



HERITAGE TRUST OF NOVA SCOTIA
PRESERVING NOVA SCOTIA'S BUILT HERITAGE

Symposium Program - April 16, 2011

Conservation of Religious Buildings and their Settings

Saturday, April 16, 2011 - 9:00 AM to 4:30 PM
Atlantic School of Theology Chapel, Halifax
660 Francklyn Street, Halifax, Nova Scotia



Proceedings under the Guidance of Dr Mary Schaefer

Dr. Mary M. Schaefer is a retired professor of Christian Worship at Atlantic School of Theology. She has a Master's degree in Medieval Art from the Institute of Fine Arts, New York University and a Ph.D. in Liturgical Studies from the University of Notre Dame. While teaching liturgy and liturgical theology at AST she regularly offered a term course, Art and Architecture for the Churches, which ran on ASN for one term. She also developed a three-part series with Vision TV on church architecture and furnishings in the Maritimes which still runs occasionally as one of AST's TV offerings. Both series present both heritage and contemporary church buildings and crafts. Mary Schaefer initiated and co-authored Our Place of Worship (Ottawa: CCCB, 1999, 2000), the Canadian Conference of Catholic Bishops' document on worship space.

Currently she is completing a book on the ninth century church of Santa Prassede, Rome and women's official ministries in that city.

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REGISTRATION: 9h00 - 9h30

■ **INTRODUCTION: 9h30**

Welcome from the President of the Heritage Trust of Nova Scotia

Peter Delefes

Welcome from Secretary of the Religious Building Committee

Dr. Mary Schaefer

■ **SESSION 1A - CHAPEL: 9h45 - 10h45**

Who Owns Religious Heritage Buildings? Our Rights and Duties as Members, Descendants, and Citizens.

Dr. Tom Urbaniak (Cape Breton University)

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History as a Part of Living Church Buildings

Jerry MacNeil (Jerry MacNeil Architects Limited)

P6

Moderator: Trudi Bunting

■ **SESSION 1B - CLASSROOM THREE: 9h45 - 10h45**

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Moderator: Gordon Hammond

HEALTH BREAK: 10h45 - 11h00

■ **SESSION 2A - CHAPEL: 11h00 - 12h00**

Restoring the Structural Stability of Masonry and Timber Buildings

Mr. Cowie (J.W. Cowie Engineering Limited)

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Title To Be Announced

Gregory MacNeil (Jerry MacNeil Architects Limited)

P8

Moderator: Trudi Bunting

■ **SESSION 2B - CLASSROOM THREE: 11h00 - 12h00**

Eastern Shore Churches Database Project

Thea Wilson Hammond (Lake Charlotte Area Heritage Society)

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Historic Churches of Nova Scotia

Elizabeth Pacey

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Moderator: Elizabeth Ryan

LUNCH: 12h00 - 13h00

Symposium Program - April 16, 2010

SESSION 3A - CHAPEL: 13h00 - 14h30

Title To Be Announced

George Rogers (MacFawn and Rogers Architects)

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Nova Scotia Heritage Property Act

Philip Pacey

P10

Energy Challenges In Worship Space

Arthur A. Irwin (Irwin Energy Consulting Services)

P11

Moderator: David Sutherland

SESSION 3B - CLASSROOM THREE: 13h00 - 14h30

Ladies and the Anglican Church in the 19th Century

Brian Cuthbertson

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Churchyard Preservation Basics

Deborah Trask

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Pipe Organs in Nova Scotia

Gordon Callon

P13

Moderator: Pat Townsend

HEALTH BREAK: 14h30 - 16h30 (Preparation for Musique Royale in Chapel)

MUSIQUE ROYALE PERFORMANCE - CHAPEL: 14h30-16h30

Introduction to Musique Royale

Barbara Butler

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Musique Royale Performance

Chris Norman and David Greenberg

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Symposium Topics and Speakers - Session 1A

SESSION 1A - CHAPEL: 9h45 - 10h15

Who Owns Religious Heritage Buildings? Our Rights and Duties as Members, Descendants, and Citizens.

