from the Sea" - Enos
Collins revisits Halifax.



PRESIDENT'S MESSAGE

Those who were on our successful tour to Windsor last June will be interested to learn that some necessary repairs are being undertaken at the MacDonald House in the basement and to prevent leaks around the front windows. The Property Committee has hired architect Jon Murray to supervise these repairs and to draw up plans for proposed renovations to be submitted to the Board of Trustees.

For over 5 years members of Heritage Trust of Nova Scotia have been involved in the Halifax City Municipal Development Plan - by preparing briefs, attending meetings, talking to their aldermen, suggesting legislation. Several times there have been large committee meetings to talk about Preserving Our Heritage. Last year a joint committee of the Trust and Landmarks spent a good many evenings on the draft prepared by the Halifax City Planning Department on Heritage Buildings in Halifax and criteria for evaluating buildings and streetscapes. Now the Halifax City Planning Department and MDPC have produced "An Evaluation and Protection System for Heritage Resources in Halifax." This report is being studied by a sub-committee to MDPC and I have been appointed by Mayor Edmund Morris to that committee to represent Heritage Trust. Allen Duffus is also a member to represent Heritage Canada.

PRESIDENT'S MESSAGE ...

It may not be vital that certain buildings have been left out - but it is very important that a mechanism be set up whereby buildings are evaluated in the future and may be added to the protected list. Personally I favour such power being given to the Landmarks Commission or the revised City Heritage Commission and not to an appointed Heritage Advisor attached to the staff of the Development Department. At present there is no real protection for Heritage Buildings or Conservation Areas in Halifax or indeed in Nova Scotia. This report suggests some methods such as the use of restrictive covenants, setting aside a sum annually for purchase or restoration of one heritage building or urging City Council to secure legislation from the Province to allow them to delay the demolition of heritage structures for 180 days indefinitely, as St. John's, Newfoundland, does.

The listing of buildings means nothing unless some way can be found to protect them. At their meeting on September 24th a resolution was passed by your Board of Trustees that the Heritage Trust of Nova Scotia embark upon a campaign to have legislation enacted by the Provincial Government which will give adequate protection to designated houses and buildings, views, streetscapes and conservation areas. The first step is to form a committee to study Heritage Legislation and to decide on procedure. If you are interested in serving on this committee, would you please notify me or our secretary, Lucille Stewart. We need members from all parts of the province.

- Phyllis R. Blakeley, President
Heritage Trust of Nova Scotia



FROM THE ENGINEER YARD BEAVER DEN ...

In the year of our Lord, Eighteen Hundred and Ninety-Six, at a time in our history when the British Empire was at its very height of grandeur, Queen Victoria deemed it absolutely necessary that the city of Halifax be provided with a suitable edifice that befitted its prominent role of a well-established military garrison. From the plans of architects of that era, arose a majestic structure which commands an unobstructed view of the Halifax Commons, and is within cannon-shot of that also famous landmark, Citadel Hill. The Halifax Armouries stands today as a busy centre of military and civilian oriented activity, the civilian role being for the most part a gathering place for indoor track and field sports, Halifax Natal Day and Joseph Howe festivities, as well as popular Dalhousie University student functions. On the military side, it is the home of the Princess Louise Fusiliers, 723 Communications Squadron, 33 Service Battalion, and the Halifax Militia District Headquarters. 1 Field Regiment, and SSEAP military training, Militia Stores, Language training, indoor range firing, and regular force support staff, all add up to comprise a well run, important facility. The caretaking staff of the Halifax Armouries come under the Halifax and Provincial CE Detachment jurisdiction, and Caretaker Superintendent Mr. Ron Parnell, along with his staff of Mr. George Cornelius, Mr. Gordon Barnes, and Mr. Gordon Campbell keep the DCEO right up to date on Armouries affairs which ensures that CE maintenance functions are performed regularly, thereby keeping the magnificent building in good repair.

It was on the seventeenth day of March 1975 that Halifax and district experienced a violent storm. The luck of the "Irish" was not quite strong enough to ward off damage to many parts of the city. One such area buffeted by the gale force winds was

HALIFAX ARMOURIES...

the Armouries, which resulted in the south-east roof turret being lifted from its tower, to be dashed against the ground in Armoury Lane, which runs parallel to the premises.