Dr. Tom Urbaniak is a political scientist at Cape Breton University in Sydney, Nova Scotia. He was the founding chair of the Cape Breton Regional Municipality's multi-agency Affordable Housing Renovation Partnership. He is co-supervising the HomeMatch project, linking vacant buildings to agencies serving people at risk of homelessness. Tom serves on the board of ICOMOS Canada, the Heritage Trust of Nova Scotia, and the Old Sydney Society. He is the author of *Her Worship: Hazel McCallion and the Development of Mississauga* (University of Toronto Press, 2009) and *Action, Accommodation, Accountability: Rules of Order for Canadian Organizations* (forthcoming from Writing on Stone Press). Tom is a frequent media commentator, in both official languages, on issues related to economic development, heritage policy, and regional planning.

SESSION 1A - CHAPEL: 10h15 - 10h45

History as a Part of Living Church Buildings

Jerry MacNeil, M. Arch., FRAIC is president of Jerry MacNeil Architects Limited, a BIM based and IFC compliant architectural firm he founded in 1978. He completed his pre-architecture at St. Dunstan's University, Bachelor of Architecture degree at Technical University of Nova Scotia, Master of Architecture degree at Pratt Institute of Design in New York, and courses at Harvard University Graduate School of Design. He was the recipient of the Alpha Rho Chi medal in architecture at both TUNS and Pratt.

He is a member of the Nova Scotia Association of Architects, The Association of Preservation Technology International (APTI), International Council on Monuments and Sites (ICOMOS), Heritage Trust of Nova Scotia, member and fellow of the Royal Architectural Institute of Canada, and an honorary member of the Canadian Bible Society.

An IFRAA design award winner, Jerry has served as guest speaker on Sacred Spaces including that at the International Union of Architects XVIII World Conference in Chicago. His *Places for Worship* design work has been published, showcased by the AIA Interfaith Forum on Religious Art and Architecture in Florida, by the American Institute of Architects in California, and has been televised as part of a three part series with Vision Television on church architecture and furnishings.

Symposium Topics and Speakers - Session 1B

SESSION 1B - CLASSROOM THREE: 9h45 - 10h15

History as a Part of Living Church Buildings

Jerry MacNeil, M. Arch., FRAIC is president of Jerry MacNeil Architects Limited, a BIM based and IFC compliant architectural firm he founded in 1978. He completed his pre-architecture at St. Dunstan's University, Bachelor of Architecture degree at Technical University of Nova Scotia, Master of Architecture degree at Pratt Institute of Design in New York, and courses at Harvard University Graduate School of Design. He was the recipient of the Alpha Rho Chi medal in architecture at both TUNS and Pratt.

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SESSION 1B - CLASSROOM THREE: 10h15 - 10h45

Who Owns Religious Heritage Buildings? Our Rights and Duties as Members, Descendants, and Citizens.

Dr. Tom Urbaniak is a political scientist at Cape Breton University in Sydney, Nova Scotia. He was the founding chair of the Cape Breton Regional Municipality's multi-agency Affordable Housing Renovation Partnership. He is co-supervising the HomeMatch project, linking vacant buildings to agencies serving people at risk of homelessness. Tom serves on the board of ICOMOS Canada, the Heritage Trust of Nova Scotia, and the Old Sydney Society. He is the author of *Her Worship: Hazel McCallion and the Development of Mississauga* (University of Toronto Press, 2009) and *Action, Accommodation, Accountability: Rules of Order for Canadian Organizations* (forthcoming from Writing on Stone Press). Tom is a frequent media commentator, in both official languages, on issues related to economic development, heritage policy, and regional planning.

Symposium Topics and Speakers - Session 2A

SESSION 2A - CHAPEL: 11h00 - 11h30

Restoring the Structural Stability of Masonry and Timber Buildings

This presentation will focus on the restoration of masonry bell towers and historic masonry wall failures due to coatings.

Mr. Cowie, P.Eng., M.Eng. is the owner and president of J.W. Cowie Engineering Limited (Cowie Engineering). Cowie Engineering has provided structural, architectural and forensic engineering services with offices in Halifax, Toronto, St. John's and [London, England - J.W. Cowie Engineering UK Limited] with the head office located in Halifax, Nova Scotia.

Mr. Cowie specializes in the investigation of building failures and provides design and project management consulting engineering services during restoration construction. He is a technical committee member on masonry design and construction standards of the Canadian Standards Association (A370, A371 and S304). In addition, Mr. Cowie is a member and a past board member of the Masonry Society (USA) as well as a member of the International Masonry Society, (formerly The British Masonry Society).

Mr. Cowie is currently a registered and active member of the Association of Professional Engineers of Nova Scotia and Ontario. He has held memberships in the Association of Professional Engineers of New Brunswick, Prince Edward Island and Newfoundland. Mr. Cowie is a past president of the Consulting Engineers of Nova Scotia and continues to be an active member.

SESSION 2A - CHAPEL: 11h30 - 12h00

Title To Be Announced

Gregory MacNeil, B.A., BEDS., M. Arch. is vice-president of Jerry MacNeil Architects Limited and oversees its measured and image-based building documentation services. He holds a Bachelor of Arts degree majoring in International Relations from Acadia, both a Bachelor of Environmental Design Studies degree and Master of Architecture degree from the Technical University of Nova Scotia, and has completed courses at Harvard University Graduate School of Design and at the Catholic Theological Union in Chicago.

He attended the 2006 ICCROM 12th International Course on Wood Conservation Technology receiving degree credits from the Norwegian University of Science and Technology, the Building Survey Course offered by English Heritage at Oxford University, a four-semester course on Construction and Project Management at the Technical University of Nova Scotia, and has extensive training in Occupational and Health Safety.

Gregory has been published, has carried out conservation work in Canada, Germany, and the United States, has presented papers in Canada, Norway and the United States, and was a lecturer at the 2008 ICCROM 13th in Oslo on the subject of Rectified Photography and Tacheometric Surveying. He is a member of the International Council on Monuments and Sites (ICOMOS), elected vice-president of The Association of Preservation Technology International (APT), and serves as Chairperson for on the Religious Building Committee of Heritage Trust of Nova Scotia.

Symposium Topics and Speakers - Session 2B

SESSION 2B - CLASSROOM THREE: 11h00 - 11h30

Eastern Shore Churches Database Project

This innovative project provides a model for consolidating in a searchable database all of the available information, including images, about the churches within a given area, including those no longer in existence.

Thea Wilson Hammond is the Executive Director of the Lake Charlotte Area Heritage Society and Archivist of the Eastern Shore Archives. She is responsible for the day to day management of Memory Lane Heritage Village as well as many other heritage initiatives undertaken by the Society . Thea is a graduate of Saint Mary's University (Religious Studies / Irish Studies) and since returning to the Eastern Shore in 2000, has combined her interests in religion and community with preservation and documentation of all things related to the coastal communities of the Eastern Shore.

SESSION 2B - CLASSROOM THREE: 11h30 - 12h00

Historic Churches of Nova Scotia

Elizabeth Pacey was born in Halifax, and was educated at Carleton University and the Ontario College of Education. She has written ten books, including *Thy Dwellings Fair, Churches of Nova Scotia, 1749-1830*; *More Stately Mansions, Churches of Nova Scotia, 1830-1910*; *Landmarks, Historic Buildings of Nova Scotia*, and *Miracle on Brunswick Street, the Story of the Little Dutch Church and St. George's Round Church*. She served as president of the Heritage Trust from 1988 to 1991. She was awarded a Doctor of Civil Laws by the University of Kings College and is a member of the Order of Canada.

Symposium Topics and Speakers - Session 3A

SESSION 3A - CHAPEL: 13h00 - 13h30

After the Adze: Construction Issues of Older Buildings

George Rogers, B. Arch., FRAIC is a licensed architect and principal of MacFawn and Rogers Architects, Halifax, N. S.

Examples of the firm's current and recent projects include restoration and repair of St. Paul's Church in Halifax, a National Historic Site, and a condition report for the Presbyterian Church of St. David, also in Halifax and a Municipal Registered Property.