After an evaluation of the damage by CE staff from the Engineer Yard, a temporary roof covering was placed over the tower. The turret was smashed beyond repair, and would have to be completely rebuilt. Architects, Engineers and Craftsmen of the nineteen-seventies were hardly accustomed to such an undertaking, yet Mr. Don Saxton, of the Willow Park draughting

section, dug into the archives, and came up with one of the original plans, which was dated 1895. From this drawing, Mr. Saxton drew a set of new plans, incorporating a new design for anchoring the turret roof portion to the tower section. From the design stage, Mr. Gordon Daw made up the material lists, and estimated the trades and man-hours required to construct the new turret. The next step was to find a DND tradesman who would be willing to accept the job of actually building and installing the component. Sergeant Ron MacLean and Mr. Gerald Sullivan got their heads together, and with members of Mr. Sullivan's roofing team, fabricated the turret roof, and with the help of a sheet metal worker, rigger and crane operator, restored the visage of the Halifax Armouries to its former state. The accomplishment of this project serves as a vivid example of what can be achieved by a group of DND personnel who share the determination to meet a problem head-on and carry it through to the final objective.

A MARI USQUE AD MARE (The Latin Beaver)
- from the Maritime Command TRIDENT
(special thanks to Captain V.W.
Howland for forwarding this to the
newsletter).

IN THE LOYALIST - Lou Collins

AN INTIMATE HISTORIC TOUR OF LA HAVE AREA

*Full of crimson and of gold
Is the morning in the leaves;
And a stillness pure and cold
Hangs about the frosty eaves.*

*Bliss Carman
At the Yellow of the Leaf*

In October, the Heritage Trust of Nova Scotia conducted a day-long bus tour in the Bridgewater area and along the La Have River to Petite Riviere with the help of proud residents of this quietly beautiful section of southern Nova Scotia. It proved to be a memorable day.

Here were no ancient stones worn smooth by thousands of pilgrims seeking the shrines of their saints. Rather we were exposed to a miscellany of experiences reflecting some of the simpler, quieter aspects of our rural heritage: an early Nova Scotia house now an antique shop housing a treasury of British antiques; lunch at the Wade House - the town inn; a tour of the Des Brisay Museum; visits to several Victorian gothic country churches; a friendly moment at the painting studio of John Cook and Joan Dewar; Christmas buying at the Mariner Gift Shop and the La Have General Store; and a short visit to the Fort Point Museum and Fort Point Historic Site where some of the earliest evidence of the French fact in Nova Scotia is being excavated.

We viewed no gilded reliquaries or stately tombs in the shadowed naves of great cathedrals. Nor did we walk the halls of stately mansions or survey broad battlefields where vast armies once decided the fate of nations. We did, however, learn some further details of our humble local chronicle. We came a little closer to our Nova Scotian heritage in some of its more idiosyncratic detail and inevitably there followed the kind of reflections that add spice to memory.



Holy Trinity Anglican Church, Bridgewater, for example, had in its vestry several rows of photographs of its former clergy, a "rogues gallery of rectors", as it were, that included some of the more interesting personalities of a church in which clerical eccentricity occasionally appears to reach the proportions of a cult.

Among those present one noted a picture of the late Canon Ambrose, beloved clergyman, army chaplain and scholar, who was one of the last Anglican clergymen in Nova Scotia to appear on the streets in the broad shovel-brim hat, frock coat and black buttoned gaiters of the Victorian clergy years after Lindbergh had flown the Atlantic. Another portrait caught the manly poet's face of the late Robert Norwood taken probably not long before he left to serve a fashionable parish in New York.

Still another photograph recorded the firm features of the late Canon G.W. Bullock, O.B.E. The sturdy Anglican clergyman who was commanding officer of the West Nova Scotia Regiment at the beginning of world war II and took the regiment overseas. Lt. Col. Bullock's best known picture shows him leading a rousing regimental cheer for King George VI after the West Novas had been some time in England.

Sometimes it was some small relic of the past that caught our eyes and stirred the imagination: a carefully treasured collection of a schoolmaster's textbooks and the teaching certificate he received just as Nova Scotia became part of the new Dominion of Canada; an impressive gold watch presented by the President of the United States to a young Nova Scotian schooner captain for his heroic rescue of an American crew during a storm in the Bay of Fundy; from the mysterious East, a wooden block print bearing a Paisley design purchased in a busy bazaar in distant Kashmir.



The William Hastie House

And ever in the background, as the huge buses shuttled up and down the narrow roads beside the river, was the crimson and golden glory of the tree-clad gentle slopes of the river valley itself.

Probably, the highlights of the tour were the visits to three unique houses. The first was an extraordinary store house built of beach stones transported across the river by a vigorous Nova Scotian schooner captain. This was followed by a visit to the carefully crafted and still vibrant georgian home of a former Speaker of the Nova Scotia Legislature. Finally there was a friendly visit to an old South Shore coaching inn, now the comfortable home of a retired government officer whose service life in the far corners of the globe is reflected in the many mementoes that mingle the atmosphere of the far east with Eskimo carvings and antique furniture from Atlantic Canada.

It was a day to be cherished in the memory. That new insights and a broader perspective had been given to our common heritage was recognized by each of the more than one hundred Trust members and their guests as they boarded the buses and turned homeward - from the 92 year-old alert an independent grandmother to the bright and enthusiastic teenagers who, with their mother, were making a taped record of the many facets of their long day.



PRESERVATION AND PRINTER'S INK

- A Brief History of the Publications of the Heritage Trust of Nova Scotia, 1967 - 1977.

Ten years ago this December the Heritage Trust of Nova Scotia brought out its first book, Founded Upon a Rock, which has now been reprinted seven times. Well over 8,000 copies have been sold. Over this period eight titles have been produced, seven of which are still in print, and total sales have exceeded 20,000 volumes. We decided it was time to look back over those ten years.

The idea of doing the first publication was sparked by the fact that 1967 was Centennial Year. The project aimed to produce a book picturing historic buildings in Halifax and vicinity, with historical and architectural information on each. Chairman of the Publications Committee was the late Mitchell MacDonald, a past president of the Trust. His interest spurred committee members to work assiduously to see that the book was produced in Centennial Year. A grant of \$500 was obtained from the City of Halifax to assist the project, and work began. Subcommittee heads at this time were: Finance, Mrs. R.F. Tolson; Research: Mrs. Douglas Murray; Photography: Miss Margaret Martin; Editorial: Mrs. Barbara Shaw; Distribution: Mrs. Cora Greenaway. Secretary of the Committee was Mrs. Isabel Brown. Pauline Home provided editorial assistance and Lou Collins was part of the research team.

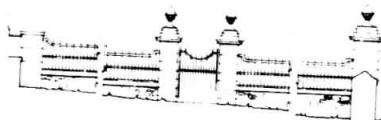
Work was begun in earnest in February on Founded Upon a Rock (the title originated with Margaret Martin, as did "Seasoned Timbers"). The books became available November 23 and were sold out almost immediately, requiring a second printing. Committee members, unused to the distribution

role, found themselves with cartons of books in their front halls and basements. The storage system has improved over the years but the chief distributors still find themselves periodically surrounded by cartons in very inconvenient locations.

Following this success, it seemed evident that there was interest in covering other areas in the province. With this in mind, work was again begun on a publication to feature southwestern Nova Scotia. Unfortunately, Mitchell MacDonald, who had been such a moving spirit, died prior to the publication of Seasoned Timbers, Volume 1. Most of the original members were still active and Bob Buchanan took over the chairmanship. James Tremills became involved in the photography and L.B. Jenson contributed sketches. Roberta White and Susan Whiteside also lent a hand and the book came out in 1972. There was great co-operation from many people throughout the province who kindly allowed committee members to go through their houses, gave advice about local areas, or researched buildings on their own.

In the meantime several other publications were appearing as a result of various projects of the Trust, and were largely the responsibility of the committees involved, but distributed by the Publications Committee. In 1970 a limited edition of Rogers' Photographic Advertising Album was brought out through the efforts of L.B. Jenson. Also published that year was A Sense of Place, featuring Granville St. in Halifax, by the Projects Committee, whose chairman was George Rogers. In 1972 this committee obtained a LIP grant and published Halifax In Urban Design, under the chairmanship of Maud Rosinski. The West House appeared in 1974, prepared for the architectural firm of Duffus, Romans, Kundzins & Rounsefell.

For the Publications Committee, the next step after Seasoned Timbers, Volume 1 had



met with a good reception, and after a suitable breathing space, was a second volume -- this time dealing with the province's south shore. Mrs. Elliott S. Campbell joined the Committee, providing us with good advice and a comfortable place to meet. Allan Duffus, Betty Pacey and Charlotte MacLean became involved also. Margaret Martin, concentrating on research and photography, received a Canada Council grant to work on the project, and obtained leave from her position on the staff of the Halifax City Regional Library for several months. Other members, working in a variety of areas, continued their efforts as well.