George has served as president of the Heritage Trust of Nova Scotia, as a member of the Heritage Advisory Committee, Halifax Regional Municipality, and currently serves as a board member of the North West Arm Heritage Association and the Old Burying Ground, Halifax. He is coauthor of *Thy Dwellings Fair, Churches of Nova Scotia 1750 - 1830* and *More Stately Mansions, Churches of Nova Scotia 1830 - 1910*, Lancelot Press.

SESSION 3A - CHAPEL: 13h30 - 14h00

Nova Scotia Heritage Property Act

This presentation will focus the Nova Scotia Heritage Property Act and its provision for the identification, designation, preservation, conservation, protection and rehabilitation of buildings, structures, streetscapes, areas and districts of historic, architectural and cultural value.

Phil Pacey grew up in New Brunswick, before moving to Halifax. He is a long-time member of the Heritage Trust, and served as a member and chair of the Planning Advisory Committee for the City of Halifax. He also served as a member and chair of the Board of Management for Fort Massey United Church in Halifax. In 2006 he became president of the Heritage Trust of Nova Scotia, and has written and spoken extensively on heritage matters.

Symposium Topics and Speakers - Session 3A

SESSION 3A - CHAPEL: 14h00 - 14h30

Energy Challenges In Worship Space

General maintenance and high energy costs have curtailed improvements for countless historic structures today. We will discuss several no cost initiatives that exist and are rarely mentioned. These can be applied to the smallest chapel or the stately cathedral.

Arthur A. Irwin began his energy career with a three-year course in Heating & Ventilation Technology. He then joined Wm. Stairs Son & Morrow Limited for twenty years and established a commercial heating department. In 1977, joined the energy department in government for eighteen years as Conservation Coordinator. In 1995, joined Kerr Controls Limited as a heating consultant for eight years and also developed heating courses for the industry which were given in Atlantic Canada and Ontario.

He is a Life Member and Past President of the Halifax Chapter of the American Society of Heating, Refrigerating, and Air Conditioning Engineers. He is a member of code writing committees for the Canadian Standards Association (CSA); Member of the Nova Scotia Fuel Safety Board, writes articles for energy related national publications, is invited to speak for a number of organizations and has prepared and delivered heating courses at Dalhousie University. He has been a member of a combustion research group at the Brookhaven National Laboratory in Long Island, New York., a group that carries out research for the US Department of Energy. For the past twenty-three years, he has been a monthly guest on CBC Maritime Noon, answering energy related questions from callers across Atlantic Canada and beyond. He is a professional musician and band leader with many years of TV, radio, dance band and in musical productions. He is a professional photographer with many years experience as a photojournalist. in Canada, the US and Europe. Was presented with a Gold Medal of Honor by the Austrian State Dept. of Tourism after being invited to Austria on seven occasions.

Symposium Topics and Speakers - Session 3B

SESSION 3B - CLASSROOM THREE: 13h00 - 13h30

Ladies and the Anglican Church in the 19th Century

“If money is needed for any object, they are ready to give and to collect; if anything needs to be doing, they do it, and do it well; the gentlemen are staggered by difficulty, the ladies take hold, and when they release their hold the difficulty has vanished.”

Brian Cuthbertson was Head of Heritage for the Province of Nova Scotia from 1984 to 1995. Among the initiatives during this period for the conservation of churches was the provincial registration of all churches constructed before 1830. Another was the collecting of information on all churches built before 1914.

SESSION 3B - CLASSROOM THREE: 13h30 - 14h00

Churchyard Preservation Basics

Deborah Trask, a graduate of Acadia University, was on the curatorial staff of the Nova Scotia Museum for thirty years, retiring as Curator of Buildings in 2002. On her retirement, the Board of Governors of the Nova Scotia Museum appointed her 'Curator Emeritus'. She has a small museum consulting business, "Curious Pursuits", but her life-long interest is the study of gravestones. She has been a member of the international Association of Gravestone Studies, which is based in New England, since its inception in 1977, serving on the AGS Board and editing their quarterly newsletter for 10 years. With restoration stone mason Heather Lawson, Deborah has led numerous all-day workshops in different regions of Nova Scotia for community groups focusing on gravestone and cemetery preservation - the next is proposed for Arichat in May, 2011. She has been a member of the Board of Directors of Halifax's Old Burying Ground Foundation since the 1980s.