Apart from this individual grant and the initial grant from the City of Halifax to assist with publication costs for the first book, plus a recent grant (again for publication costs of our latest book), the Publications Committee work has been entirely a volunteer effort. In fact, the cost of publishing Seasoned Timbers, Volume 1 was actually financed by personal loans from three Trust members, two of whom were members of the Publications Committee. Mileage accumulated, time spent in research and photography, co-ordination and editing, represent a considerable contribution toward heritage preservation on the part of the most active members of the Committee. (Photographic processing was paid for by the Trust). Travelling about the countryside seeking out buildings can be great fun, but searching through records, wills, deeds and land grants to ascertain the true facts or verify a questionable statement, making several return trips to photograph a building in the right light (or weather conditions), and co-ordinating all this to meet a deadline can be very time-consuming -- even though the detective urge is strong, and one knows the end product will be a valuable addition to our

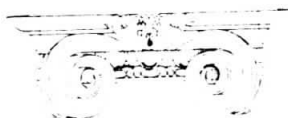
information resources. Then there is the refining of the material once it is assembled, and putting it together as a consistent and readable whole. To say nothing of promotion and getting it out to the customers! The finished product, as in most such cases, represents only the tip of the iceberg. And of course, in an effort to meet pre-Christmas deadlines, much of the research and editorial work was done during beautiful summer days and evenings.

Again there was assistance from local areas and Seasoned Timbers, Volume 2 (South Shore) came out in late October, 1974. By Christmas 2,500 copies had been sold. And as always, the drive for pre-publication orders was a great help financially. At this stage Marjorie MacLeod and her family became key figures in distribution.

The educational and informational aspect of the Trust's activities was recognized in 1975 when it received the Heritage Canada Communications Award for that year.

In 1976 a booklet entitled The Prince and Hollis Buildings was brought out by the Publicity Committee under Betty Pacey.

While contemplating a third volume of Seasoned Timbers the Committee heard from Arthur W. Wallace, a well known architect who had lived in Nova Scotia during the 1920's and 1930's and who is now living in Ontario. Mr. Wallace, now retired, had seen previous Trust publications and he forwarded to the Committee a copy of a portfolio of architectural drawings of Nova Scotia buildings, to see if there was a possibility the Trust might publish them. The drawings were viewed with great interest by the Committee and the Board of Trustees. With the financial assistance of the Nova Scotia Museum, the Trust was able to publish these, and the album was brought out in both soft and hard cover editions. Although



printing was actually completed in 1976, the appearance of such a valuable collection, in the larger format in 1977, could well be regarded as a milestone in our tenth anniversary year of publication.

As members will know, a small corps of Committee people made a valiant effort to deliver "Wallace" books intended as Christmas presents in the Halifax area when they were received from the printer only two days before Christmas! Other crises do arise -- such as filling an emergency order, needed within 48 hours, to be sent air express, and weighing 165 pounds. As two female committee members continued to stagger into the express office with huge parcels, employees gazed open-mouthed. Then there was the occasion when a printing was completed in August and delivered to Cora Greenaway's parking lot in Bedford. The day was hot, so, to save moving the books again, Cora seated herself in a lawn chair to fill pre-publication orders -- surrounded by cartons marked "Oland's Export Ale". Passers-by must have felt her thirst would be well quenched!

Sales are now nation-wide and the "Wallace" book brought a host of sales to American universities. Founded Upon a Rock continues to sell from 400 to 500 copies annually.

The Publications Committee, whose nucleus remains essentially the same as it was in 1967, has recently added some new and younger members who are making a major contribution. Current members are: Barbara Shaw, Chairman; Isabel Brown, Secretary; Cora Greenaway, Margaret Martin, Pauline Home, Marjorie MacLeod, Lou Collins, Allan Duffus, Jim Tremills, John MacLeod and Phillip Hartling.

Plans are now afoot for a third volume of Seasoned Timbers. If you know of interesting buildings in Cumberland Colchester, Pictou, East Hants, Eastern Halifax County, Antigonish or

Guysborough Counties, do let us know by contacting Mrs. C.N. Brown, 23 Walton Drive, Halifax. Inventory forms have already been sent to key people and historical societies and museums in these areas, so we are hoping for a good response. Every building recorded will not necessarily appear in the book, and in fact we may have to reduce the area -- and at this stage we are not making any predictions as to when it will be completed.

We want to thank all the people throughout the province who have helped us in the past in so many capacities, adding to a body of information which would not otherwise be available. We will still be needing your help as we move into our second decade.

- Barbara Shaw, Chairman
Publications Committee

August, 1977



LUNENBURG
St. John's
Built 1754-1837
Gothic Work
1870-75

Letter dated Oct. 21, 1977 from
Betty Pacey -

25 Boulevard Foch
Villers-les-Nancy
54600 Nancy, France

... we're really enjoying life in France. Nancy is very interesting. There is a medieval quarter downtown with the old palace of the Dukes of Lorraine (1502) and the oldest building dates back to 1336. There, also, are some narrow streets with 16th cent. & 17th cent. houses. And there is a superb 17th cent. square with ornate buildings all around - the City Hall, the Grand Theatre, the Museum and shops. Tonight we are going to an opera at the Grand Theatre. We've signed up for both the symphony and opera seasons.

I've been reading up on the history of Lorraine and visiting points of historical interest with one of the wives of the chem. dept. Last week we went to a chateau in a neighbouring town and next week we're to visit Jeanne d'arc's home which was also in Lorraine.

Best wishes to all. I hope everything is going well for the Trust.

Please send articles and items of interest to the editor, Heritage Trust of N.S., P.O. Box 217, Halifax, N.S.

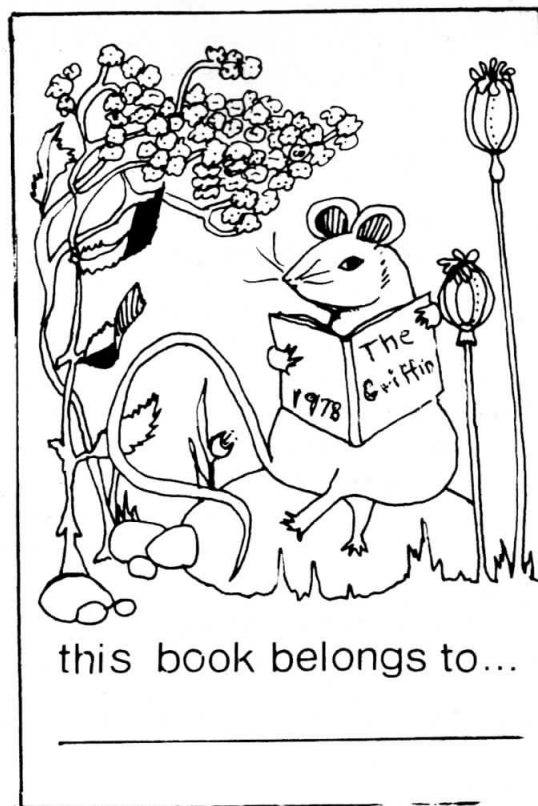


BEST WISHES TO DEBBIE ALLEN ON
HER NEW APPOINTMENT WITH CBC
CHARLOTTETOWN. DEBBIE HAS BEEN
IN CHARGE OF PUBLICITY AND THE
NEWSLETTER SINCE JUNE.



CAN YOU HELP?

The restoration of the Sutherland Steam Saw Mill, Denmark, Colchester County is well underway. Most of the building was covered in imitation red brick rolled siding which, we have discovered, is no longer manufactured. We have canvassed the building supply dealers and some general stores around the province and have turned up 1 1/2 rolls. Can you help us find more? Ask your uncle or cousin. We will pay a handsome return on the original investment. We need 1000 square feet or more.
Robert Frame
Operatios and Development
Nova Scotia Museum
429-4610





Heritage Trust of Nova Scotia

P. O. BOX 217

HALIFAX, N. S.

PROGRAMME NOTES

WINTER 1978

THURSDAY, JANUARY 19, 1978 - 8:00 P.M. - N.S. Museum
 Subject: "Lure of the Sea"
 Speaker: Tim Randall, award winning photographer.

Pamela B. Collins
 Programme Chairman

SATURDAY, JANUARY 28, 1978 - Board Meeting

SATURDAY, FEBRUARY 11 - 8:00 P.M. - N.S. MUSEUM
 Subject: Genealogy as a Development Control on the Halifax
 Waterfront: History is More than a Parking Lot!
 Speaker: Alan Ruffman, Geomarine Associates Ltd.

FEBRUARY 20 - HERITAGE DAY - to be announced

THURSDAY, MARCH 16, 1978 - 8:00 P.M. - N. S. Museum
 Subject: Panel Discussion on Heritage Legislation
 with representatives from planning, government and
 business.