Symposium Topics and Speakers - Session 3B

SESSION 3B - CLASSROOM THREE: 14h00 - 14h30

Pipe Organs in Nova Scotia

Gordon Callon has taught at McGill University, the University of Washington, Vancouver Community College, North Island College, and Acadia University. Publications include William Lawes, Collected Vocal Music; Songs with Theorbo (ca. 1650-1663); and Nicholas Lanier: The Complete Works. He has contributed to Die Musik in Geschichte und Gegenwart and The Norton Scores. He has served as consultant for many ensembles and organizations including BBC Television, Oxford University Press, the SSHRC, the Juno Awards, Hyperion Records, Metronome Recordings, and Adès Editions. Callon is a graduate of McGill University and the University of Washington and an associate alumnus of the University of Oxford.

Musique Royale Performance

MUSIQUE ROYALE INTRODUCTION SESSION - CHAPEL: 15h00 -15h15

Introduction to Musique Royale

Barbara Butler (Artistic and Administrative Director, Musique Royale)

Musique Royale is a summertime celebration of Nova Scotia's musical heritage. A cross-province festival now celebrating its 26th anniversary season, Musique Royale brings performances of early and traditional music to communities throughout the province. Just as the french and english overtones in the festival's name refer to the presence of more than one cultural force in Nova Scotia's musical development, Musique Royale pays tribute to the province's diverse musical heritage.

Musique Royale celebrates the architectural beauty and history of the province by seeking out venues of historical and cultural significance.

MUSIQUE ROYALE PERFORMANCE - CHAPEL: 15h15-17h00

The internationally-acclaimed duo of Chris Norman & David Greenberg

Two of the most imaginative and dynamic performers in traditional and early music join forces to present a program that runs the gamut from renaissance, baroque, traditional and original music incorporating flutes, violins, pipes, and voice. Scottish and baroque music are the main root elements. Eighteenth-century Scottish music in particular cries out for an unusually large and unconventional palette of stylistic interpretations because its very nature defies classification as either folk or art music. Chris Norman & David Greenberg's duo sound has been honed over decades of collaboration & represents the ultimate in musical transparency and creative urgency.

HERITAGE TRUST OF NOVA SCOTIA

PRESERVING NOVA SCOTIA'S BUILT HERITAGE

REGISTRATION FORM

Symposium on Religious Buildings

Saturday, April 16, 2011

(9:30 am – 3:30 p.m.)

Atlantic School of Theology

(St. Columba Chapel)

660 Francklyn St. Halifax, N.S.

Please fill out one form per applicant and return to:

HERITAGE TRUST OF NOVA SCOTIA

P.O. Box 36111, RPO Spring Garden

Halifax, Nova Scotia, B3J 3S9

Name: _____

Street/Apartment: _____

P.O. Box: _____

Postal Code _____ City _____

Phone _____

Fax _____

E-mail _____

LOCAL CONGREGATION OR ORGANIZATION (IF APPLICABLE):

REGISTRATION FEE (INCLUDES LUNCH AND MUSIQUE ROYALE PERFORMANCE):



MAKE SELECTION

This application includes:

\$60 Regular Registration by Cheque

\$60 Regular Registration by Money Order

Vegetarian Meal Option

Deadline for Registration Applications and Registration Fee: Tuesday, April 8, 2011

Please make cheques payable to **HERITAGE TRUST OF NOVA SCOTIA** and mail to our offices in an envelope marked "attn.: Symposium".

Please direct inquiries to Peter Delefos, President, at (902) 826-2087 or by e-mail at president@htns.ca
Further information is available on our web site: www.htns.ca/projects/symposium

DATE

SIGNATURE

RETURN TO: HERITAGE TRUST OF NOVA SCOTIA, P.O. Box 36111, RPO Spring Garden Halifax, Nova Scotia, B3J 3S9