MARCH - Board Meeting - to be announced

APRIL 14 and 15, 1978 - Oral and Local History Workshop

THURSDAY, APRIL 20, - 8:00 P.M. - N. S. Museum
 Subject: "The Whole and True Art of Marbling"
 Speaker: Joan Waldron, N. S. Museum.
 Display and Demonstration

THURSDAY, MAY 18, 1978, - 8:00 P.M. - N. S. Museum
 Subject: "The Little Red School House"
 Speaker: A. T. Conrad, Director of Education
 City of Halifax (retiring)
 Special Display

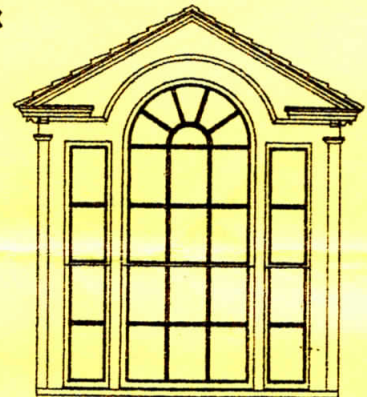
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NOVA SCOTIA YOUTH ORCHESTRA

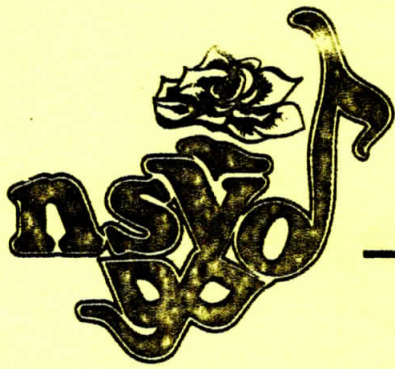
The Nova Scotia Youth Orchestra, conducted by Mr. Robert Raines will present a concert on SATURDAY, FEBRUARY 11, 1978 at 8:00 P.M. in the auditorium of Queen Elizabeth High School, Robie Street, Halifax, N. S.

This concert will feature "Peter and the Wolf" with guest mime artist Robert Ziegler, and "Pictures at an Exhibition".

Tickets, prior to the concert, \$2.00 and \$3.00 at the door. Tickets may be purchased at: Readmore Book Store, Bayers Road Shopping Centre; Lawley's Music Stand, Halifax Shopping Centre; Phinney's, Barrington Street; Mermax Music Store, Sunnyside; Perry Hope Pharmacy, Rockingham; and CFDR, Dartmouth.



June 3-Bus Tour to Lunenburg
June 15-Annual Meeting and NFB film
 "Wealth from the Sea"-Enos Collins
 revisits Halifax.



3138 Stanford St.
Suite 3
Halifax, N.S.
(902) 454-7557

January 11, 1978

Dear Ladies and Gentlemen,

It has been a privilege and pleasure for me to serve as Music Director for "Concerts in Historic Settings" presented by the Heritage Trust of Nova Scotia. The response of the public to this form of artistic expression which brings people into our historic buildings is most encouraging and one which will hopefully become a tradition in our Province.

As Music Director of the Nova Scotia Youth Orchestra, I believe it is not only advantageous but absolutely necessary to instill a sense of responsibility in our youth towards the abundant history of Nova Scotia. In order for the N.S.Y.O. to continue this training and in as much as we presently receive no financial assistance from the Nova Scotia Department of Recreation, I sincerely hope you will actively support our Orchestra's financial campaign presently in progress, the goal, \$20,000.

Your contribution will be used to cover the high transportation costs of bringing young musicians from many parts of the Province together on a weekly and bi-weekly basis for rehearsals as well as a very demanding concert schedule. The members who vary in age from 14 to 24 are presently experiencing a programme not offered in the average school music system and are enjoying it immensely as substantiated by our enrollment increase.

The next concert by the N.S.Y.O. will be a performance of Prokofieff's "Peter and the Wolf" to be performed at Queen Elizabeth High School Auditorium at 8:00 P.M. on February 11th. Also on the programme will be "Pictures at an Exhibition" by Moussorgsky.

I look forward to the next Heritage Trust concert and hope to see you at that time.

Respectfully,

Robert Raines
Music Director

WINTER PROGRAMME - NOVA SCOTIA MUSEUM - 1747 Summer St., Halifax

These Sunday afternoon films are shown at 2:00 P.M. and 3:30 P.M. in the Museum auditorium. Children must be accompanied by an adult. Films are subject to change in case of non-delivery by suppliers.

January 29

- A Great White Bird (NFB, 51 min. 1976)
In 1937, there were only 13 whooping cranes left. This film looks at these beautiful birds and their fight for survival.
- Loyalist Country (Cinévidéo Inc., 13 min. 1974)
Many descendents of the United Empire Loyalists still live in the Richelieu Valley of Quebec, where this film was shot.

February 5

- An Artist Looks at Churches (BIS, 15 min. 1959)
A look at some of Britain's most famous churches, from Norman times to present day.
- The Royal Province (Province of Nova Scotia, 20 min.)
A history of Nova Scotia, on film.
- The Boat that Ian Built (NFB, 28 min. 1974)
The amazing success story of Laser, Canada's super little sailboat.

February 12

- A World Without Shadows (NFB, 10 min. 1976)
The painting of the extraordinary artist from Yarmouth County, Maud Lewis.
- The Time Machine (CBC, 56 min. 1976)
A fascinating history of photography and the works of leading photographers.

February 19

- Eastern Graphic (NFB, 13 min. 1975)
Grass-roots politics in Prince Edward Island as seen through the eyes of a small weekly newspaper.
- Frogs, Snakes and Turtles (CBC, 27 min. 1976)
A look at some of the less popular creatures in nature.
- Exeter (NFB, 28 min. 1972)
Exeter Cathedral, which has been described as one of the finest examples of architecture of the 1250-1350 period.

February 26

- The Other World (NFB, 19 min. 1976)
The fragile and beautiful life of underwater plants and animals.
- Discover Nova Scotia (Province of Nova Scotia, 21 min. 1972)
A film tour of our province.
- Traveller From an Antique Land (CBC, 27 min. 1976)
A documentary about the study of a 2,000 year old mummy.



March 5

- Great Grandmother (Filmwest Ass., 28 min. 1975)
The frontier women of the Canadian West, their lives and achievements.
- Artists (Province of Nova Scotia, 21 min. 1970)
The work and subjects of numerous contemporary Nova Scotia artists.
- All Ears to Gaspé (Province of Quebec, 13 min. 1974)
Traditional lifestyles in this unique part of rural Quebec.

March 12

- Glimpses of China (NFB, 69 min. 1974)
One of the first films to be produced about China, since the thaw in East-West relations, shot in the summer of 1973.

March 19

- Great Clipper Race (BIS, 25 min. 1976)
A film record of the 1976 international sailing race from London to Sydney.
- Time and Tide (BIS, 27 min. 1976)
Britain's seafaring history as preserved in some of its fine maritime museums.
- New Brunswick Promenade (Province of New Brunswick, 13 min. 1973)
The "Picture Province" at Atlantic Canada.

March 26

- What on Earth (NFB, 9 min. 1966)
An animated film about the automobile which has inherited the earth.
- Heroic Beginnings (BCB, 56 min. 1976)
A tour of Canada and its history through eleven historic sites.

April 2

- The Hand of Adam (Scottish Arts Council, 35 min. 1976)
Outstanding examples of the work of the 18th century architect, Robert Adam.
- Come Paint and Photograph Us (NFB, 27 min. 1973)
A view of Newfoundland, through the eyes of the noted painter, Christopher Pratt.

SPECIAL EXHIBITS

January 14 - February 26 ATLANTIC CONQUEST

Model airplanes, transatlantic aviation, flight uniforms etc. This is an exhibit about Canada in the air, which comes from the Newfoundland Museum and the Nova Scotia Museum. A special attraction is a full sized EAA Biplane.

INFORMATION CENTRE

Ph: 429-4610

- . Call here for program details and registration.
- . Museum publications and postcards for sale.
- . Video-tapes, books and museum pamphlets available.
- . Childrens quizzes
- . Enquiry drop-off.
- . 'Mini' exhibits.



The exhibits are open seven days a week from 9:00 - 5:00, and Wednesdays from 9:00 - 9:00. Children must be accompanied by an adult on Sundays. Admission is free.

TRAVELLING EXHIBITS from the Nova Scotia Museum are circulated to exhibition centres in Pictou, Bridgewater, Glace Bay, Truro, Yarmouth, Sherbrooke, Parrsboro. Exhibit schedules are available.

FLIGHT FILMS

Saturday & Sunday, January 21 & 22 1:30 - 5:00 P.M.
While the "Atlantic Conquest" exhibit is on the attention is focused on flying, come in and see the films and the museum will show over the weekend. Everything from the early days of Canadian flight to breaking the sound barrier are featured in these fascinating films. A schedule of the films and show times are available from the Information Centre.

SABLE ISLAND

Wednesday, February 1 8:00 P.M.
Back by popular demand! Our science curators spent another summer studying the flora and fauna of Sable Island, and will show slides and bring samples of their latest specimens to their lecture "Sable Island Revisited". Come and hear more about our famous offshore island.

TEXTILE COURSE

An in-depth look at three kinds of textiles. Scott Robson, Curator of Historic Houses and Furnishings, will lecture with the aid of slides and samples from the Museum's collections.

Wednesday, February 8 - Quilts 8:00 P.M.

Wednesday, February 15 Weaving 8:00 P.M.

Wednesday, February 22 Hooked Rugs 8:00 P.M.

REGISTER for all three lectures through the Information Centre
Registration fee for the series is \$3.00.

IDENTIFICATION DAY

Sunday, February 19 1:30 - 4:00 P.M.
What is it? Time to bring out all those mysterious objects from your attic and find out what they are. How old is this goblet? Where was this table made? What is the name of this pattern? Perhaps you would like advice on cleaning and caring for your antiques. Bring your treasures and your questions to the museum foyer, this special Sunday afternoon.

PROJECT ROOM

Saturday morning programs, of interest to children and adults alike, take place here from 10:30 - 12:30 according to the schedule. Younger children should be accompanied by an adult. This season we're especially proud of our fresh new paint job and reorganization! Come and see for yourselves.



January 28 THE GREAT PAPER PLANE CONTEST
Fold your own and fly it in the museum foyer.

February 4 BANNOCK AND BUTTER
Grind the grain, churn the butter, and eat!

February 11 FANS AND HEARTS
Hearts to make and fans to flutter.

February 18 ANIMAL TRACKS
How to recognize and collect them; some hints for the woods.

February 25 GROCERY GARDENS
The cheapest garden ever - from your grocery bag.

March 4 FUN WITH PHOTOGRAPHY
Photograms and other photographic "phun".

SUNDAY FILM SERIES

The new schedule of weekly films begins on Sunday, January 29 and continues until April 2. Annotated schedules are available from the Information Centre. These films are mainly of interest to adults. First showing 2:00, 2nd showing 3:30 in the museum auditorium. There is no admission charge.

YOUTH GROUPS

Guides, Cubs and other groups can sign up for special programs held Wednesday evenings and Saturday afternoons. Programs offered:

Native Lore
Animals in Winter
Winter Birds
Beavers

Book through the Information Centre. Maximum 20/group. Make your next museum visit more exciting.

CLUBS AND SOCIETIES

These groups meet regularly at the museum. Lists of officers, meeting dates and phone numbers are available.

Acadian Aquarium Society	Nova Scotia Bird Society
Atlantic Society of Handweaters	Nova Scotia Historical Society
Canadian Authors Association	Nova Scotia Institute of Science
Canadian Hostel Association	Nova Scotia Mineral & Gem Society
Halifax Coin Club	Nova Scotia Stamp Club
Halifax Field Naturalists	Photographic Guild of Nova Scotia
Halifax Horticultural Society	Royal Astronomical Society
Heritage Trust of Nova Scotia	Scotian Railroad Society
Metal Arts Guild	Westmore Horticultural Society
	World Ship Society

The Nova Scotia Museum's Reference Library is open weekdays from 9:00 - 4:30.

Listen to the museum broadcasts - Thursdays CFDR and Saturdays CBC.

PROGRAMME NOTES

SATURDAY, FEBRUARY 11 - 8:00 P.M.

NOVA SCOTIA MUSEUM, SUMMER STREET (not Q.E.H. Auditorium)

**GENEALOGY AS A DEVELOPMENT CONTROL ON THE HALIFAX WATERFRONT:
HISTORY IS MORE THAN A PARKING LOT!**

Speaker: Alan Ruffman, Geomarine Associates Ltd.

The speaker uses slides and documents to show that John Taylor Wood left more than the legend of the Talahassee in Halifax and Dartmouth. The John Taylor Wood Waterlot is used to illustrate the complicated and difficult process of rebuilding a waterfront such as Halifax's.

The Speaker's search for the heirs of John Taylor Wood shows the richness and complexity associated with just one of the Waterfront properties. He discusses the redevelopment criteria and contraversies the public should be alerted to.

*WANTED: Editors and Helpers for The Griffen . . .
Please phone Phyllis Blakeley 423-7040*